

Widmung

Friedrich Rückert (1788–1866)

Robert Schumann (1810–1856)
Op. 25, № 1.

Animato.

Musical score for the first system of Widmung. The music is in 3/2 time, key signature is B-flat major (two flats). The vocal line starts with "Du meine See - le, du mein Herz," followed by a piano accompaniment line. The piano part features eighth-note patterns with dynamic markings like *mf* and *p*. The vocal line continues with "du meine". The piano accompaniment has sustained notes with fermatas and grace notes. The vocal line ends with a short melodic phrase.

Musical score for the second system of Widmung. The vocal line begins with "Wonn',____ O du mein Schmerz," followed by "du meine Welt,____ in der ich". The piano accompaniment consists of eighth-note chords and grace notes. The vocal line ends with a melodic phrase. The piano accompaniment has sustained notes with fermatas and grace notes.

Musical score for the third system of Widmung. The vocal line starts with "le - be, mein Him - mel du," followed by "da - rein ich schwe - be, O du mein". The piano accompaniment consists of eighth-note chords and grace notes. The vocal line ends with a melodic phrase. The piano accompaniment has sustained notes with fermatas and grace notes.

2

10

Grab, in das hin-ab ich e-wig mei-nen Kum-mer

13

gab.

Du bist die Ruh', du

16

bist der Frie-den, du bist vom

19

²

Him-mel mir be-schie-den. Daß du mich

22

liebst, macht mich mir wert, dein Blick hat mich vor mir ver-

25

klärt, du hebst mich lie - bend ü - ber mich, mein

28

gu - ter Geist, mein beß' - res Ich! Du meine See - le, du mein

ritardando

rit.

f

ff

Ried.

Ried.

* Ried.

31

Herz, du meine Wonn', o du mein Schmerz, du meine

Ried.

* Ried.

4
34

Welt, in der ich le - be, mein Him - mel du, da - rein ich

8 8 8 8

Rd. * Rd. * Rd.

37

schwe - be, mein gu - ter Geist, mein beß' - res Ich!

p

Rd.

40

rit.

42

rit.