

Traditioner af Svenska Folk-Dansar

1st part, nr 3
polska from Västergötland, Sweden

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes, including a sharp sign. The lower staff is in bass clef and features a rhythmic accompaniment of eighth and quarter notes, with dynamic markings of *sf* (sforzando) and a key signature change to one sharp.

The second system of musical notation continues the piece. The upper staff shows a melodic line with a repeat sign and a key signature change. The lower staff continues the accompaniment, featuring dynamic markings of *sf* and *p* (piano), and a repeat sign.

The third system of musical notation concludes the piece. The upper staff shows the final melodic phrase with a repeat sign. The lower staff provides the final accompaniment, ending with a repeat sign.

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