

(1913)  
**Enfantillages Pittoresques**

Érik Satie (1866-1925)

**I. Petit Prélude à la journée**

**Modéré**

Musical score for the first page of Erik Satie's 'I. Petit Prélude à la journée'. The score consists of two staves for piano. The top staff is in treble clef and 2/4 time, with dynamic **p**. The bottom staff is in bass clef and 2/4 time. The vocal part begins with 'Se bien lever' in the middle of the first measure. The piano accompaniment features eighth-note chords.

Continuation of the musical score. The vocal part continues with 'Se' at the end of the fourth measure. The piano accompaniment maintains its eighth-note chordal pattern.

Continuation of the musical score. The vocal part begins with 'bien tenir' in the middle of the first measure. The piano accompaniment continues with eighth-note chords.

Continuation of the musical score. The vocal part begins with 'Se bien coiffer' in the middle of the third measure. The piano accompaniment continues with eighth-note chords.

Musical score for piano, two staves. Treble staff: measure 1, quarter note rest followed by eighth-note pairs. Measure 2, eighth-note pairs. Measure 3, eighth-note pairs. Measure 4, eighth-note pairs. Measure 5, quarter note followed by a fermata. Measure 6, quarter note. Bass staff: measure 1, quarter note. Measures 2-4, quarter notes. Measures 5-6, eighth-note pairs. The vocal line starts in measure 5 with the lyrics "Se bien regarder".

Musical score for piano, two staves. Treble staff: measure 7, quarter note. Measures 8-12, quarter notes. Bass staff: measure 7, eighth-note pairs. Measures 8-12, eighth-note pairs.

Musical score for piano, two staves. Treble staff: measure 13, eighth-note pairs. Measures 14-18, eighth-note pairs. Bass staff: measure 13, eighth-note pairs. Measures 14-18, eighth-note pairs. The vocal line starts in measure 13 with the lyrics "Se bien conduire".

Musical score for piano, two staves. Treble staff: measure 19, eighth-note pairs. Measures 20-24, eighth-note pairs. Bass staff: measure 19, eighth-note pairs. Measures 20-24, eighth-note pairs. The vocal line starts in measure 19 with the lyrics "Se bien promener".

Musical score for piano, two staves. Treble staff: measure 25, eighth-note pairs. Measures 26-30, eighth-note pairs. Bass staff: measure 25, eighth-note pairs. Measures 26-30, eighth-note pairs.

*Se bien porter*

## II. Berceuse

**Lent**

**pp**

*La journée finie, Pierrot va se coucher*

*Il a été très sage, très sage*

*Sa mère l'embrasse*

*Il se met au lit, content de lui, et dit. — Est-ce Grand-papa et Grand-maman*

*Retenir beaucoup*

*Reprendre le mouvement*

Oui, répond la maman — Qui le leur dira — Ils le verront dans  
le journal. Pierrot s'endort, tout rempli de fierté

### III. Marche Du Grand Escalier

**p** C'est un grand escalier, très grand.  
Il a plus de mille marches, toutes en ivoire  
Il est très beau

Personne n'ose s'en servir.  
de peur de

*l'abîmer*

Le Roi lui-même ne s'en est jamais servi.

Pour sortir de sa

chambre, il saute par la fenêtre.

Aussi, dit - il souvent :

This measure consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. The vocal line starts with a quarter note followed by a eighth note, both on the first beat. The piano accompaniment consists of eighth-note chords.

J'aime tant cet escalier, que je vais le faire em -

This measure continues the musical phrase. The vocal line begins with a quarter note followed by an eighth note. The piano accompaniment provides harmonic support with eighth-note chords.

pailleur

This measure shows the vocal line continuing with a quarter note followed by an eighth note. The piano accompaniment features eighth-note chords.

Le Roi n'a - t - il pas raison ?

This measure concludes the vocal line with a quarter note followed by an eighth note. The piano accompaniment maintains its harmonic function with eighth-note chords.

This measure is a continuation of the piano accompaniment, showing eighth-note chords.

*Très retenu*

This measure is a continuation of the piano accompaniment, featuring eighth-note chords with a specific dynamic instruction.