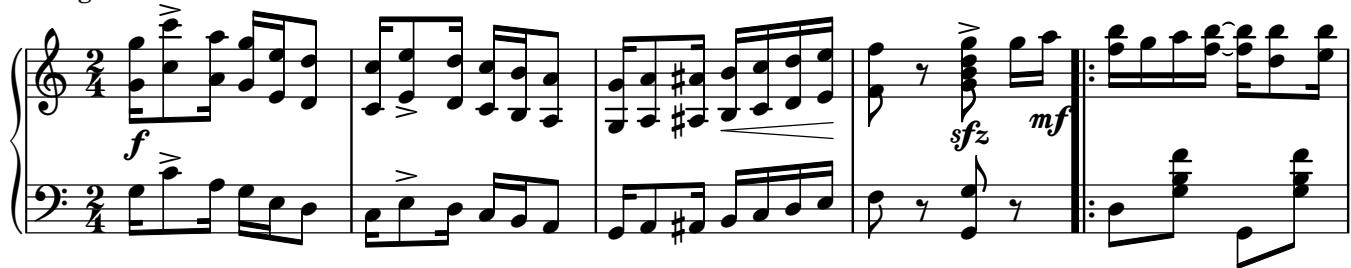


# THE ST. LOUIS RAG.

Tom Turpin (1873 - 1922)  
1903

*Allegretto*



32

8va

This measure begins with a treble clef, a bass clef, and a common time signature. The first two measures consist of eighth-note patterns. The third measure starts with a bass clef and a key signature of one sharp. It features eighth-note chords and sixteenth-note patterns. Measure 33 continues with eighth-note chords and sixteenth-note patterns.

37

1 2

mf

This section starts with a treble clef and a bass clef. It includes two endings: ending 1 shows eighth-note chords and sixteenth-note patterns; ending 2 shows eighth-note chords and sixteenth-note patterns with a dynamic marking of *mf*.

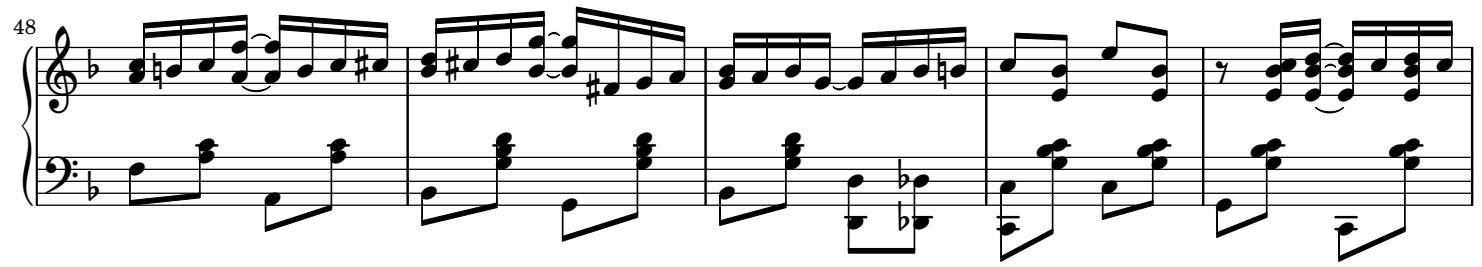


42

f

mf

This section starts with a treble clef and a bass clef. It features eighth-note chords and sixteenth-note patterns. The dynamic changes to *f* and then to *mf*.



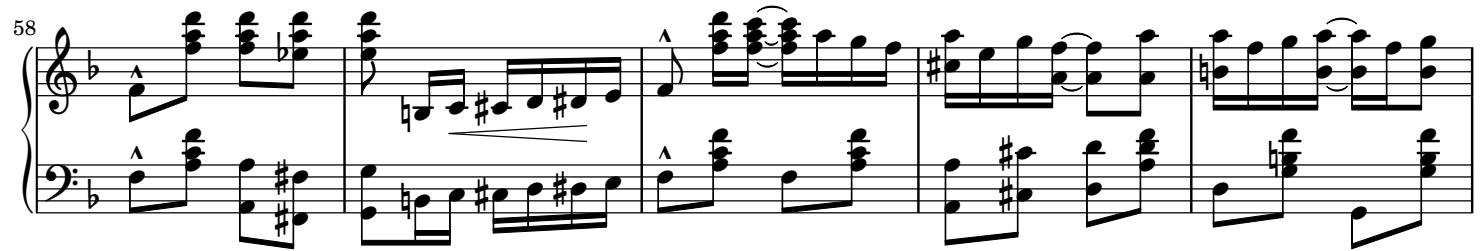
48

This section starts with a treble clef and a bass clef. It consists of eighth-note chords and sixteenth-note patterns.



53

This section starts with a treble clef and a bass clef. It features eighth-note chords and sixteenth-note patterns.



58

This section starts with a treble clef and a bass clef. It consists of eighth-note chords and sixteenth-note patterns.

