

# 25 Progressive Studies

## Opus 60

Fernando Sor

No. 13

The sheet music consists of three staves of musical notation. The first staff begins with a common time signature, which quickly changes to 2/4. The second staff starts with a common time signature and also changes to 2/4. The third staff begins with a common time signature and changes to 2/4. The music is composed of eighth and sixteenth notes, with various slurs and grace notes. Fingerings are indicated above the notes, such as '4' over a sixteenth note or '1' over an eighth note. Measure numbers 4, 9, and 17 are visible on the left side of the staves.

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