

# Air des folies d'Espagne

Paul Antoine Vidal

## Variation 1

First staff of Variation 1, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth-note patterns with repeat signs (//) in the first four measures.

Second staff of Variation 1, showing the continuation of the melody. It includes a first ending (1.) and a second ending (2.) with repeat signs and a double bar line.

First and second staves of Variation 2. The first staff continues the melody with eighth-note patterns, and the second staff provides a bass line accompaniment.

First and second endings for Variation 2, including repeat signs and a double bar line.

First and second staves of Variation 3. The first staff features a treble clef and a melody with sixteenth-note patterns, marked with a '6' (sixteenth notes). The second staff provides a bass line accompaniment.

First and second endings for Variation 3, including repeat signs and a double bar line.

First staff of Variation 4, featuring a treble clef and a melody with eighth-note patterns.

First and second endings for Variation 4, including repeat signs and a double bar line.

First staff of Variation 5, featuring a treble clef and a series of chords.

First and second endings for Variation 5, including repeat signs and a double bar line.

Var. 6

First system of Variation 6: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The melody consists of five measures of eighth-note patterns, each followed by a double bar line with repeat dots. The notes are: G4-A4-B4, A4-B4-C5, B4-A4-G4, A4-B4-C5, B4-A4-G4.

Var. 8

First system of Variation 8: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The melody consists of five measures of eighth-note patterns, each followed by a double bar line with repeat dots. The notes are: G4-A4-B4, A4-B4-C5, B4-A4-G4, A4-B4-C5, B4-A4-G4.

Var. 9

First system of Variation 9: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The melody consists of four measures of eighth-note patterns, each followed by a double bar line with repeat dots. The notes are: G4-A4-B4, A4-B4-C5, B4-A4-G4, A4-B4-C5.

Var. 10

First system of Variation 10: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The melody consists of five measures of eighth-note patterns, each followed by a double bar line with repeat dots. The notes are: G4-A4-B4, A4-B4-C5, B4-A4-G4, A4-B4-C5, B4-A4-G4.

Var. 11

First system of Variation 11: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The melody consists of five measures of eighth-note patterns, each followed by a double bar line with repeat dots. The notes are: G4-A4-B4, A4-B4-C5, B4-A4-G4, A4-B4-C5, B4-A4-G4.

## Var. 12

## Var. 13

## Var. 14

## Var. 15