N. Porpora (1686-1768)

Semiramide riconosciuta

1729

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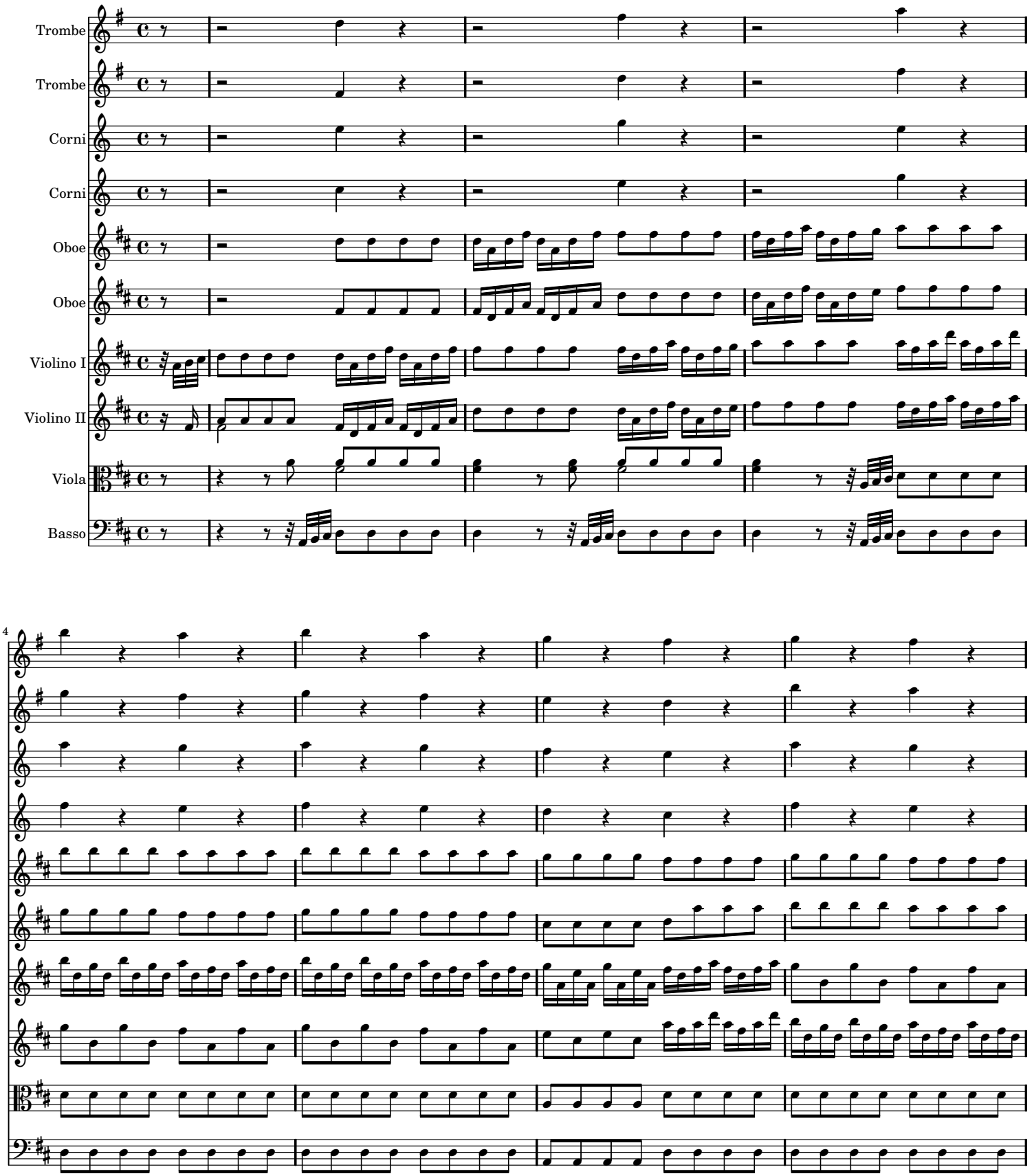
(SINFONIA)


