

Composés et dédiés à Mrs Davenport  
**Six divertissements pour la guitare**

n°5.1: Thema

Guitarre

Fernando Sor (1778-1839)

Andante sostenuto

Opus 1 n°5.1

The musical score is presented on two staves. The upper staff contains the melodic line, while the lower staff contains the bass line. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *cres* (crescendo), *f* (forte), and *p* (piano). The piece ends with a double bar line.

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