

# L'estro Armonico, Op. 3

## Concerto V

### Violin I

Antonio Vivaldi  
519

**Allegro**

4

7

10

Solo

12

14

tr

Tutti

17

21

24

Solo e Piano

27

29

31

Solo e Forte

Violin I musical score, measures 34-63. The key signature is D major (two sharps). The score is written on a single staff in treble clef. The tempo is marked 'Tutti' at measure 38 and 'Solo' at measures 45 and 54. The music consists of continuous eighth-note patterns, with some measures featuring a half-note rest followed by a melodic phrase.

Measures 34-37: Continuous eighth-note patterns.

Measure 38: *Tutti* marking. The pattern continues.

Measures 39-44: Continuous eighth-note patterns.

Measure 45: *Solo* marking. The pattern continues.

Measures 46-53: Continuous eighth-note patterns.

Measure 54: *Solo* marking. The pattern continues.

Measures 55-63: Continuous eighth-note patterns.

## Violin I

3

66

68

70

72

74

77

81

Tutti

519

Largo

Solo e Cantabile

3

4

6

7

## Violin I

4  
8

*p*

9

10

519

**Allegro**

519

5

*p*

9

Solo e Forte

12

12

16

16

20

20

24

Solo

28

28

34

Solo

## Violin I

5

38 *Tutti*

42 *p*

47 *Solo e Forte*

52

57 *Tutti*

62

67 *Solo*

72

75

78 *Tutti*

83 *Soli e Piano* *Tutti e Forte*

87 *Solo*

91

6 Violin I

96

Solo

101

Tutti

106

110

114