Trombe
Trombe
Corni
Corni
Oboe
Oboe
Violino I
Violino II
Viola
Basso
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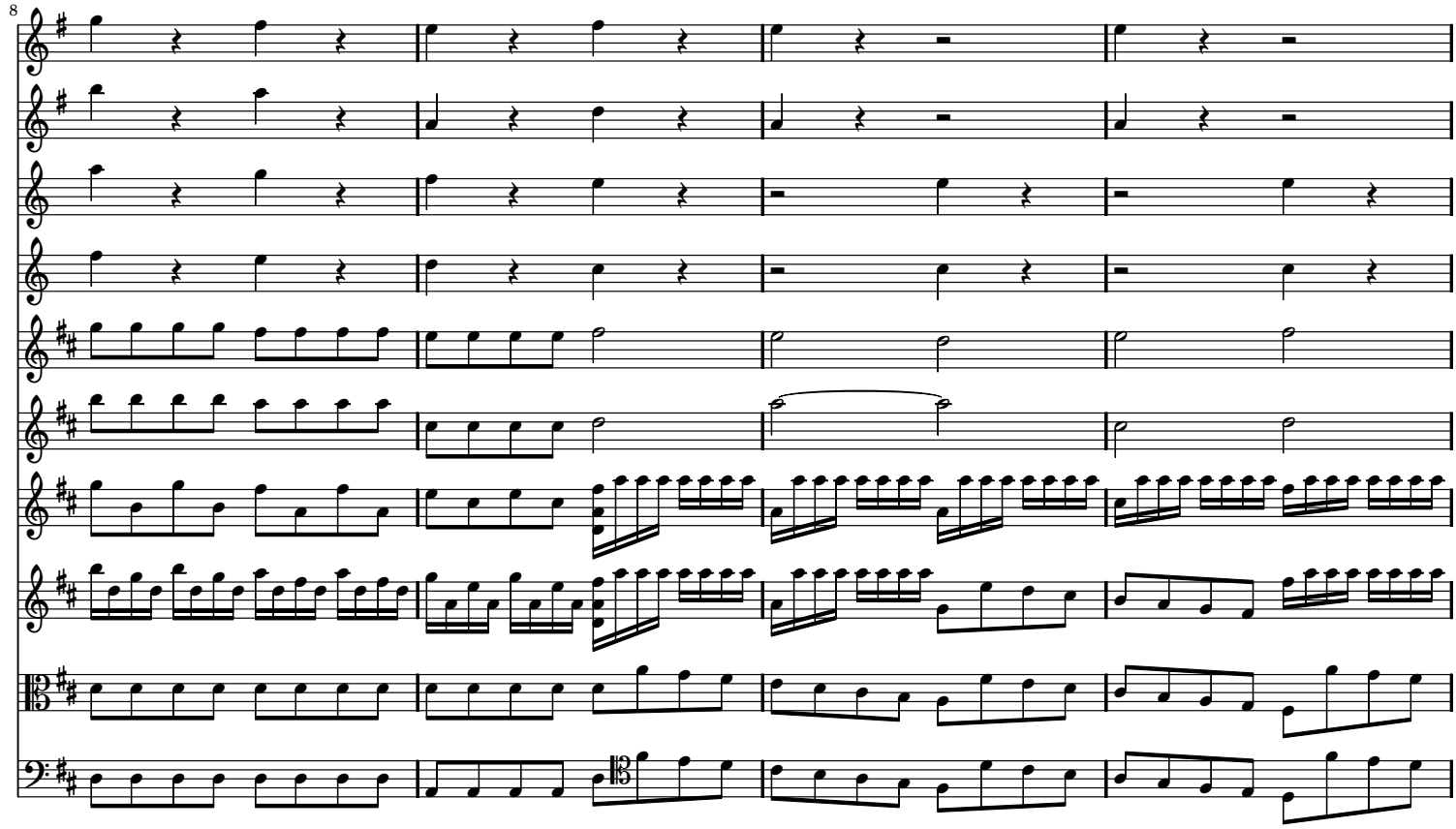
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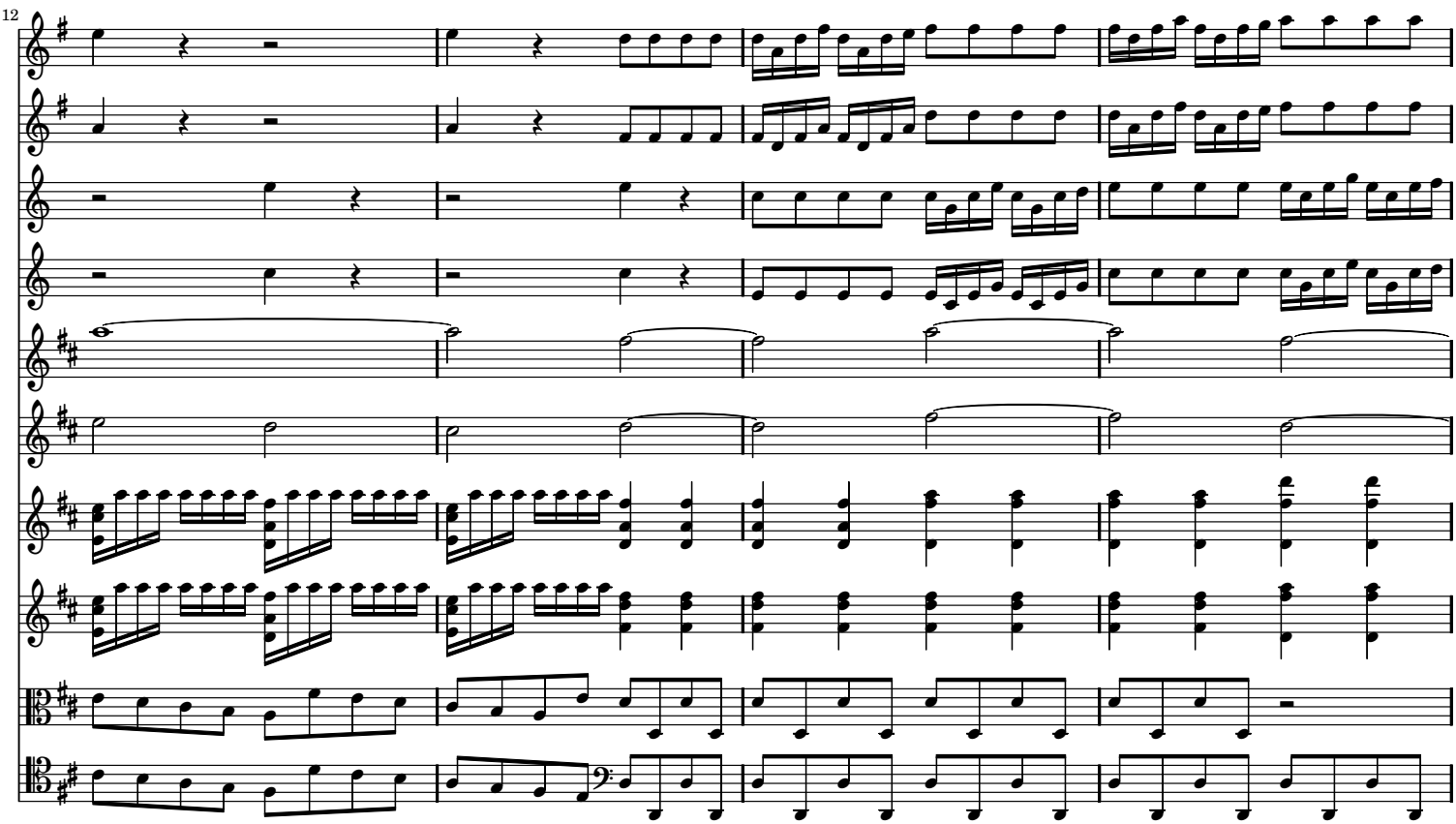
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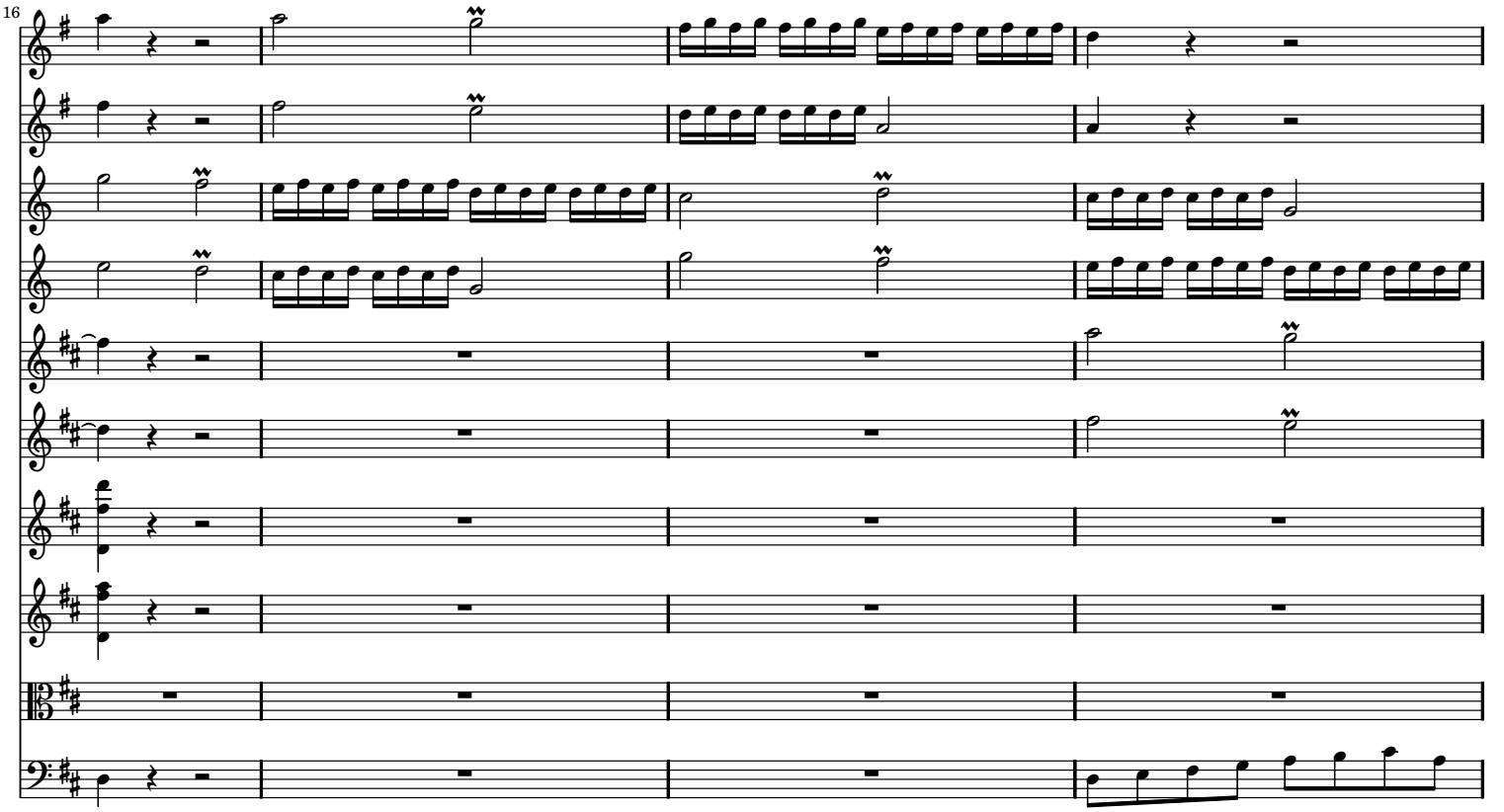
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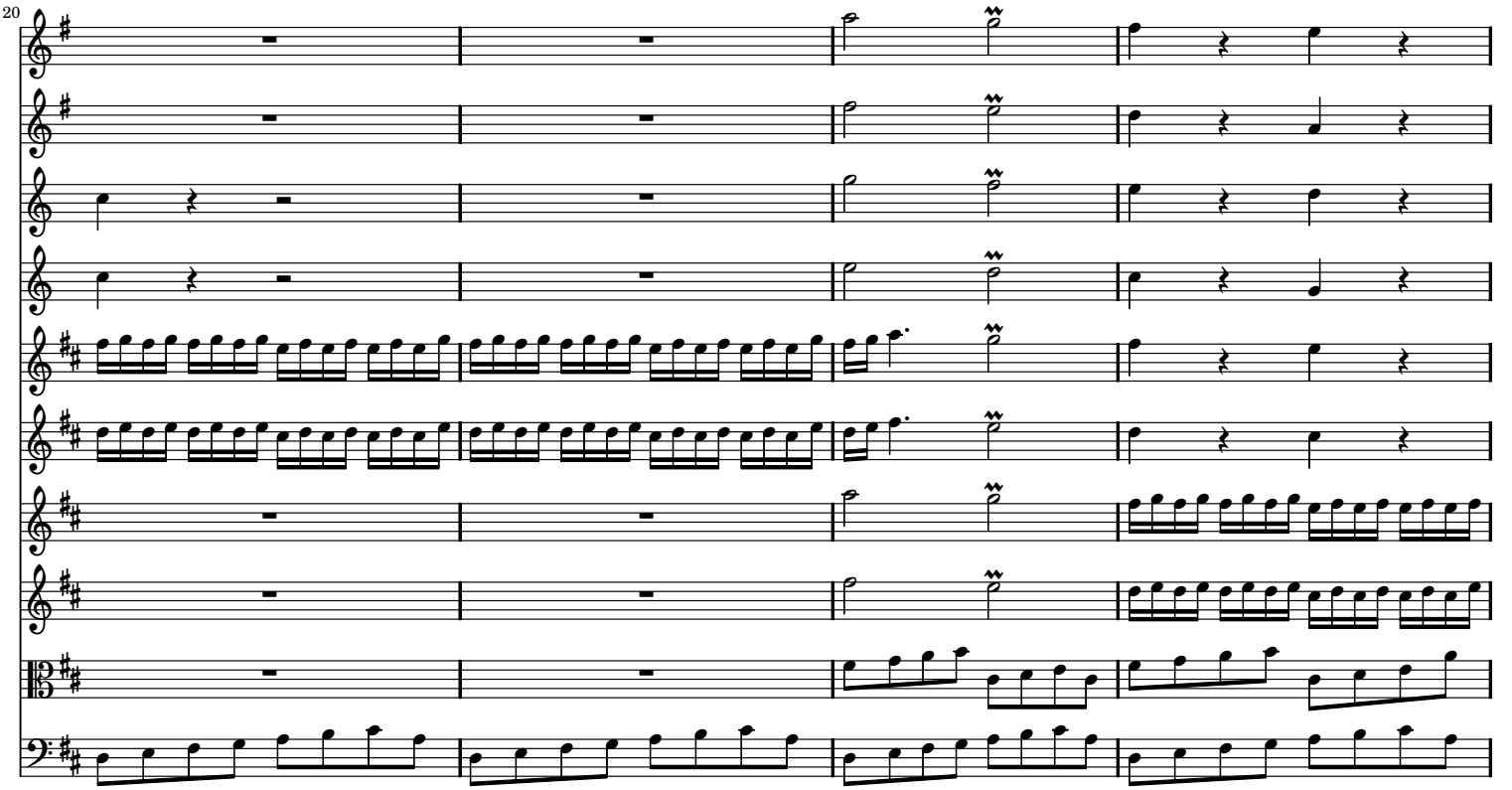
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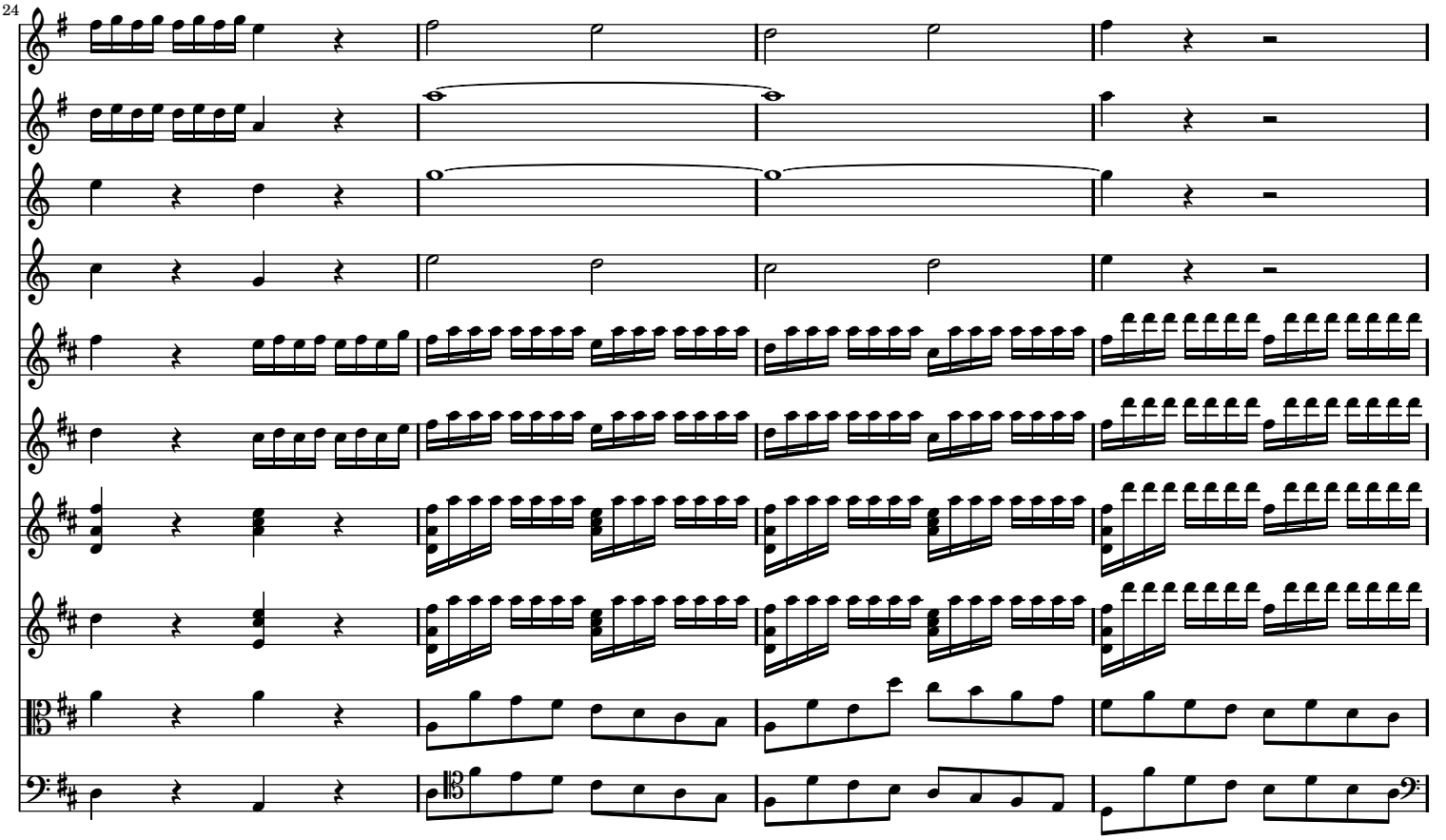
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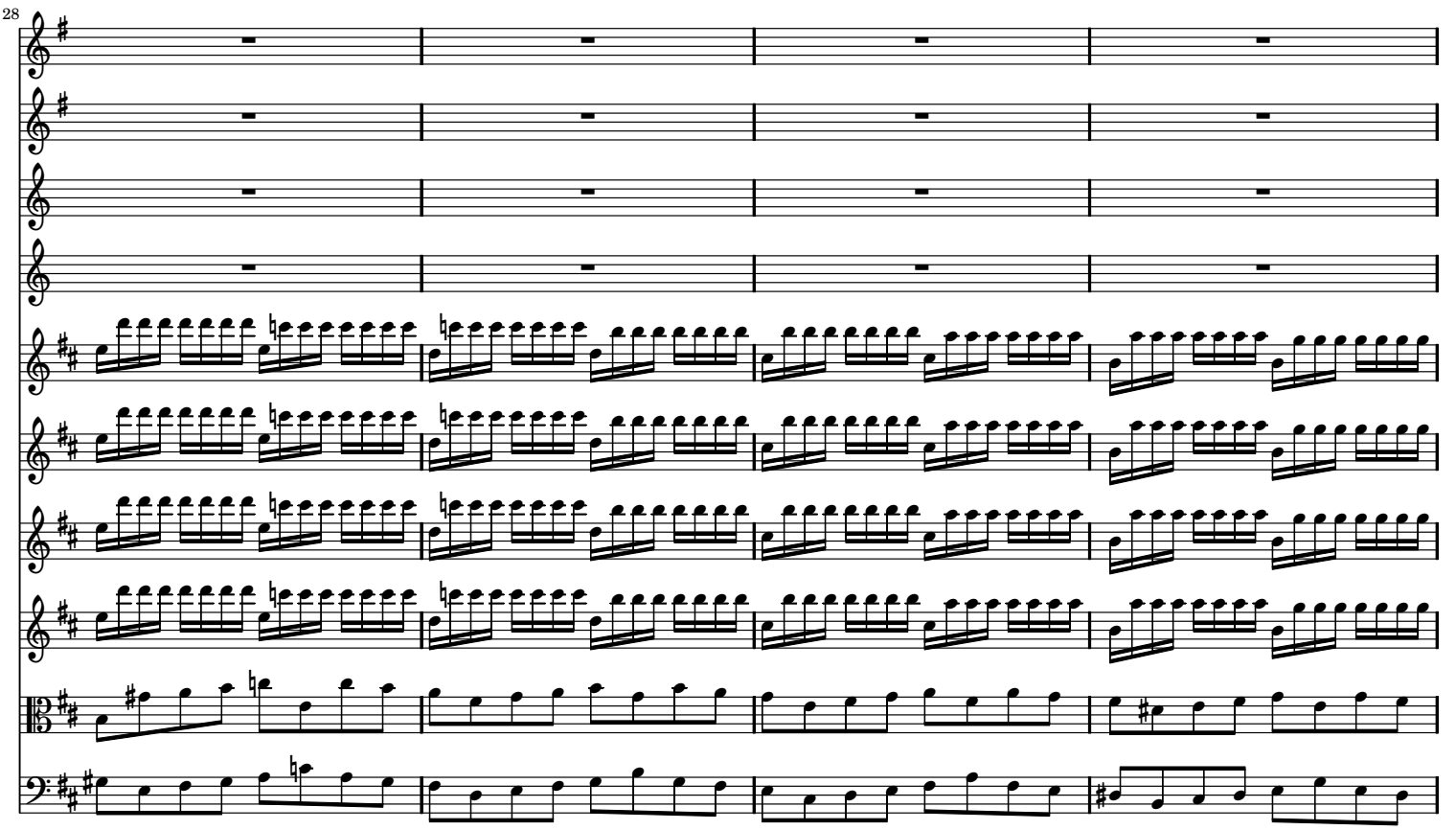
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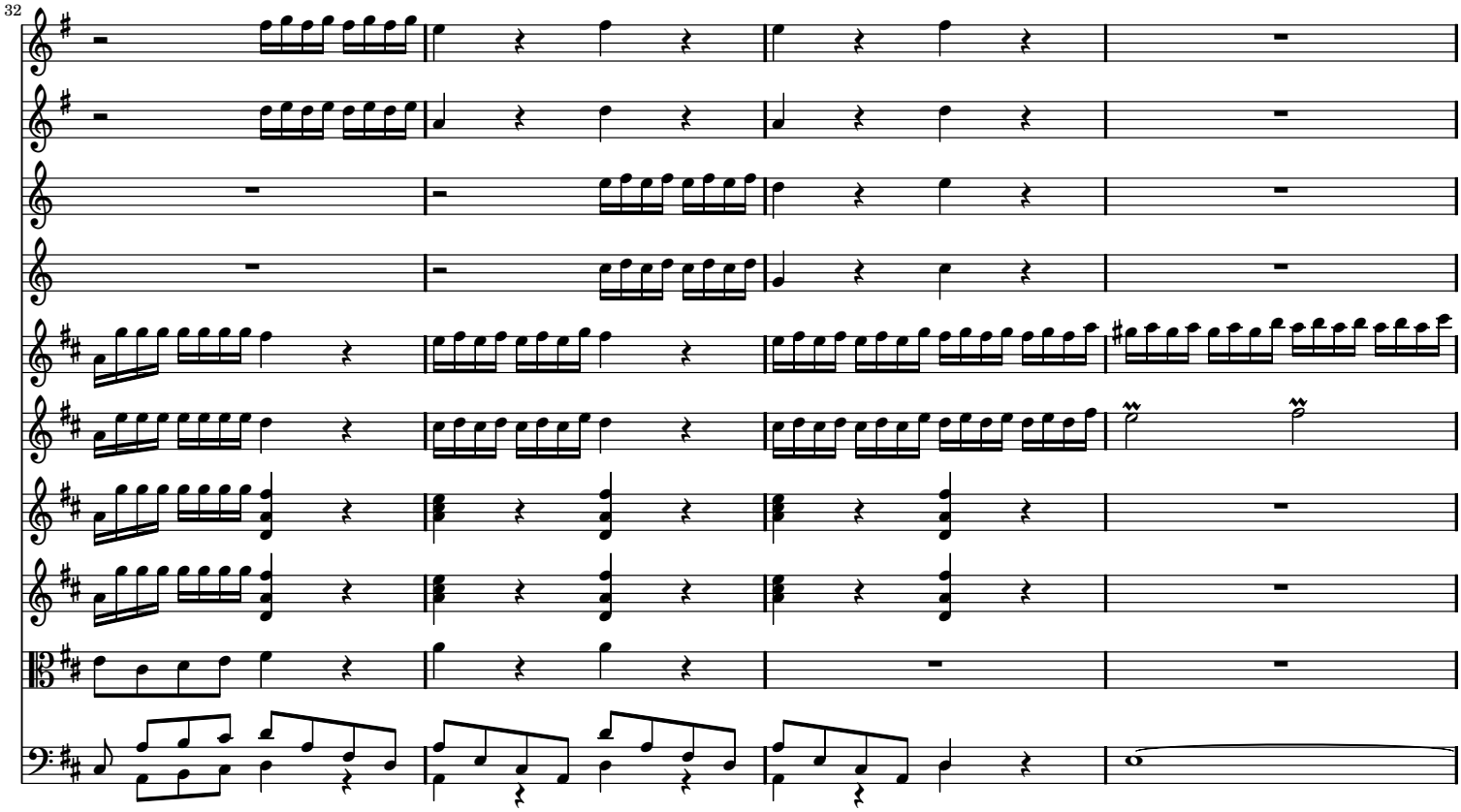
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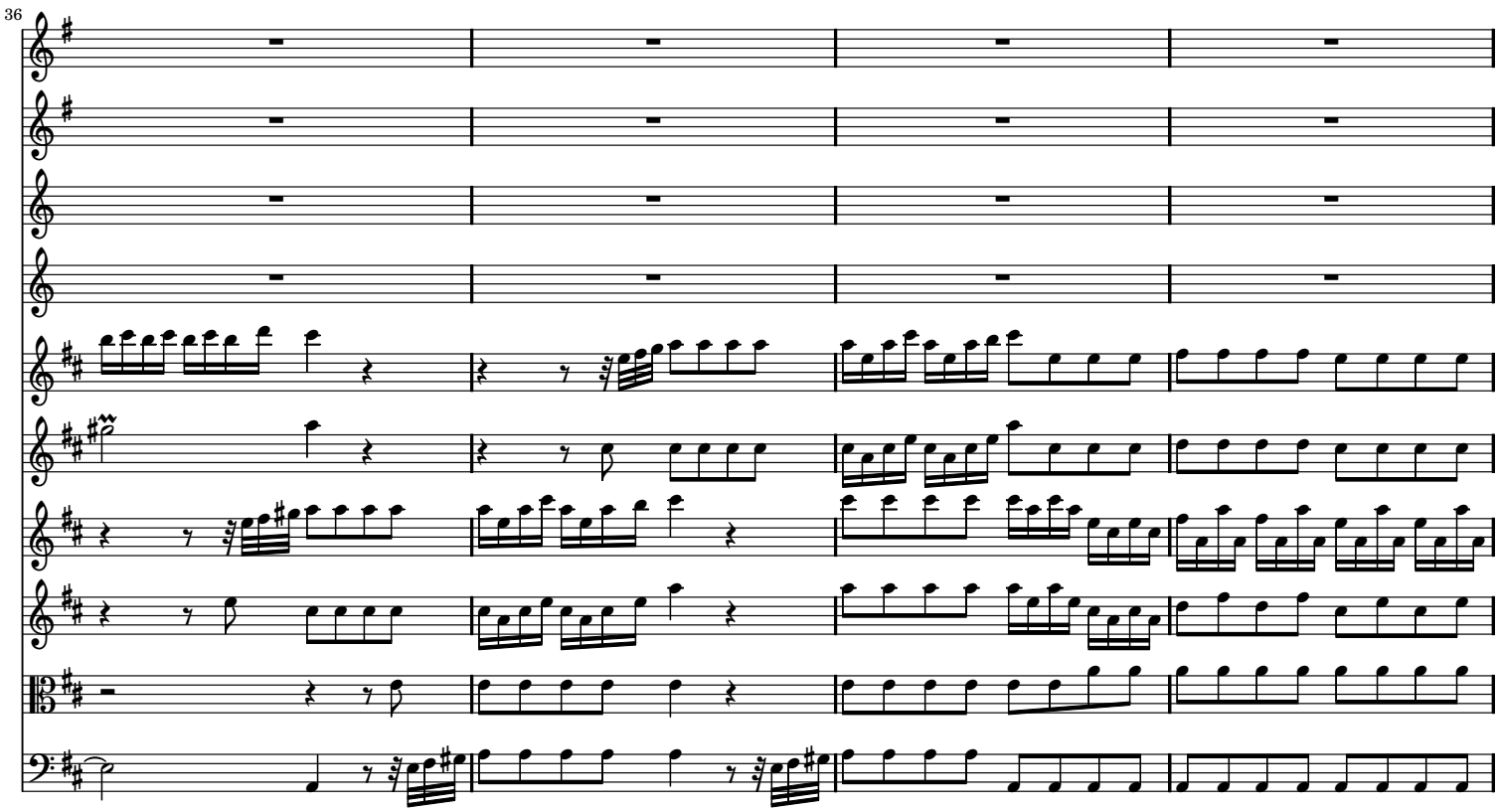
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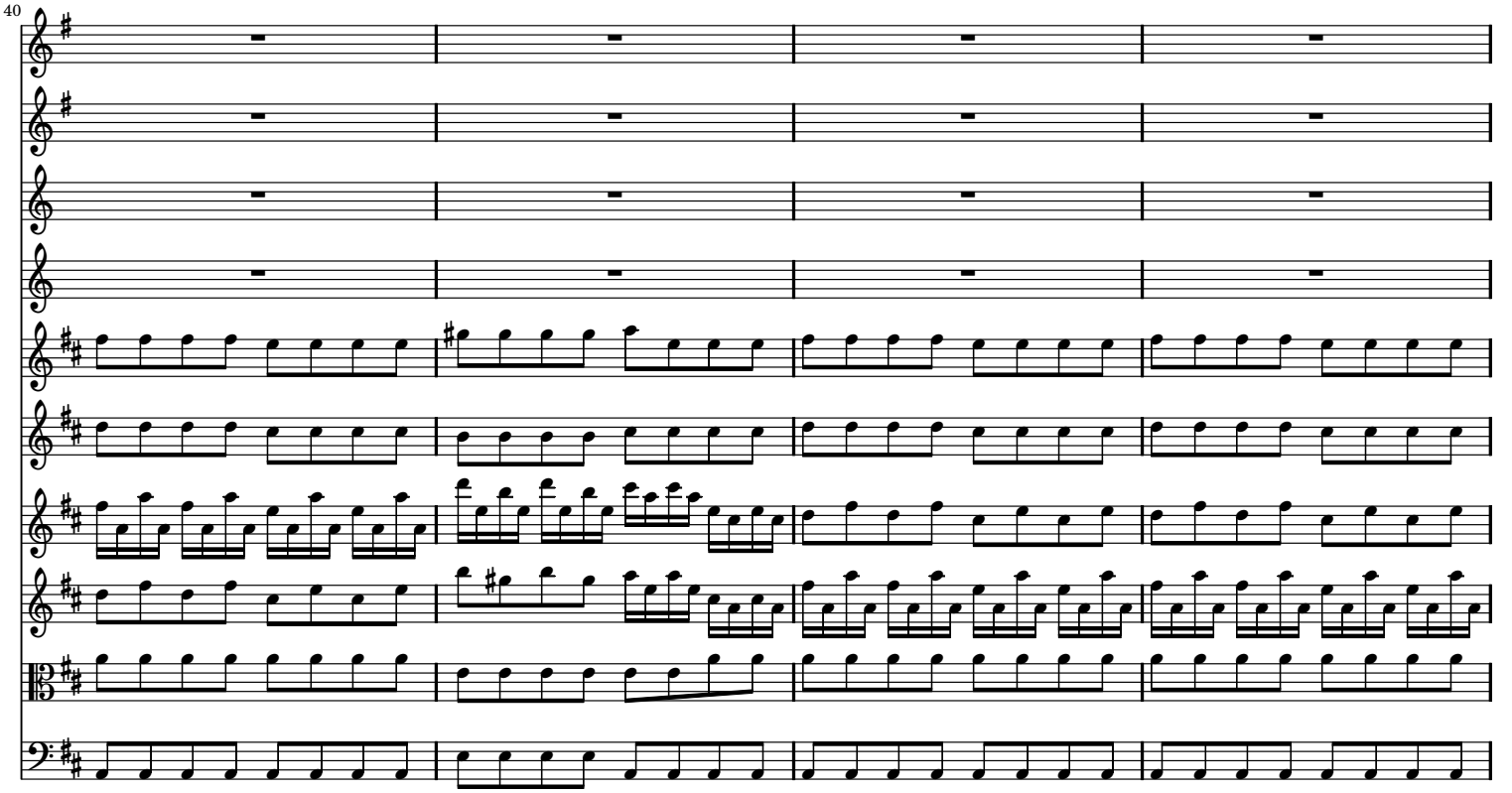
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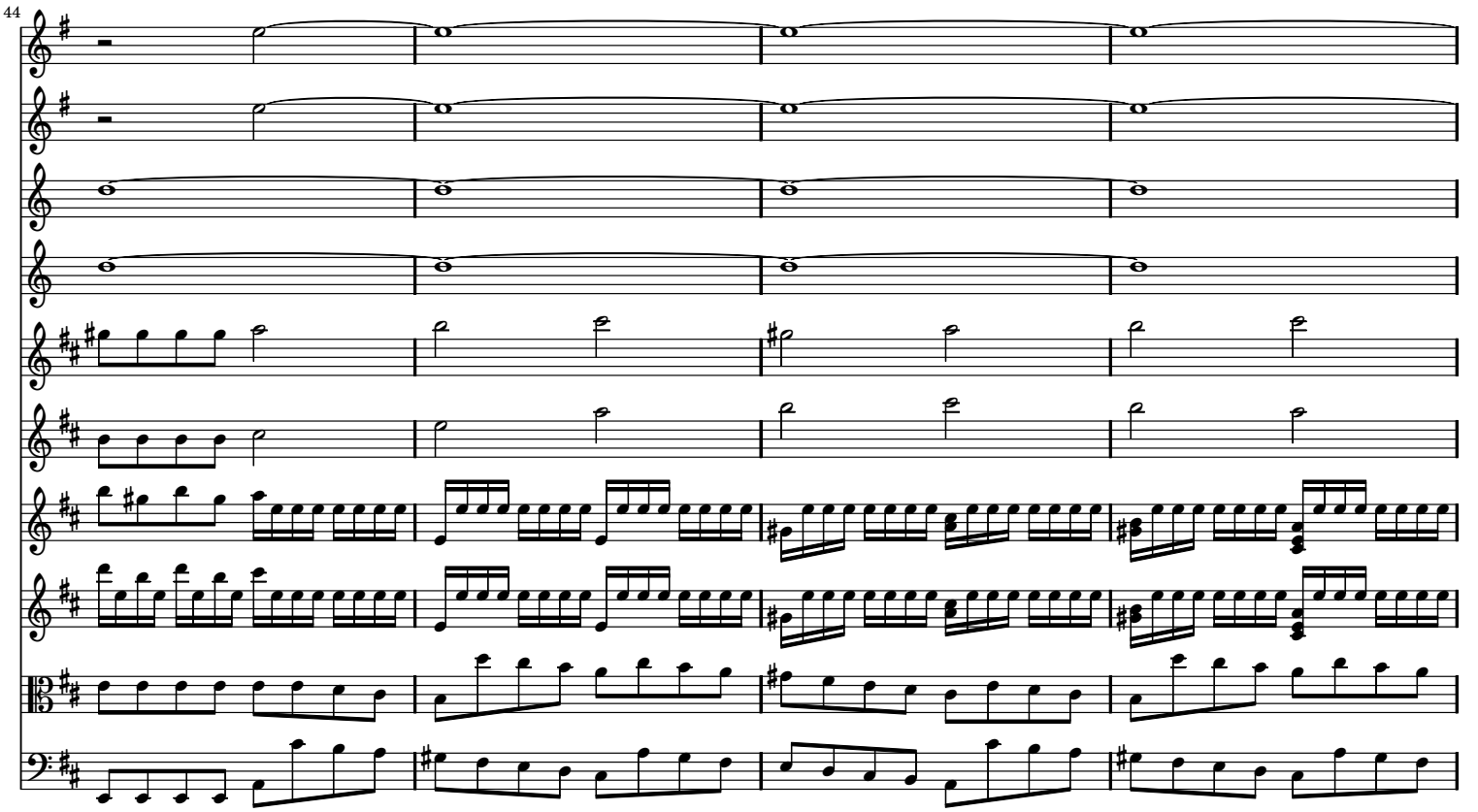
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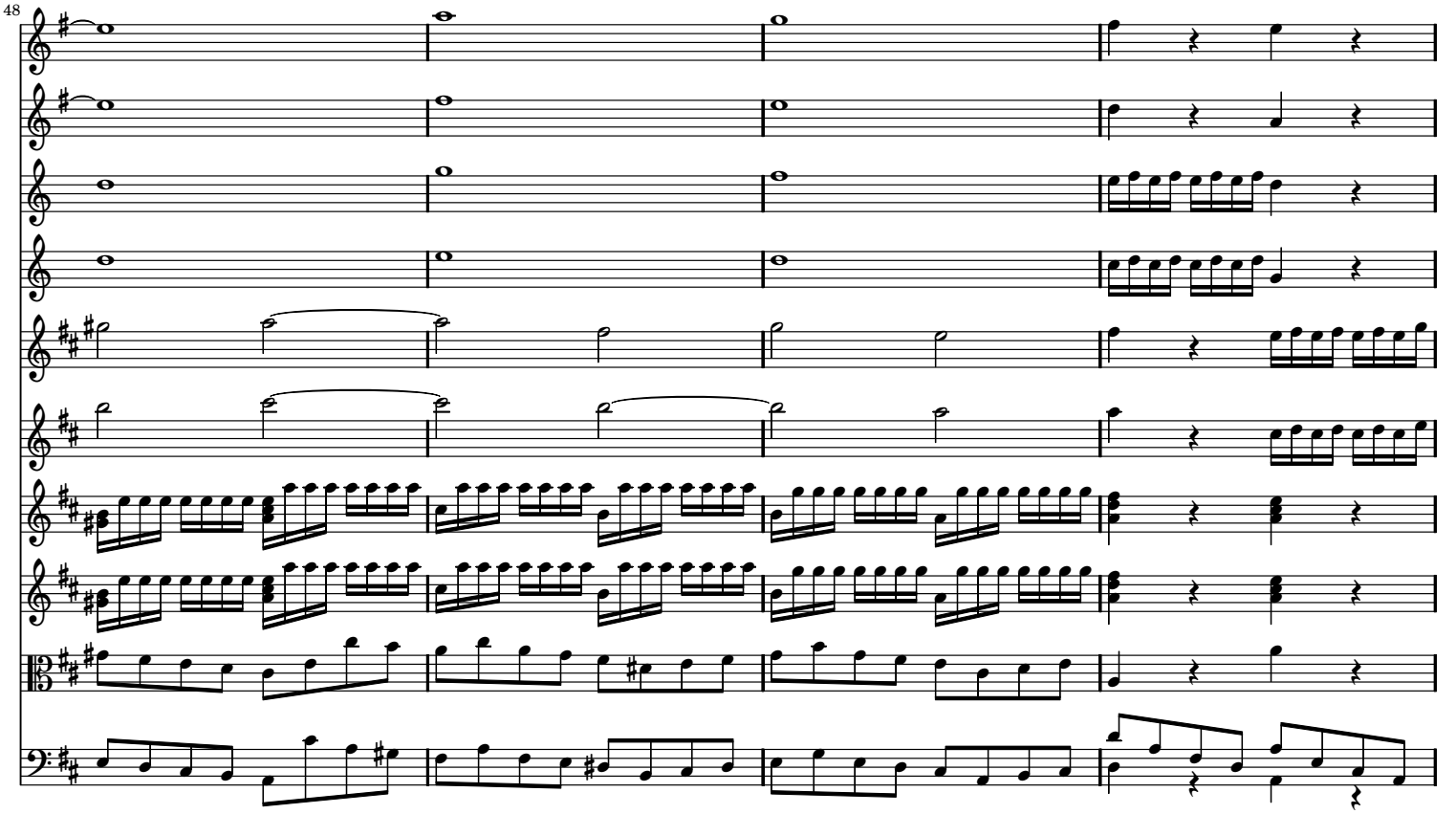
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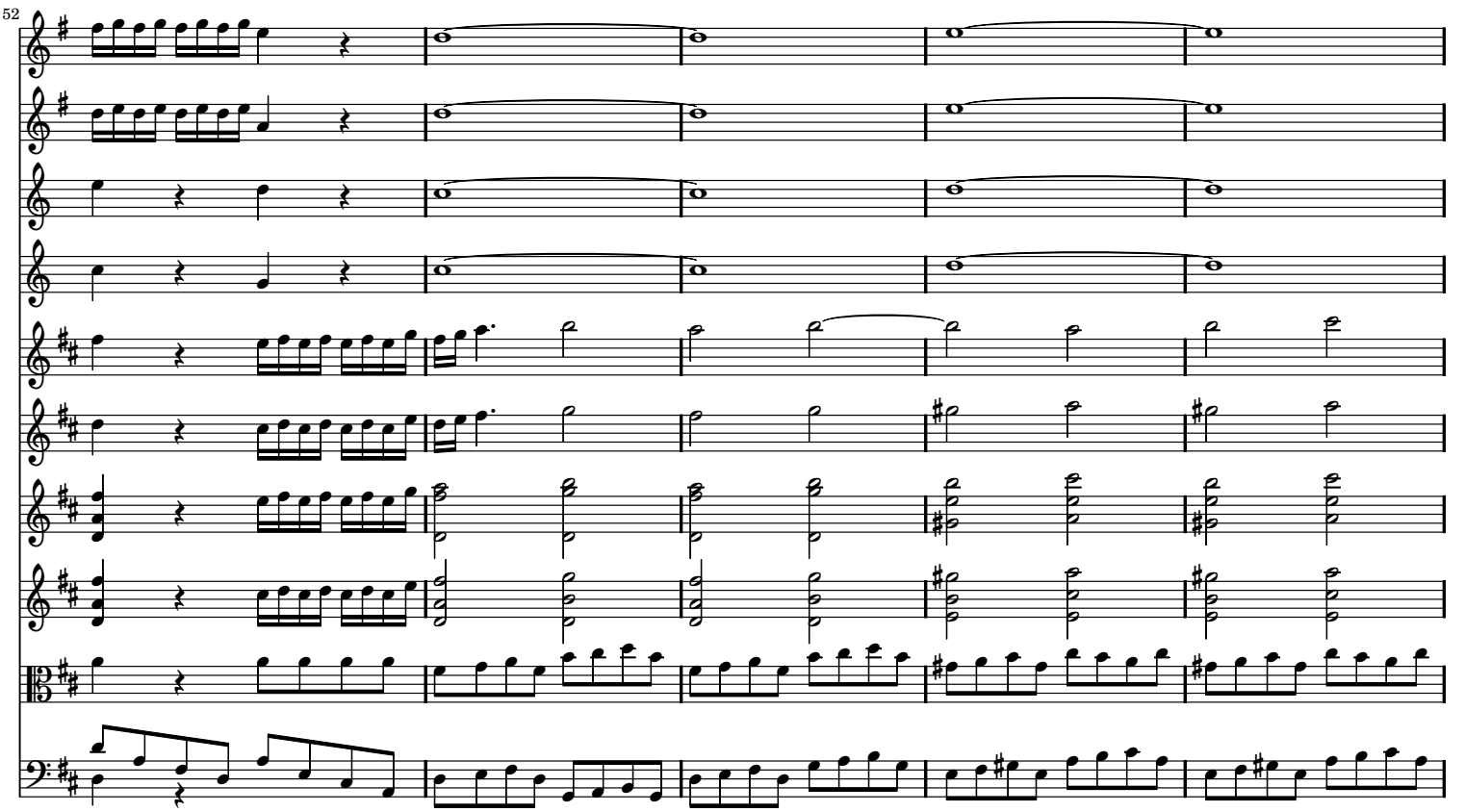
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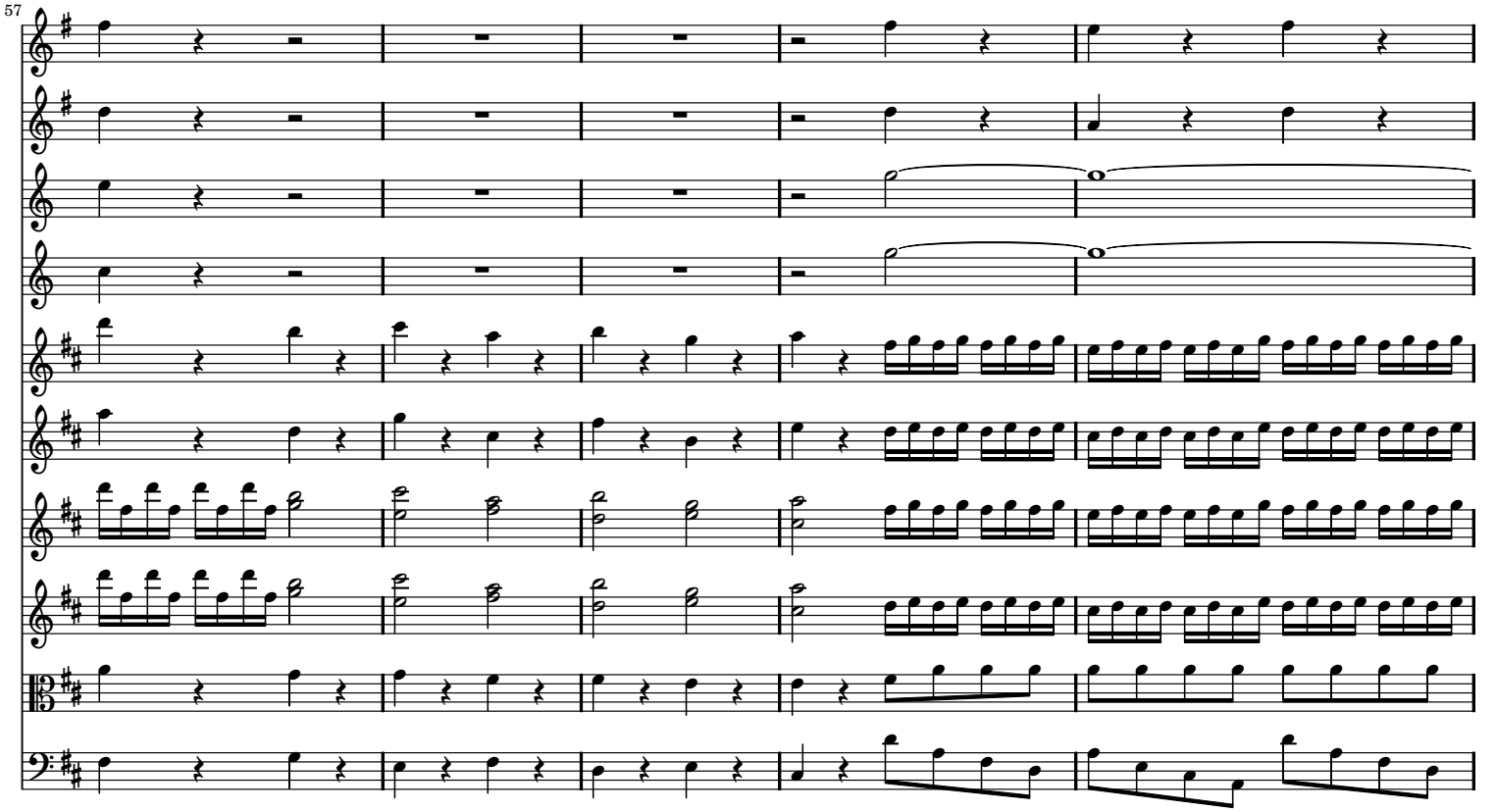
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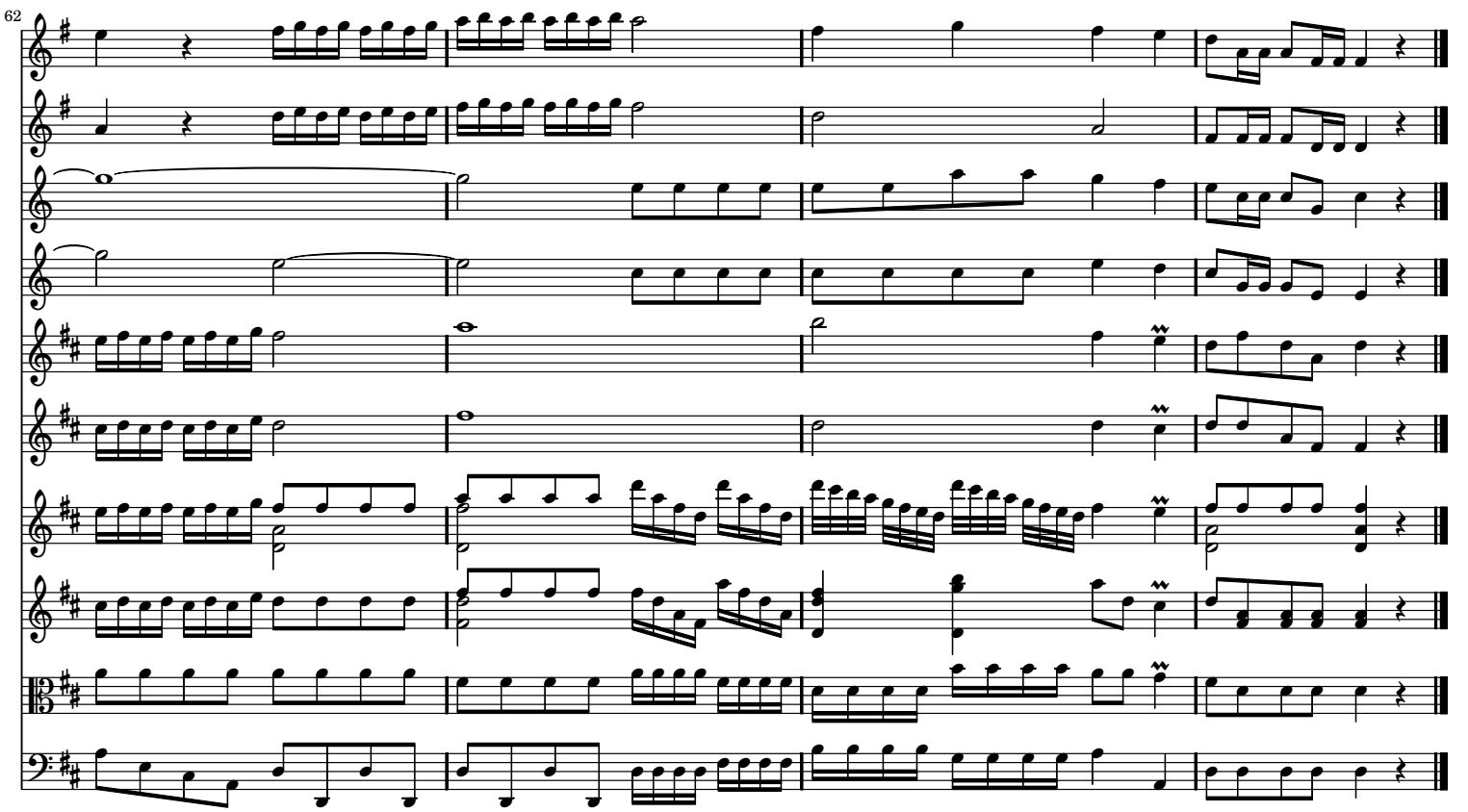
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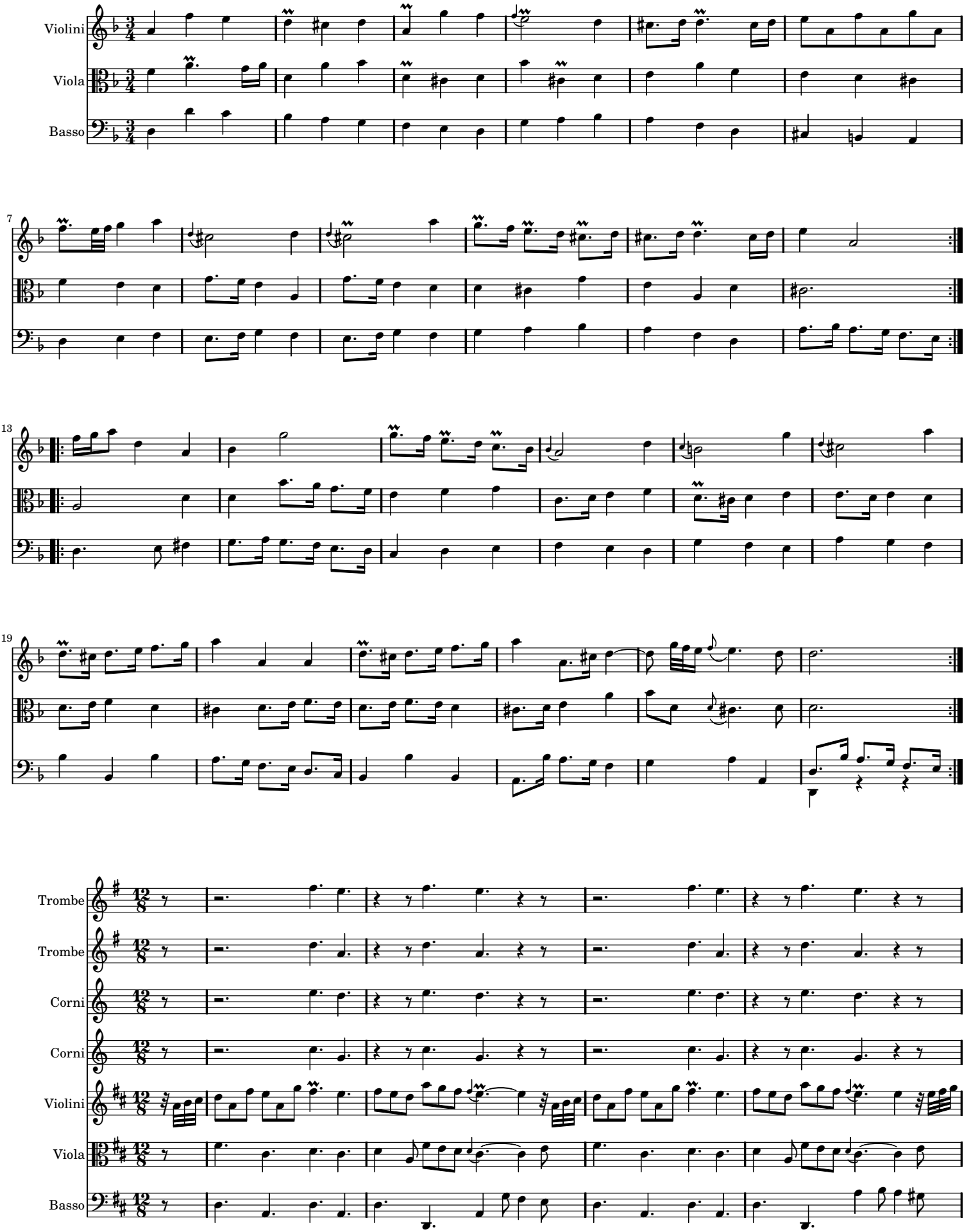
Violini
Viola
Basso
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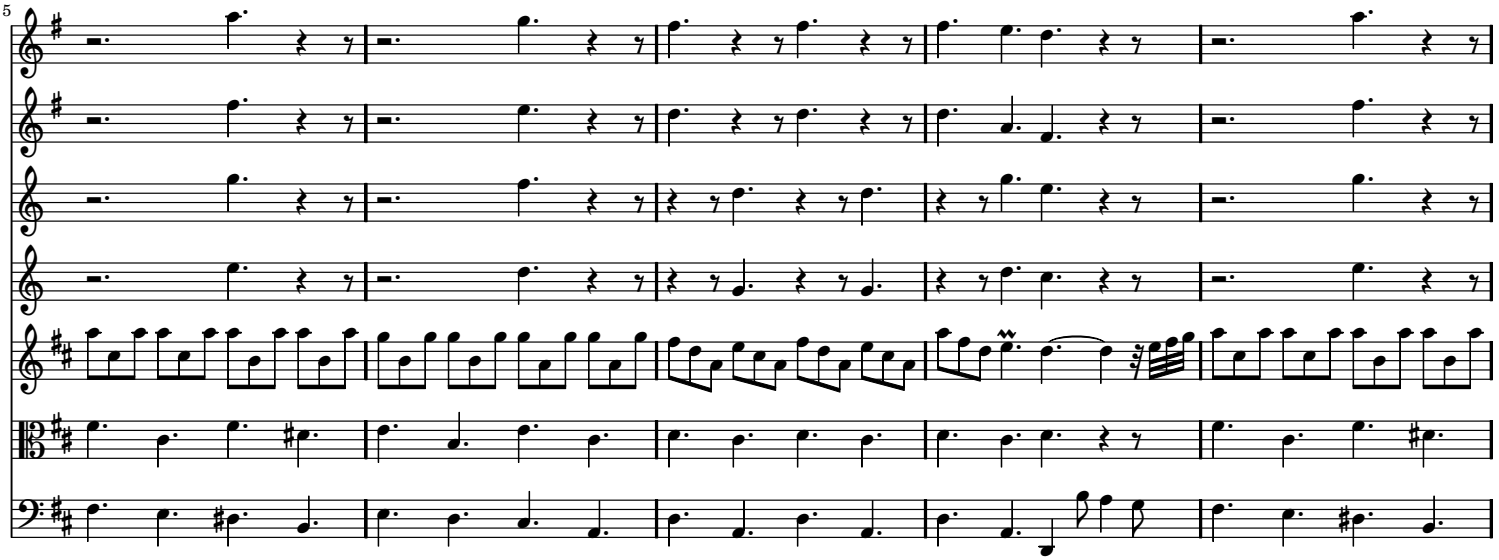
Trombe
Trombe
Corni
Corni
Violini
Viola
Basso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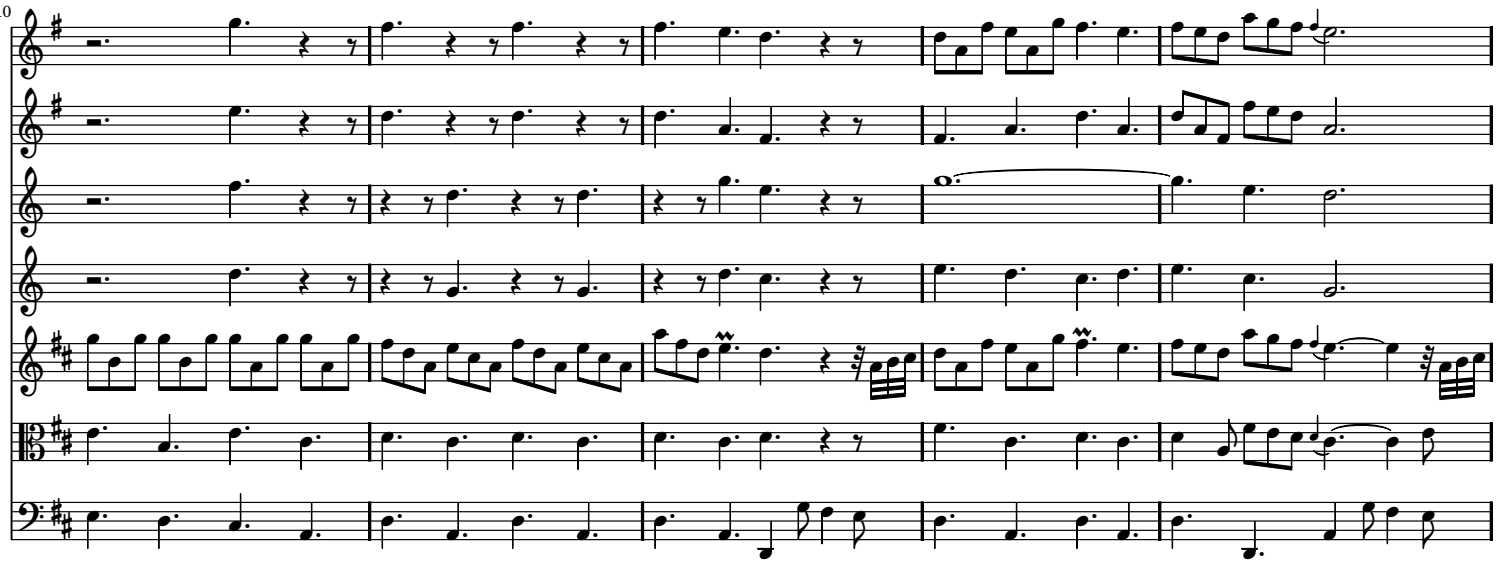
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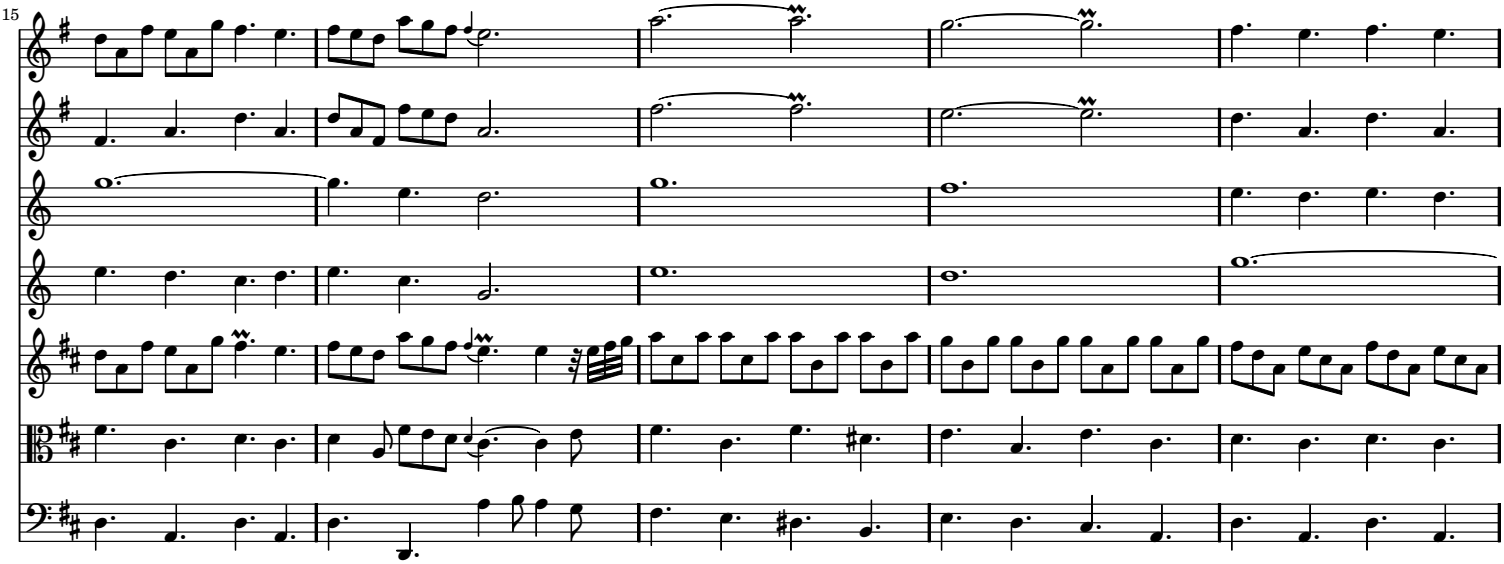
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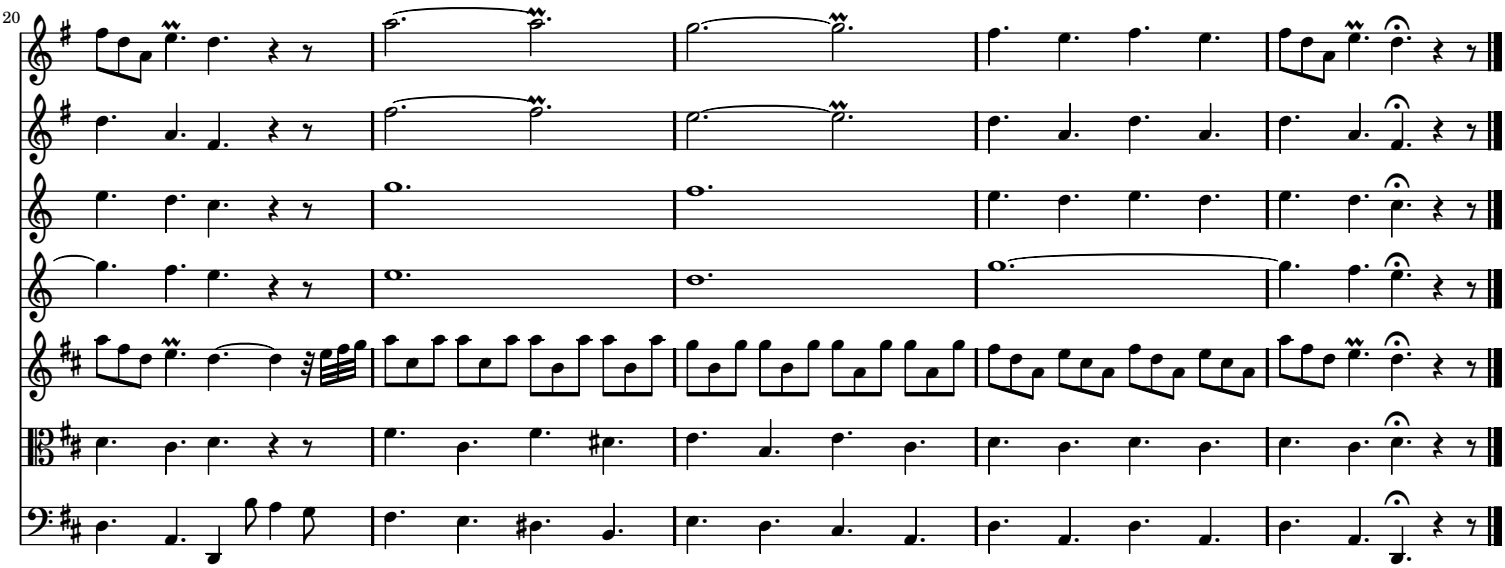
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ATTO I

