

# Violin Concerto in D Major

## I. Allegro Moderato

### Viola

P. Tschaikowsky. 1840-1893

Op. 35

**Allegro moderato.**

11 *p* *cresc.* *p* *cresc.*

18 *ff* *f* *mf*

22 *p* *pp* *3*

32 *pizz.* *p* *5*

42

47 *pp*

53 *cresc.* *f*

58 *f*

62 *ff* *dim.*

67 *pp* *2*

74 **2**  
*pp poco cresc.* **p**

82 *poco a poco cresc.*

86 **mf** **mf**

90

95 **f** **f**

102 *poco cresc.* **mf**

108 **3**  
*pp poco a poco cresc.*

114 **mf** **f > mf** **f** **mf** **f > mf** **f > mf** **f**

119 **Piu mosso.** **mf** **4**

127 **Moderato assai.** **ff**

132 **ff**

136

Detailed description of the musical score: The score is for a Viola part, measures 74 to 136. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. Measure 74 starts with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The dynamic is *pp* with a *poco cresc.* marking. Measure 82 continues with triplets of eighth notes. Measure 86 has a triplet of eighth notes followed by a half note, with a **mf** dynamic. Measure 90 continues with triplets of eighth notes. Measure 95 has a triplet of eighth notes followed by a half note, with a **f** dynamic. Measure 102 has a triplet of eighth notes followed by a half note, with a *poco cresc.* marking and a **mf** dynamic. Measure 108 starts with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The dynamic is *pp* with a *poco a poco cresc.* marking. Measure 114 continues with triplets of eighth notes, with dynamics **mf**, **f > mf**, **f**, **mf**, **f > mf**, **f > mf**, and **f**. Measure 119 has a **Piu mosso.** tempo change, followed by a half note, and then a triplet of eighth notes. The dynamic is **mf**. Measure 127 has a **Moderato assai.** tempo change, followed by a half note, and then a triplet of eighth notes. The dynamic is **ff**. Measure 132 continues with triplets of eighth notes, with a **ff** dynamic. Measure 136 ends with a repeat sign.

141



146



151



156



161



167



173



179



186



193



197



202



206

209

260

266

275

282

287

292

302

309

314

320

*pp*

*pizz*

*arco*

*cresc.*

*mf dim.*

*pp*

*cresc.*

*pizz.*

*f*

*cresc.*

*arco*

*ff*

*p*

*p cresc.*

*pp*

*cresc.*

*mf*

*f*

*f*

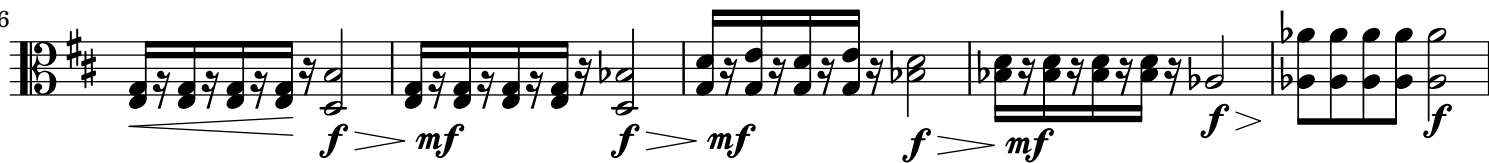
*mf*

330

3



336



341

**Allegro gusto.**

349



354



359

**Stringendo.**

364

**Piu mosso.**

369



374



379



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## II. Canzonetta

### Viola

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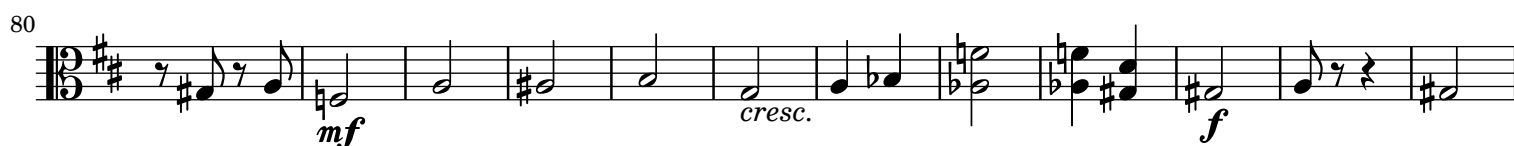
## III. Finale

### Viola

P. Tschaikowsky. 1840-1893

Op. 35

**Allegro vivacissimo.**



**Tempo I.**

8

**Tempo I.**  
**Poco a poco string.**



307 *arco* *ff* 2

317 2

329 *p* *cresc.* *f p*

338 *f p* *f p* *f* 3

**Poco meno mosso.** **Tempo I.**  
349 10 8 *ff* *pp*

376 *pizz.* *mf* *mf*

386 7 **Molto meno mosso.** *arco* *p*

402

413 **Poco a poco rallentando** *pp*

424 **Poco a poco stringendo.**

435 **Quasi andante.** **Tempo I.** *p* *f* *dim.*

467 *p* *f* *p* *mf*

477

2



490



503



513



523



533



544



556



566



581



593



602



612



621



631

