

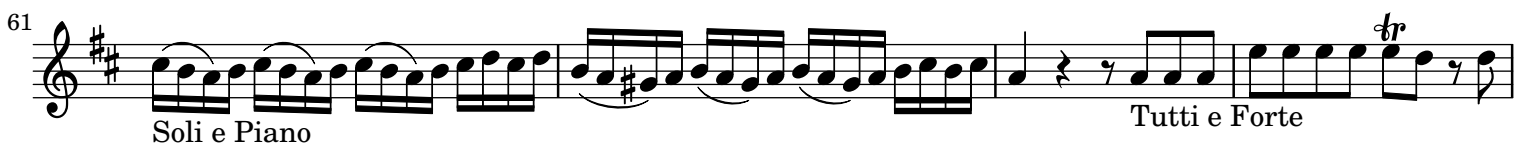
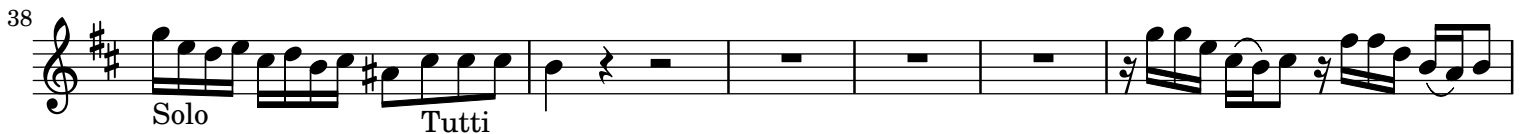
# L'estro Armonico, Op. 3

## Concerto I

### Violin IV

Antonio Vivaldi  
549

**Allegro**



65 *tr* *tr* *tr*

70 *Soli*

76 *Soli* *Solo*

81 *Tutti*

549

**Largo e Spiccato**

5

11

18

25

33

39

549

**Allegro**

3 3 3 3 3 3 3

## Violin IV

3

Violin IV musical score, measures 7 to 82. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' and triplets with '3'. Dynamics include *p* (piano) and *f* (forte). The score is divided into sections: 'Solo e Piano' (measures 45-49) and 'Tutti e Forte' (measures 53-58). The piece concludes with a 'Solo' section (measures 75-82).

Measures 7-10: *p* (piano), *f* (forte)

Measures 11-18: *p* (piano), *f* (forte)

Measures 19-23: *p* (piano), *f* (forte)

Measures 24-27: *p* (piano), *f* (forte)

Measures 28-37: *p* (piano), *f* (forte)

Measures 38-44: *p* (piano), *f* (forte)

Measures 45-49: Solo e Piano

Measures 50-52: *p* (piano), *f* (forte)

Measures 53-58: Tutti e Forte

Measures 59-62: *p* (piano), *f* (forte)

Measures 63-74: *p* (piano), *f* (forte)

Measures 75-82: Solo

4 Violin IV

86

Tutti

90

100