SCENA 1

SEMIRAMIDE creduta Nino con guardie poi SIBARI

SEM:

O - là sap-pia Ta - mi - ri che i Prin - ci-pi son pron-ti che fu-man l'a - re che al so-len-ne ri - to di già l'o - ra s'ap-

SIB: SEM:

pres-sa che il Re l'at-ten-de. (Io non m'in-gan-no è d'es-sa.) La-scia che a pie - di tuo-i... Si - ba-ri? (Oh De-i!) s'al-lon-ta - ni cia-

SIB:

scun. (Che in con-tro!) Sor-gi. Dall' E - gitto in As - si-ria qual' af-far ti con - du-ce? E noto al-tro-ve che la real Ta-mi-ri dell'

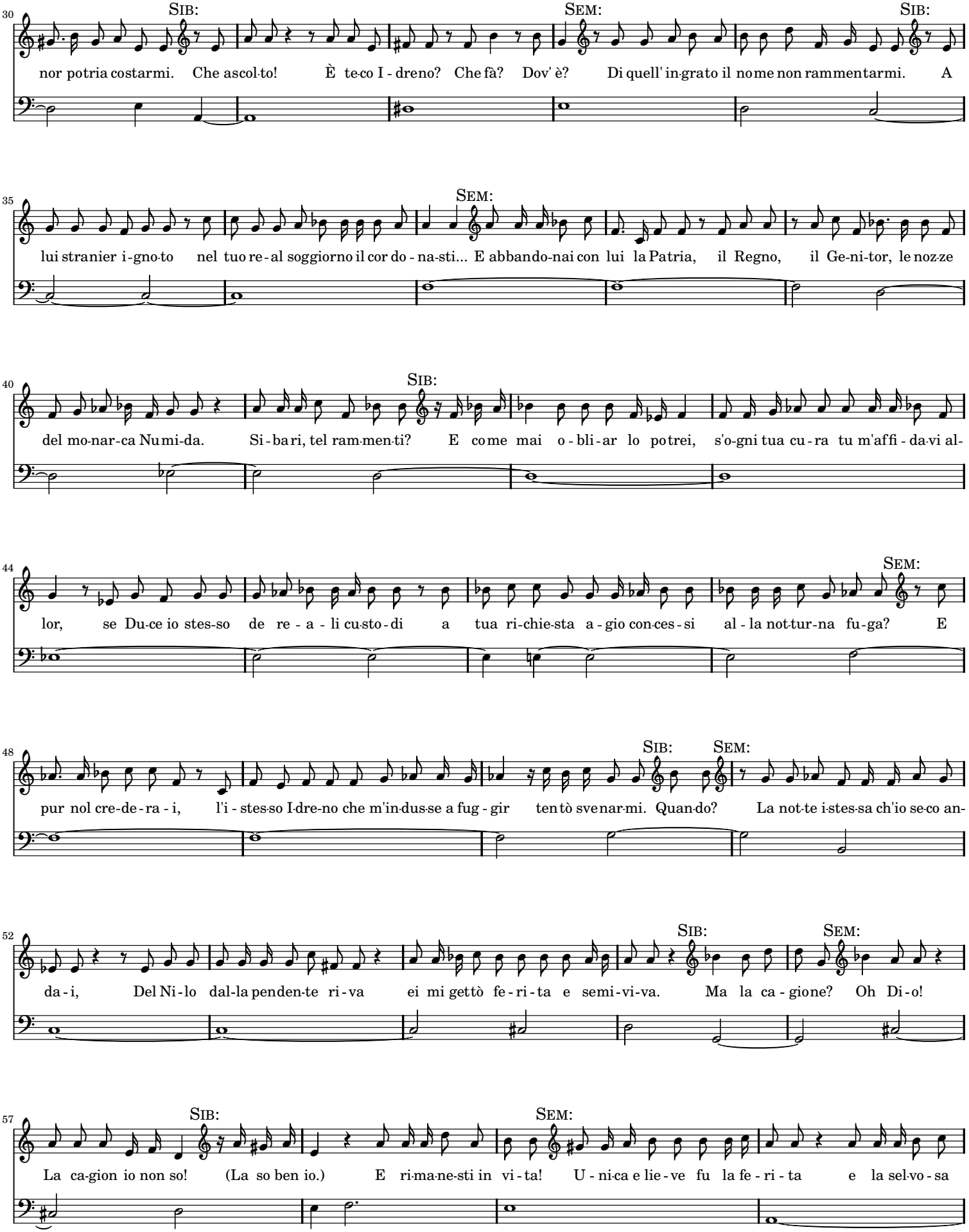
Im - pe - ro de Bat-tri u - ni - ra e - re - de qui sce-glien-do lo spo-so og - gi de-ci - de l'o - sti - na - te con-te - se che il vol-to

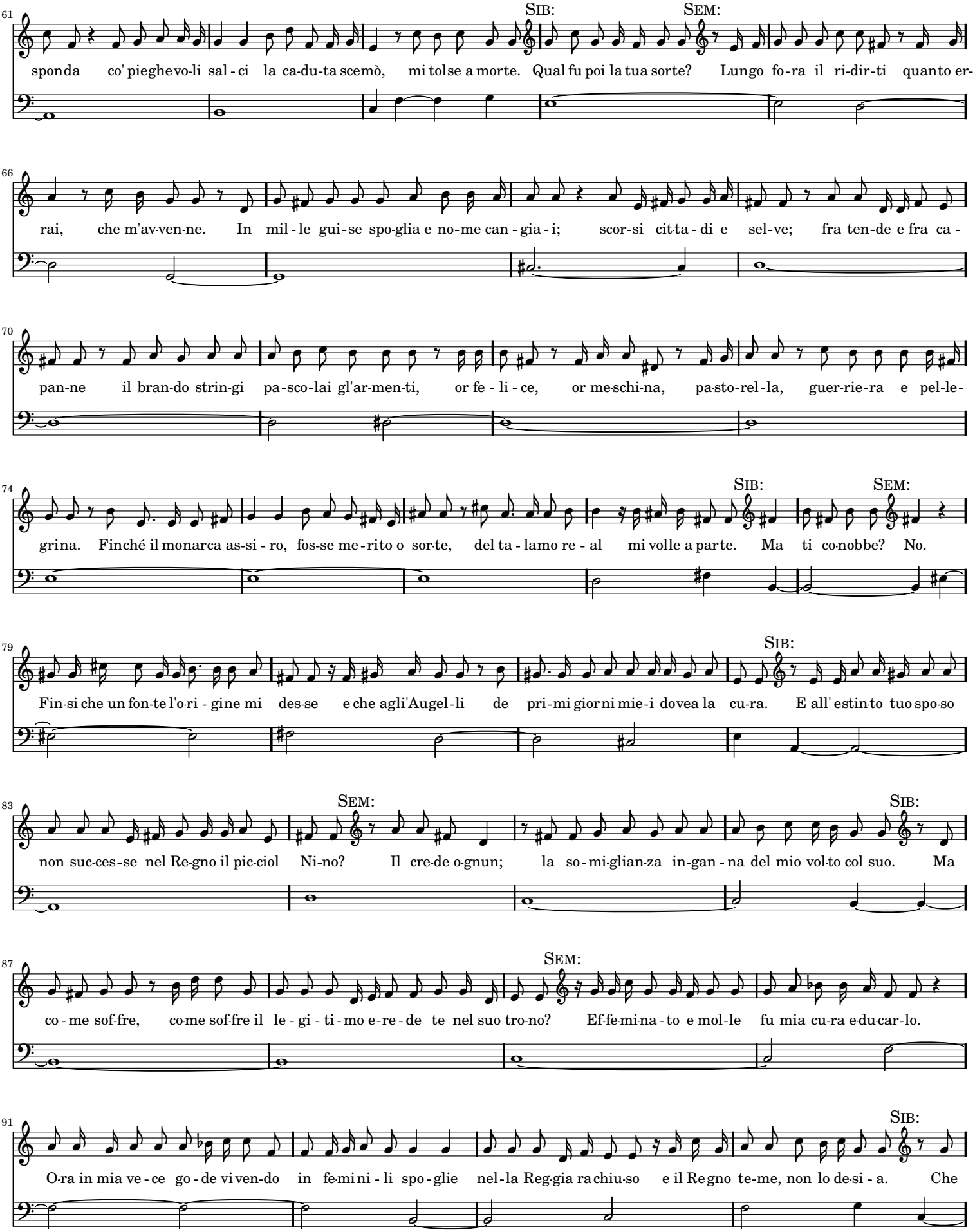
su - o, che il suo re-tag-gio ac-ce - se. Spe-rai fra que-ste mu-ra in si bel gior-no ac - col - ta tut - ta l'A-sia mi-rar ma

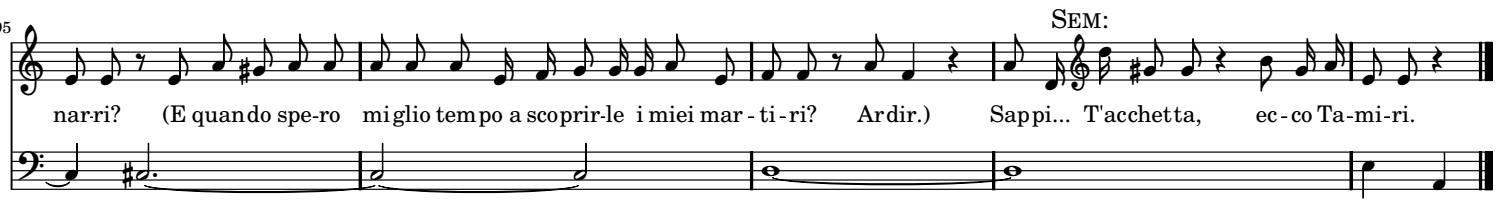
non spe-rai in sem-bian-za vi-ril sul tro-no as - si - ro di ri-tro-var la so - spi - ra - ta e pian-ta prin-ci - pes-sa d'E-git - to Se - mi -

SEM:

ra - mi-de. Ah ta - ci, ta - ci; in que-sto luo-go Ni - no cia-scun mi cre - de e il pa-le - sar-mi vi - ta re-gno ed o -

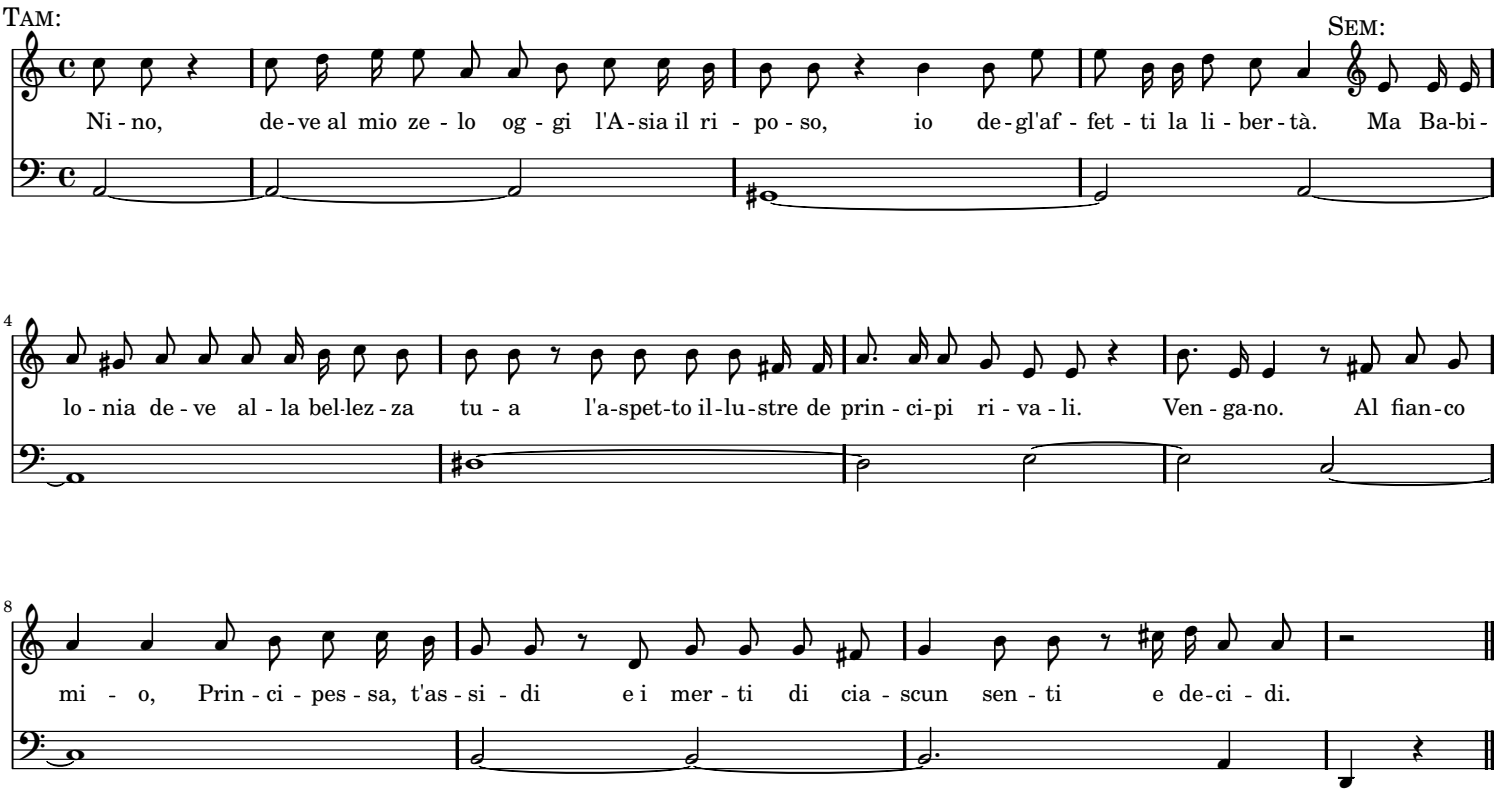

30
SIB:
SEM:
SIB:
nor potria costarmi. Che ascol-to! È te-co I - dreno? Che fà? Dov' è? Di quell' in-grato il no-me non ram-mentarmi. A
35
SEM:
lui stranier i-gno-to nel tuo re - al soggiorno il cor do - na-sti... E abban-do-nai con lui la Patria, il Regno, il Ge-ni-tor, le noz-ze
40
SIB:
del mo-nar-ca Nu-mi-da. Si - ba-ri, tel ram-men-ti? E co-me mai o - bli - ar lo po-trei, s'o-gni tua cu - ra tu m'affi - da-vi al-
44
SEM:
lor, se Du-ce io stes-so de re - a - li cu-sto - di a tua ri-chie-sta a - gio con-ces - si al - la not-tur-na fu - ga? E
48
SIB:
SEM:
pur nol cre-de - ra - i, l'i - stes-so I-dre-no che m'in-dus-se a fug - gir ten-tò sve-nar-mi. Quan-do? La not-te i-stes-sa ch'io se-co an-
52
SIB:
SEM:
da - i, Del Ni - lo dal-la pen-den-te ri - va ei mi get-tò fe - ri - ta e semi - vi-va. Ma la ca - gione? Oh Di - o!
57
SIB:
SEM:
La ca-gion io non so! (La so ben io.) E ri-ma-ne-sti in vi - ta! U - ni-ca e lie - ve fu la fe - ri - ta e la sel-vo - sa


61
SIB:
SEM:
sponda co' pieghevo-li sal - ci la ca-du-ta scemò, mi tolse a morte. Qual fu poi la tua sorte? Lungo fo-ra il ri-dir-ti quanto er-
66
rai, che m'av-ven-ne. In mil - le gui-se spo-glia e no-me can - gia - i; scor-si citta - di e sel-ve; fra ten-de e fra ca -
70
pan-ne il bran-do strin-gi pa-sco-lai gl'ar-men-ti, or fe - li - ce, or me-schi-na, pa-sto-rel-la, guer-rie-ra e pel-le-
74
SIB:
SEM:
grina. Finché il monarca as-si - ro, fos-se me - rito o sor-te, del ta - lamo re - al mi volle a parte. Ma ti co-nobbe? No.
79
SIB:
Fin-si che un fon-te l'o-ri - gine mi des-se e che agli'Augel-li de pri-mi gior-ni mie-i dovea la cu-ra. E all' estin-to tuo spo-so
83
SEM:
SIB:
non suc-ces - se nel Re-gno il pic-ciol Ni-no? Il cre-de o-gnun; la so - mi-glian-za in-gan - na del mio vol-to col suo. Ma
87
SEM:
co - me sof-fre, co-me sof-fre il le - gi - ti - mo e-re - de te nel suo tro-no? Ef-fe-mi-na - to e mol-le fu mia cu-ra e-du-car-lo.
91
SIB:
O-ra in mia ve - ce go - de vi-ven-do in fe-mi-ni - li spo - glie nel-la Reg-gia ra-chiu-so e il Re-gno te-me, non lo de-si - a. Che

