

Ave Maria

composta in Anzio (Roma) Agosto 2004

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The musical score is written for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. It is in the key of A major (three sharps) and 4/4 time. The tempo is marked 'Adagio = 63'. The lyrics are in Italian and describe the Ave Maria prayer. The score is divided into three systems of staves. The first system covers measures 1-8, the second system covers measures 9-17, and the third system covers measures 18-39. The lyrics for the first system are: 'A ve Ma a gra ti a ple na Do mi nus te cum Be ne di ctus fru ctus ne tu li e ri bus mu li e ri bus in mu li e ri bus Be ne di ctus fru ven tu ctus tris i Je- sus Je- sus'. The lyrics for the second system are: 'Ma ter De i o ra pro no bis pec ca to ri bus Je- sus Sancta ri a Ma ter De i o ra pro no bis pec ca to ri bus'. The lyrics for the third system are: 'nunc in ho ra et in ho ra in ho ra mor tis no strae A ri men et in ho ra et in ho ra in ho ra mor tis no strae A ri men'. The score includes various musical notations such as notes, rests, and dynamic markings.

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