

Grande Sonate.

F. Sor
Op. 22

Allegro.

8 *f*

6

11

16

21

25

29

32

34

36

40 *p*

Musical staff 40: Treble clef, 8/8 time signature. The staff contains a series of chords and melodic lines. A dynamic marking of *p* (piano) is present. The key signature has one sharp (F#).

45

Musical staff 45: Treble clef, 8/8 time signature. Continuation of the musical piece with various rhythmic patterns and accidentals.

50

Musical staff 50: Treble clef, 8/8 time signature. Continuation of the musical piece.

55

Musical staff 55: Treble clef, 8/8 time signature. Continuation of the musical piece.

60

Musical staff 60: Treble clef, 8/8 time signature. Continuation of the musical piece.

65

Musical staff 65: Treble clef, 8/8 time signature. Continuation of the musical piece.

70

Musical staff 70: Treble clef, 8/8 time signature. Continuation of the musical piece.

75 *ff*

Musical staff 75: Treble clef, 8/8 time signature. Continuation of the musical piece. A dynamic marking of *ff* (fortissimo) is present. The staff includes triplets and other complex rhythmic figures.

79

Musical staff 79: Treble clef, 8/8 time signature. Continuation of the musical piece. The staff features a series of eighth notes with first and second endings indicated by '1' and '2' below the notes.

81

Musical staff 81: Treble clef, 8/8 time signature. Continuation of the musical piece.

83

Musical staff 83: Treble clef, 8/8 time signature. Continuation of the musical piece.

85

87

88 *etouffez.*

97

102

105

110

115

120

124

129

134

Musical staff 134: Treble clef, 8/8 time signature. The staff contains a sequence of chords and melodic lines. The first measure has a '7' below the staff. The piece concludes with a key signature change to one sharp (F#).

138

Musical staff 138: Treble clef, 8/8 time signature. Features a melodic line with eighth notes and chords. Includes a '7' below the staff.

143

Musical staff 143: Treble clef, 8/8 time signature. Continues the melodic and harmonic development with eighth notes and chords. Includes a '7' below the staff.

148

Musical staff 148: Treble clef, 8/8 time signature. Features sixteenth-note runs in the upper voice, marked with a '6' above the staff. Includes a '7' below the staff.

152

Musical staff 152: Treble clef, 8/8 time signature. A section of rapid sixteenth-note chords, marked with a forte *ff* dynamic. Includes a key signature change to one sharp (F#).

154

Musical staff 154: Treble clef, 8/8 time signature. Continues the rapid sixteenth-note chordal texture. Includes a key signature change to one flat (Bb).

156

Musical staff 156: Treble clef, 8/8 time signature. Features chords with a key signature change to one sharp (F#). Includes a '1 4' below the staff.

161

Musical staff 161: Treble clef, 8/8 time signature. Melodic line with eighth notes and chords. Includes a '7' below the staff.

166

Musical staff 166: Treble clef, 8/8 time signature. Melodic line with eighth notes and chords. Includes a '7' below the staff.

171

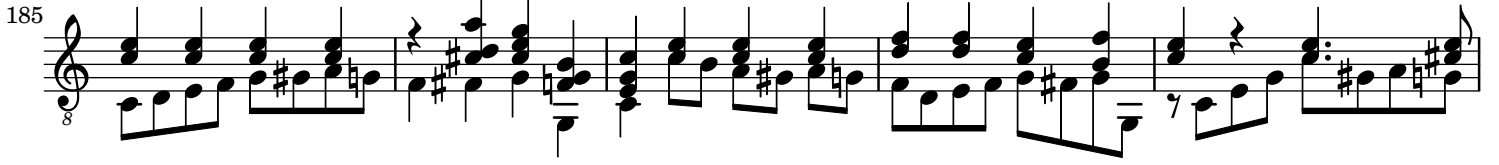
Musical staff 171: Treble clef, 8/8 time signature. Melodic line with eighth notes and chords. Includes a '7' below the staff.

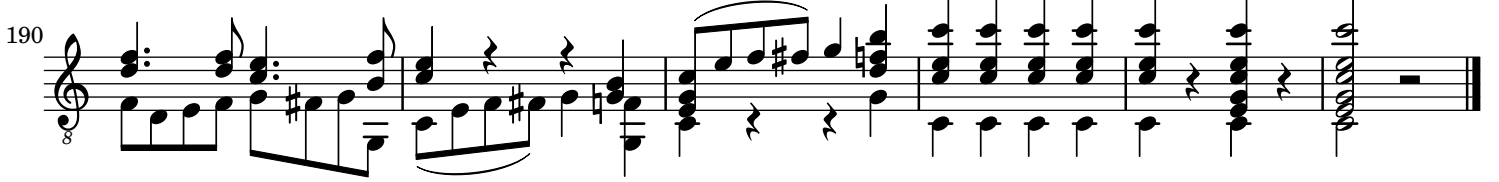
175

Musical staff 175: Treble clef, 8/8 time signature. Features a section of rapid sixteenth-note chords, marked with a forte *f* dynamic, followed by a piano *p* dynamic. Includes a key signature change to one sharp (F#).

