

Kinderscenen

Bittendes Kind

Robert Alexander Schumann

The musical score is presented in four systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melody and bass line, with a piano (*pp*) dynamic marking. The third system (measures 9-12) includes the instruction *ritardando* and a *pp* dynamic marking. The fourth system (measures 13-16) concludes the piece with a final *ritardando* marking and a *pp* dynamic. There are also markings for *Red.* and *** at the end of measures 4, 8, 12, and 16.

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