

# Eduardo e Cristina

## Ouverture

Giacchino ROSSINI

Moderato

Petite Flûte

Flûte I-II

Hautbois I-II

Clarinette La I-II

Basson I-II

Cor Ré I-II

Trompette La I-II

Trombone I-II

Trombone III

Timbales

Tambour

Grosse Caisse

Violon I

Violon II

Alto

Violoncelle

Contrebasse

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16

PF

Fl

Hb

Cl

Bn

v1

v2

A.

Vc

Cb

II.

I.

a2

f

I.

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27

PF *f*

Fl *f*

Hb *f*

Cl *f* *p*

Bn *fp*

C. *f* *a2*

Tp *f*

Tb I-II

Tb III

Ti

Tr *f*

GC *f*

v1 *fp*

v2 *fp*

A. *f* *p*

Vc *f* *p*

Cb *f* *p*

30

PF *f* *f* *f*

Fl *f* *f* *f* I.

Hb *f* *f* *f*

Cl *f* *f* *f*

Bn *fp* *fp* *f* *a2*

C. *f* *f* *f*

Tp *f* *f* *f*

Tb I-II *f* *f* *f*

Tb III *f* *f* *f*

Ti *f* *f* *p*

Tr *f* *f* *f*

GC *f* *f* *f*

v1 *fp* *fp* *f* *f*

v2 *fp* *fp* *f*

A. *f* *f* *f*

Vc *f* *p* *f* *p* *f* *fp*

Cb *f* *p* *f* *p* *f*

33

PF

Fl

Hb

Cl

Bn

C

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A

Vc

Cb

Score for measures 1-4:

- Hb:** Treble clef, key signature one flat. Measure 1: *p* (piano), eighth notes G4, A4, Bb4, A4, G4. Measure 2: eighth notes F4, E4, D4, C4. Measure 3: whole rest. Measure 4: whole rest.
- Cl:** Treble clef, key signature one flat. Measure 1: *a2* (second octave), eighth notes G4, A4, Bb4, A4, G4. Measure 2: eighth notes F4, E4, D4, C4. Measure 3: eighth notes Bb4, A4, G4, F4, *f* (forte), eighth notes E4, D4, C4. Measure 4: whole rest.
- Bn:** Bass clef, key signature one flat. Measure 1: eighth notes G3, A3, Bb3, A3, G3. Measure 2: whole rest. Measure 3: eighth notes F3, E3, D3, C3. Measure 4: eighth notes Bb3, A3, G3, F3, eighth notes Bb3, A3, G3, F3.
- C:** Treble clef, key signature one flat. Measure 1: whole rest. Measure 2: eighth notes G4, A4, Bb4, A4, G4. Measure 3: eighth notes F4, E4, D4, C4. Measure 4: whole rest.
- Tb I-II:** Bass clef, key signature one flat. Measure 1: whole rest. Measure 2: whole rest. Measure 3: eighth notes Bb3, A3, G3, F3, *I.* (first octave), eighth notes E3, D3, C3. Measure 4: eighth notes Bb3, A3, G3, F3, eighth notes Bb3, A3, G3, F3.
- Tb III:** Bass clef, key signature one flat. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: eighth notes Bb3, A3, G3, F3.
- v1:** Treble clef, key signature one flat. Measure 1: *Pizz.* (pizzicato), sixteenth notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Measure 2: eighth notes G4, A4, Bb4, A4, G4. Measure 3: whole rest. Measure 4: whole rest.
- v2:** Treble clef, key signature one flat. Measure 1: whole rest. Measure 2: *Pizz.*, sixteenth notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Measure 3: eighth notes G4, A4, Bb4, A4, G4. Measure 4: whole rest.
- A:** Bass clef, key signature one flat. Measure 1: eighth notes G3, A3, Bb3, A3, G3. Measure 2: whole rest. Measure 3: *Pizz.*, sixteenth notes G3, A3, Bb3, A3, G3, F3, E3, D3, C3, Bb3, A3, G3, F3, E3, D3, C3. Measure 4: eighth notes G3, A3, Bb3, A3, G3.
- Vc:** Bass clef, key signature one flat. Measure 1: eighth notes G3, A3, Bb3, A3, G3, *f* (forte), eighth notes F3, E3, D3, C3. Measure 2: whole rest. Measure 3: *Pizz.*, sixteenth notes G3, A3, Bb3, A3, G3, F3, E3, D3, C3, Bb3, A3, G3, F3, E3, D3, C3. Measure 4: eighth notes G3, A3, Bb3, A3, G3, eighth notes F3, E3, D3, C3.
- Cb:** Bass clef, key signature one flat. Measure 1: eighth notes G3, A3, Bb3, A3, G3, *f*, eighth notes F3, E3, D3, C3. Measure 2: whole rest. Measure 3: whole rest. Measure 4: *Pizz.*, sixteenth notes G3, A3, Bb3, A3, G3, F3, E3, D3, C3, Bb3, A3, G3, F3, E3, D3, C3.



