

L'estro Armonico, Op. 3

Concerto II

Viola I

Antonio Vivaldi
578

Adagio e Spiccato

5

p *f*

9

p *p* *f*

This section of the score for Viola I, titled "Adagio e Spiccato", spans measures 1 through 9. It is written in G minor (one flat) and common time (C). The notation is in a double bass clef. Measure 1 begins with a whole rest, followed by a series of eighth and sixteenth notes. Measure 5 features a dynamic change from piano (*p*) to forte (*f*). Measure 9 ends with a fermata over a half note.

Allegro

578

4

6

8

11

p

16

18

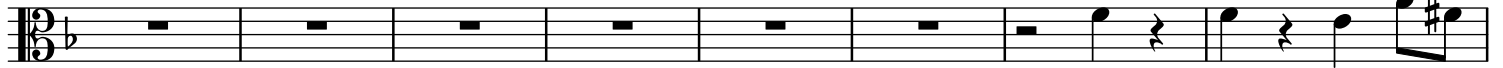
20

This section of the score for Viola I, titled "Allegro", spans measures 10 through 20. It continues in G minor and common time. The tempo is marked "Allegro". The notation consists of continuous sixteenth-note passages. Measure 11 features a dynamic change to piano (*p*). Measure 20 ends with a whole rest.

Viola I

2

26



34



37



39



42



49



55



59



62



67

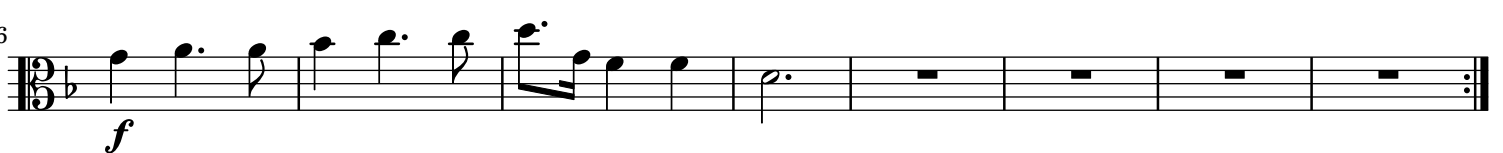


Larghetto

578



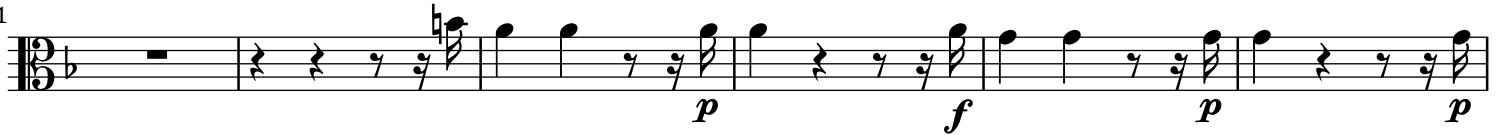
6



14



21



27



34



42



Allegro

578



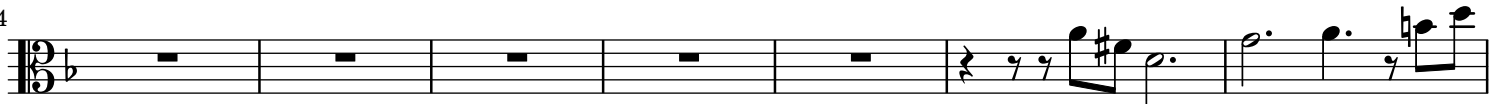
5



10



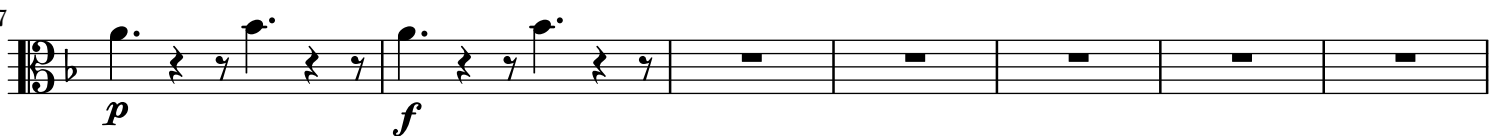
14



21



27



34



4

Viola I

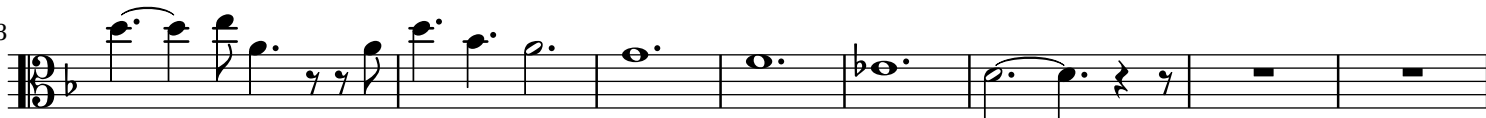
41



46



53



61



68

