

Album pour la jeunesse

40 (43) pièces de piano

Un choral

Robert Schumann (1810-1856)
Opus 68 n°4

Lentement

4.

The first system of music, numbered 4, consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (p) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music is a simple harmonic exercise with a slow tempo.

9

The second system of music, numbered 9, continues the piece. It features the same two-staff format as the first system, with treble and bass clefs, one sharp key signature, and common time. The notation shows a continuation of the harmonic exercise.

17

The third system of music, numbered 17, continues the piece. It features the same two-staff format as the first system, with treble and bass clefs, one sharp key signature, and common time. The notation shows a continuation of the harmonic exercise.

25

The fourth system of music, numbered 25, concludes the piece. It features the same two-staff format as the first system, with treble and bass clefs, one sharp key signature, and common time. The notation shows a continuation of the harmonic exercise, ending with a double bar line.

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