

Llanfair

Robert Williams (1782-1818), 1817

The image displays a piano accompaniment for the piece 'Llanfair'. It is written in C major and 2/4 time. The score is divided into two systems, each containing eight measures. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody in the right hand is simple and folk-like, while the left hand provides a steady bass line with chords. The second system continues the piece and concludes with a double bar line.

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