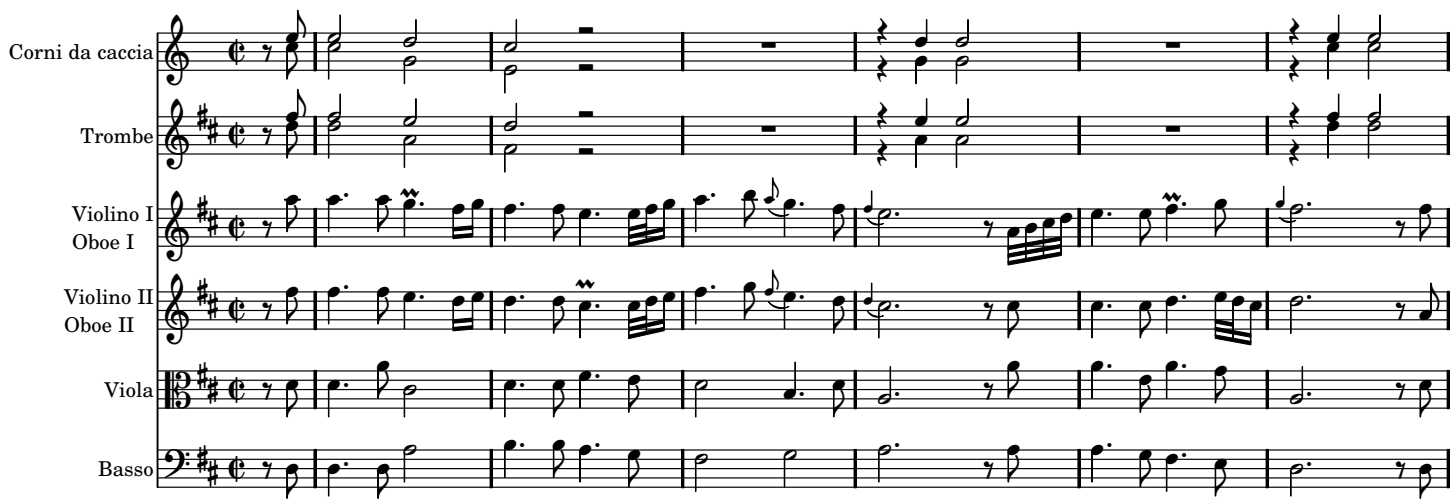


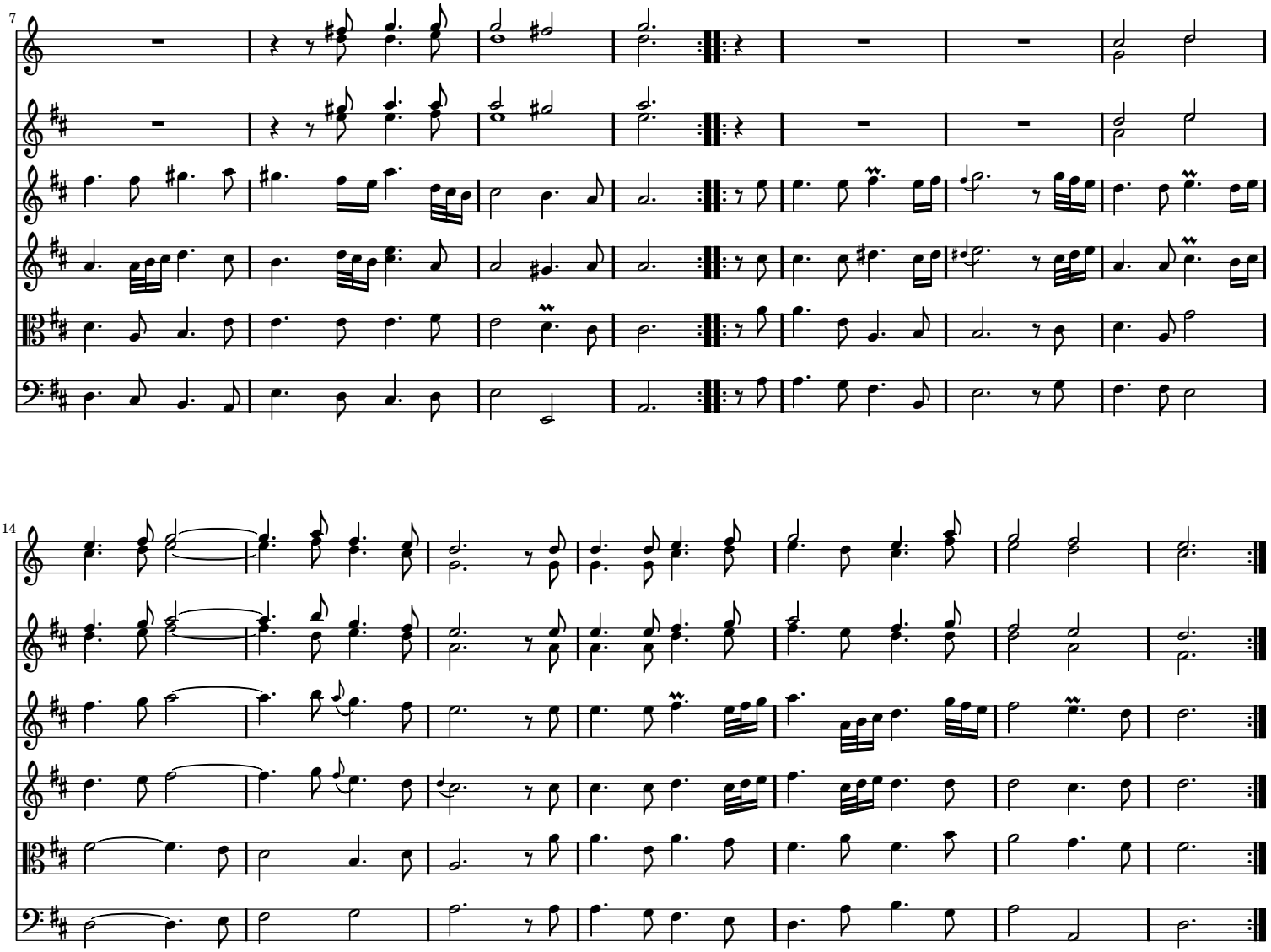
SCENA 2

TAMIRI con seguito e detti



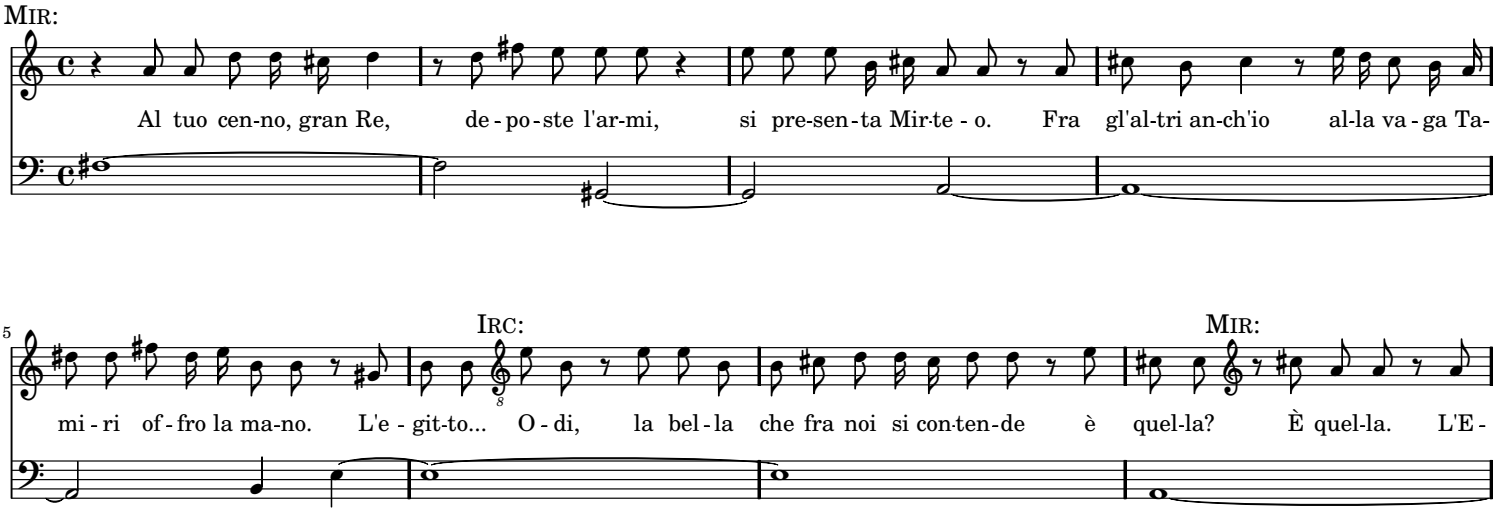
MARCHIA

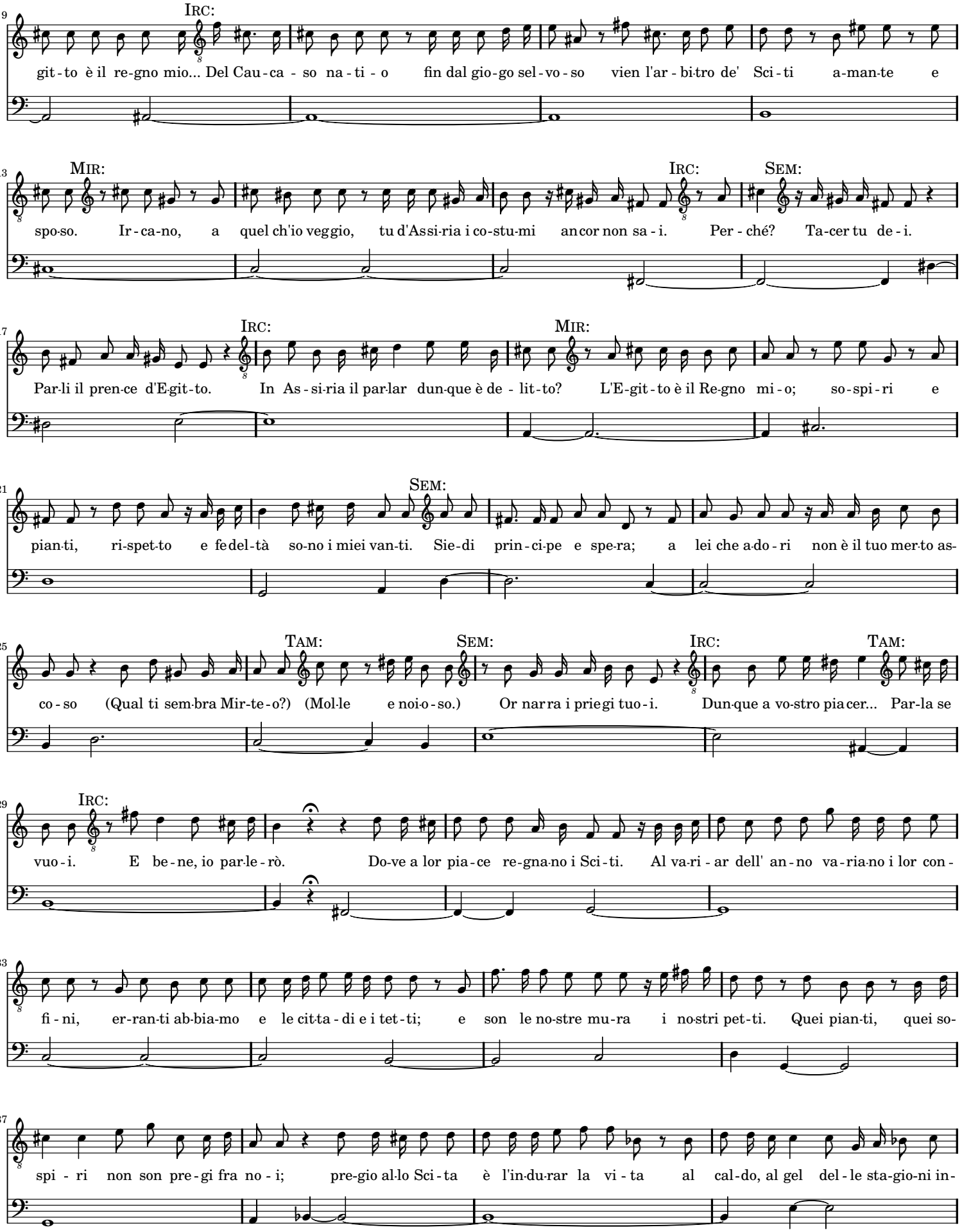


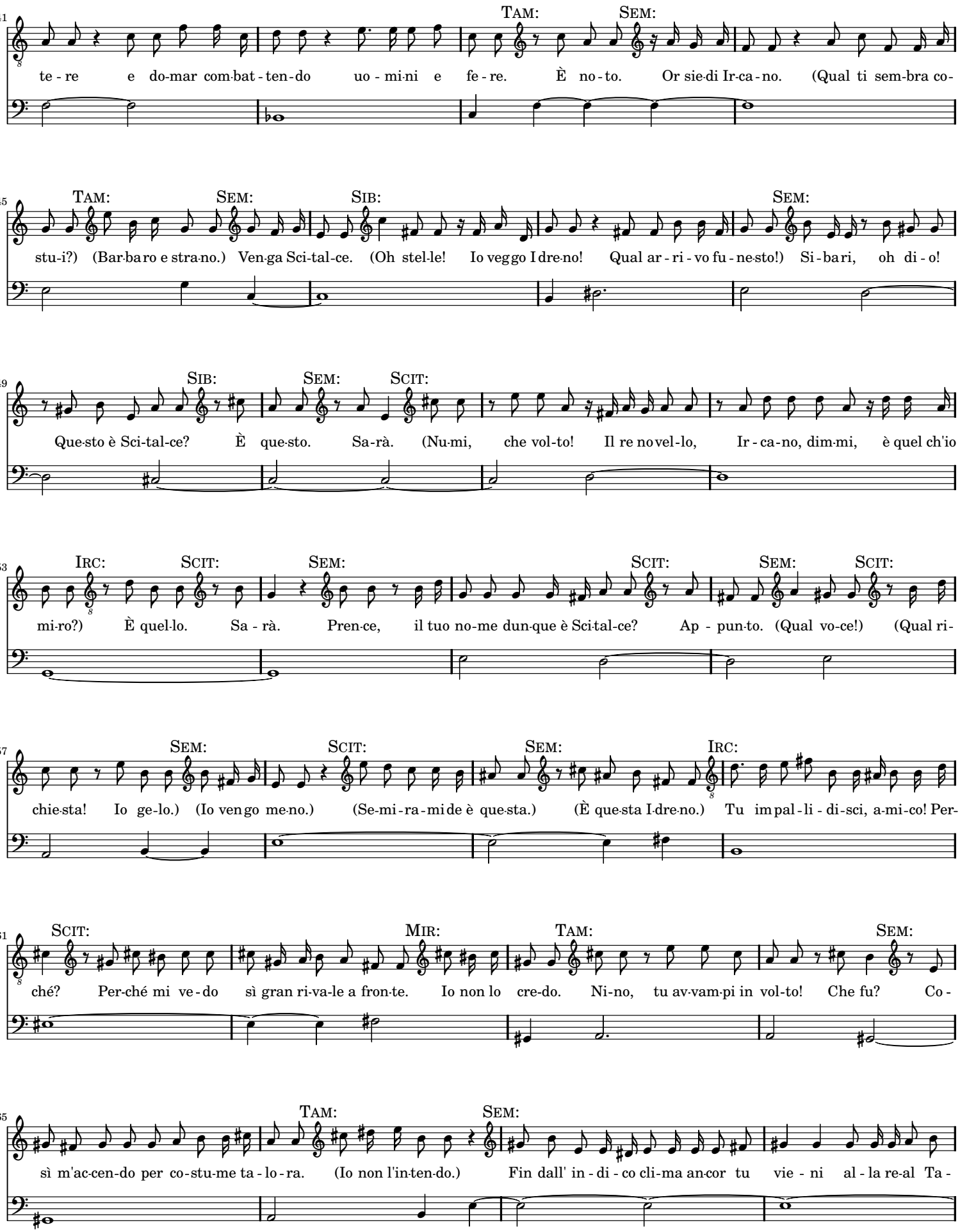


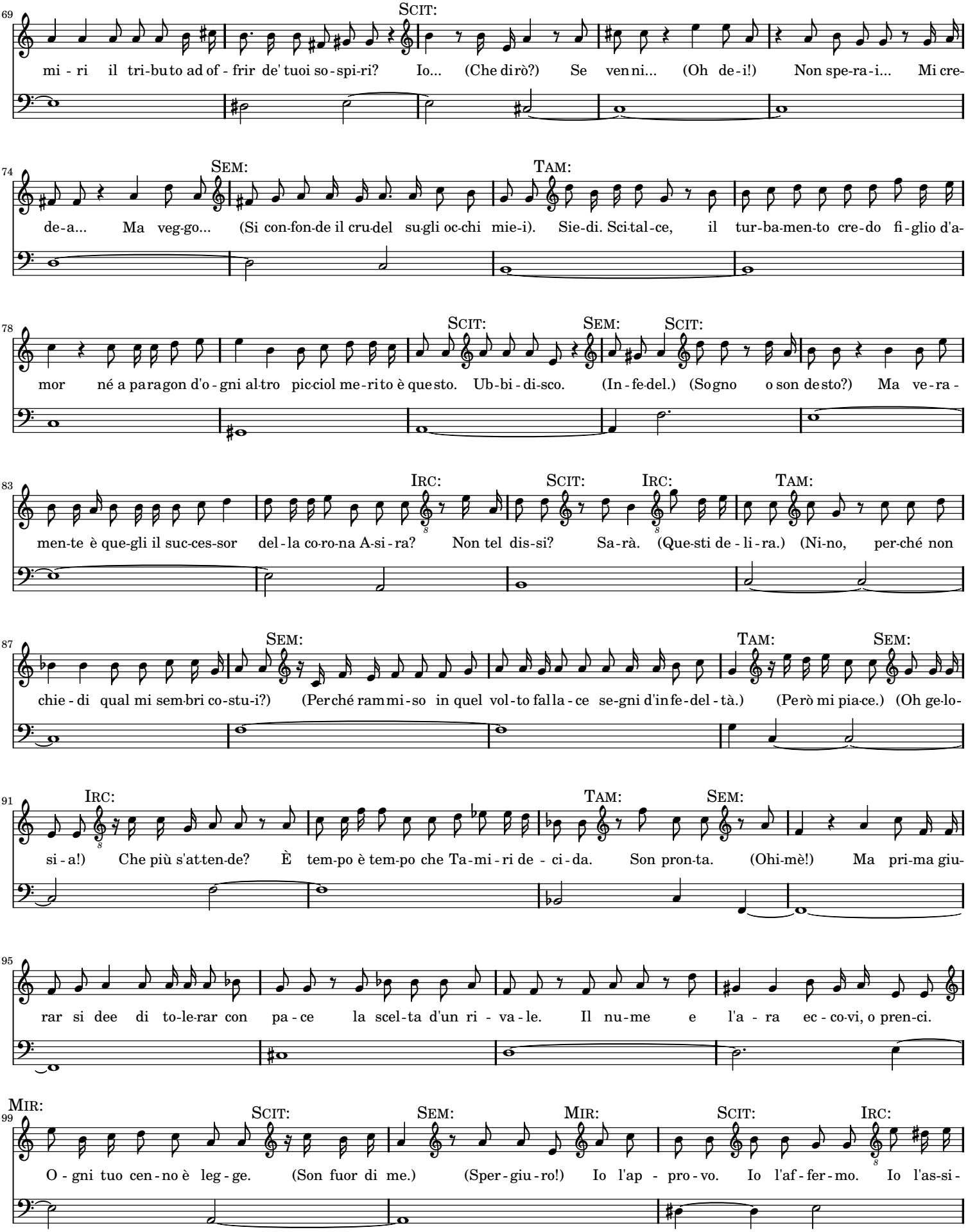
SCENA 3

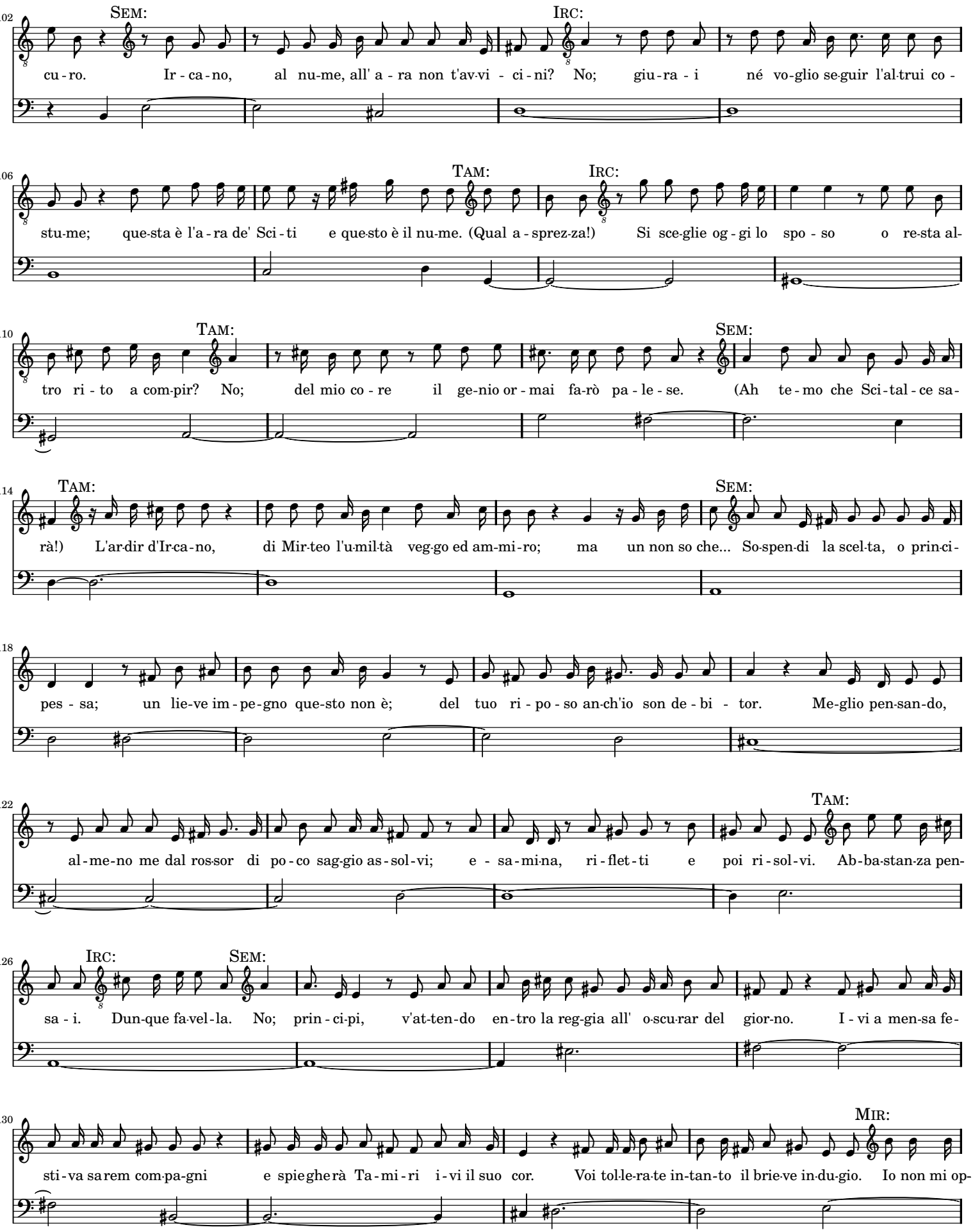
MIRTEO, IRCANO, SCITALCE e detti




IRC:
git - to è il re-gno mio... Del Cau - ca - so na - ti - o fin dal gio-go sel - vo - so vien l'ar - bi-tro de' Sci - ti a-man-te e
MIR:
IRC:
SEM:
spo-so. Ir - ca-no, a quel ch'io veg gio, tu d'As si-ria i co-stu-mi an cor non sa - i. Per - ché? Ta-cer tu de - i.
IRC:
MIR:
Par-li il pren-ce d'E-git-to. In As - si-ria il par-lar dun-que è de - lit-to? L'E-git - to è il Re-gno mi - o; so - spi - ri e
SEM:
pian-ti, ri-spet-to e fe-del-tà so-no i miei van-ti. Sie-di prin - ci-pe e spe-ra; a lei che a-do - ri non è il tuo mer-to as-
TAM:
SEM:
IRC:
TAM:
co - so (Qual ti sem-bra Mir-te - o?) (Mol-le e noi-o - so.) Or nar ra i prie gi tuo - i. Dun-que a vo-stro pia cer... Par-la se
IRC:
vuo - i. E be - ne, io par-le - rò. Do-ve a lor pia - ce re-gna-no i Sci - ti. Al va-ri - ar dell' an - no va - ria-no i lor con -
fi - ni, er-ran-ti ab-bia-mo e le cit-ta - di e i tet - ti; e son le no-stre mu-ra i no-stri pet-ti. Quei pian-ti, quei so-
spi - ri non son pre - gi fra no - i; pre-gio al-lo Sci - ta è l'in-du-rar la vi - ta al cal-do, al gel del - le sta-gio-ni in-


41
TAM:
SEM:
te - re e do-mar com-bat - ten-do uo - mi-ni e fe - re. È no - to. Or sie-di Ir-ca - no. (Qual ti sem-bra co-
45
TAM:
SEM:
SIB:
SEM:
stu-i?) (Bar-ba-ro e stra-no.) Ven-ga Sci-tal-ce. (Oh stel-le! Io veg-go I-dre-no! Qual ar - ri - vo fu - ne-sto!) Si - ba-ri, oh di - o!
49
SIB:
SEM:
SCIT:
Que-sto è Sci-tal-ce? È que-sto. Sa-rà. (Nu-mi, che vol-to! Il re no-vel-lo, Ir - ca-no, dim-mi, è quel ch'io
53
IRC:
SCIT:
SEM:
SCIT:
SEM:
SCIT:
mi-ro?) È quel-lo. Sa - rà. Pren-ce, il tuo no-me dun-que è Sci-tal-ce? Ap - pun-to. (Qual vo-ce!) (Qual ri-
57
SEM:
SCIT:
SEM:
IRC:
chie-sta! Io ge-lo.) (Io ven-go me-no.) (Se-mi-ra-mi-de è que-sta.) (È que-sta I-dre-no.) Tu im-pal - li - di-sci, a-mi-co! Per-
61
SCIT:
MIR:
TAM:
SEM:
ché? Per-ché mi ve - do sì gran ri-va-le a fron-te. Io non lo cre-do. Ni-no, tu av-vam-pi in vol-to! Che fu? Co -
65
TAM:
SEM:
sì m'ac-cen-do per co-stu-me ta - lo - ra. (Io non l'in-ten-do.) Fin dall' in - di - co cli-ma an-cor tu vie - ni al - la re-al Ta -


69
SCIT:
mi - ri il tri-bu-to ad of - frir de' tuoi so - spi-ri? Io... (Che dirò?) Se ven-ni... (Oh de - i!) Non spe-ra - i... Mi cre-
74
SEM:
TAM:
de-a... Ma veg-go... (Si con-fon-de il cru-del su-gli oc-chi mie-i). Sie-di. Sci-tal-ce, il tur-ba-men-to cre-do fi - glio d'a-
78
SCIT:
SEM:
SCIT:
mor né a pa-ra-gon d'o - gni al-tro pic-ciol me-ri-to è que-sto. Ub-bi - di-sco. (In - fe-del.) (So-gno o son de-sto?) Ma ve - ra -
83
IRC:
SCIT:
IRC:
TAM:
men-te è que-gli il suc-ces-sor del - la co-ro-na A-si - ra? Non tel dis-si? Sa-rà. (Que-sti de - li - ra.) (Ni-no, per-ché non
87
SEM:
TAM:
SEM:
chie - di qual mi sem-bri co-stu-i?) (Per-ché ram-mi-so in quel vol-to fal-la - ce se-gni d'in-fe-del - tà.) (Però mi pia-ce.) (Oh ge-lo-
91
IRC:
TAM:
SEM:
si - a!) Che più s'at-ten-de? È tem-po è tem-po che Ta - mi - ri de - ci - da. Son pron-ta. (Ohi-mè!) Ma pri-ma giu-
95
rar si dee di to-le-rar con pa - ce la scel-ta d'un ri - va - le. Il nu-me e l'a - ra ec - co-vi, o pren-ci.
99
MIR:
SCIT:
SEM:
MIR:
SCIT:
IRC:
O - gni tuo cen - no è leg - ge. (Son fuor di me.) (Sper - giu - ro!) Io l'ap - pro - vo. Io l'af - fer - mo. Io l'as-si -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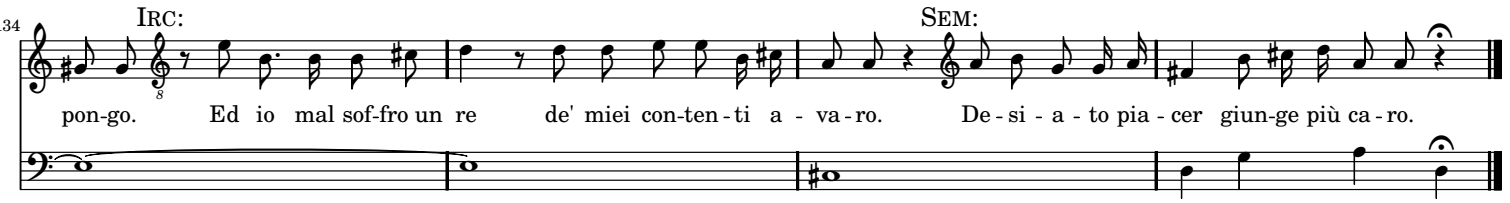
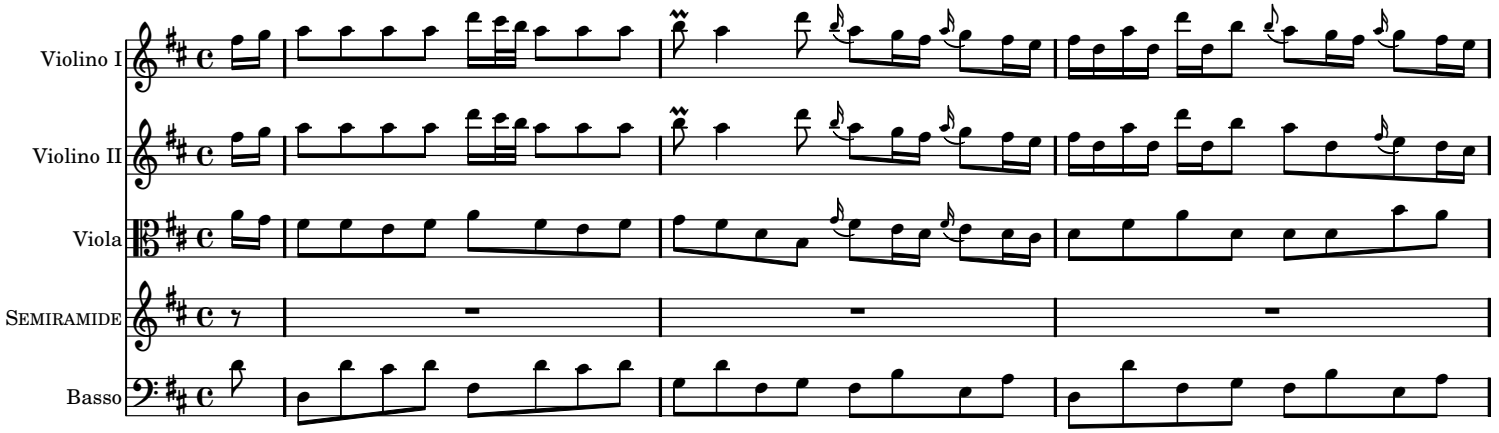
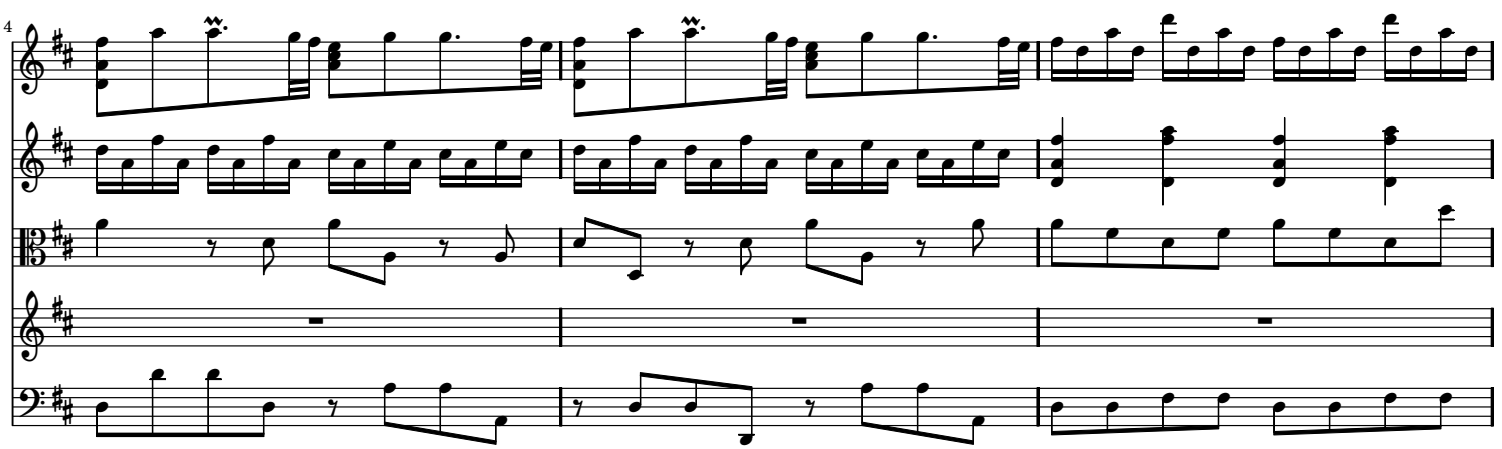
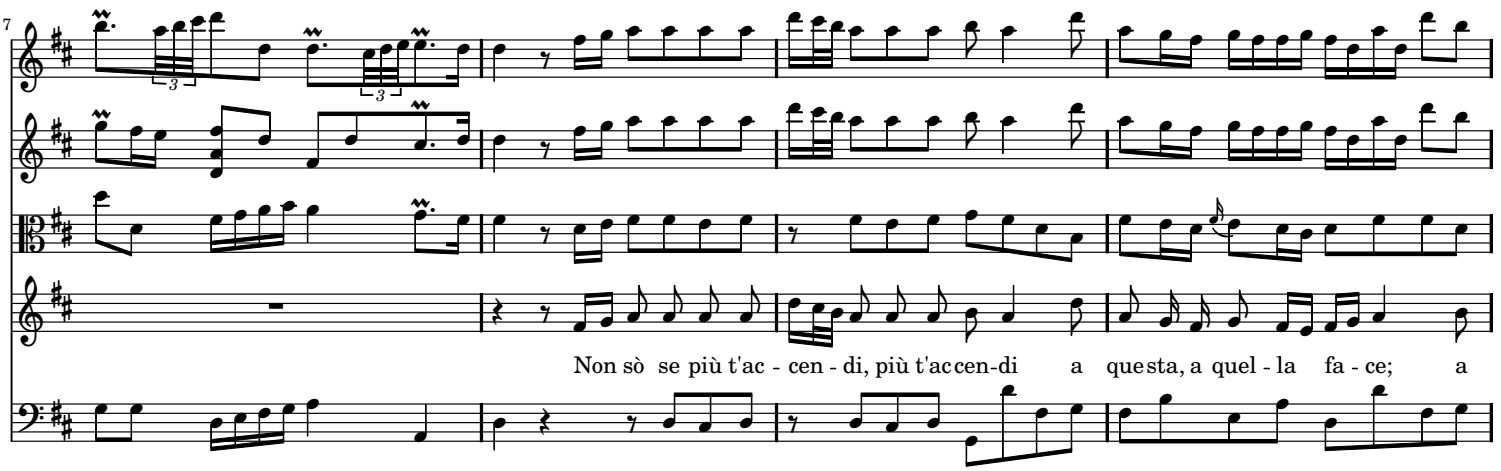
SEM:
cu - ro. Ir - ca - no, al nu-me, all' a - ra non t'av-vi - ci - ni?
IRC:
No; giu - ra - i né vo-glio se-guir l'al-trui co -
106
stu-me; que-sta è l'a - ra de' Sci - ti e que-sto è il nu-me. (Qual a - sprez-za!)
TAM:
IRC:
Si sce-glie og - gi lo spo - so o re-sta al-
110
tro ri - to a com-pir? No; del mio co - re il ge-nio or - mai fa-rò pa - le - se.
TAM:
SEM:
(Ah te - mo che Sci-tal - ce sa-
114
rà!) L'ar-dir d'Ir-ca - no, di Mir-teo l'u-mil-tà veg-go ed am-mi - ro; ma un non so che...
TAM:
SEM:
So-spen-di la scel-ta, o prin-ci-
118
pes - sa; un lie-ve im - pe-gno que-sto non è; del tuo ri - po - so an-ch'io son de - bi - tor.
Me-glio pen-san-do,
122
al - me-no me dal ros-sor di po - co sag-gio as - sol - vi; e - sa-mi-na, ri - flet - ti e poi ri - sol - vi.
TAM:
Ab-ba-stan-za pen-
126
sa - i. Dun-que fa-vel - la. No; prin - ci-pi, v'at-ten-do en-tro la reg-gia all' o-scu-rar del gior-no.
IRC:
SEM:
I - vi a men-sa fe-
130
sti - va sa-rem com-pa-gni e spie-ghe-rà Ta - mi - ri i - vi il suo cor. Voi tol-le-ra-te in-tan-to il brie-ve in-du-gio. Io non mi op-
MIR:

