

Croquis & Agaceries D'un Gros Bonhomme En Bois

Danse maigre

Erik Satie (1866-1925)

Assez lent, si vous le voulez bien

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, with a *pp* dynamic marking. The lower staff is in bass clef and contains a similar series of chords and notes. The music is characterized by its slow, deliberate pace and sparse texture.

De loin et avec ennui

The second system of the musical score consists of two staves. The upper staff is in treble clef and features a series of chords and notes, with a *très léger* dynamic marking. The lower staff is in bass clef and contains a similar series of chords and notes. The music continues with its characteristic slow and sparse texture.

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords and notes, with a *f* dynamic marking. The lower staff is in bass clef and contains a similar series of chords and notes. The music continues with its characteristic slow and sparse texture.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords and notes, with a *lourd* dynamic marking. The lower staff is in bass clef and contains a similar series of chords and notes. The music continues with its characteristic slow and sparse texture.

Remuez
en dedans Sans rougir du doigt

pp

En dehors, n'est-ce pas?

f

pp Sur du velours jauni

Continuez

Plein de subtilité, si vous m'en croyez

p

Sans bruit, croyez-moi encore

pp

p *f*

p *f*

Retenir

Retenir

pp *ralentir (tres)* en un souffle

pp *ralentir (tres)* en un souffle

Translations by Google Translate and some research

Title:

Croquis & Agaceries D'un Gros Bonhomme En Bois - Sketch & Teasing Of A Big Wooden Man

Subtitle:

Danse maigre - Skinny dance

Musical Terms:

Assez lent, si vous le voulez bien - Rather slow, if you please

De loin et avec ennui - From a distance and bored

très léger - very light

lourd - heavy

Remuez en dedans - Stir inside

Sans rougir du doigt - Without the finger blushing

En dehors, n'est-ce pas? - Outside, is it not?

Sur du velours jauni - On the yellowed velvet

Continuez - Go on

Plein de subtilité, si vous m'en croyez - Full of subtlety, if you believe me

Sans bruit, croyez-moi encore - Noiselessly, believe me again

Retenir - Hold back

ralentir (tres) - Slow down (a lot)

en un souffle - in one breath