

# Wellesley

Lizzie E. Tourjee, (1858-1913), 1878

The musical score for 'Wellesley' is presented in a two-staff format. The key signature is one flat (F major), and the time signature is common time (C). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4-B4, and continues with a series of eighth and sixteenth notes. The bass clef accompaniment consists of chords and single notes, providing a steady harmonic foundation. The piece ends with a double bar line.

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