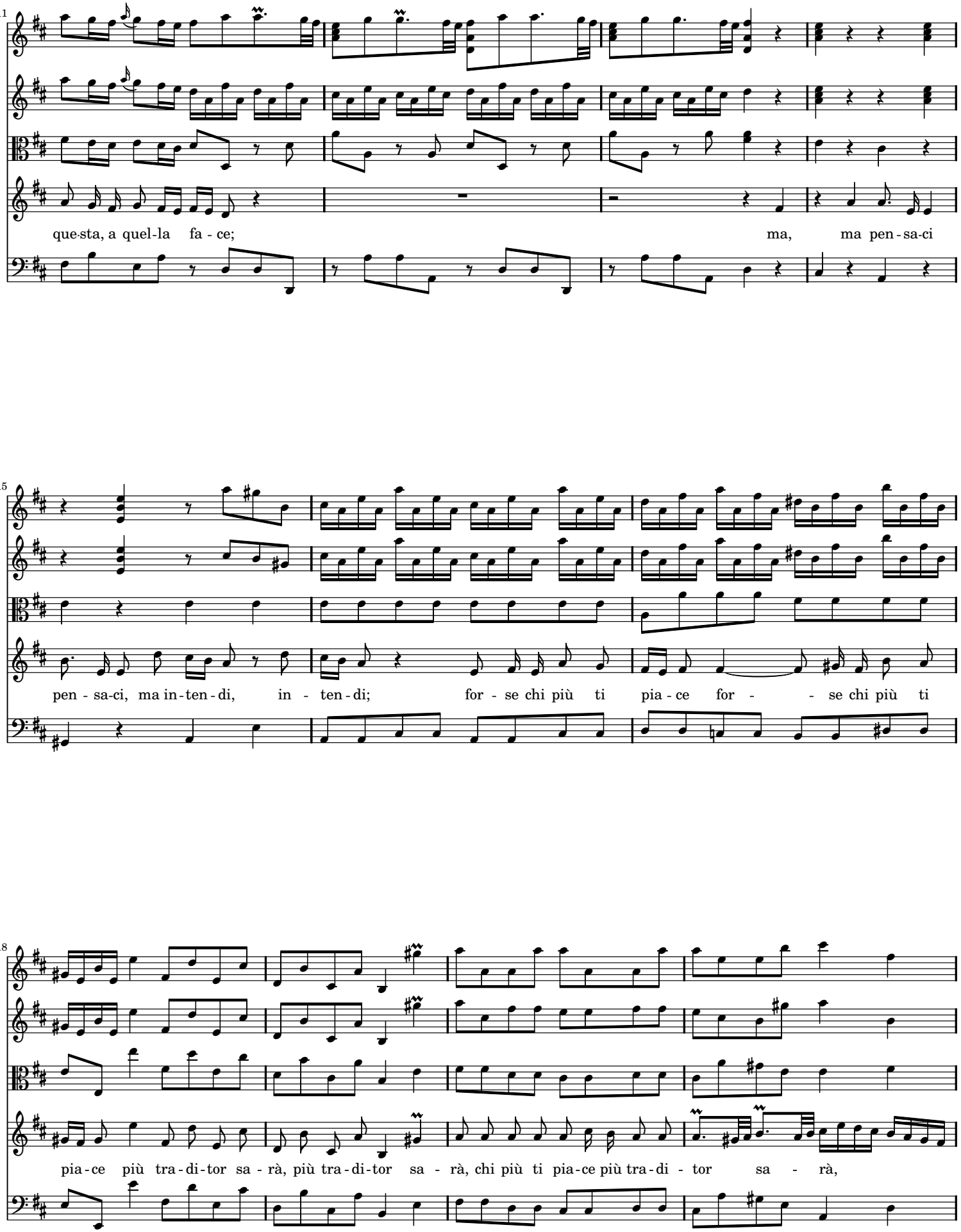


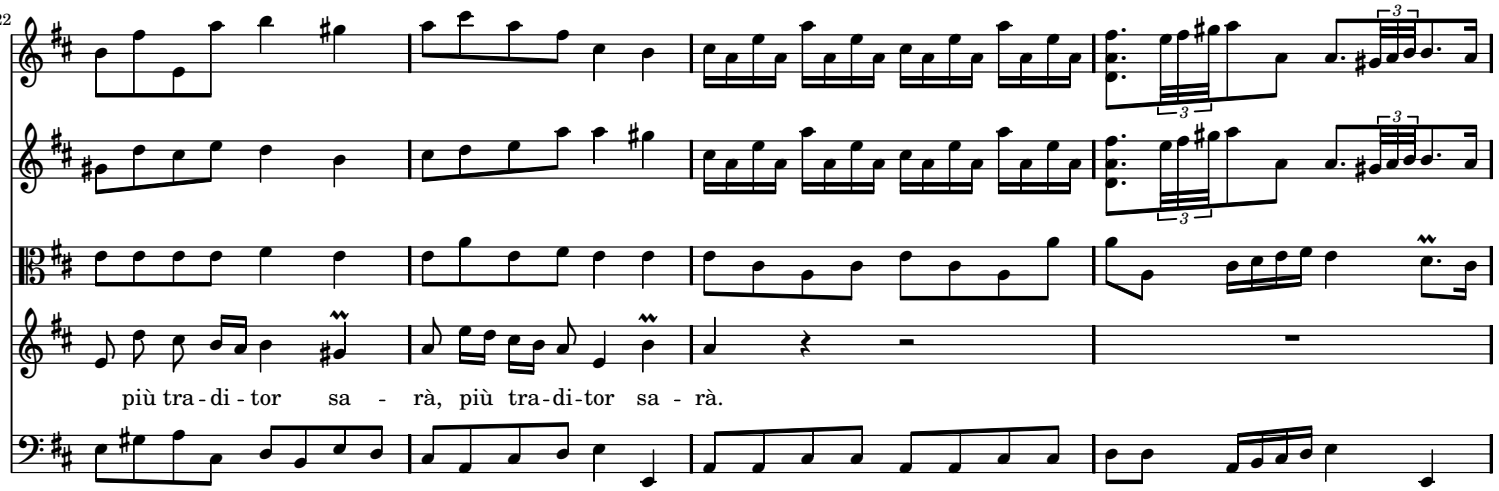
ARIA ALLEGRO

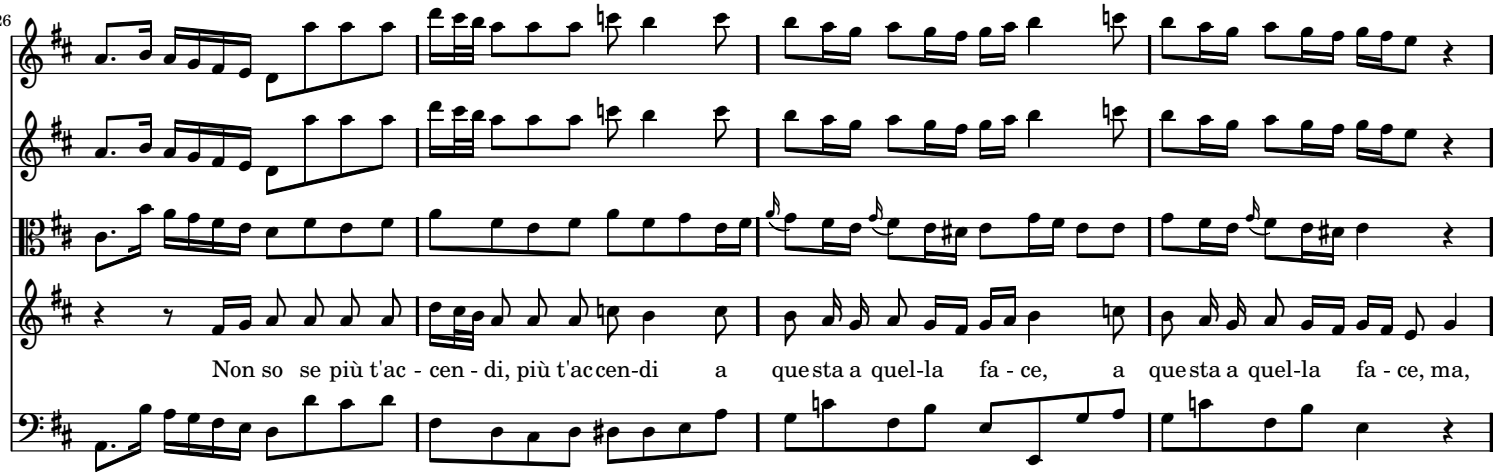


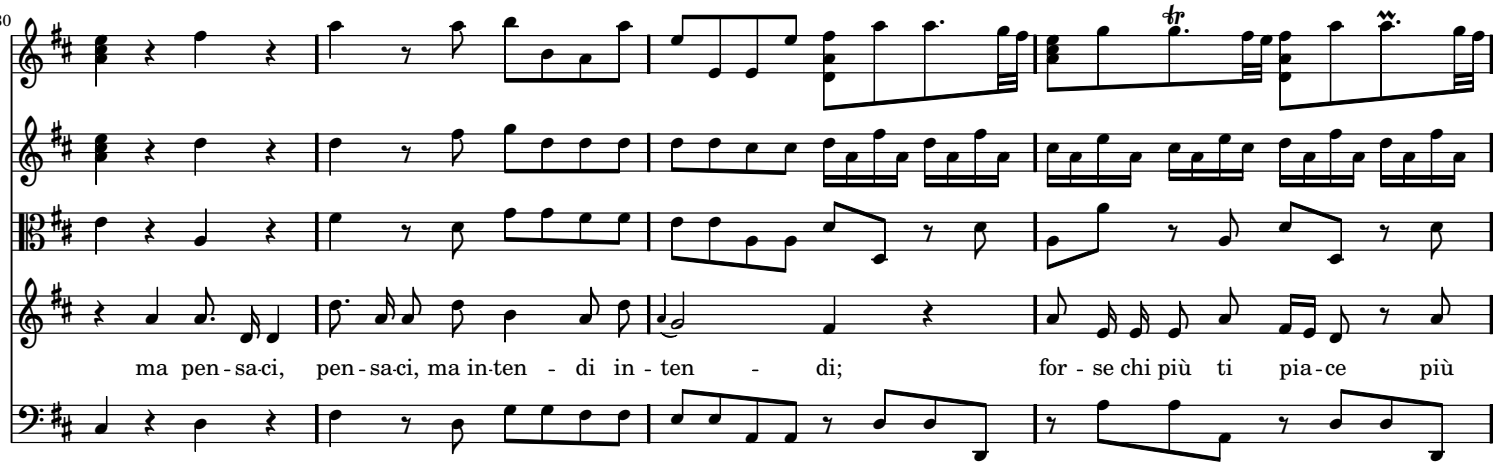


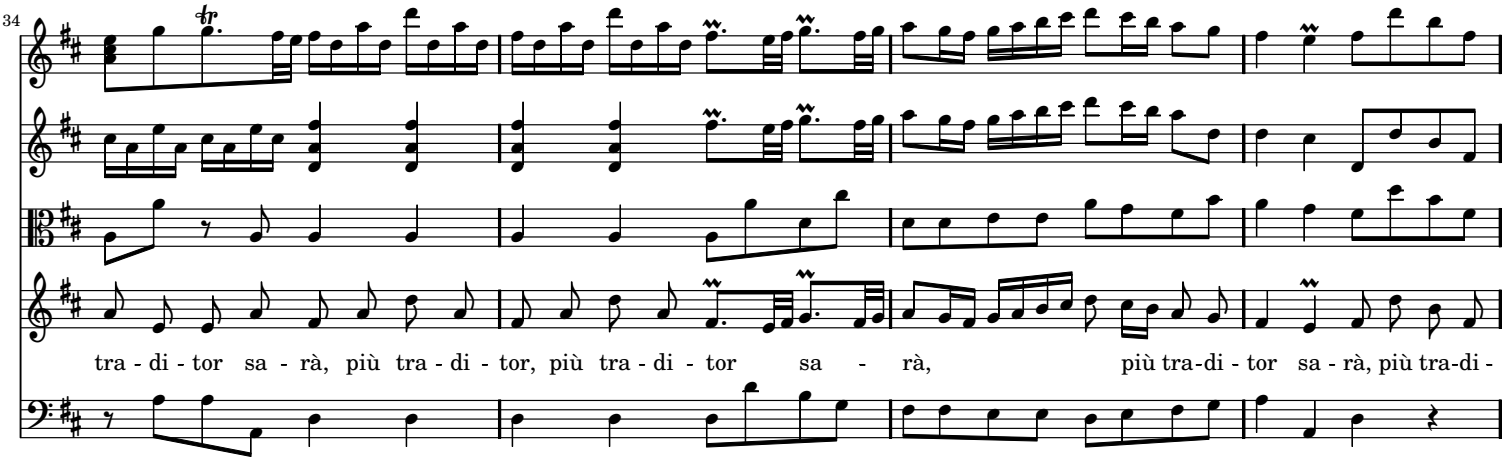


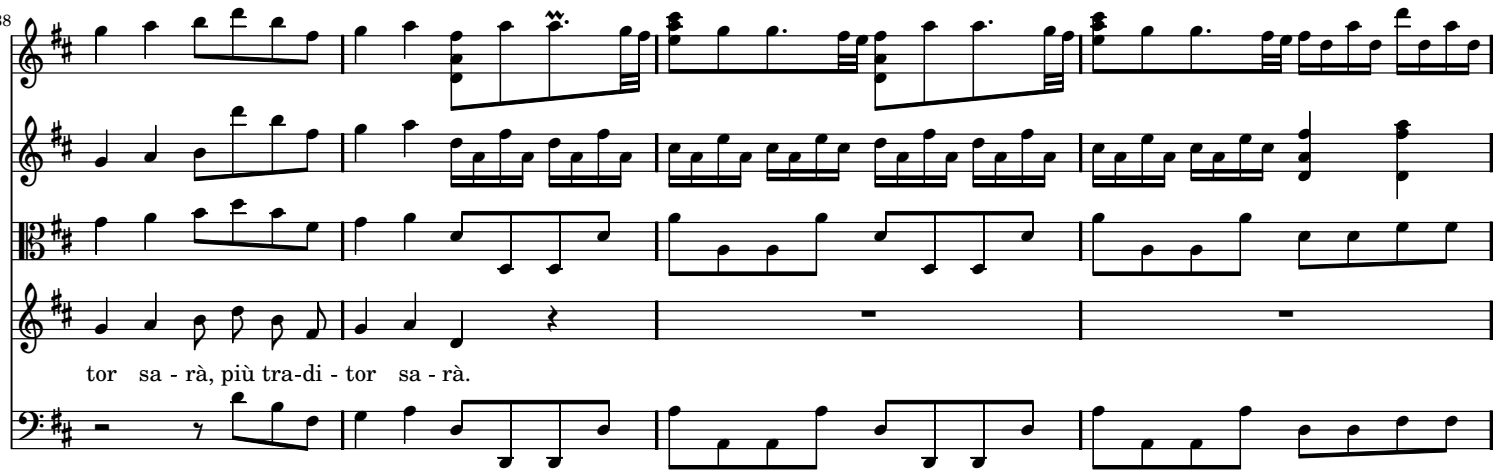

11
que-sta, a quel-la fa - ce;
ma, ma pen - sa-ci
15
pen - sa-ci, ma in - ten - di, in - ten - di;
for - se chi più ti pia - ce for - - se chi più ti
18
pia - ce più tra - di - tor sa - rà, più tra - di - tor sa - rà, chi più ti pia - ce più tra - di - tor sa - rà,

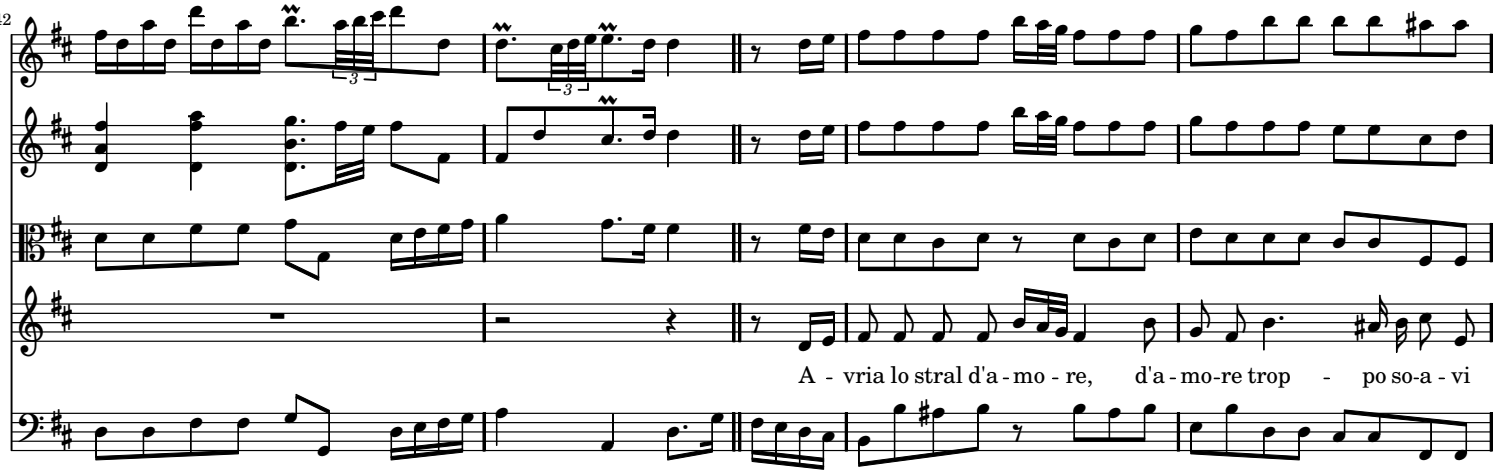

più tra - di - tor sa - rà, più tra - di - tor sa - rà.

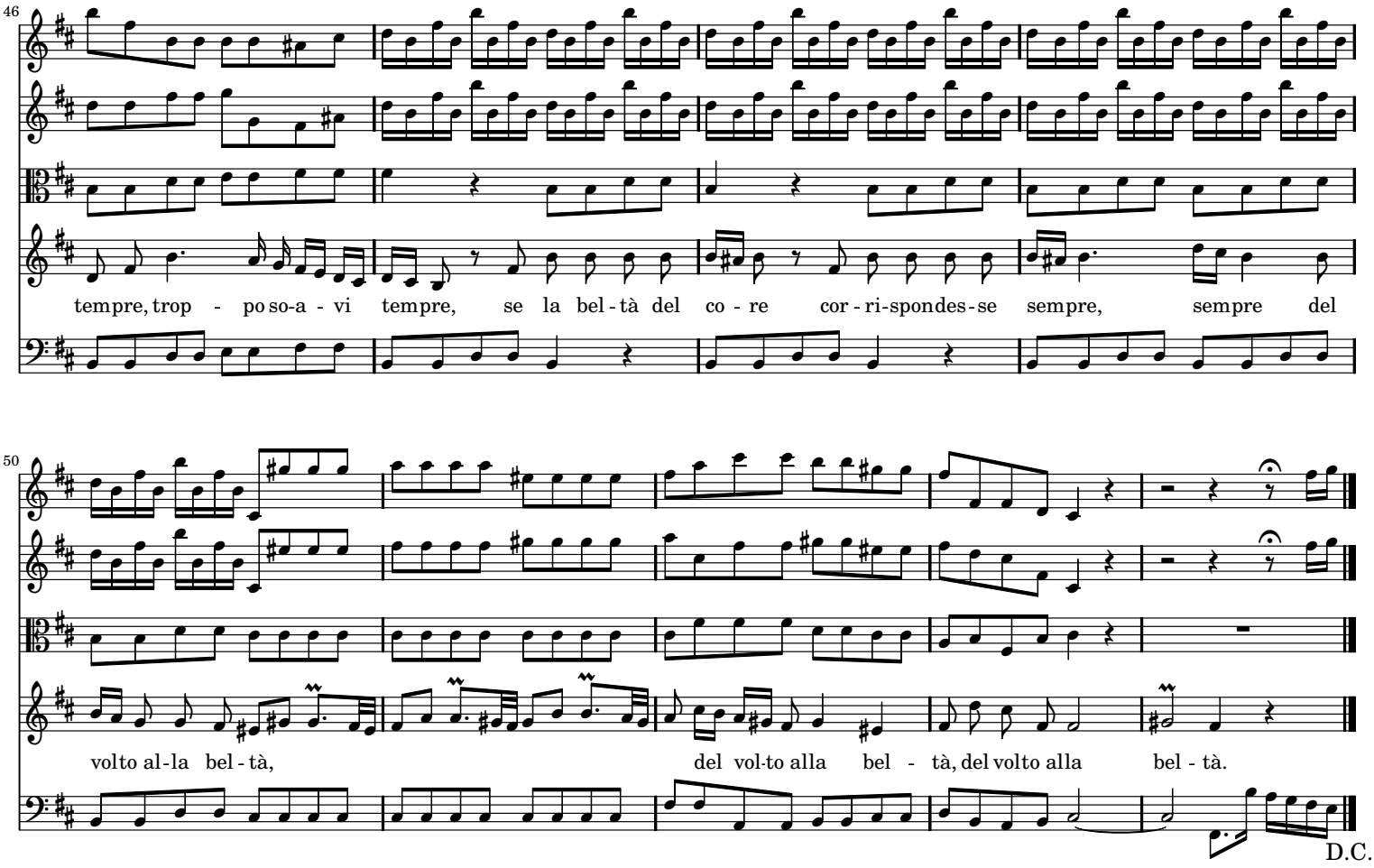

Non so se più t'ac - cen - di, più t'ac cen - di a que sta a quel - la fa - ce, a que sta a quel - la fa - ce, ma,


ma pen - sa - ci, pen - sa - ci, ma in - ten - di in - ten - di; for - se chi più ti pia - ce più


34
tra - di - tor sa - rà, più tra - di - tor, più tra - di - tor sa - rà, più tra-di - tor sa - rà, più tra-di -

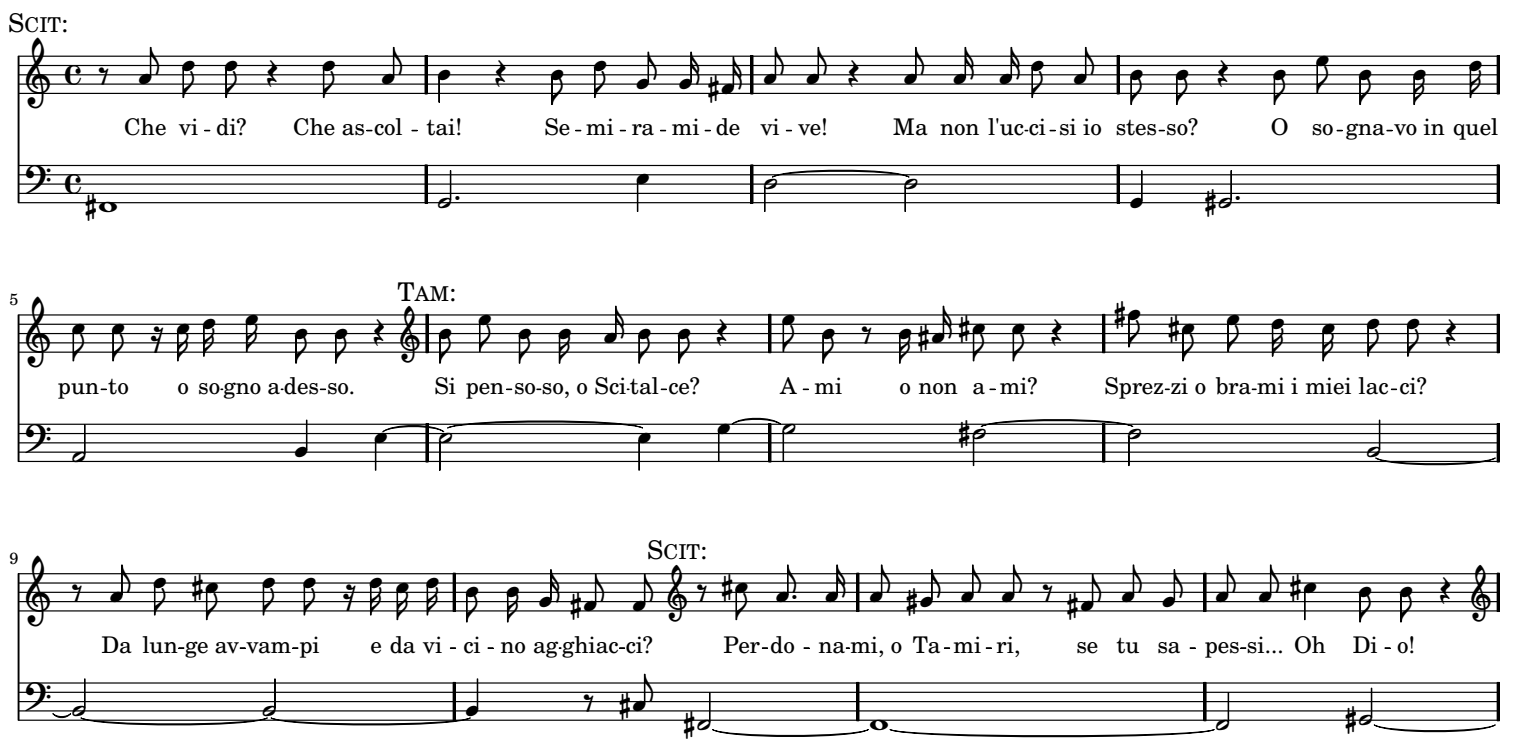

38
tor sa - rà, più tra-di - tor sa - rà.

