

An Sylvia

(Who Is Sylvia)

Original text by William Shakespeare

Franz Schubert

German text by Eduard von Bauernfeld

D.891

The musical score is written for voice and piano. It begins with a piano introduction in A major, 4/4 time, marked *pp* (pianissimo). The introduction consists of a series of chords in the right hand and a simple bass line in the left hand. The first stanza of the song begins at measure 5. The vocal melody is in A major, and the piano accompaniment continues with a similar pattern of chords and a bass line. The second stanza begins at measure 9, and the third stanza begins at measure 13. The piano accompaniment features a variety of textures, including chords, arpeggios, and a more active bass line in the final stanza.

Who is Syl_ via, What is she, — That
Is she kind, as she is fair? For
Then to Syl- via let us sing, That

all our swains com- mend her? Ho_ ly,
beau- ty lives with kind_ ness To her
Syl- via is ex_ cell_ ing She ex_

fair, and wise is she The heav'ns such grace did
eyes doth Love re_ pair, To help him of his
cels each mor_ tal thing, Up- on the dull earth

17

lend her That a do_ red
blind- ness And be- ing help'd_ in
dwell- ing To her gar- lands

pp

21

She might be, That a_ do_ red she might
ha- bits there, And be- ing help'd in_ ha_ bits
let us bring, To her gar_ lands let us

p

26

be.
there.
bring.