

# An die Musik

Franz von Schober (1798-1882)

**Franz Schubert**

(1797-1828)

D 547 (Op. 88 N° 4, 1817)

*Mäßig.*

Musical score for measures 1-4. The vocal line starts with a rest followed by a melodic line. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass notes in the left hand. Measure 1: vocal rest, piano chords. Measure 2: vocal entry with eighth-note pairs, piano chords. Measure 3: vocal entry with eighth-note pairs, piano chords. Measure 4: vocal entry with eighth-note pairs, piano chords.

1. Du hol - de Kunst, in  
2. Oft hat ein Seuf - zer,

Musical score for measures 5-8. The vocal line continues with eighth-note pairs. The piano accompaniment features eighth-note chords. Measure 5: vocal eighth-note pairs, piano chords. Measure 6: vocal eighth-note pairs, piano chords. Measure 7: vocal eighth-note pairs, piano chords. Measure 8: vocal eighth-note pairs, piano chords.

wie - viel grau-en Stun-den,  
dei - ner Harf ent - flos - sen,

Wo mich des Le - bens wil - der  
Ein sü - ßer, hei - li - ger Ak-

Musical score for measures 9-12. The vocal line continues with eighth-note pairs. The piano accompaniment features eighth-note chords. Measure 9: vocal eighth-note pairs, piano chords. Measure 10: vocal eighth-note pairs, piano chords. Measure 11: vocal eighth-note pairs, piano chords. Measure 12: vocal eighth-note pairs, piano chords.

Kreis um-strickt,  
kord von dir

Hast du mein Herz zu  
Den Him - mel beß - rer

13

war - mer Lieb ent - zun - den,  
Zei - ten mir er - schlos - sen,  
Hast mich in ei - ne  
Du hol - de Kunst, ich

cresc.

16

beß - re Welt entrückt,  
dan - ke dir da - für,  
in ei-ne beß - re Welt entrückt.  
Du holde Kunst, ich dan - ke dir!

p

20

fp

fp

fp

fp