

L'estro Armonico, Op. 3

Concerto III

Violin I

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310

Allegro

The musical score is written for Violin I in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Allegro'. The score is divided into measures, with measure numbers 4, 7, 10, 13, 15, 18, 21, 23, 25, and 27 indicated at the start of their respective staves. Dynamics include *p* (piano) and *f* (forte). Trills are marked with 'tr'. Performance markings include 'Solo' and 'Tutti'. The score concludes with a key signature change to A major (two sharps) in the final measure.

29  Tutti

32  *p* *f*

35  Solo

38 

40 

42 

44  Tutti

47 

50  Solo

53 

55  Tutti *tr*

58  *tr*

61 

Violin I

3
310**Largo**

Violin I score for the **Largo** section, measures 1 through 28. The music is in G major (one sharp) and 3/4 time. The score alternates between **Solo** and **Tutti** passages. Measures 1-4 are Solo, 5-8 are Tutti, 9-12 are Solo, 13-16 are Tutti, 17-20 are Solo, 21-23 are Tutti, 24-27 are Solo, and measure 28 is Tutti. The piece concludes with a half note G4 and a fermata.

Allegro

310

Violin I score for the **Allegro** section, measures 1 through 23. The music is in G major (one sharp) and 3/8 time. Measure 1 starts with a piano (*p*) dynamic. Measures 2-7 are marked *p*. Measure 8 begins a **Solo Forte** section with a forte (*f*) dynamic. Measures 9-16 continue the Solo Forte passage. Measures 17-23 are Tutti passages. The score includes repeat signs and first/second endings.

Violin I musical score, measures 29-114. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 29-34: Trill (tr.) on G4, followed by eighth-note patterns.

Measures 35-40: Eighth-note patterns, including a trill on G4.

Measures 41-48: Eighth-note patterns, marked *Tutti* and *p*.

Measures 49-57: Eighth-note patterns, marked *f* and *Solo*.

Measures 58-63: Sixteenth-note patterns, marked *f*.

Measures 64-69: Sixteenth-note patterns, marked *f*.

Measures 70-75: Sixteenth-note patterns, marked *f*.

Measures 76-81: Sixteenth-note patterns, marked *f*.

Measures 82-88: Eighth-note patterns, marked *p* and *f*, ending with a trill (tr.) on G4, marked *Tutti*.

Measures 89-96: Eighth-note patterns, marked *p* and *f*.

Measures 97-105: Eighth-note patterns, marked *p* and *f*.

Measures 106-113: Sixteenth-note patterns, marked *Solo*.

Measures 114-119: Sixteenth-note patterns, marked *Tutti*.

121

128

135

144

p

f

p

f

Tutti

Solo e Forte

Detailed description: This image shows a page of a musical score for Violin I, spanning measures 121 to 144. The music is written on four staves in treble clef with a key signature of one sharp (F#). The first staff (measures 121-127) features a melodic line with eighth-note runs and rests, marked with a piano (*p*) dynamic. The second staff (measures 128-134) continues the melodic development with similar eighth-note patterns. The third staff (measures 135-143) shows a more active melodic line with eighth-note runs and rests, marked with a piano (*p*) dynamic. The fourth staff (measures 144) concludes the passage with a melodic line marked with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.