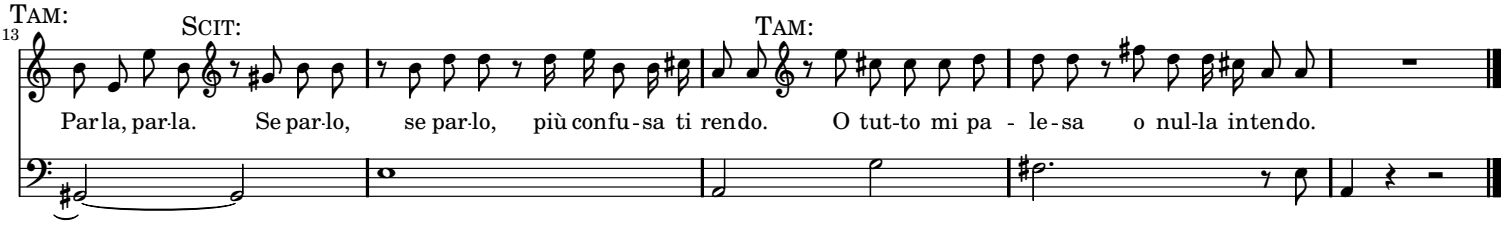

42
A - vria lo stral d'a - mo - re, d'a - mo-re trop - po so-a - vi



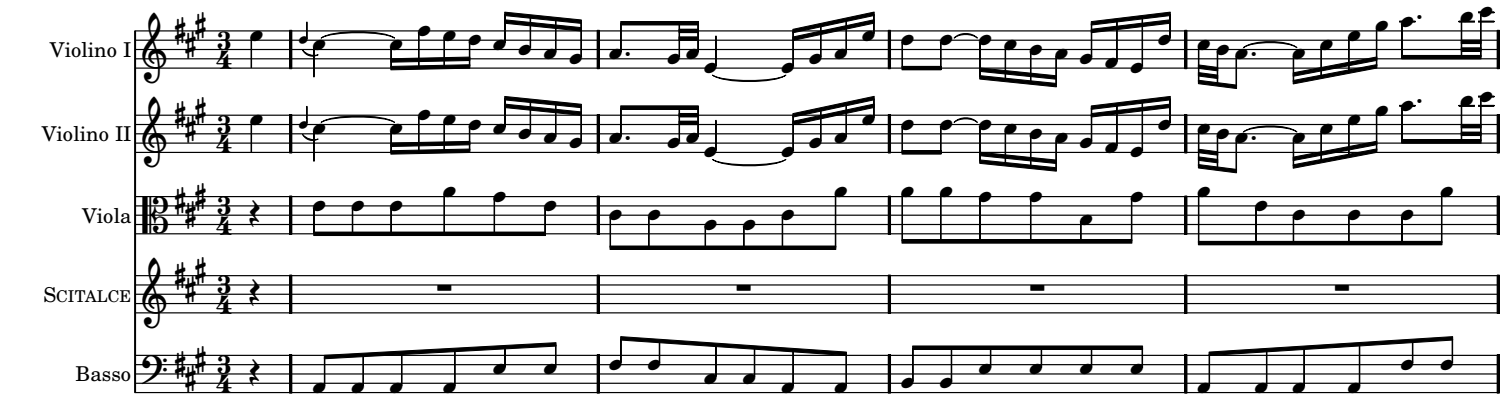
SCENA 4

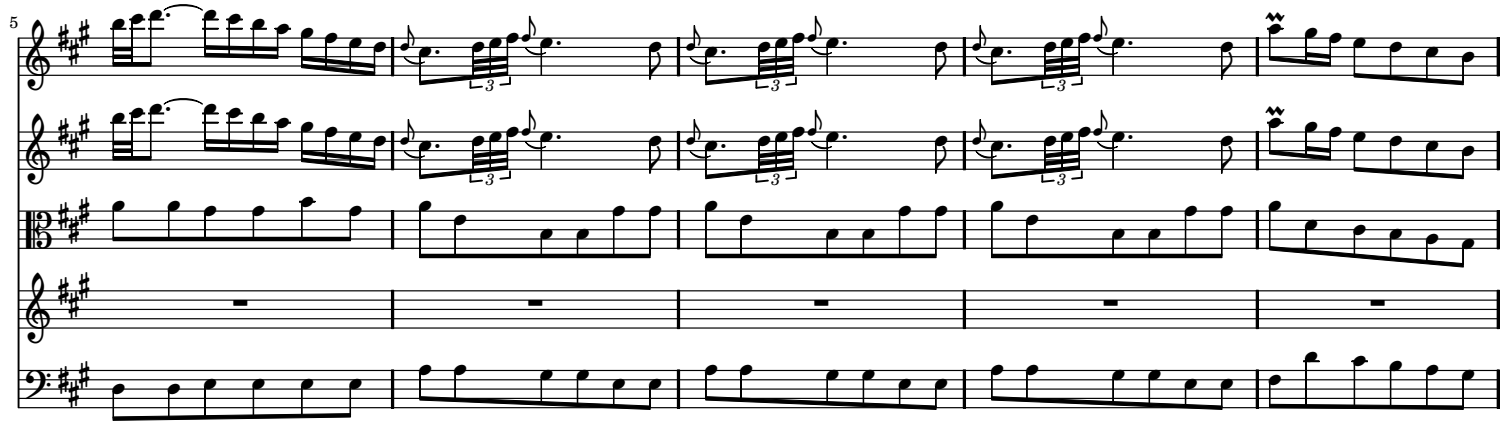
TAMIRI, MIRTEO, IRCANO e SCITALCE

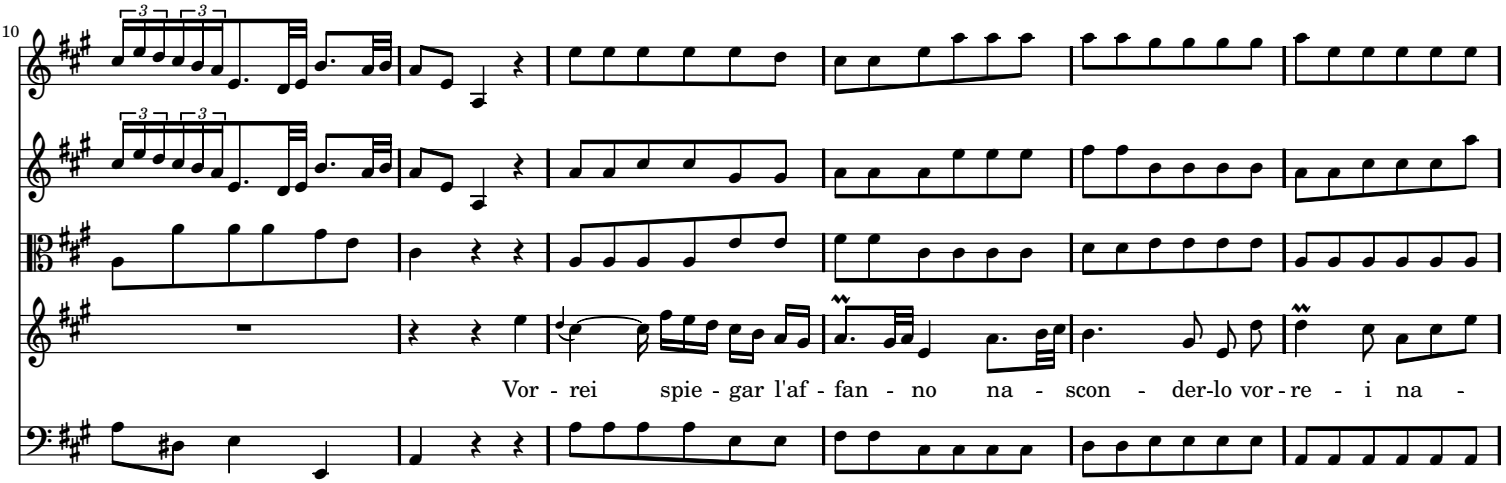


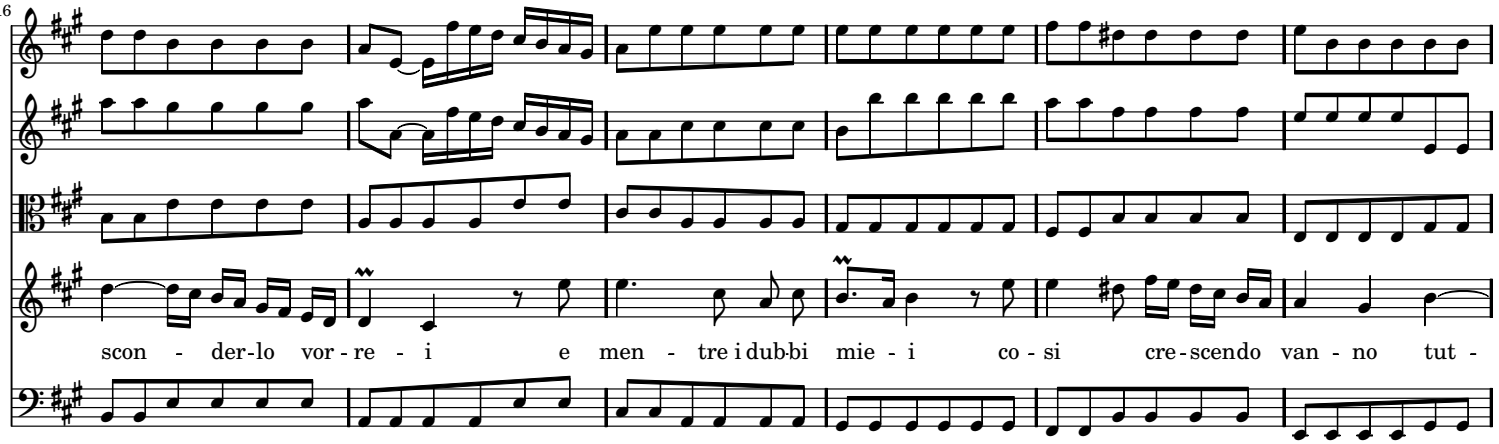


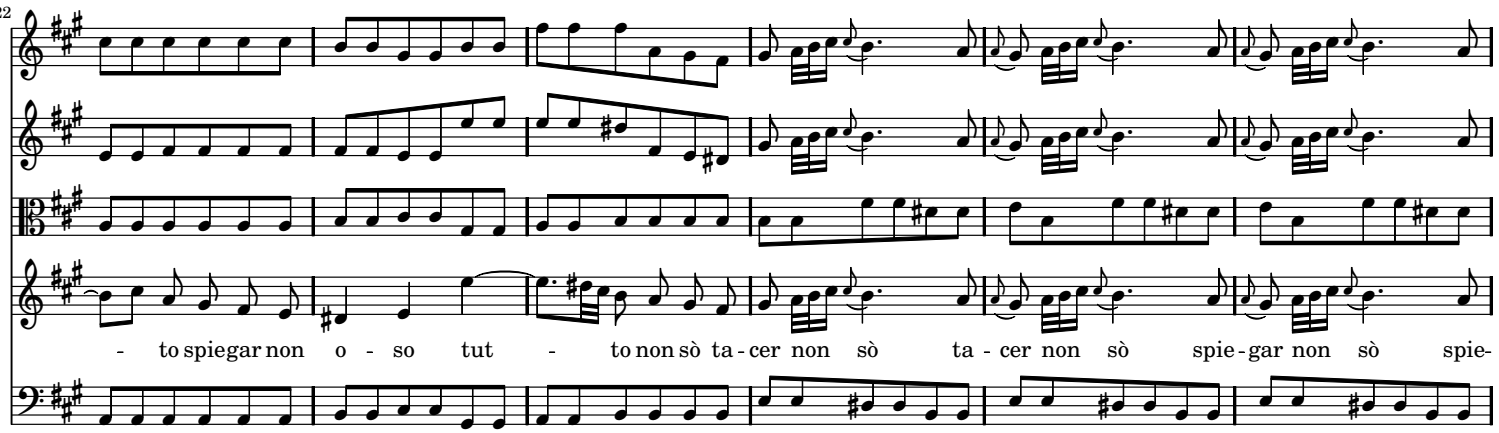
ARIA MODERATO

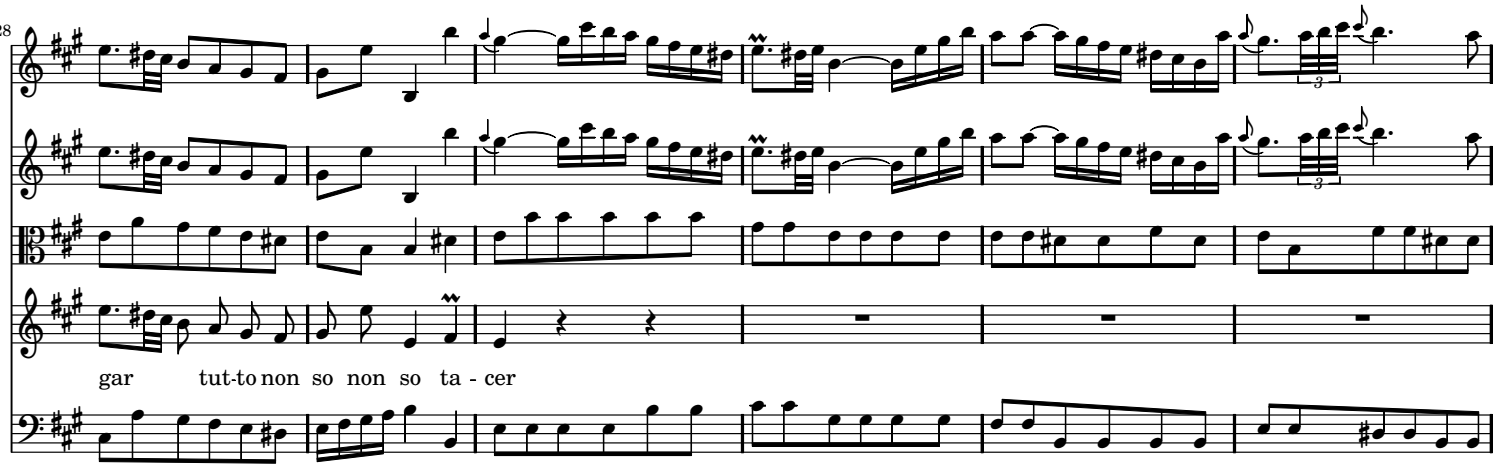


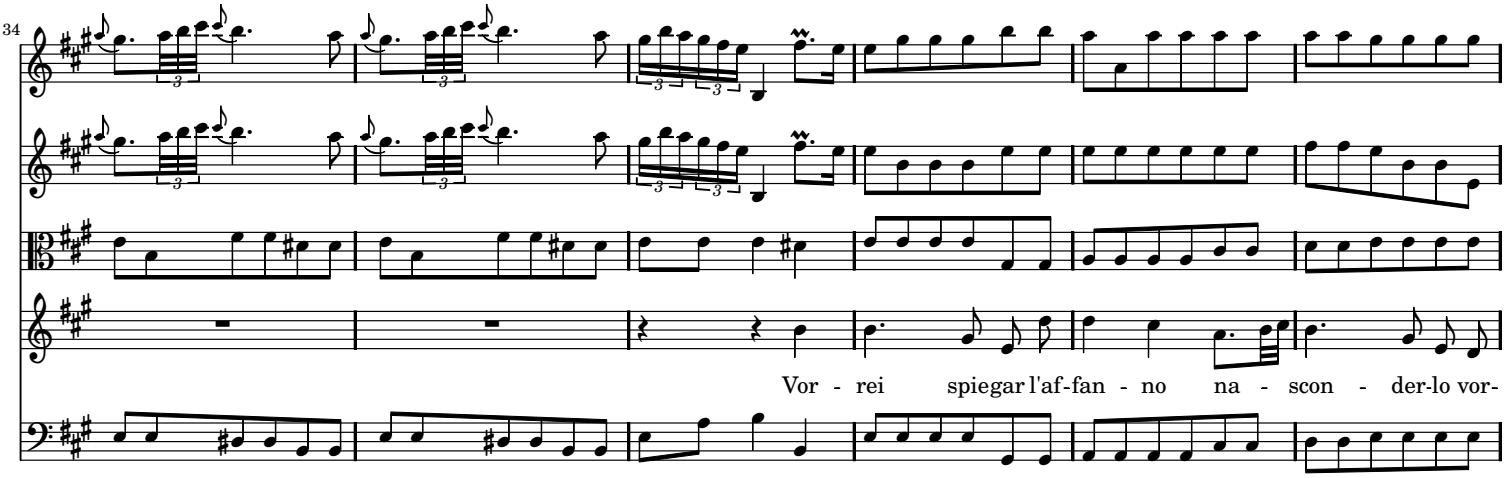


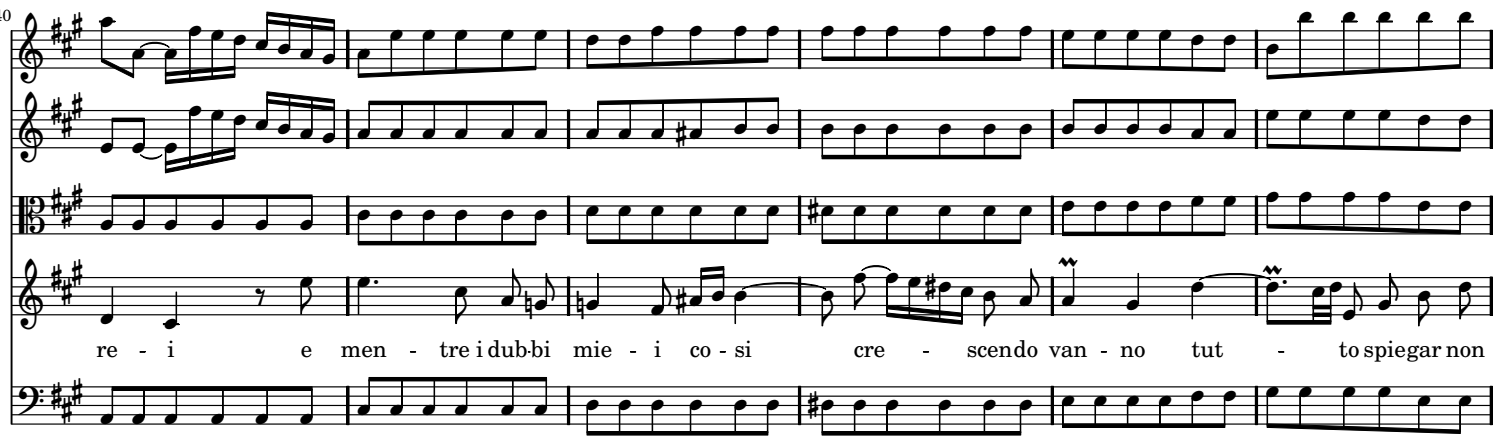


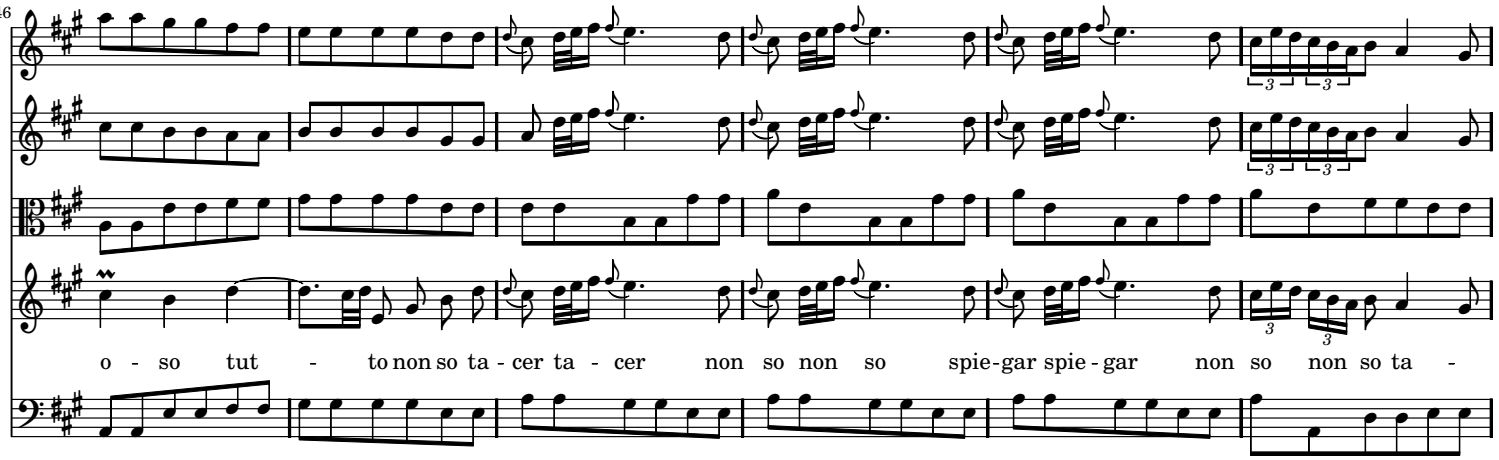

16
scon - der-lo vor - re - i e men - tre i dub-bi mie - i co - si cre - scendo van - no tut -

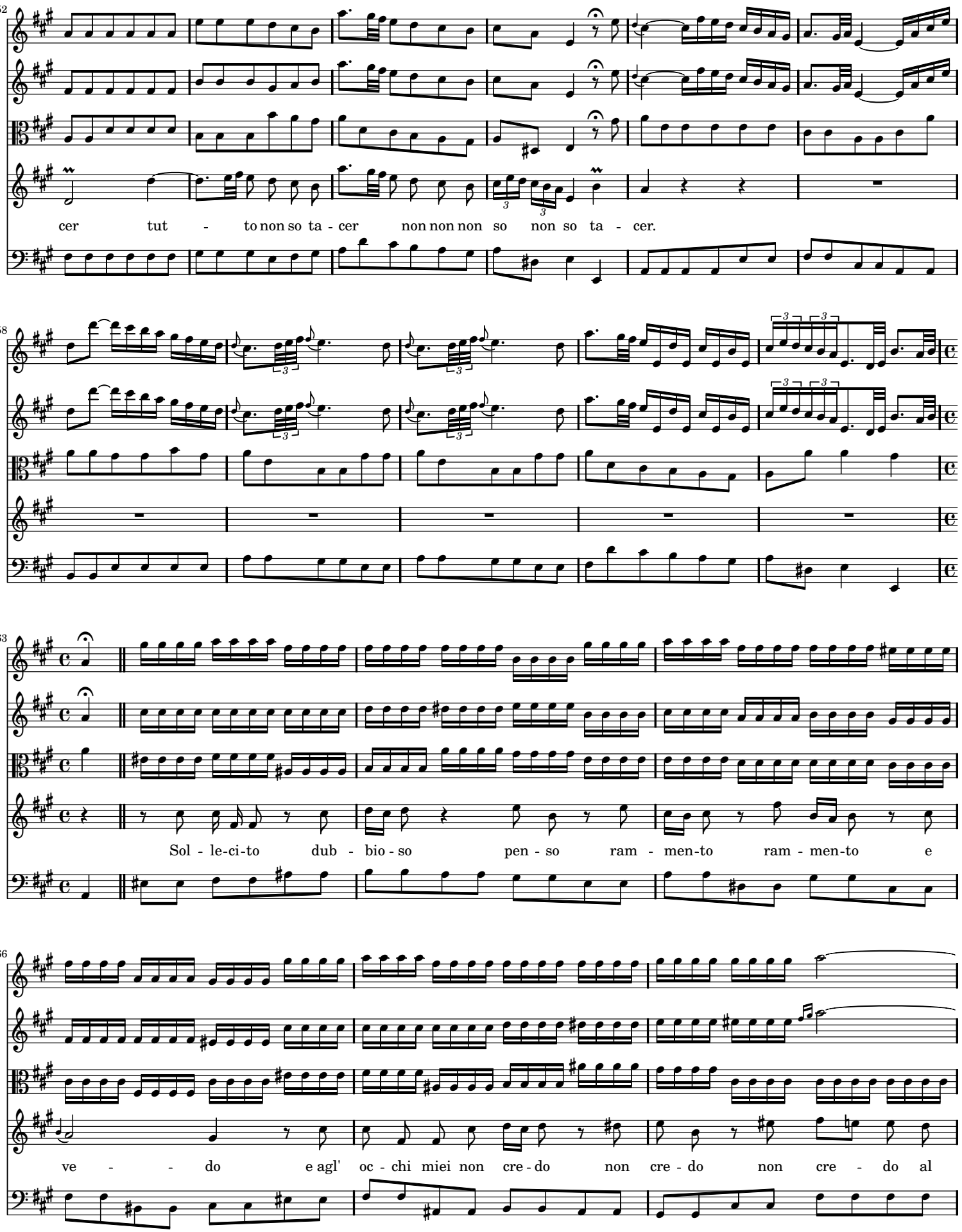

22
- to spiegar non o - so tut - to non sò ta - cer non sò ta - cer non sò spie - gar non sò spie-

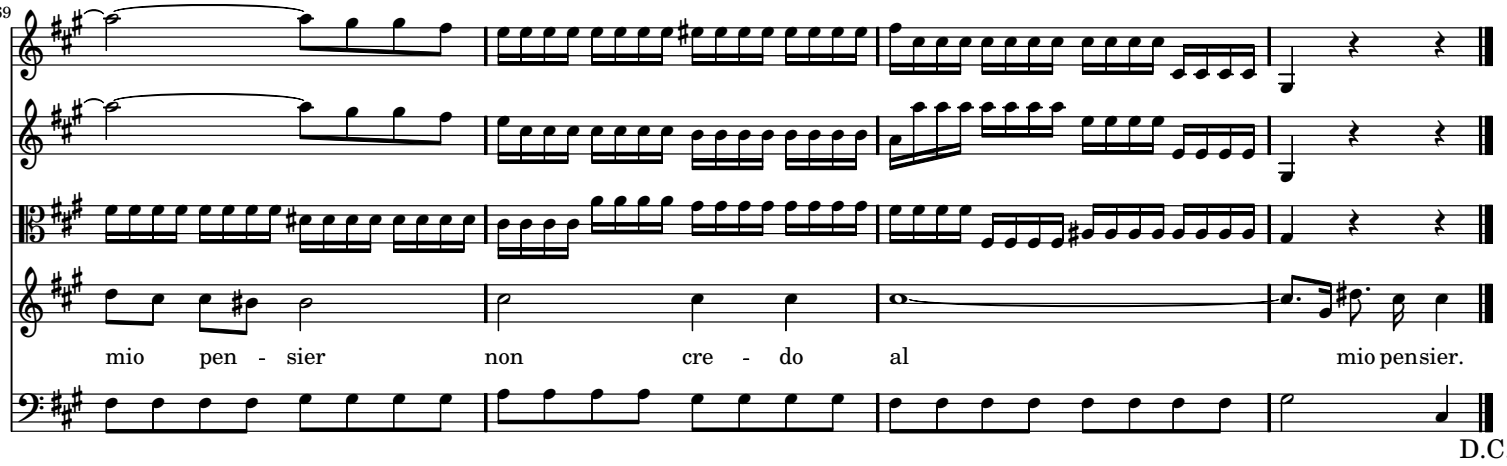

28
gar tut-to non so non so ta - cer


34
Vor - rei spiegar l'af-fan - no na - scon - der-lo vor-


40
re - i e men - tre i dub-bi mie - i co - si cre - scendo van - no tut - to spiegar non

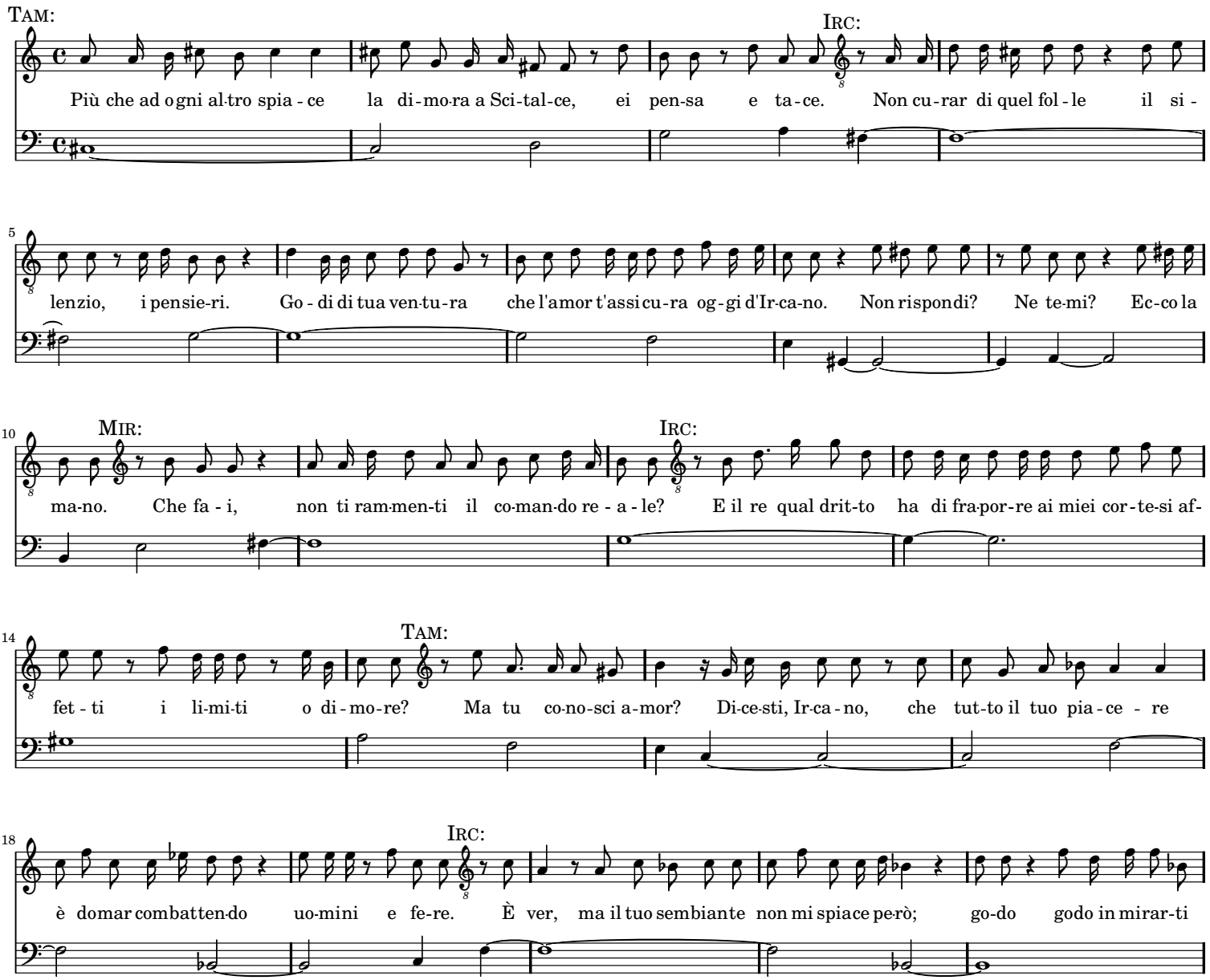

46
o - so tut - to non so ta - cer ta - cer non so non so spie-gar spie - gar non so non so ta -

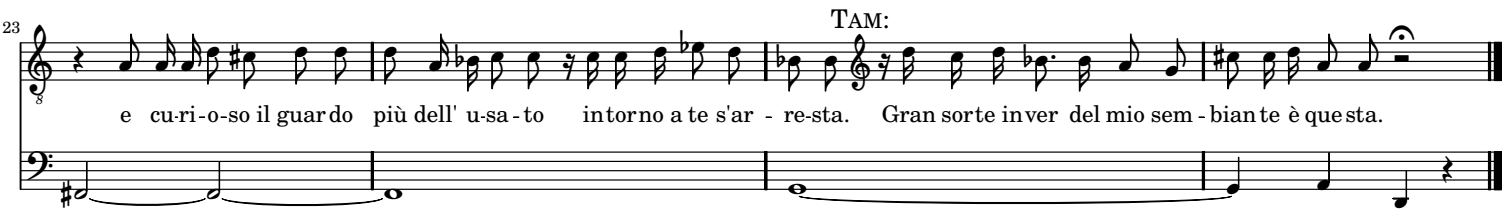

52
cer tut - to non so ta - cer non non non so non so ta - cer.
58
63
Sol - le-ci-to dub - bio - so pen - so ram - men-to ram - men-to e
66
ve - - do e agl' oc - chi miei non cre - do non cre - do non cre - do al



