

Croquis & Agaceries D'un Gros Bonhomme En Bois

Tyrolienne torque

Erik Satie (1866-1925)

Avec précaution et lent

p

Dans le le gosier

Un peu chaud

-. Du bout des yeux et retenu d'avance

Beaucoup d'expression et plus lent

Musical score page 2, measures 1-8. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature changes frequently between measures. Measure 1 starts with a C major chord. Measures 2-3 show a transition through various chords including D major, E minor, F major, G major, A minor, B minor, and C major. Measures 4-8 continue this pattern with chords like D major, E minor, F major, G major, A minor, B minor, and C major. The top staff features a melodic line with eighth-note pairs and sixteenth-note patterns, marked with '>' above the notes. The bottom staff shows harmonic bass notes with 'V' below them.

Musical score page 2, measures 9-16. A large curved brace covers the first four measures. The text "Impassible" is placed in the middle of the second measure. The top staff continues the melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff shows sustained bass notes with 'V' below them.

Musical score page 2, measures 17-24. The text "Encore" is at the beginning. The text "peu saignant" is at the end. The top staff shows a melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff shows sustained bass notes with 'V' below them.

Musical score page 2, measures 25-32. The text "retardez" is placed below the bass staff. The number "8" is at the top right. The top staff shows a melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff shows sustained bass notes with 'V' below them.

Translations by Google Translate and some research

Title:

Croquis & Agaceries D'un Gros Bonhomme En Bois - Sketch & Teasing Of A Big Wooden Man

Subtitle:

Tyrolienne turque - Turkish Tyrolean

Musical Terms:

Avec précaution et lent - Carefully and slowly

Dans le le gosier - In the throat

Un peu chaud - A little hot

Du bout des yeux et retenu d'avance - After the eye and held in advance

Beaucoup d'expression et plus lent - Very expressively and slower

Impassible - Impassive

Encore - Again

peu saignant - Slightly bloody