180 

rinf.

185 

190 

Adagio.

Op. 22

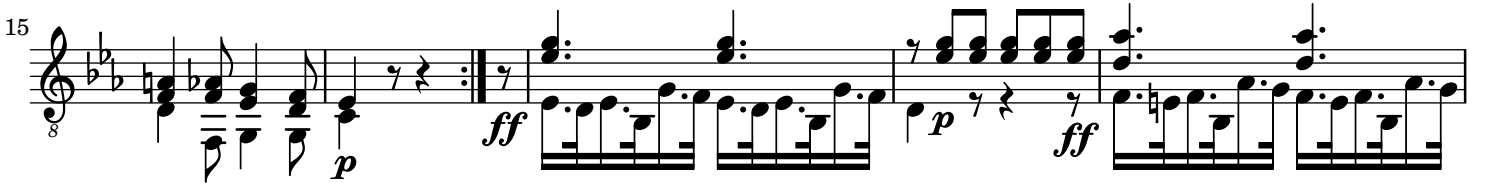


dol.

6 

10 

sf

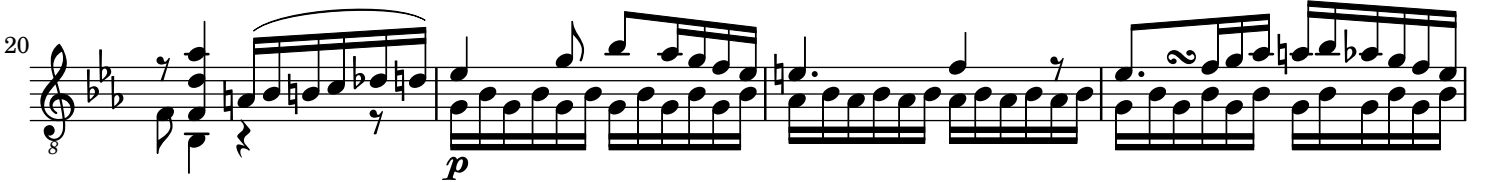
15 

p

ff

p

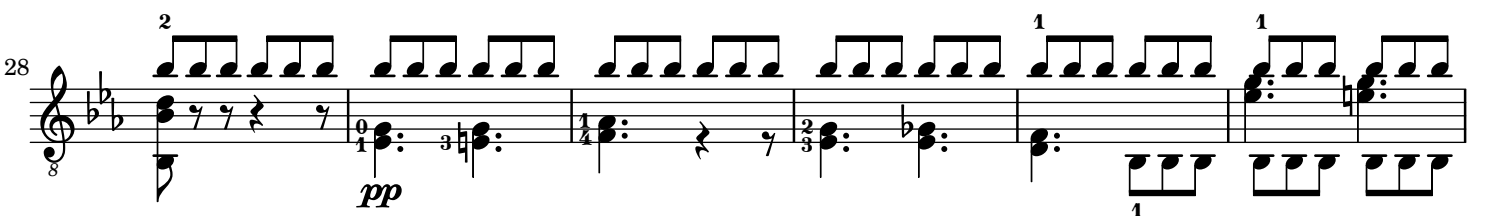
ff

20 

p

24 

rinf.

28 

pp

1

34 *f*

39 *f*

43 *dol.*

48

53

60 *f* *p*

64 *cresc.*

68 *dol.*

74

80 *poco* *f*

84 *poco* *f*

Measures 34-93 of a musical score for guitar. The score is in G minor (two flats) and 8/8 time. It features a complex rhythmic pattern of eighth notes and chords. Dynamics include *f*, *p*, *cresc.*, *dol.*, and *poco*. Fingerings and a trill are indicated.

87 Musical notation for measures 87-90. Measure 87 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody features eighth notes and quarter notes. Measure 88 has a sharp sign above the first note. Measure 89 has a trill (tr) above the final note. Measure 90 has a trill above the first note. Fingerings are indicated above the notes in measures 89 and 90: 4, 3, 2, 1, 2, 1, 4.

91 Musical notation for measures 91-95. Measure 91 has a "dol." (dolce) marking above the first note. The melody continues with eighth and quarter notes. Measure 92 has a sharp sign above the first note. Measure 93 has a sharp sign above the first note. Measure 94 has a sharp sign above the first note. Measure 95 has a sharp sign above the first note.

