

# Wellesley

Lizzie E. Tourjee, (1858-1913), 1878

A musical score for two voices (Soprano and Bass) and piano. The score consists of two staves. The top staff is for the Soprano voice, and the bottom staff is for the Bass voice. Both vocal parts are in common time, with a key signature of one flat. The piano part is in common time, with a key signature of one flat. The music features eighth-note chords and some sixteenth-note patterns. The vocal parts enter at different times, with the Soprano starting earlier than the Bass.

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