

Hommage à l'éminent artiste Alfred Cottin  
**Recuerdos de la Alhambra**

Francisco Tárrega (1852-1909)

**Andante**

*a m i cont. sim*

The musical score is presented in six systems, each on a single treble clef staff with a 3/4 time signature. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often grouped in beams. Fingerings are indicated by numbers 1-4 below notes. Circled numbers (②, ③, ④) indicate specific fingering or articulation points. Dynamic markings include *p.* (piano) and *cont. sim* (continuo sempre). Chordal structures are labeled with Roman numerals: CIII, V, CVIII, III, and IV. The piece begins with a bass note (8) on the first staff. The score concludes with a final bass note (8) on the sixth staff.

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13  $\frac{1}{2}CV$  II V

15 III I

17 CI

19 3 2

21 CII

23

25 II X

27

CII CIV

29

31

33

35

2.

37

1/2 CII

39

41

43

45

47

49

51

53

55

Typeset by Stewart Holmes

Music from The Mutopia Project ([www.mutopiaproject.org](http://www.mutopiaproject.org))

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