

# What power art thou

John Dryden (1631-1700)

Henry Purcell (1659-1695)

Sir George Alexander Macfarren (1813-1887)

Slow

*p*

The piano introduction consists of two staves in G minor, 3/4 time. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Slow' and the dynamics begin with a piano (*p*) marking.

6

What power art thou, who, from be-

The vocal line begins at measure 6 with a rest, followed by the lyrics 'What power art thou, who, from be-'. The piano accompaniment continues with a similar texture to the introduction, supporting the vocal melody.

11

low, Hast made me rise, unwillingly and slow, From Beds of e - ver-

*cresc. - - -*

The vocal line continues with the lyrics 'low, Hast made me rise, unwillingly and slow, From Beds of e - ver-'. The piano accompaniment features a crescendo, indicated by the 'cresc. - - -' marking, and includes some chromatic alterations in the bass line.

15

la - - sting Snow?

See'st thou

*f*

*p*

19

not how stiff, how stiff and wond'-rous old, Far, far un - fit to bear the

23

bit - ter cold. I can scarce-ly move or draw my

27

breath, can scarce - ly move or draw my breath: Let me,

30

let me, let me freeze a - gain, let me, let me freeze a-gain to

33

death, let me, let me freeze again to death.