

40 *p*

Musical staff 40: Treble clef, 8/8 time signature. The staff contains a series of chords and melodic lines. A dynamic marking of *p* (piano) is present below the staff.

45

Musical staff 45: Treble clef, 8/8 time signature. Continuation of the musical piece with various rhythmic patterns and accidentals.

50

Musical staff 50: Treble clef, 8/8 time signature. Continuation of the musical piece.

55

Musical staff 55: Treble clef, 8/8 time signature. Continuation of the musical piece.

60

Musical staff 60: Treble clef, 8/8 time signature. Continuation of the musical piece.

65

Musical staff 65: Treble clef, 8/8 time signature. Continuation of the musical piece.

70

Musical staff 70: Treble clef, 8/8 time signature. Continuation of the musical piece.

75 *ff*

Musical staff 75: Treble clef, 8/8 time signature. Continuation of the musical piece. A dynamic marking of *ff* (fortissimo) is present below the staff. The staff includes triplets and other complex rhythmic figures.

79

Musical staff 79: Treble clef, 8/8 time signature. Continuation of the musical piece. The staff includes first fingerings (1) under some notes.

81

Musical staff 81: Treble clef, 8/8 time signature. Continuation of the musical piece.

83

85

87

88 *etouffez.*

96

101

104

109

114

119

124 *sur deux cordes.*

129

Musical staff 129: Treble clef, 8/8 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. A fermata is placed over a measure. A dynamic marking of *ff* is present.

135

Musical staff 135: Treble clef, 8/8 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. A fermata is placed over a measure.

140

Musical staff 140: Treble clef, 8/8 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. A fermata is placed over a measure.

145

Musical staff 145: Treble clef, 8/8 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. A fermata is placed over a measure. A dynamic marking of *ff* is present.

150

Musical staff 150: Treble clef, 8/8 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. A fermata is placed over a measure. A dynamic marking of *ff* is present.

153

Musical staff 153: Treble clef, 8/8 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. A fermata is placed over a measure.

155

Musical staff 155: Treble clef, 8/8 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. A fermata is placed over a measure.

159

Musical staff 159: Treble clef, 8/8 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. A fermata is placed over a measure. A dynamic marking of *ff* is present.

164

Musical staff 164: Treble clef, 8/8 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. A fermata is placed over a measure.

169

Musical staff 169: Treble clef, 8/8 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. A fermata is placed over a measure.

174 Musical staff 174: Treble clef, 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. A fermata is placed over the final measure. Dynamics include 'f' (forte) and a '5' above the final measure.

179 Musical staff 179: Treble clef, 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include 'p' (piano) and 'rinf.' (rinforzando).

184 Musical staff 184: Treble clef, 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include 'rinf.' (rinforzando).

190 Musical staff 190: Treble clef, 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include 'f' (forte).

Adagio.

Op. 22

Musical staff 1: Treble clef, 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include 'dol.' (dolce).

6 Musical staff 6: Treble clef, 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include 'p' (piano).

10 Musical staff 10: Treble clef, 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include 'sf' (sforzando).

15 Musical staff 15: Treble clef, 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include 'p' (piano), 'ff' (fortissimo), and 'p' (piano).

20 Musical staff 20: Treble clef, 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include 'p' (piano).

24 Musical staff 24: Treble clef, 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include 'rinf.' (rinforzando).

28 Musical staff 28: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth-note patterns and a bass line with chords. Fingerings '2', '1', and '1' are indicated above the melodic line. Dynamics include *pp* and *f*. A '2' is written above the first measure.

34 Musical staff 34: Treble clef, key signature of two flats. The staff contains a melodic line with eighth-note patterns and a bass line with chords. Fingerings '1' and '1' are indicated above the melodic line. Dynamics include *f*.

39 Musical staff 39: Treble clef, key signature of two flats. The staff contains a melodic line with eighth-note patterns and a bass line with chords. Dynamics include *f*.

43 Musical staff 43: Treble clef, key signature of two flats. The staff contains a melodic line with eighth-note patterns and a bass line with chords. Fingerings '4 3 2 1', '4 3 2 1', and '4 3' are indicated above the melodic line. Dynamics include *dol.* and *tr*.

48 Musical staff 48: Treble clef, key signature of two flats. The staff contains a melodic line with eighth-note patterns and a bass line with chords. Dynamics include *p*.

53 Musical staff 53: Treble clef, key signature of two flats. The staff contains a melodic line with eighth-note patterns and a bass line with chords. Dynamics include *p*.

59 Musical staff 59: Treble clef, key signature of two flats. The staff contains a melodic line with eighth-note patterns and a bass line with chords. Dynamics include *f* and *p*.

64 Musical staff 64: Treble clef, key signature of two flats. The staff contains a melodic line with eighth-note patterns and a bass line with chords. Dynamics include *cresc.*

68 Musical staff 68: Treble clef, key signature of two flats. The staff contains a melodic line with eighth-note patterns and a bass line with chords. Dynamics include *dol.*

74 Musical staff 74: Treble clef, key signature of two flats. The staff contains a melodic line with eighth-note patterns and a bass line with chords. Fingerings '2', '1', and '3' are indicated above the melodic line. Dynamics include *f*.

81 *poco f*

85

89 *dol.*

95 *lento*

Menuetto.

Op. 22

8 *f*

17

27

36 *Trio.*
Fine

45

54

63

Rondo.

Op. 22

Allegretto.

6

12

18

25

31

37

43

48

8

55

8

62

8

68

8

75

8

81

8

88

8

94

8

p

101

8

p

108

8

p *sf* *p* *sf*

115

Musical staff 115: Treble clef, 8/8 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and dynamic markings like *p* and *f*.

121

Musical staff 121: Treble clef, 8/8 time signature. Continuation of the musical piece with similar rhythmic patterns and dynamic markings.

127

Musical staff 127: Treble clef, 8/8 time signature. Continuation of the musical piece.

Coda.

133

Musical staff 133: Treble clef, 8/8 time signature. Labeled "Coda." with dynamic markings *p*, *f*, and *p*.

140

dol.

Musical staff 140: Treble clef, 8/8 time signature. Labeled "*dol.*" (dolando). Continuation of the musical piece.

146

f

Musical staff 146: Treble clef, 8/8 time signature. Labeled with dynamic marking *f* (forte). Continuation of the musical piece.

152

Musical staff 152: Treble clef, 8/8 time signature. Continuation of the musical piece.

158

Musical staff 158: Treble clef, 8/8 time signature. Continuation of the musical piece.

165

Musical staff 165: Treble clef, 8/8 time signature. Continuation of the musical piece.

172

Musical staff 172: Treble clef, 8/8 time signature. Continuation of the musical piece.

178

pp *ff*

Musical staff 178: Treble clef, 8/8 time signature. Labeled with dynamic markings *pp* (pianissimo) and *ff* (fortissimo). Continuation of the musical piece.