## Allegro Brillante

40

PF *p* *a2*

Fl *p* *f*

Hb *p* *I.*

Cl *p* *I.*

Bn *p*

C. *p*

Tp *p*

Tb I-II

Tb III

Ti *p*

Tr *p*

GC *p*

v1 *Arco* *p* *f*

v2 *Arco* *p*

A. *Arco* *p*

Vc *Arco* *p*

Cb *Arco* *p*

45

Fl

Hb

Cl

Bn

v1

v2

A.

Vc

Cb

49

Fl

Hb

Cl

Bn

v1

v2

A.

Vc

Cb

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

*p*

*p*

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

*f*

*p*

*f*

The musical score is for page 58 of a 12-measure piece. It features a full orchestra and voices. The instruments are Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Cor Anglais (C.), Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The Flute (Fl) part starts with a forte (*f*) dynamic, playing a half note F#4, a quarter note G#4, and a quarter rest. The Horn (Hb) part has a half rest in the first measure, followed by a quarter note F#4, a quarter note G#4, and a quarter rest. The Clarinet (Cl) part has a half rest in the first measure, followed by a quarter note F#4, a quarter note G#4, and a quarter rest. The Bassoon (Bn) part plays a half note F#4, a quarter note G#4, and a quarter rest. The Cor Anglais (C.) part plays a half note F#4, a quarter note G#4, and a quarter rest. The Violin 1 (v1) part starts with a piano (*p*) dynamic, playing a half note F#4, a quarter note G#4, and a quarter rest. The Violin 2 (v2) part plays a half note F#4, a quarter note G#4, and a quarter rest. The Viola (A.) part plays a half note F#4, a quarter note G#4, and a quarter rest. The Violoncello (Vc) part has a half rest in the first measure, followed by a quarter note F#4, a quarter note G#4, and a quarter rest. The Contrabass (Cb) part has a half rest in the first measure, followed by a quarter note F#4, a quarter note G#4, and a quarter rest.



66

PF

Fl *8va*

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

70

PF

Fl

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

8va

Detailed description of the musical score: The score is for measures 70, 71, 72, and 73. Measure 70 features a piano introduction with a half note G#4 and a half note C#5. The woodwinds and strings enter in measure 71. Measure 72 shows a piano accompaniment with a half note G#4 and a half note C#5. Measure 73 features a piano accompaniment with a half note G#4 and a half note C#5. The score includes various musical notations such as rests, notes, and dynamic markings.

74

PF

Fl *8va*

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb





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86

PF *8va*

Fl *p* *f*

Hb *p* *f*

Cl *p* *a2* *f*

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1 *4e corde*

v2 *4e corde*

A.

Vc

Cb

91 C

PF *Sva*

Fl

Hb

Cl *I.*  
*p*

Bn *I.*  
*p*

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1 *Pizz.*

v2 *Pizz.*

A. *Pizz.*

Vc *Pizz.*

Cb *Pizz.*

97 *8va*-----

Fl *I.* *p*

Cl

Bn

v1

v2

A.

Vc

Cb

103

PF

Fl *8va*-----

Hb *I.*

Cl

Bn *p*

v1

v2

A.

Vc

Cb

108

PF

Fl

Cl

Bn

v1

v2

A.

Vc

Cb

The musical score for measures 108-112 is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into five measures. The Piano Forte (PF) part begins with a forte (f) dynamic and features a triplet of eighth notes in the first measure, followed by a half note, a quarter note, and a half note in the second measure. The Flute (Fl) and Clarinet (Cl) parts also begin with a forte (f) dynamic and feature a triplet of eighth notes in the first measure, followed by a half note, a quarter note, and a half note in the second measure. The Bassoon (Bn) part begins with a half note, followed by a quarter note, a half note, and a quarter note in the second measure. The Violin 1 (v1) and Violin 2 (v2) parts begin with a half note, followed by a quarter note, a half note, and a quarter note in the second measure. The Alto (A.) part begins with a half note, followed by a quarter note, a half note, and a quarter note in the second measure. The Violoncello (Vc) and Contrabass (Cb) parts begin with a half note, followed by a quarter note, a half note, and a quarter note in the second measure.

113

PF

Fl *8va*

Cl

Bn

C.

Tp

Ti

Tr

GC

v1

v2

A.