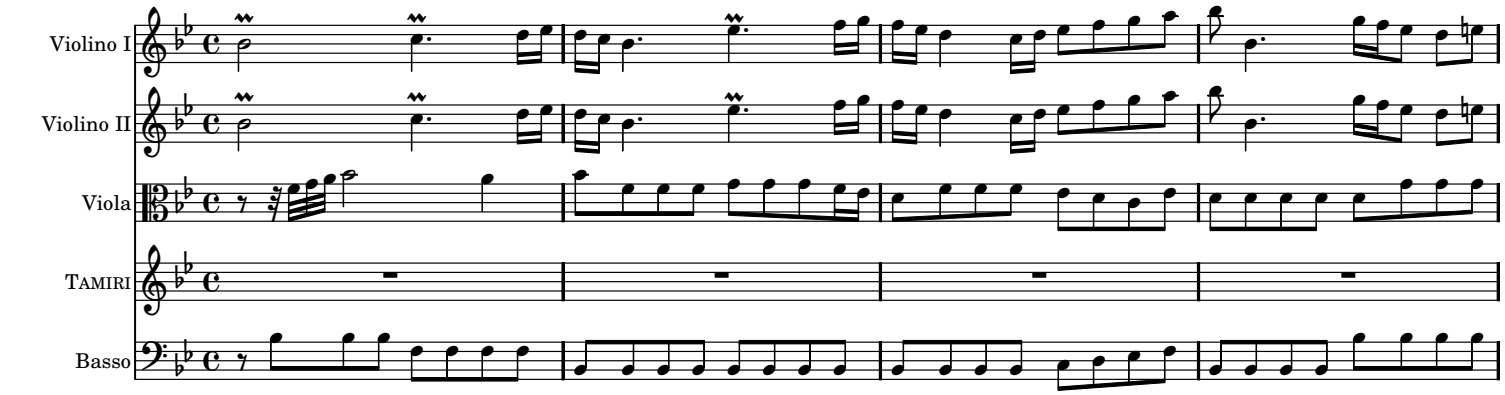
SCENA 5

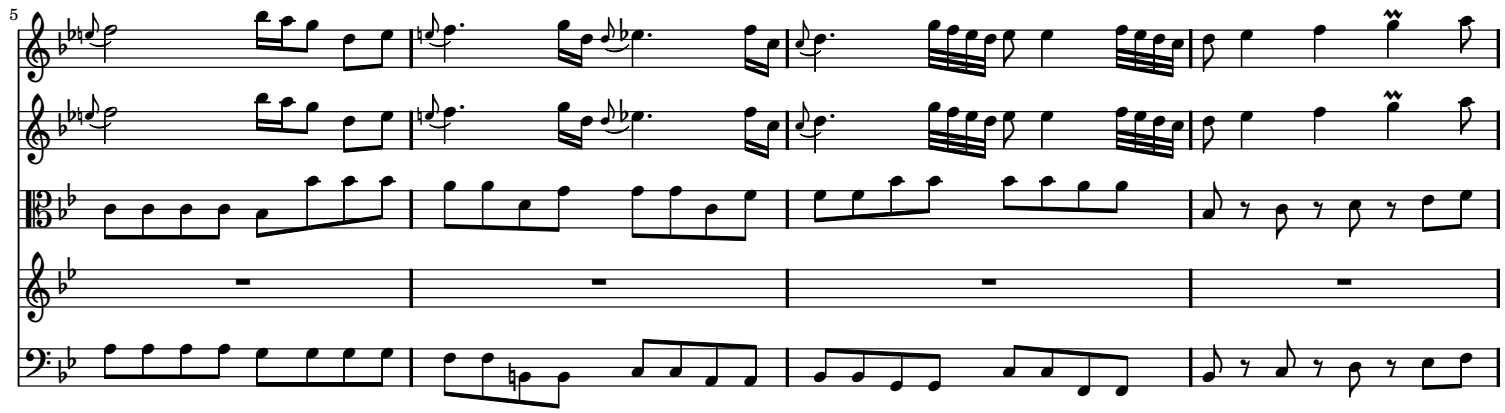
TAMIRI, MIRTEO e IRCANO

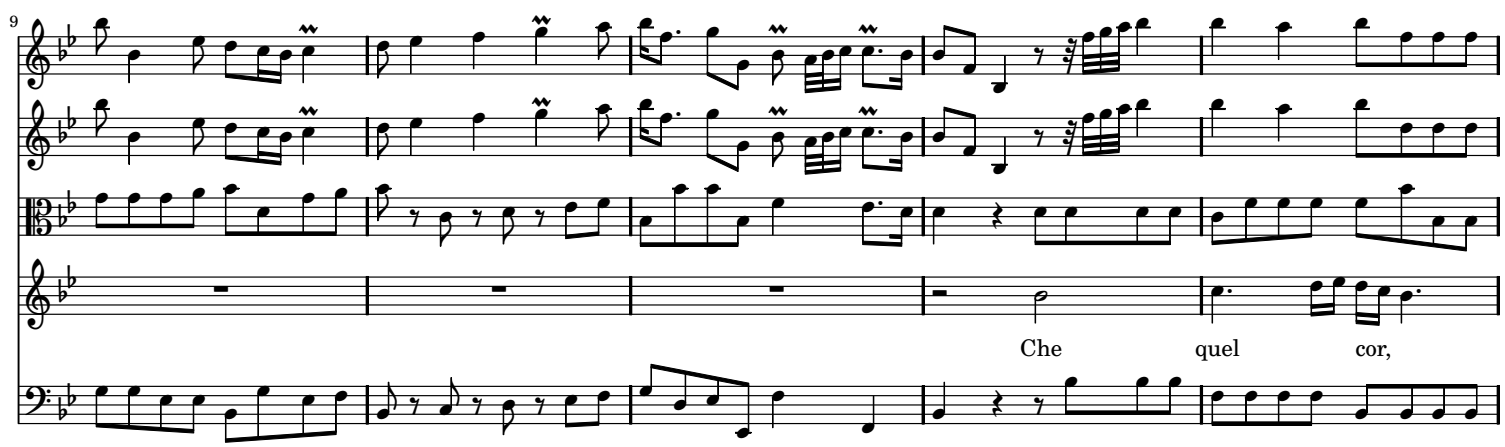


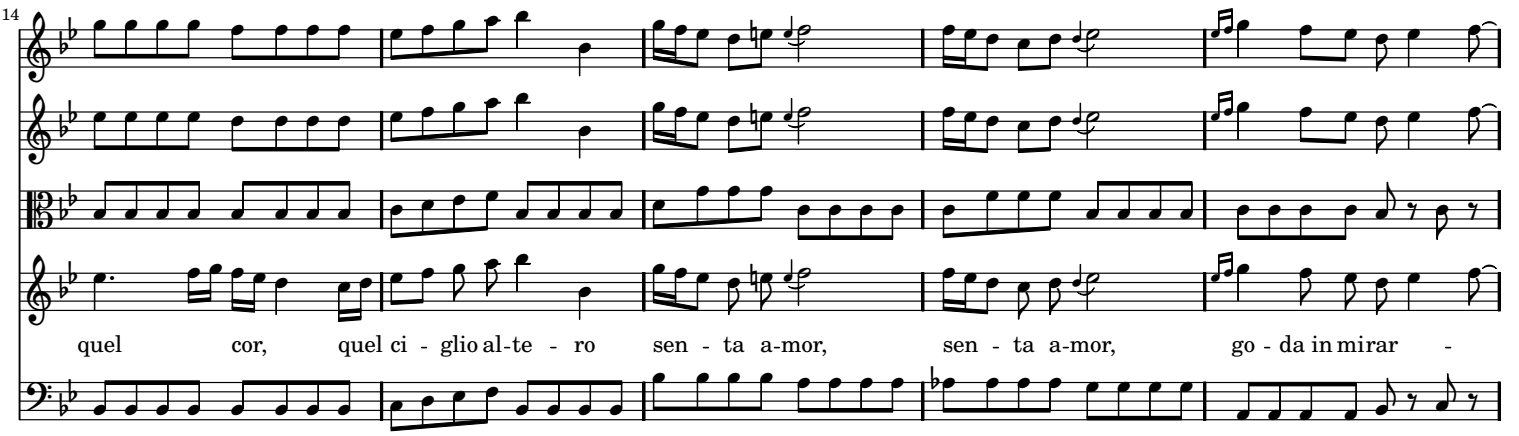


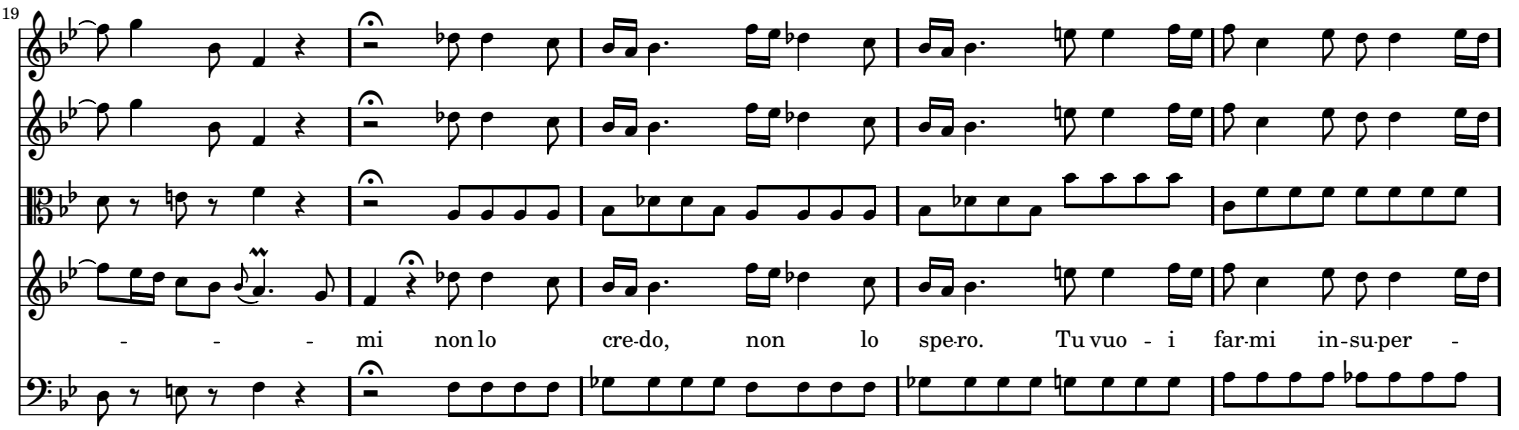
ARIA ALLEGRO

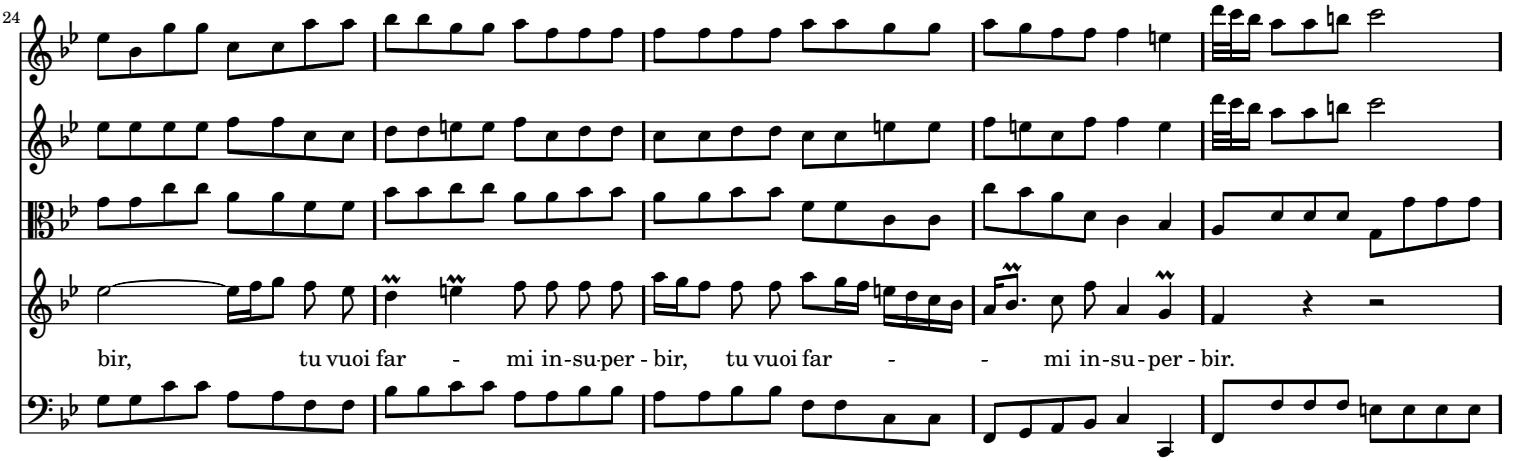


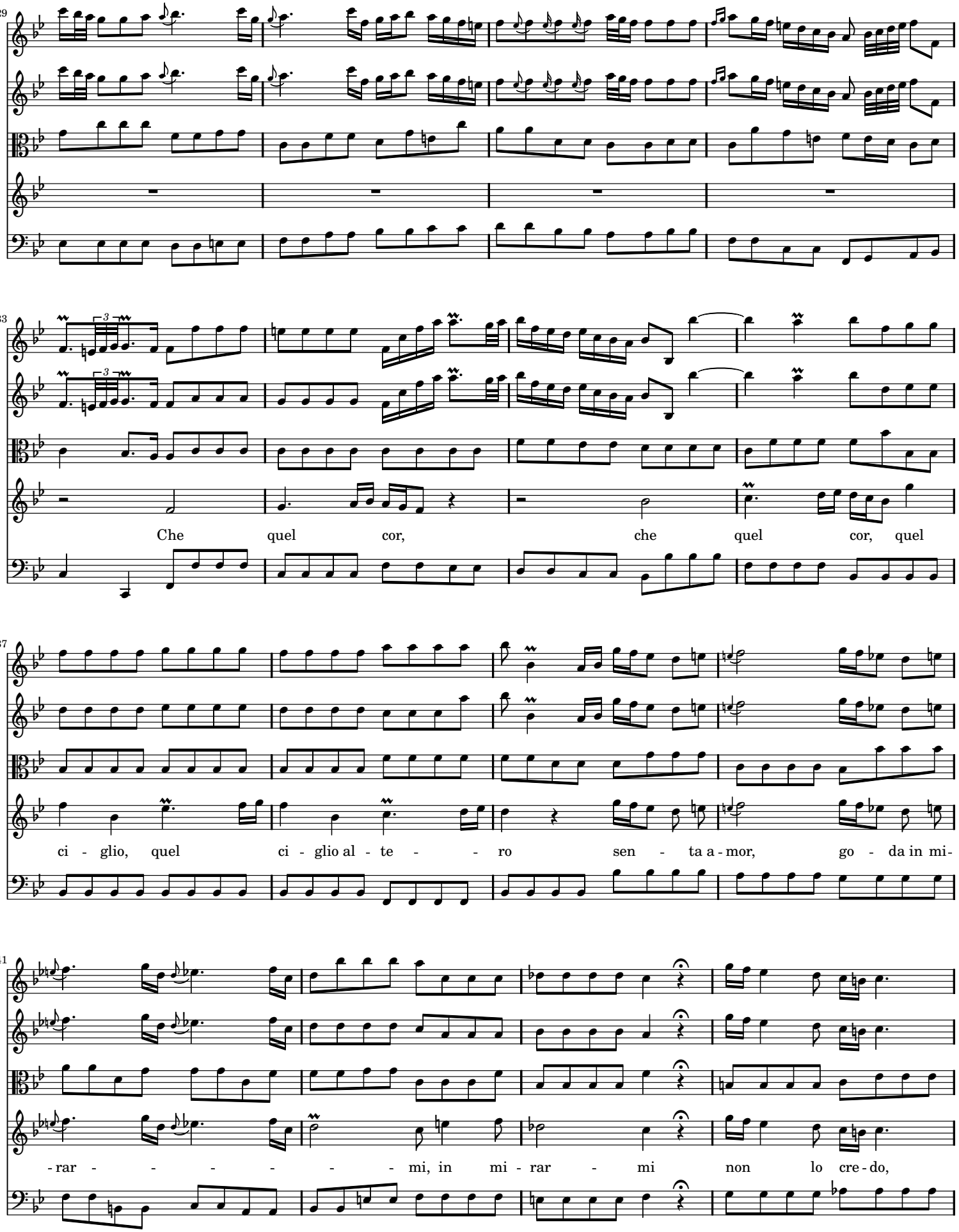


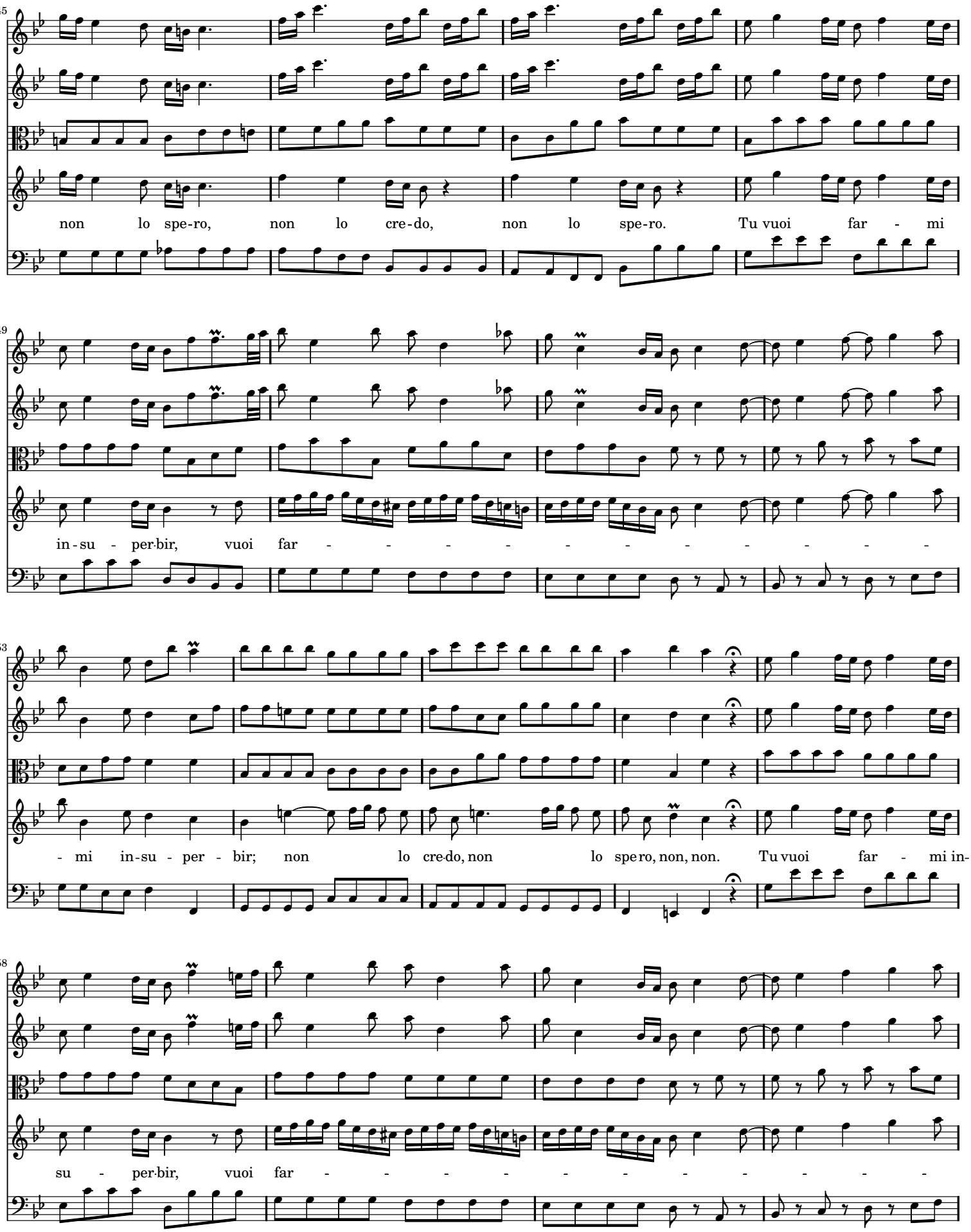


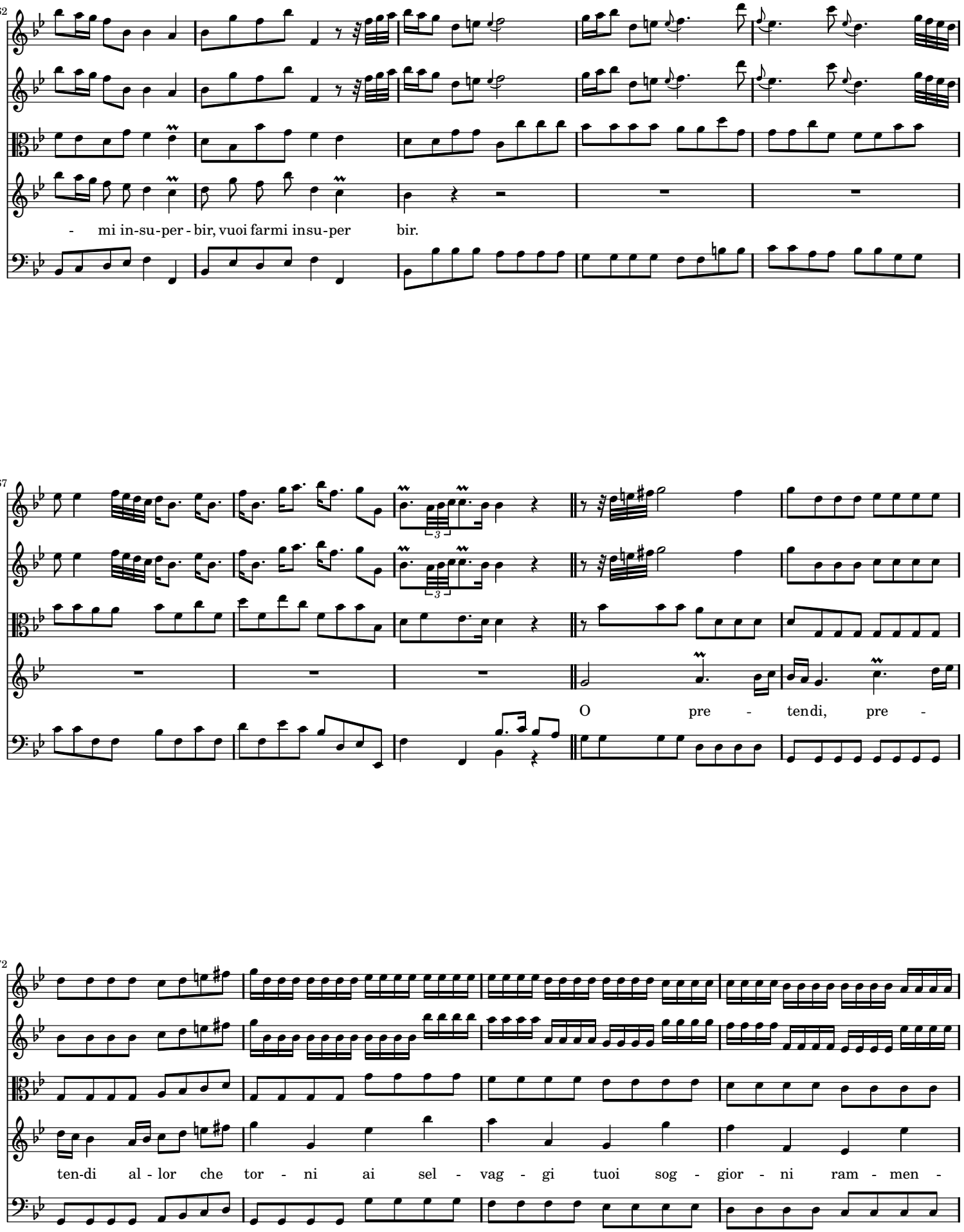

14
quel cor, quel ci - glio al-te - ro sen - ta a-mor, sen - ta a-mor, go - da in mirar -

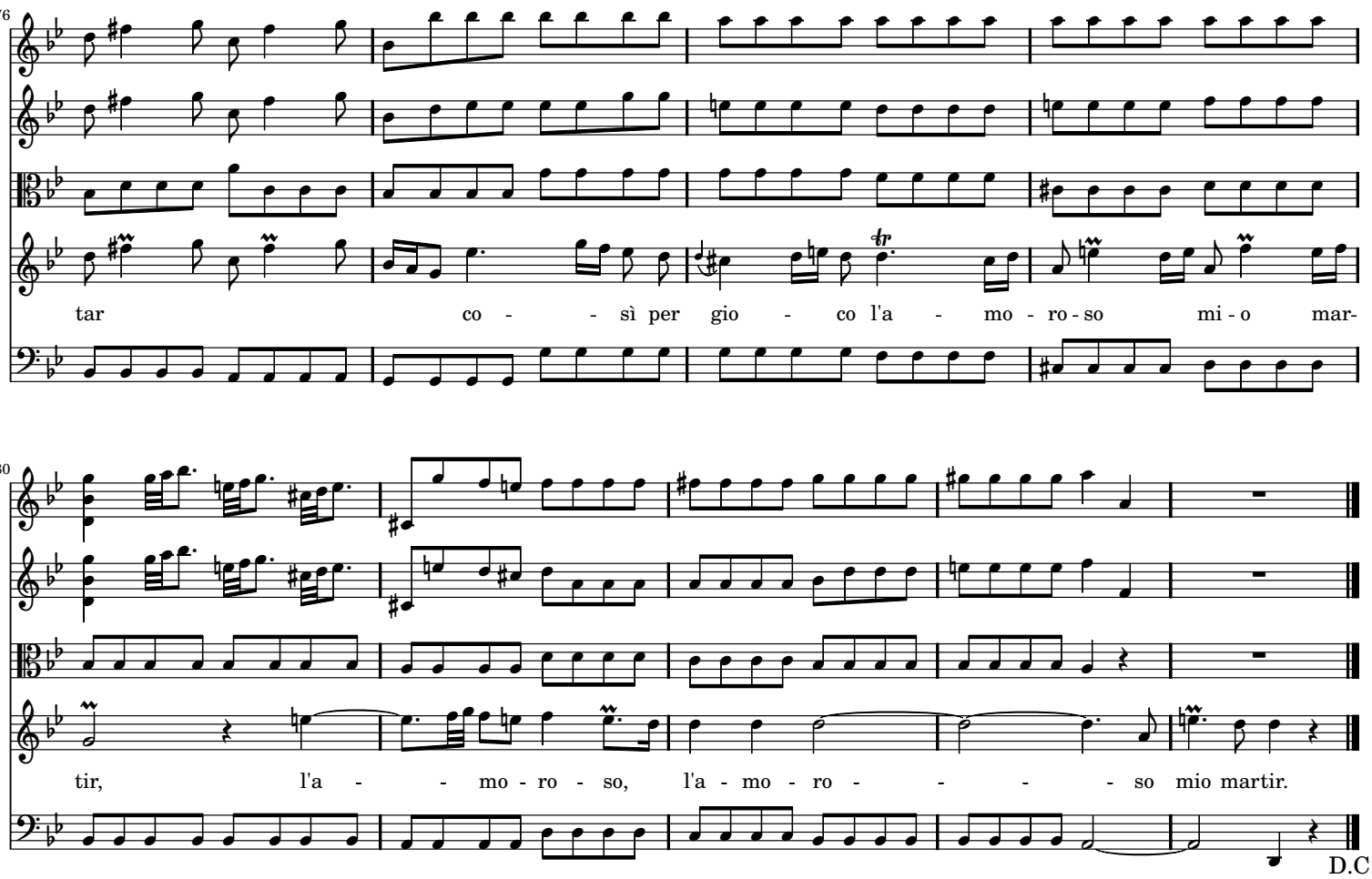

19
- - - mi non lo cre-do, non lo spe-ro. Tu vuo - i far-mi in-su-per -


24
bir, tu vuoi far - mi in-su-per - bir, tu vuoi far - - mi in-su-per - bir.


29
33
Che quel cor, che quel cor, quel
37
ci - glio, quel ci - glio al - te - - - ro sen - ta a - mor, go - da in mi-
41
-rar - - - - - - mi, in mi - rar - mi non lo cre - do,

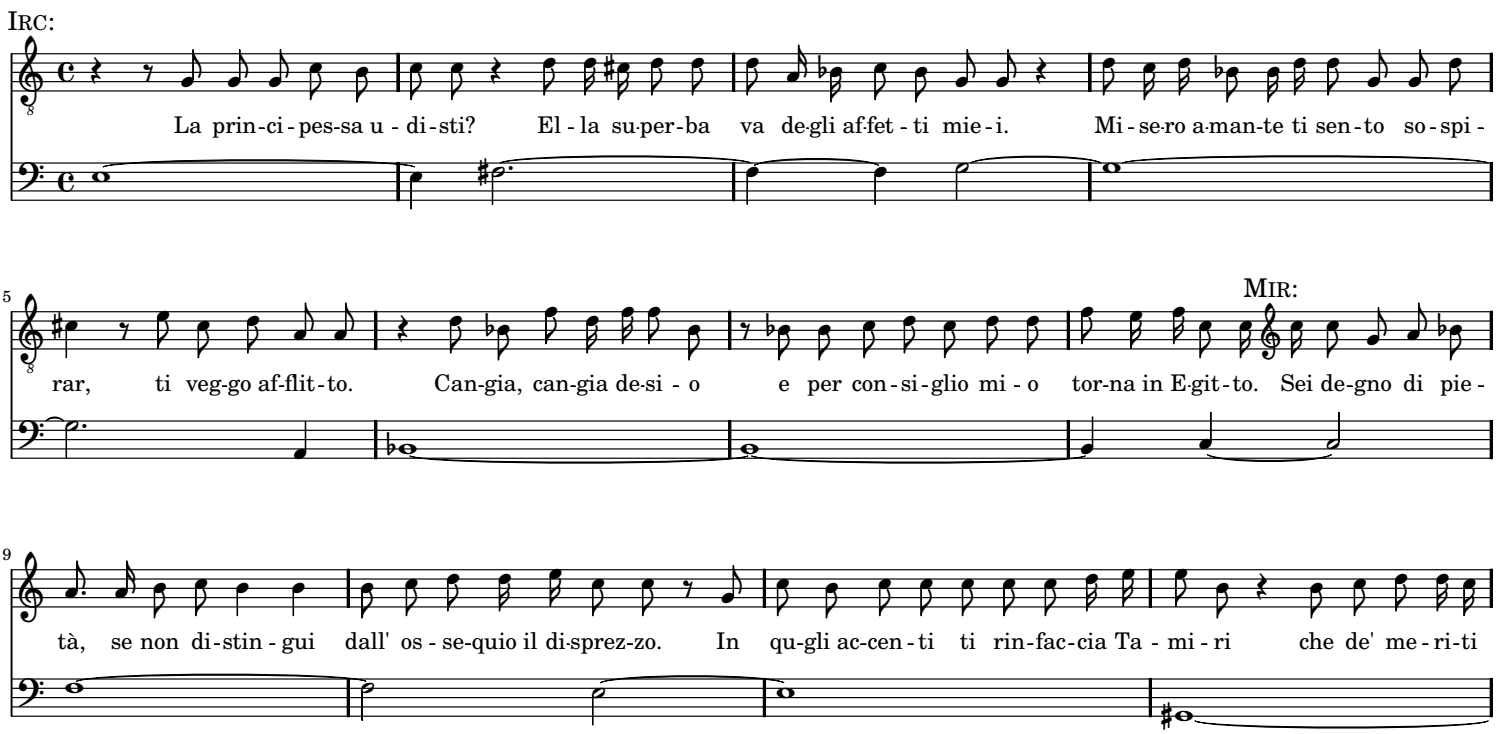

45
non lo spe-ro, non lo cre-do, non lo spe-ro. Tu vuoi far - mi
49
in-su - per-bir, vuoi far - - - - - - - - - - -
53
- mi in-su - per - bir; non lo cre-do, non lo spe-ro, non, non. Tu vuoi far - mi in-
58
su - per-bir, vuoi far - - - - - - - - - - -

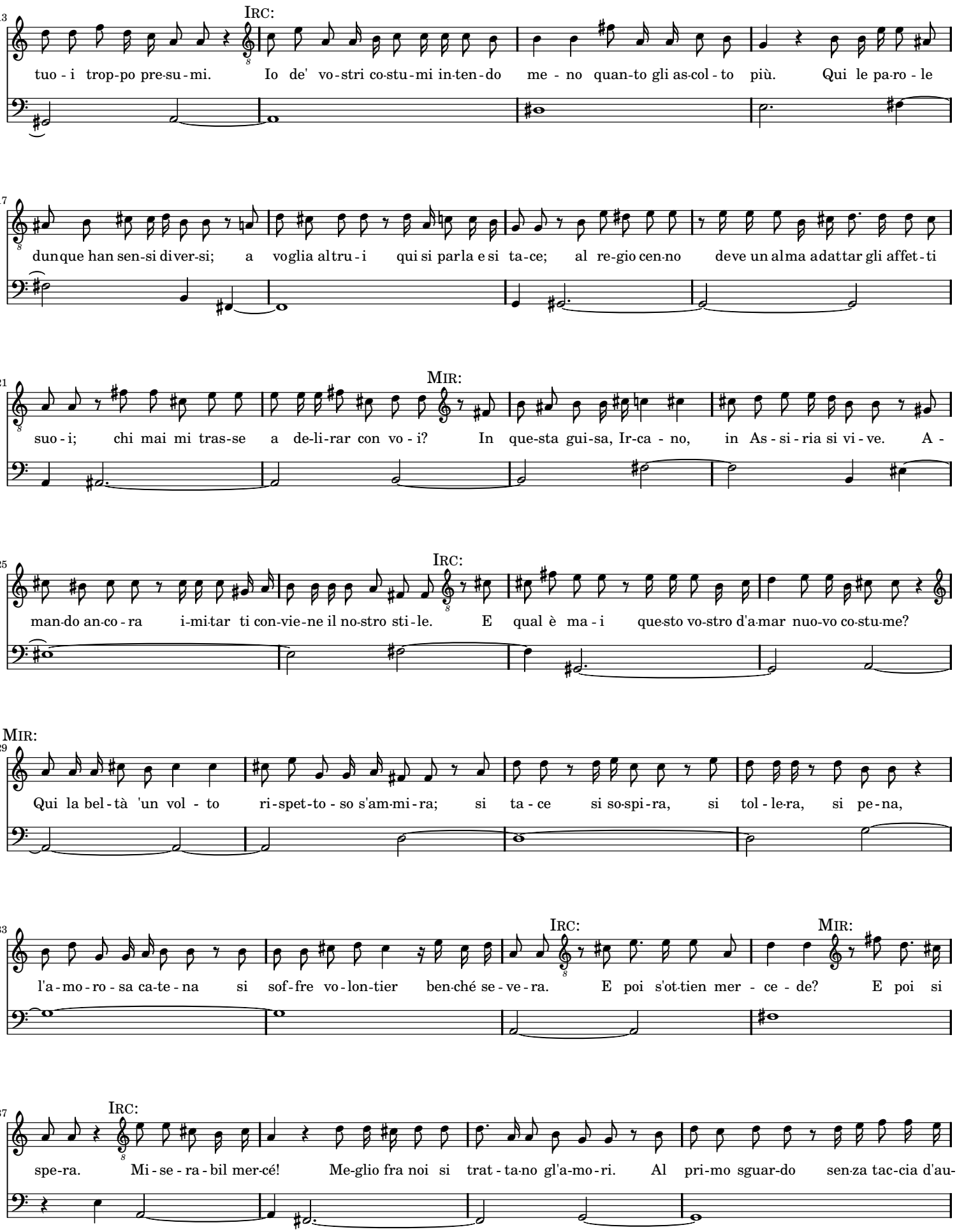

62
- mi in-su-per - bir, vuoi farmi insu-per bir.
67
O pre - tendi, pre -
72
ten-di al - lor che tor - ni ai sel - vag - gi tuoi sog - gior - ni ram - men -



SCENA 6

IRCANO e MIRTEO




13
IRC:
tuo - i trop-po pre-su - mi. Io de' vo-stri co-stu-mi in-ten-do me - no quan-to gli as-col - to più. Qui le pa-ro - le
17
dun-que han sen-si di-ver-si; a vo-glia al-tru - i qui si par-la e si ta-ce; al re-gio cen-no deve un al-ma a-dat-tar gli affet - ti
21
MIR:
suo - i; chi mai mi tras-se a de-li-rar con vo - i? In que-sta gui-sa, Ir-ca - no, in As - si - ria si vi - ve. A -
25
IRC:
man-do an-co - ra i-mi-tar ti con-vie-ne il no-stro sti - le. E qual è ma - i que-sto vo-stro d'a-mar nuo-vo co-stu-me?
29
MIR:
Qui la bel - tà 'un vol - to ri - spet-to - so s'am-mi - ra; si ta - ce si so-spi - ra, si tol - le-ra, si pe - na,
33
IRC:
MIR:
l'a - mo - ro - sa ca-te - na si sof - fre vo - lon-tier ben-ché se - ve - ra. E poi s'ot-tien mer - ce - de? E poi si
37
IRC:
spe-ra. Mi - se - ra - bil mer-cé! Me-glio fra noi si trat - ta-no gl'a-mo - ri. Al pri-mo sguar-do sen-za tac-cia d'au-

41

da - ce si pa - le - sa l'ar-dor. Can-gia d'af-fet - to cias-cun a suo ta - len - to, a - ma fin-ché è di-let - to

45

MIR:

e tra - la-scia d'a-mar quan-do è tor-men-to. O bar - ba-ro è il co - stu-me o non s'a-ma fra vo - i. Gio-ia è la pe-na;

49

IRC:

ed un' al-ma fe-de - le sé per l'a-ma-to ben pone in ob-bli - o. Ciascun siegua il suo sti - le, io sieguo il mi - o.

