

There's Music in the Air

Voice (SATB) and Piano

Geo. F. Root (1820-1895)

Moderato

Piano introduction, measures 1-4. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a melodic line of eighth notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

Piano introduction, measures 5-8. The melodic line continues with eighth notes, and the accompaniment remains simple and steady.

8 **Tenor or 2nd Bass**
1. There's mu- sic in the air_ When the in - fant morn is nigh And

Tenor or Alto
2. There's mu- sic in the air_ When the noon- tide's sul - try beam Re -

Soprano or 2nd Tenor
3. There's mu- sic in the air_ When the twi- light's gen - tle sigh Is

Bass

Vocal and piano accompaniment, measures 8-12. The vocal parts enter with their respective lines. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

13 faint its blush is seen_ On the bright and laugh- ing sky. Many a harp's ex -

flects a gol - den light_ On the dis - tant mount- ain stream. When be-neath some

lost on even- ing's breast_ As its pen - sive beau- ties die. Then, O then the

Vocal and piano accompaniment, measures 13-17. The vocal parts continue their lines, and the piano accompaniment provides a rich harmonic background. The piece concludes with a final cadence.

18
tat - ic sound With it's thrill of joy pro-found While we list en - chant-ed there To the
grate - ful shade Sor-row's ach-ing head is laid Sweet-ly to the spi - rit there Comes the
loved ones gone Wake the pure ce - les - tial song An - gel voi - ces greet us there In the

The musical score for measures 18-22 features a SATB vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "tat - ic sound With it's thrill of joy pro-found While we list en - chant-ed there To the grate - ful shade Sor-row's ach-ing head is laid Sweet-ly to the spi - rit there Comes the loved ones gone Wake the pure ce - les - tial song An - gel voi - ces greet us there In the". The piano accompaniment consists of a right-hand part with a flowing sixteenth-note melody and a left-hand part with block chords.

23
mu - sic in the air.
mus - ic in the air.
2nd time pp
mu - sic of the air.

The musical score for measures 23-27 features a SATB vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "mu - sic in the air.", "mus - ic in the air.", and "mu - sic of the air.". The piano accompaniment consists of a right-hand part with a flowing sixteenth-note melody and a left-hand part with block chords. A dynamic marking of *pp* (pianissimo) is present above the vocal line in measure 25.