

Wiegenlied

F. Schubert(1797-1828)

Lamgsam

Schla- fe, schla- fe, hol- der, sü- sser Kna- be, Lei- se wiegt dich
Schla- fe, schla- fe in dem sü- ssen Gra- be, noch be- schützt dich
Schla- fe, schla- fe in der Flau- men Scho- ße, noch um- tönt dich

pp

The first system of the musical score for 'Wiegenlied' by Franz Schubert. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'Lamgsam' (slowly). The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The vocal line consists of three measures of music, with lyrics underneath. The piano accompaniment consists of three measures of music, with a piano dynamic marking 'pp'.

⁴

dei- ner Mut- ter Hand; sanf- te Ru- he, mil- de La- be bringt dir schwe- bend
dei- ner Mut- ter Arm, al- le Wün- sche, al- le Ha- be fasst sie lie- ben,
lau- ter Lie- bes- ton, ei- ne Li- lie, ei- ne Ro- se, nach dem schla- fe

The second system of the musical score for 'Wiegenlied'. It continues the vocal line and piano accompaniment from the first system. The vocal line has a measure number '4' above the first measure. The lyrics continue across three lines. The piano accompaniment continues with three measures of music.

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die- ses Wie- gen- band.
al- le lie- be- warm.
werd' sie dir zum Lohn.