

Sonata 3 für Violine allein

Max Reger, Op. 42, Heft 2 No. 3

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Pesante
ff *sempre ff*

ff

p *pp* *f*

ff

Allegro con brio
p *ff* *p* *sf*

12 Musical staff 12: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords with moving lines. Dynamics are *p*, *f*, *p*.

14 Musical staff 14: Treble clef, key signature of two sharps. Dynamics are *f*, *p*, *f*, *p*.

16 Musical staff 16: Treble clef, key signature of two sharps. Dynamics are *f*, *p*.

18 Musical staff 18: Treble clef, key signature of two sharps. Dynamics are *ff*, *p*, *f*.

21 Musical staff 21: Treble clef, key signature of two sharps. Dynamics are *p*, *f*.

23 Musical staff 23: Treble clef, key signature of two sharps. Dynamics are *p*, *f*.

25 Musical staff 25: Treble clef, key signature of two sharps. Dynamics are *ff*, *p*, *f*.

27 *poco rit.*
sempre ff *p*

30 *a tempo*
ff *p*

32 *poco a poco crescendo* - - - - - *ff*

34 *rit.* *p* *pp* *ff* **Vivace assai.**

37 *pp*

42 *ff* *pp*

46 *ff*

50

p *ff*

54

p *mp* *poco a poco*

59

crescendo

65

ff *p* *poco a poco crescendo*

71

ff *ff*

76

Pesante

ff *ff*

78

ff *ff* 14

Andante semplice (Canon)

p espress.

4 *meno p*

7 *fr*

10 *pp*

13 *crescendo*

16 *ff* *fr* *p*

19 *pp*

Detailed description: This musical score is for a piece titled "Andante semplice (Canon)" in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic marking of *p espress.* and features a series of chords and eighth notes. The second staff, starting at measure 4, has a dynamic marking of *meno p* and includes a fermata over a note. The third staff, starting at measure 7, features *fr* (fermata) markings. The fourth staff, starting at measure 10, includes a *pp* (pianissimo) marking and triplet markings. The fifth staff, starting at measure 13, is marked *crescendo* and shows a gradual increase in volume. The sixth staff, starting at measure 16, has a *ff* (fortissimo) marking and includes *fr* markings and a *p* marking. The seventh staff, starting at measure 19, ends with a *pp* marking. The score is written in a single system with a dashed line separating the fifth and sixth staves.

Prestissimo (Gigue)

Musical score for **Prestissimo (Gigue)**, 6/8 time signature, key of D major. The score consists of seven staves of music.

Staff 1: *f* *p f*

Staff 2: *sempre f e poco a poco crescendo* *ff* *poco a poco diminuendo*

Staff 3: *pp* *f* *sempre f*

Staff 4: *p* *f p* *f p*

Staff 5: *pp* *f*

Staff 6: *p* *f* *sempre f e poco a poco crescendo*

Staff 7: *ff* *pp* *poco a poco diminuendo*

Vivacissimo (à la Capricio)

Musical score for **Vivacissimo (à la Capricio)**, 2/4 time signature, key of D major. The score consists of one staff of music.

