

Terra Beata

Traditional; English melody arr. Franklin Lawrence Shepph

The first system of musical notation for 'Terra Beata' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and common time (C). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It features two staves in the same key and time signature as the first system. The melody in the treble staff continues with quarter notes D5 and E5, followed by quarter notes F5 and G5. The bass staff continues with its accompaniment, ending with a double bar line.

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