

# Première sonate en duo

*ou 3 Canons mélodieux*

adaptation pour violon alto

Georg Philipp Telemann (1681-1767)

Vivace

Entrée du 2° instrument

5

8

11

15

19

22

25

28

31

## Adagio

Entrée du 2° instrument

4

8

12

16

Detailed description: This block contains the first system of musical notation for the Adagio section, spanning measures 1 to 16. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The first measure (measure 1) features a melodic line with a fermata. A section symbol (§) appears at the start of measure 3. The text 'Entrée du 2° instrument' is written below the staff at measure 3. Measures 4 through 16 continue the melodic development, with trills (tr) marked above notes in measures 4, 6, 8, 10, 12, and 14. The piece concludes with a double bar line at the end of measure 16.

## allegro

Entrée du 2° instrument

9

17

Detailed description: This block contains the second system of musical notation for the allegro section, spanning measures 17 to 24. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. A section symbol (§) appears at the start of measure 17. The text 'Entrée du 2° instrument' is written below the staff at measure 17. Measures 18 through 24 continue the melodic development, with trills (tr) marked above notes in measures 18, 20, and 22. The piece concludes with a double bar line at the end of measure 24.

24

31

38

46

54

62

70

77

84

93

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