Vc

Cb

*a2*  
*p*

*p*

*p*

*p*

*Arco sul ponticello*

*Arco sul ponticello*

*Arco sul ponticello*

*Arco*

*Arco*

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128

PF

Fl

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

*Sva*

*I.*

*a2*

12 13 14 15 16

4 5 6 7 8

4 5 6 7 8

133

2 3 4 5

PF *f*

Fl *f* 8va

Hb *f*

Cl *f*

Bn *f*

C. *f*

Tp *f*

Tb I-II *f*

Ti

Tr

GC

v1 *f*

v2 *ff*

A. *f*

Vc *f*

Cb *f*

138

6 7 8

PF

Fl *8va*

Hb

Cl

Bn

C.

Tp *a2*

Tb I-II

Ti

Tr

GC

v1

v2

A.

Vc

Cb

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147

PF

Fl

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

*f*

*a2*

*f*

151

PF

Fl

Hb

Cl

Bn

C

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A

Vc

Cb

*a2*

*p*

**D**

162



166

Fl

Hb

Cl

Bn

v1

v2

A.

Vc

Cb

*f*

*p*

*p*

*f*

*p*

*p*

170

Fl

Hb

Cl

v1

v2

A.

Vc

Cb

*f*

*p*

*p*

*f*

*p*

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183

PF

Fl *8va*

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

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187

PF

Fl *8va*

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

191

PF

Fl *8va*

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

195

PF

Fl *8va*

Fl *a2*

Hb

Cl

Bn

C

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A

Vc

Cb

199



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210

PF

*f*

8va

Fl

I.

Hb

*f*

v1

v2

A.

Vc

Cb

216

Musical score for measures 216-221. The score is written for the following instruments:
 

- PF** (Piano Forte): Treble clef, key signature of two sharps (F# and C#). Measures 216-217 are rests. Measures 218-219 feature eighth-note patterns with accents. Measure 220 has a half note with a *p* (piano) dynamic. Measure 221 has a half note with a *p* dynamic.
- Fl** (Flute): Treble clef, key signature of two sharps. Measures 216-219 feature eighth-note patterns with accents. Measure 220 is a whole rest. Measure 221 is a whole rest.
- Hb** (Horn): Treble clef, key signature of two sharps. Measures 216-219 feature eighth-note patterns with accents. Measure 220 is a whole rest. Measure 221 is a whole rest.
- Cl** (Clarinet): Treble clef, key signature of one flat (Bb). Measures 216-219 are rests. Measure 220 has a half note with a *p* dynamic and a first ending bracket. Measure 221 has a half note with a *p* dynamic.
- Bn** (Bassoon): Bass clef, key signature of two sharps. Measures 216-219 are rests. Measure 220 has a half note with a *p* dynamic and a first ending bracket. Measure 221 has a half note with a *p* dynamic.
- C** (Cello): Treble clef, key signature of two sharps. Measures 216-219 are rests. Measures 220-221 feature a steady eighth-note pattern.
- v1** (Violin 1): Treble clef, key signature of two sharps. Measures 216-221 feature a steady eighth-note pattern.
- v2** (Violin 2): Treble clef, key signature of two sharps. Measures 216-221 feature a steady eighth-note pattern.
- A** (Alto): Bass clef, key signature of two sharps. Measures 216-221 feature a steady eighth-note pattern.
- Vc** (Violoncello): Bass clef, key signature of two sharps. Measures 216-221 feature a steady eighth-note pattern.
- Cb** (Contrabass): Bass clef, key signature of two sharps. Measures 216-221 feature a steady eighth-note pattern.

222

PF *sfz*

Fl *8va*

Hb *f*

Cl

Bn

C.

v1

v2

A.

Vc

Cb

228

PF

Fl

Hb

Cl

Bn

C.

Tp

Ti

Tr

GC

v1

v2

A.

Vc

Cb

8va

a2

p

2

Arco sul ponticello

Arco

p

Hb  
 Cl  
 Bn  
 C.  
 Tp  
 Ti  
 Tr  
 GC  
 v1  
 v2  
 A.  
 Vc  
 Cb

I.  
 3  
 4  
 5  
 6  
 7  
 3  
 4  
 5  
 6  
 7

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$f$



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253

258

PF

8va

Fl

a2

Hb

Cl

a2

Bn

a2

C

a2

Tp

a2

Tb I-II

a2

Tb III

Ti

Tr

GC

v1

f

v2

f

A

f

Vc

f

Cb

f

262

PF *f*

Fl *8va*

Hb

Cl *f*

Bn *a2* *f*

C.

Tp

Tb I-II *a2*

Tb III

Ti *f*

Tr

GC

v1 *f*

v2 *f*

A. *f*

Vc *f*

Cb *f*

266

PF

Fl *8va*

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

a2

2

3

4

5

270

PF

Fl *8va*

Hb

Cl *a2*

Bn *a2*

C.

Tp *a2*

Tb I-II

Tb III

Ti 6 7 8

Tr

GC

v1

v2

A.

Vc

Cb