96 Musical notation for measures 96-100. Measure 96 has a "lento" marking above the first note. The melody continues with eighth and quarter notes. Measure 97 has a sharp sign above the first note. Measure 98 has a sharp sign above the first note. Measure 99 has a sharp sign above the first note. Measure 100 has a sharp sign above the first note.

Menuetto.

Op. 22

Musical notation for measures 1-16. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a forte (f) dynamic. Measure 2 has a sharp sign above the first note. Measure 3 has a sharp sign above the first note. Measure 4 has a sharp sign above the first note. Measure 5 has a sharp sign above the first note. Measure 6 has a sharp sign above the first note. Measure 7 has a sharp sign above the first note. Measure 8 has a sharp sign above the first note. Measure 9 has a sharp sign above the first note. Measure 10 has a sharp sign above the first note. Measure 11 has a sharp sign above the first note. Measure 12 has a sharp sign above the first note. Measure 13 has a sharp sign above the first note. Measure 14 has a sharp sign above the first note. Measure 15 has a sharp sign above the first note. Measure 16 has a sharp sign above the first note.

Musical notation for measures 17-26. Measure 17 has a sharp sign above the first note. Measure 18 has a sharp sign above the first note. Measure 19 has a sharp sign above the first note. Measure 20 has a sharp sign above the first note. Measure 21 has a sharp sign above the first note. Measure 22 has a sharp sign above the first note. Measure 23 has a sharp sign above the first note. Measure 24 has a sharp sign above the first note. Measure 25 has a sharp sign above the first note. Measure 26 has a sharp sign above the first note.

17 Musical notation for measures 27-35. Measure 27 has a sharp sign above the first note. Measure 28 has a sharp sign above the first note. Measure 29 has a sharp sign above the first note. Measure 30 has a sharp sign above the first note. Measure 31 has a sharp sign above the first note. Measure 32 has a sharp sign above the first note. Measure 33 has a sharp sign above the first note. Measure 34 has a sharp sign above the first note. Measure 35 has a sharp sign above the first note.

27 Musical notation for measures 36-44. Measure 36 has a sharp sign above the first note. Measure 37 has a sharp sign above the first note. Measure 38 has a sharp sign above the first note. Measure 39 has a sharp sign above the first note. Measure 40 has a sharp sign above the first note. Measure 41 has a sharp sign above the first note. Measure 42 has a sharp sign above the first note. Measure 43 has a sharp sign above the first note. Measure 44 has a sharp sign above the first note.

36 Musical notation for measures 45-53. Measure 45 has a sharp sign above the first note. Measure 46 has a sharp sign above the first note. Measure 47 has a sharp sign above the first note. Measure 48 has a sharp sign above the first note. Measure 49 has a sharp sign above the first note. Measure 50 has a sharp sign above the first note. Measure 51 has a sharp sign above the first note. Measure 52 has a sharp sign above the first note. Measure 53 has a sharp sign above the first note.

45 Musical notation for measures 54-62. Measure 54 has a sharp sign above the first note. Measure 55 has a sharp sign above the first note. Measure 56 has a sharp sign above the first note. Measure 57 has a sharp sign above the first note. Measure 58 has a sharp sign above the first note. Measure 59 has a sharp sign above the first note. Measure 60 has a sharp sign above the first note. Measure 61 has a sharp sign above the first note. Measure 62 has a sharp sign above the first note.

54 Musical notation for measures 63-71. Measure 63 has a sharp sign above the first note. Measure 64 has a sharp sign above the first note. Measure 65 has a sharp sign above the first note. Measure 66 has a sharp sign above the first note. Measure 67 has a sharp sign above the first note. Measure 68 has a sharp sign above the first note. Measure 69 has a sharp sign above the first note. Measure 70 has a sharp sign above the first note. Measure 71 has a sharp sign above the first note.

63 Musical notation for measures 63-72. The piece is in G major, 2/4 time. Measure 63 starts with a forte (*f*) dynamic. The notation includes a repeat sign at the end of measure 63. The piece concludes with a double bar line and a repeat sign, with the instruction *D.S.* (Da Capo) below.

Rondo.

Op. 22

Allegretto.

 Musical notation for measures 1-54 of the Rondo section. The piece is in G major, 2/4 time. The notation is arranged in systems of two staves each. Measure numbers 6, 12, 18, 25, 31, 37, 43, 48, and 54 are indicated at the beginning of their respective systems. The dynamics include *f* (forte) at the beginning, *dol.* (dolce) at measure 31, and *p* (piano) at measure 31. The piece concludes with a double bar line and a repeat sign at measure 54.

61

66

72

78

84

91

98

104

111

117

123

129 *Coda.*
8 *p* *f*

135 *dol.*
8 *p*

142 *f*

148

155 *f*

161

167

173 *pp*

179 *ff*