

# Croquis & Agaceries D'un Gros Bonhomme En Bois

## Danse maigre

Erik Satie (1866-1925)

Assez lent, si vous le voulez bien

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over the first four measures. The lower staff is in bass clef and contains a bass line with a long slur over the first four measures. The dynamic marking *pp* is placed between the two staves.

De loin et avec ennui

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over the first four measures. The lower staff is in bass clef and contains a bass line with a long slur over the first four measures. The dynamic marking *très léger* is placed between the two staves.

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over the first four measures. The lower staff is in bass clef and contains a bass line with a long slur over the first four measures. The dynamic marking *f* is placed between the two staves.

Remuez  
en dedans Sans rougir du doigt

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over the first four measures. The lower staff is in bass clef and contains a bass line with a long slur over the first four measures. The dynamic marking *lourd* is placed between the two staves.

pp *f*

The piano introduction consists of two staves. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, starting with a *pp* dynamic and transitioning to *f*. The left hand provides a steady accompaniment of eighth notes.

En dehors, n'est-ce pas? *pp* Sur du velours jauni

The first vocal line begins with the lyrics "En dehors, n'est-ce pas?" and continues with "Sur du velours jauni". The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is *pp*.

Continuez *p* Plein de subtilité, si vous m'en croyez

The second vocal line starts with "Continuez" and "Plein de subtilité, si vous m'en croyez". The melody is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is *p*.

Sans bruit, croyez-moi encore *pp*

The third vocal line begins with "Sans bruit, croyez-moi encore". The melody is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is *pp*.

First system of a musical score. The upper staff features a melodic line with eighth-note patterns and a dynamic marking of *f* (forte) at the end. The lower staff provides a harmonic accompaniment with a dynamic marking of *p* (piano) at the beginning.

Second system of the musical score. The upper staff continues the melodic line. The lower staff includes a dynamic marking of *p* and the instruction *Retenir* (Retain), which is accompanied by a hairpin symbol indicating a sustained or held note.

Third system of the musical score. The upper staff concludes with a melodic phrase. The lower staff features a dynamic marking of *pp* (pianissimo) and the instruction *ralentir (tres)* (slow down (triple)), along with the instruction *en un souffle* (in a breath), which is underlined.

Translations by Google Translate and some research

Title:

**Croquis & Agaceries D'un Gros Bonhomme En Bois** - Sketch & Teasing Of A Big Wooden Man

Subtitle:

**Danse maigre** - Skinny dance

Musical Terms:

**Assez lent, si vous le voulez bien** - Rather slow, if you please

**De loin et avec ennui** - From a distance and bored

**très léger** - very light

**lourd** - heavy

**Remuez en dedans** - Stir inside

**Sans rougir du doigt** - Without the finger blushing

**En dehors, n'est-ce pas?** - Outside, is it not?

**Sur du velours jauni** - On the yellowed velvet

**Continuez** - Go on

**Plein de subtilité, si vous m'en croyez** - Full of subtlety, if you believe me

**Sans bruit, croyez-moi encore** - Noiselessly, believe me again

**Retenir** - Hold back

**ralentir (tres)** - Slow down (a lot)

**en un souffle** - in one breath