ff *sempre ff*

6 *sempre ff*

11 *sempre ff p* sul E A

16 D G *p* sul E A D G *ff*

22 *ff pp ff*

27 *p f pp*

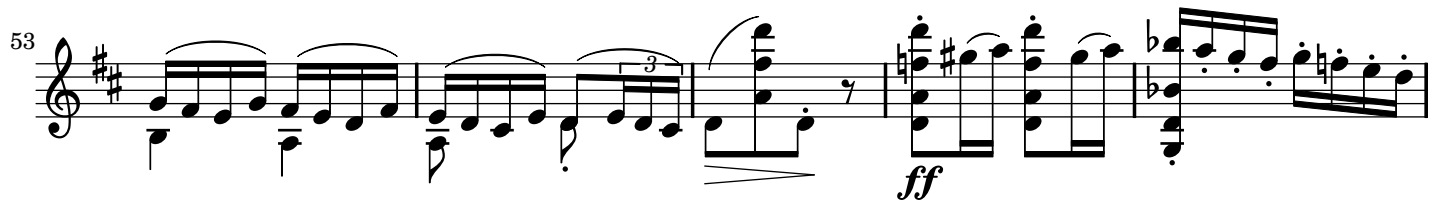
32 *f sf p f p pp*

37 *f mf* 0

Detailed description of the musical score: The score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of seven systems of music, each starting with a measure number. Measure 6 begins with a dynamic of *sempre ff*. Measures 11 and 16 include guitar-specific instructions: *sul E* and *sul A* (sul ponticello), and chord diagrams for D and G. Measure 16 also features a dynamic of *p* followed by *ff*. Measure 22 shows dynamics of *ff*, *pp*, and *ff*. Measure 27 includes *p*, *f*, and *pp*. Measure 32 features *f*, *sf*, *p*, *f*, *p*, and *pp*. Measure 37 starts with *f* and *mf*, and ends with a natural harmonic (0). The score includes various articulations such as slurs, accents, and breath marks, as well as guitar-specific techniques like natural harmonics and sul ponticello.

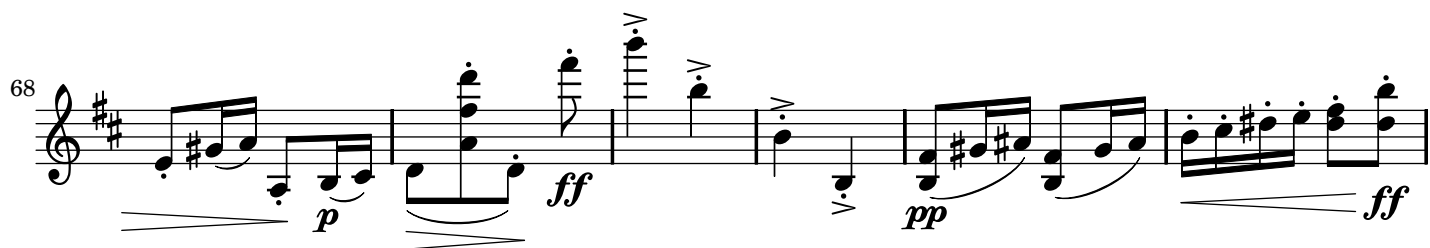
42 

48 

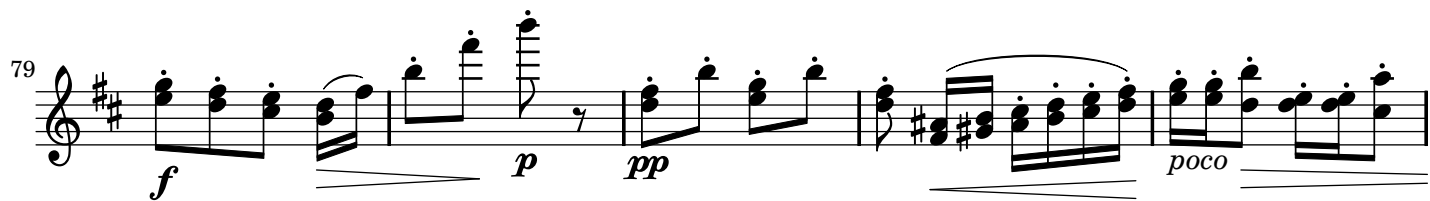
53 

58 

63 

68 

74 

79 

84 *pp* *ff*

89 *sempre ff* *sempre ff*

94 *sempre ff*

98 *ff* *p* sul E A D G sul E A

104 *p* *ff* *tr* *tr*

109 *ff* *con tutta forza*

114 *p* *ff* *fff* *8va* *0* *Più presto*
strin - gen - do