

Carol

Richard Storrs Willis (1819-1900), 1850

The first system of musical notation for 'Carol' consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The melody in the upper staff is supported by a harmonic accompaniment in the lower staff.

The second system of musical notation for 'Carol' continues from the first system. It also consists of two staves in treble and bass clefs with a key signature of one flat and a 6/8 time signature. The notation includes various rhythmic patterns and chordal structures, ending with a double bar line.

Public Domain

Sheet music from www.MutopiaProject.org • Free to download, with the freedom to distribute, modify and perform.

Typeset using www.LilyPond.org by Steve Dunlop. Reference: Mutopia-2008/01/13-1231

This sheet music has been placed in the public domain by the typesetter, for details see: <http://creativecommons.org/licenses/publicdomain>