

# L'estro Armonico, Op. 3

## Concerto I

### Violin I

Antonio Vivaldi  
549

**Allegro**

Solo

Tutti

*p*

Solo

Tutti

*p*

Solo e Forte

Tutti

Solo

Tutti

Solo

Tutti

43

46

*p*

50

54

Solo

57

59

62

Tutti

67

71

Solo

74

Soli e Piano

77

Soli e Piano

*f*

80

83

**Largo e Spiccato**

Violin I score for the **Largo e Spiccato** section, measures 1 through 38. The music is in G major (one sharp) and 3/4 time. The score is written on a single staff with a treble clef. The tempo and articulation are indicated by the title. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes rests. The dynamics are marked with **Soli** and **Tutti**. A trill is marked with *tr* above a note in measure 33. The section concludes with a whole note chord in measure 38.

Measures 1-4: Introduction with eighth notes and rests.

Measure 5: **Soli** marking.

Measures 9-11: **Tutti** marking.

Measures 12-15: **Soli** marking.

Measures 16-18: **Tutti** marking.

Measures 19-21: **Soli** marking.

Measures 22-24: **Tutti** marking.

Measures 25-27: **Soli** marking.

Measures 28-30: **Tutti** marking.

Measures 31-33: **Soli** marking.

Measures 34-36: **Tutti** marking.

Measure 37: **Soli** marking.

Measure 38: Final measure of the section.

**Allegro**

Violin I score for the **Allegro** section, measures 39 through 42. The music is in G major (one sharp) and 3/4 time. The tempo is indicated by the title. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes rests. The dynamics are marked with **Soli** and **Tutti**. A trill is marked with *tr* above a note in measure 33. The section concludes with a whole note chord in measure 38.

Measures 39-41: **Soli** marking.

Measure 42: Final measure of the section.

4 Violin I

7

11

15

22

26

30

34

38

42

47

54

59

65

*p*

*f*

*p*

*Forte*

*Solo*

*Solo*

*f*

*tr*

*tr*

*Solo*

*Tutti e Piano*

## Violin I

5

75



79



88



92



96



100



**Solo**

**Tutti**