

An Sylvia (Who Is Sylvia)

Original text by William Shakespeare

Franz Schubert

German text by Eduard von Bauernfeld

D.891

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, starting with a piano (*pp*) dynamic. The left hand plays a simple bass line in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

5

Was ist Sil- via, sag- et an, Daß
Ist sie schön— und gut da- zu? Reiz
Dar- um Sil- via, tön', o Sang, Der

The vocal line begins with a half rest, followed by a series of notes. The piano accompaniment continues with the same chordal texture as the introduction, marked *pp*.

9

sie die wie- te Flur preist? Schön und
labt wie mil- de Kind- heit Ihr- em
hold- en Sil- via Ehr- en Je den

The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with sixteenth-note patterns.

13

zart seh'- ich sie nah'n, Auf
Aug'- eilt A- mor zu, Dort
Reiz be- siegt sie lang, Den

The vocal line concludes the phrase. The piano accompaniment remains consistent with the previous systems.

16

Him- melsg- gunst und Spur weist,
heilt er sein- e Blind- heit,
Er- de kann ge- wäh- ren

pp

19

Daß ihr al- les un- ter tan.
Und ver- weilt in süß- er Ruh'.
Krän- ze ihr und Sai- ten klang!

p

23

Daß ihr al- les un- ter tan
Und ver- weilt in süß- er Ruh'.
Krän- ze ihr und Sai- ten- klang!

p

27