

# Shashari

Arr. Y. Nagai, K. Obata

The musical score consists of two staves of music. The top staff begins with a tempo marking of  $\text{♩} = 90$ . The bottom staff starts at measure 11. Both staves are in common time (indicated by '2'). The notation includes various note heads (circles, squares, triangles) and rests, typical of traditional Japanese music notation.

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