

Impromptu

N. Rimsky-Korsakov (1844-1908)
Op. 11 N° 1

Piano

Allegro.

p

5

9

13

Musical score for piano, two staves. Treble staff: measures 17-18, eighth-note patterns; measure 19, sixteenth-note pattern with a sharp sign; measure 20, eighth-note pattern with a sharp sign. Bass staff: measures 17-18, eighth-note patterns; measure 19, sixteenth-note pattern with a double sharp sign; measure 20, eighth-note patterns. Dynamics: *cresc.*

Musical score for piano, two staves. Treble staff: measures 21-24, eighth-note patterns with various accidentals. Bass staff: measures 21-24, eighth-note patterns. Dynamics: *f*.

Musical score for piano, two staves. Treble staff: measures 25-28, eighth-note patterns. Bass staff: measures 25-28, eighth-note patterns.

Musical score for piano, two staves. Treble staff: measure 29, eighth-note patterns; measure 30, eighth-note patterns. Bass staff: measure 29, eighth-note patterns; measure 30, eighth-note patterns. Dynamics: *Molto agitato.*, *mf*.

33

Treble staff: Measures 33-36 show eighth notes followed by six sixteenth-note pairs. Bass staff: Measures 33-36 show sustained notes with wavy lines.

37

Treble staff: Measures 37-40 show eighth notes followed by six sixteenth-note pairs. Bass staff: Measures 37-40 show sustained notes with wavy lines.

42

Treble staff: Measures 42-45 show eighth notes followed by six sixteenth-note pairs. Bass staff: Measures 42-45 show sustained notes with wavy lines.

47

Treble staff: Measures 47-50 show eighth notes followed by six sixteenth-note pairs. Bass staff: Measures 47-50 show sustained notes with wavy lines.

52

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in A major (three sharps). The music consists of eighth-note patterns. In the last measure, there is a dynamic marking 'ff' (fortissimo) above the bass staff.

57

A continuation of the musical score from page 52. The staves remain the same: treble and bass, both in A major (three sharps). The music continues with eighth-note patterns, with a dynamic marking 'ff' appearing again in the bass staff in the final measure of the page.

62

A continuation of the musical score. The staves are still treble and bass, in A major (three sharps). The music features eighth-note patterns, with a dynamic marking 'ff' in the bass staff in the final measure of the page.

66

Tempo I.

p

A continuation of the musical score. The staves are treble and bass, in A major (three sharps). The music consists of eighth-note patterns. A dynamic marking 'p' (pianissimo) is shown above the bass staff in the first measure. The tempo is marked 'Tempo I.' above the treble staff.

70

Two staves of musical notation. The top staff is in treble clef, the bottom in bass clef. Both staves have a key signature of four sharps. The music consists of eighth-note patterns followed by sixteenth-note patterns.

74

Continuation of the musical score from measure 70. The pattern of eighth notes followed by sixteenth notes continues across the measures.

78

Continuation of the musical score from measure 74. The pattern of eighth notes followed by sixteenth notes continues across the measures.

82

Continuation of the musical score from measure 78. The pattern of eighth notes followed by sixteenth notes continues across the measures. A dynamic instruction "cresc." is written above the bass staff in the last measure.

86

cresc.

f

90