

La Traviata

Scena ed aria

«Ah fors e lui che l'anima»

G. Verdi

Transcripción de N. Toledo

Nº 5

Andantino. (♩ = 96)

p Ah fors'è lui che l'anima...

pp *cres.*

ppp *con 8ª ad libitum* *pp*

pp

Red. *

30

1 3 2 1 2 3 5

Ped. * Ped. * Ped. * Ped. *

35

Ped. * Ped. * Ped. *

40

Ped. * Ped. * Ped. *

46

dolciss.

53

3

61

Musical score for measures 61-67. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. The right hand features a melodic line with triplets and accents. The left hand provides a harmonic accompaniment with chords and triplets. Dynamics include *pp* and *cres.*.

68

Musical score for measures 68-73. The right hand has a melodic line with a *f* dynamic and a *ppp* section. The left hand has a rhythmic accompaniment with triplets. A section is marked *con 8^a ad libitum*. Dynamics include *f*, *ppp*, and *pp*. A *Red.* and asterisk mark are present at the end of the system.

74

Musical score for measures 74-78. The right hand has a melodic line with accents. The left hand has a rhythmic accompaniment with triplets. Dynamics include *Red.* and asterisks.

79

Musical score for measures 79-83. The right hand has a melodic line with accents. The left hand has a rhythmic accompaniment with triplets. Dynamics include *Red.* and asterisks.

84

Musical score for measures 84-88. The right hand has a melodic line with accents. The left hand has a rhythmic accompaniment with triplets. Dynamics include *Red.* and asterisks.

90

Ped. *

Allegro. (♩ = 120)

95

99

102

105

110 *con forza.*

111 *doce à piacere*

114 *All^o brillante. (♩ = 84)* *allarg.*

117

121 *Sempre libera deggio* *pp*

125

tr 34 2 1 4 3 1 tr tr

129

tr 3 4 1 4 2 1

133

tr 3 5 2 1 2 4 1 2 3 5

137

con affetto. tr 5 4 4 5 1 1 8va

141

8va 2 4 3 1 3 2 8va

145 *8va*

Musical score for measures 145-148. The right hand features a melodic line with various fingerings (4, 1, 2, 5, 3, 4, 2) and a slur. The left hand provides a harmonic accompaniment with chords and moving lines.

149 *Andantino.*

pp sotto voce

Musical score for measures 149-155. The tempo is marked "Andantino". The right hand has a melodic line with fingerings (4, 2, 5, 1, 3, 4, 1, 4, 2, 3, 5). The left hand has a steady accompaniment. The dynamic is "pp sotto voce".

156

f

Musical score for measures 156-162. The right hand has a melodic line with fingerings (4, 4, 2, 5, 4, 1, 5, 3, 2, 5, 3, 2, 4). The left hand has a steady accompaniment. The dynamic is "f".

163 *Allegro.*

ff

Musical score for measures 163-166. The tempo is marked "Allegro". The right hand has a melodic line with fingerings (3, 2, 2, 5, 4, 3, 2, 4, 3, 2, 1, 5). The left hand has a steady accompaniment. The dynamic is "ff".

167 *dolce a piac.*

Musical score for measures 167-170. The tempo is marked "dolce a piac.". The right hand has a melodic line with fingerings (5, 2, 1, 2, 5, 3, 1, 2, 1, 1). The left hand has a steady accompaniment. The dynamic is "dolce a piac.".

169

2 1 2 3 1 4 3 3 1 4 2

1° Tempo.

172

assai brillante
pp

tr tr tr

176

tr tr

180

184

con affetto.

188

Mr Mr

3 2 4 5 4

8va

192

8va

2

8va

196

8va

200

5 4 3 5 4 5 3 2 5

204

cresc.

f

208

212

216

219

222

225

Sheet music for piano, measures 208-225. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is written for a grand piano, with a treble and bass clef. The music features a variety of textures, including arpeggiated chords, melodic lines with trills, and dense chordal passages. Fingerings are indicated by numbers 1-5. Dynamics include *tr* (trill) and *ff* (fortissimo). The piece concludes with a double bar line and repeat signs.

Sheet music from www.MutopiaProject.org • Free to download, with the freedom to distribute, modify and perform.

Typeset using www.LilyPond.org by Alberto Corella. Reference: Mutopia-2008/01/13-1218

This sheet music has been placed in the public domain by the typesetter, for details see: <http://creativecommons.org/licenses/publicdomain>