ARIA STACCATO

Violino I

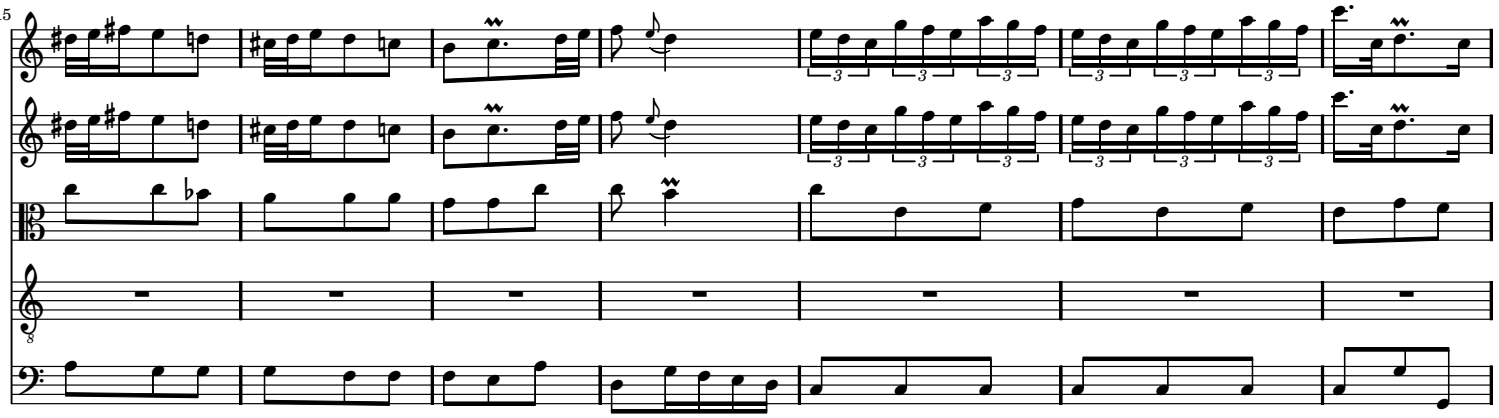
Violino II

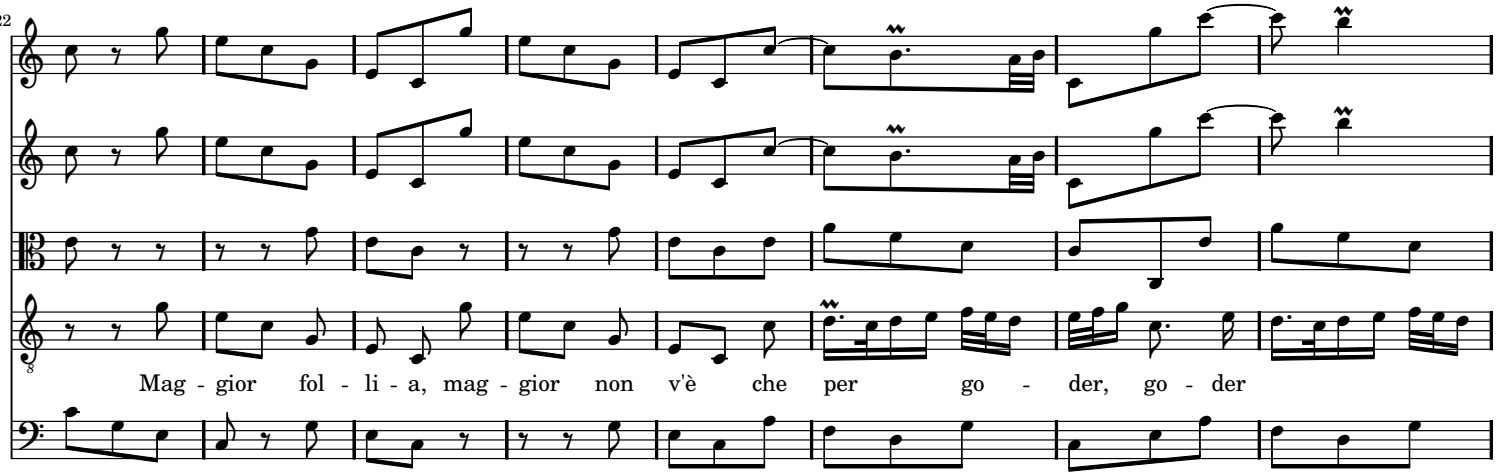
Viola

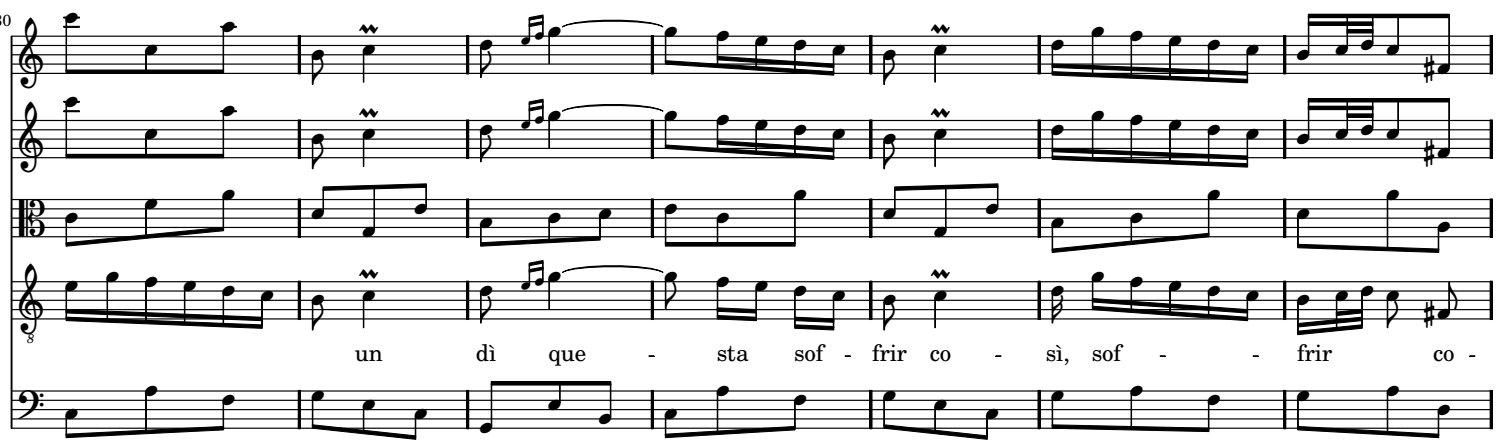
IRCANO

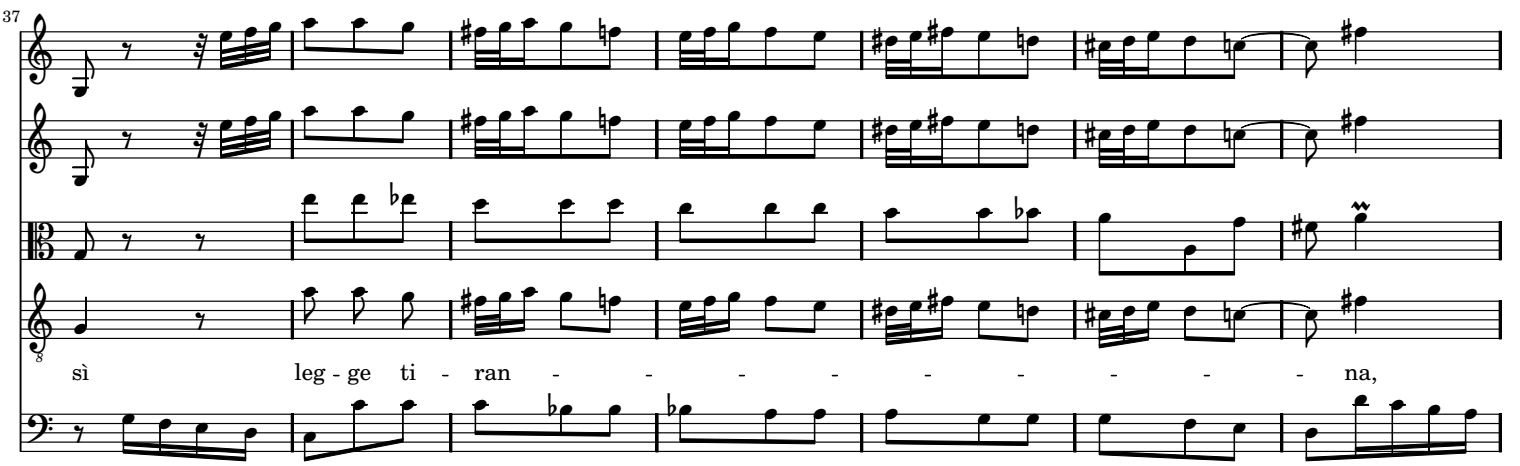
Basso

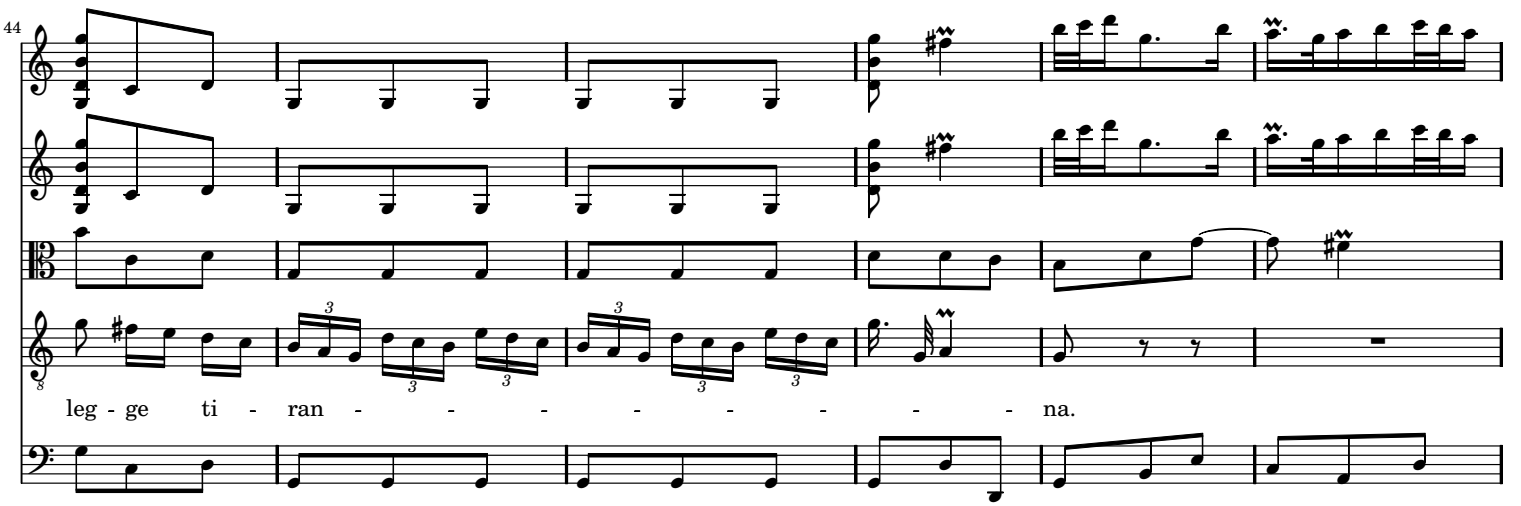
8

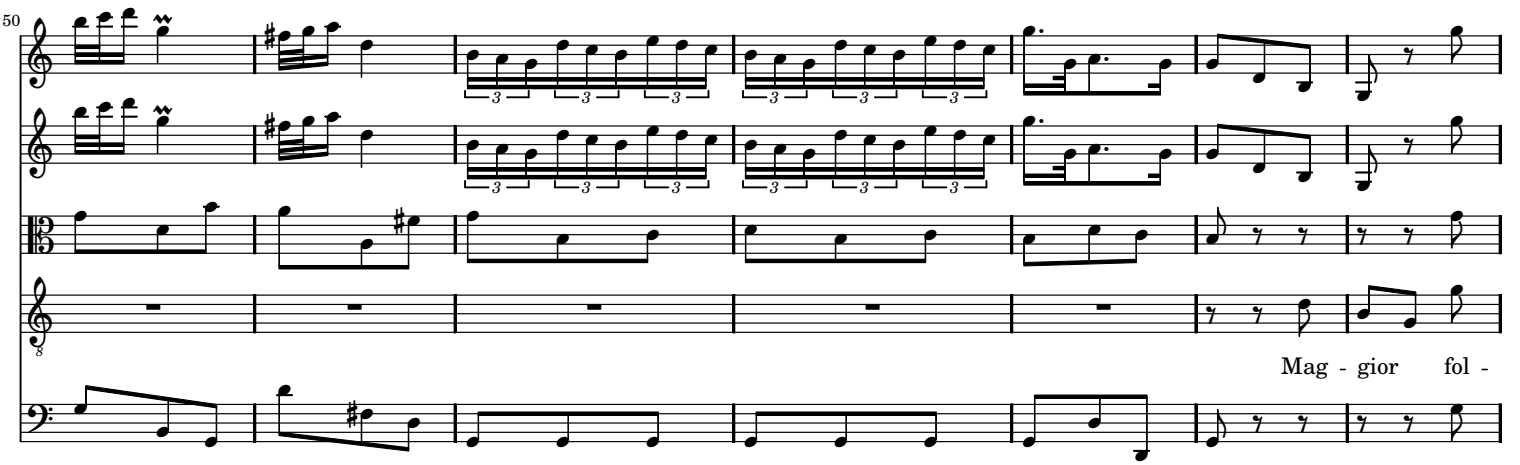


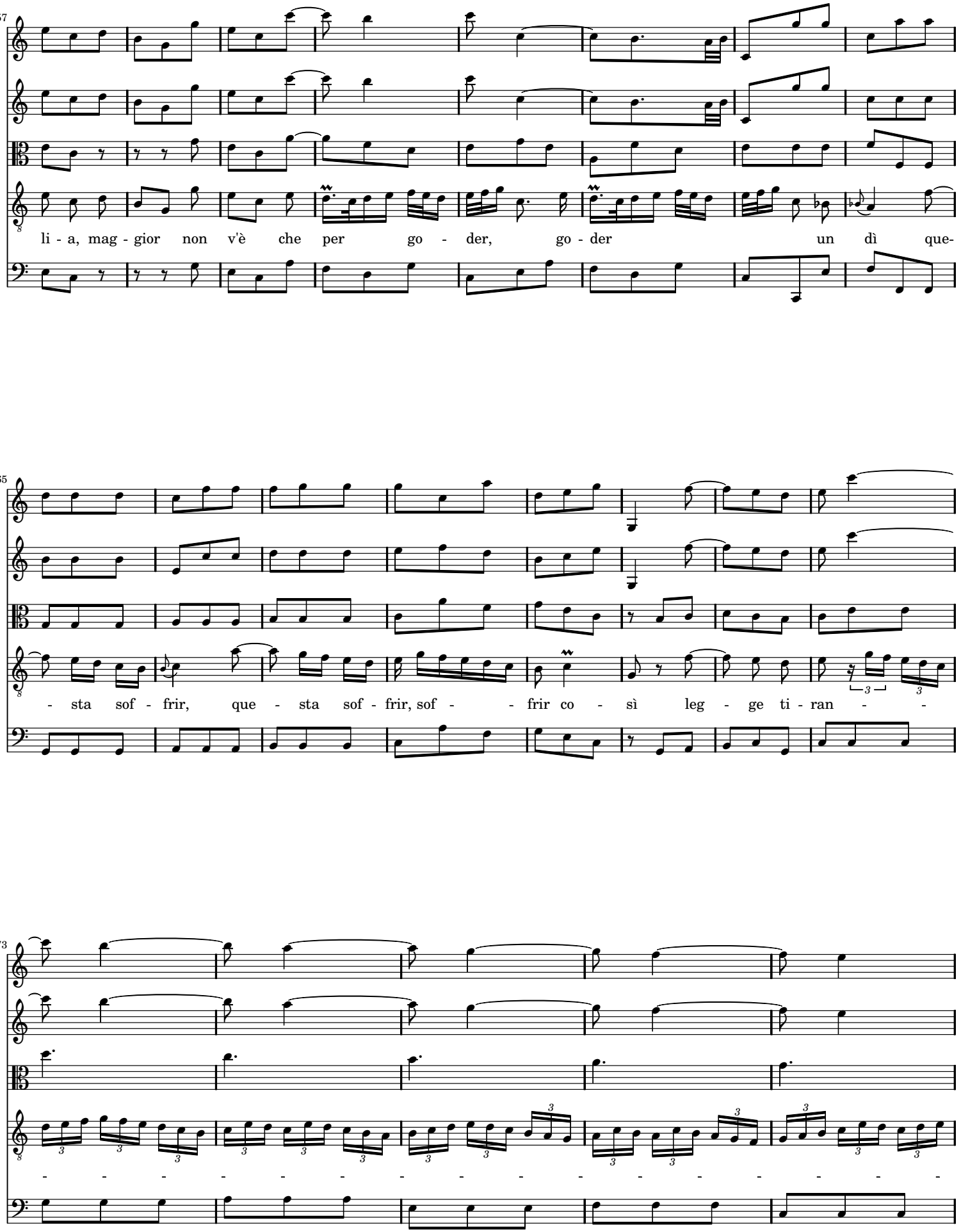

Mag - gior fol - li - a, mag - gior non v'è che per go - der, go - der

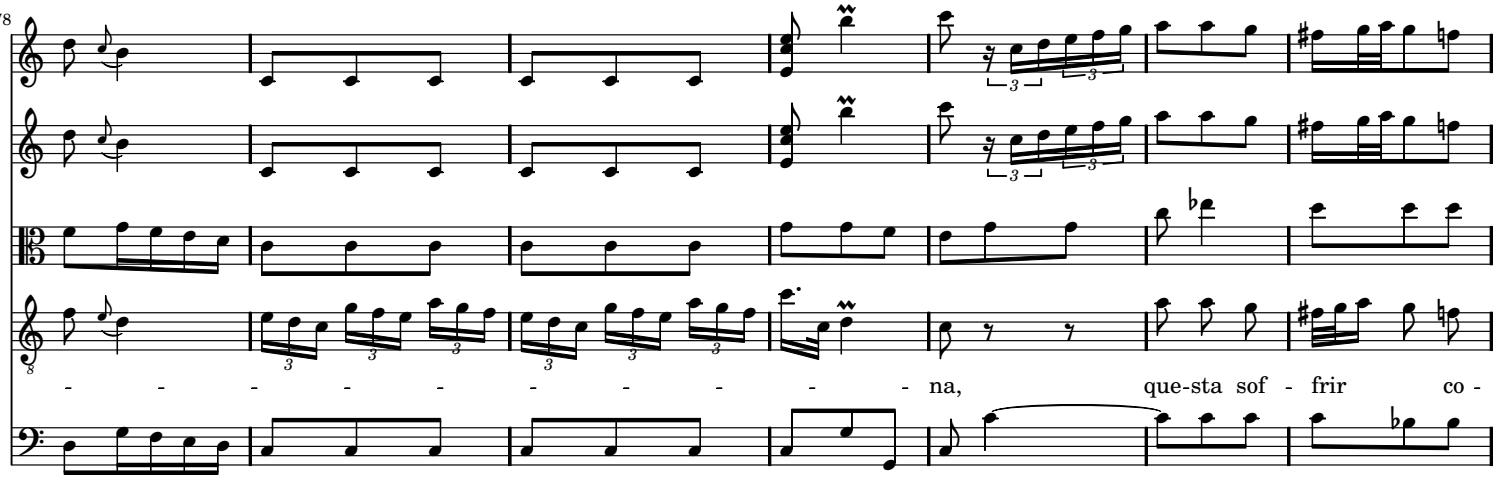

un dì que - sta sof - frir co - sì, sof - - frir co -

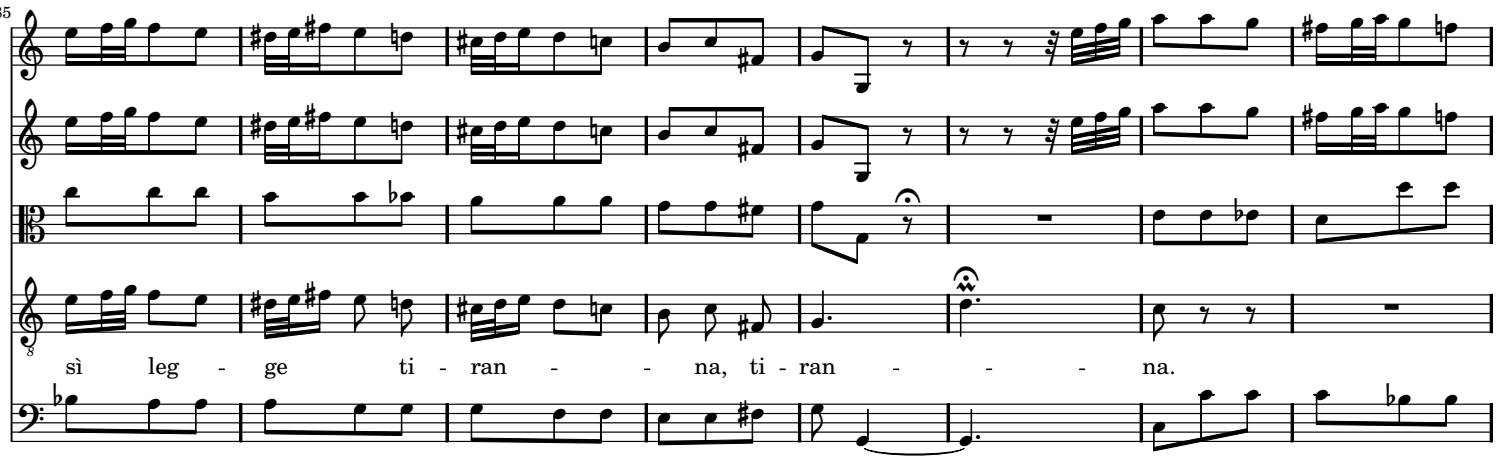

37
sì leg - ge ti - ran - - - - - - - - - na,

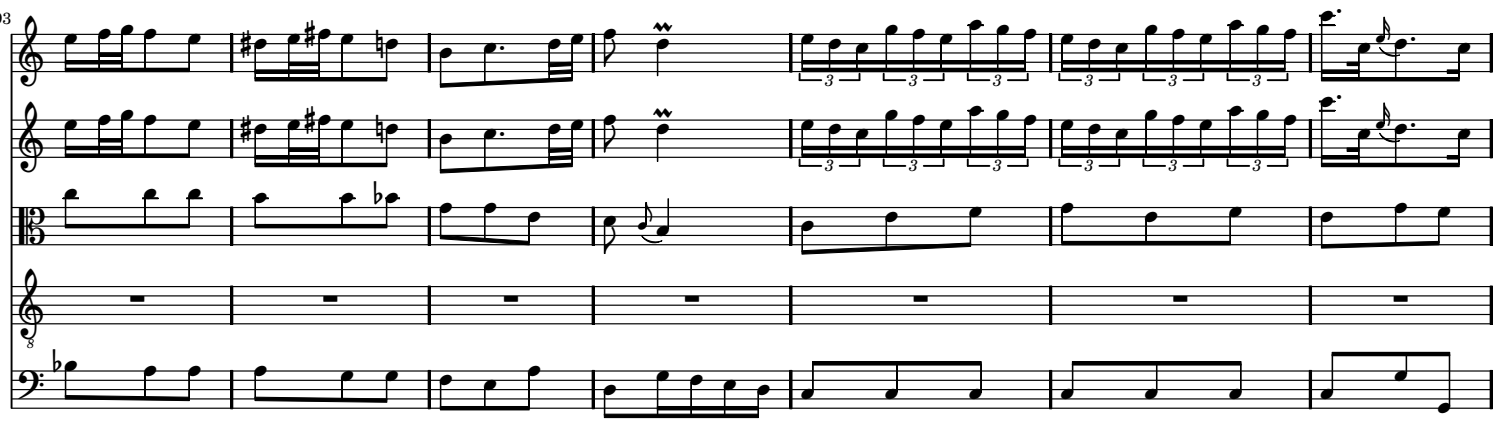

44
leg - ge ti - ran - - - - - - - - - na.

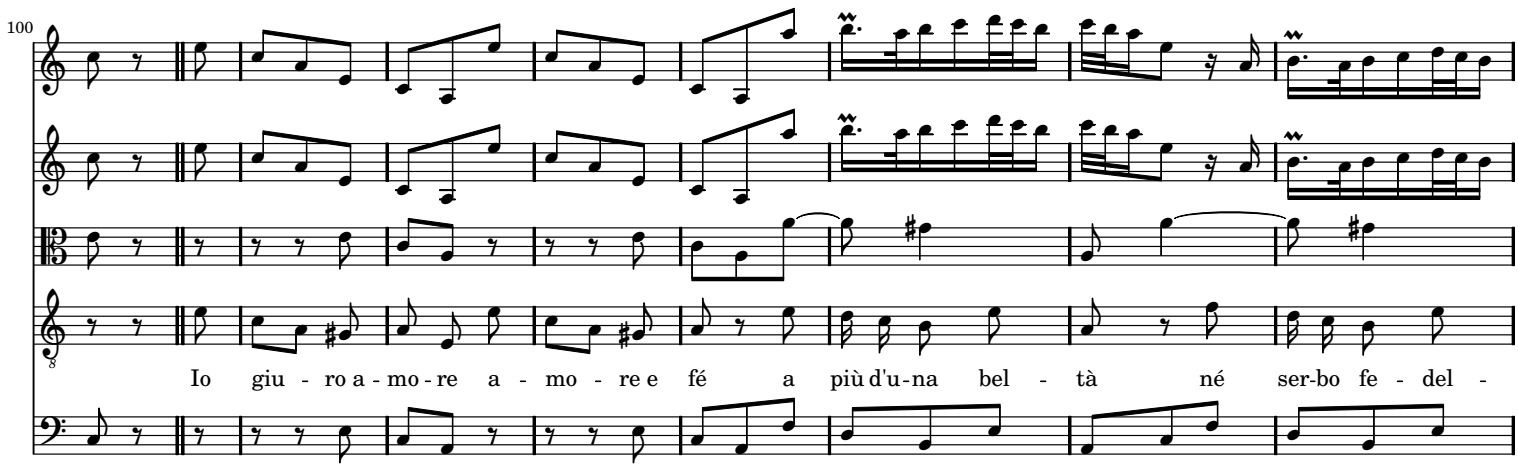

50
Mag - gior fol -

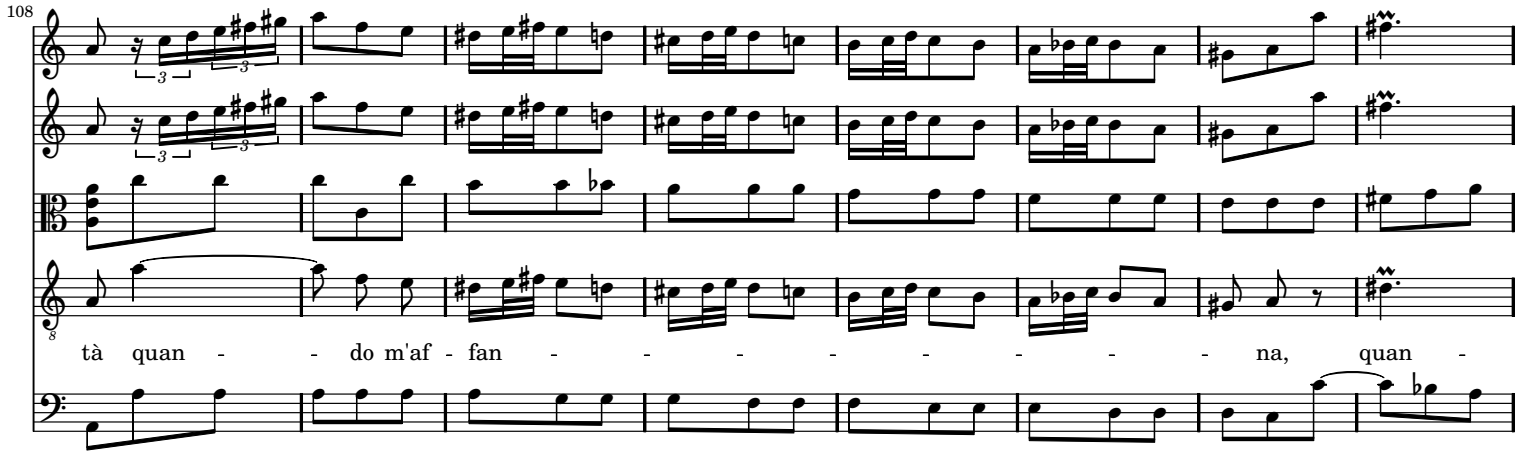

57
li - a, mag - gior non v'è che per go - der, go - der un dì que-
65
- sta sof - frir, que - sta sof - frir, sof - - frir co - sì leg - ge ti - ran - -
73

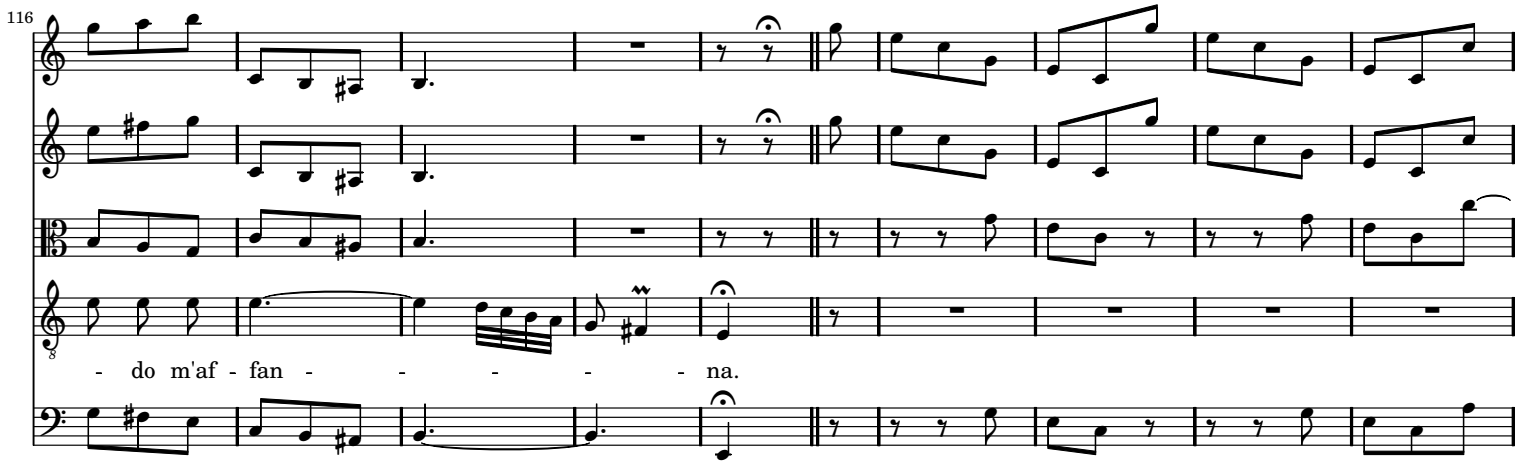

78
- - - - - - - - - - - - na, que-sta sof - frir co -

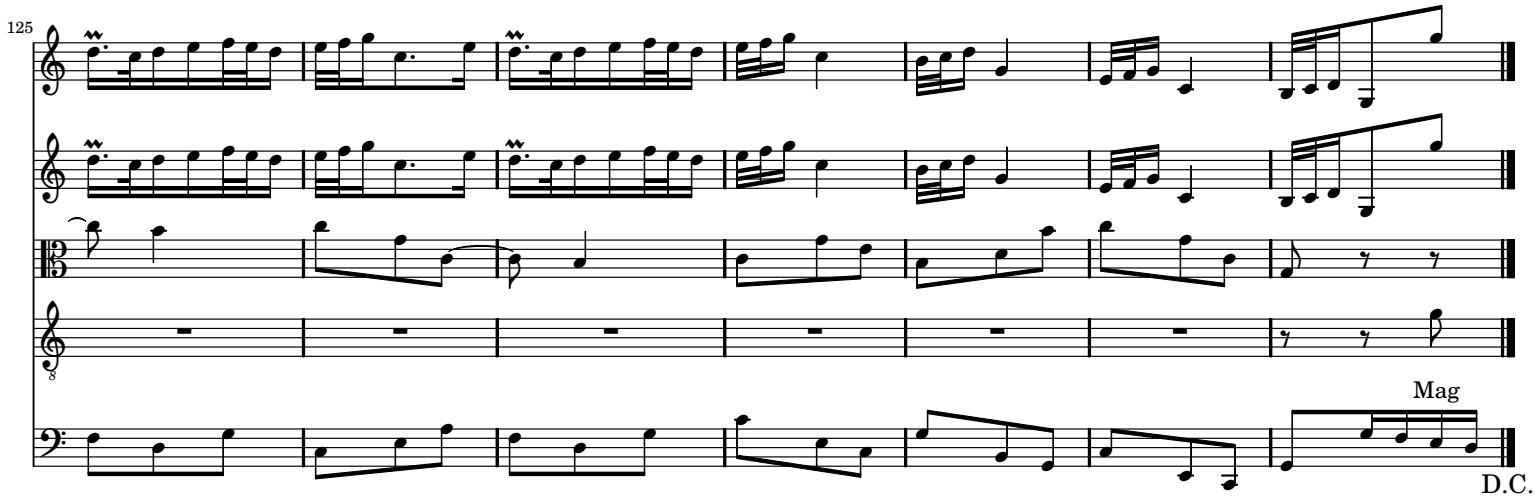

85
sì leg - ge ti - ran - - - na, ti - ran - - - - na.


93


100
Io giu - ro a - mo - re a - mo - re e fé a più d'u - na bel - tà né ser-bo fe - del -

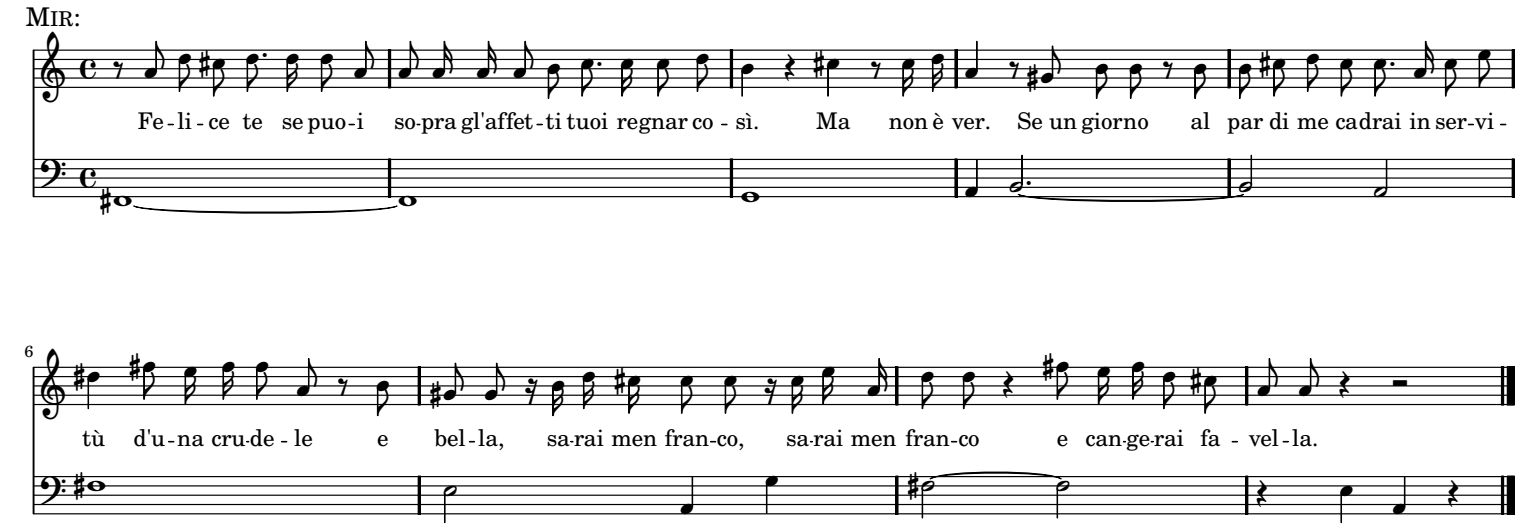

108
tà quan - - do m'af - fan - - - - - - - - na, quan -


116
- do m'af - fan - - - - - - na.

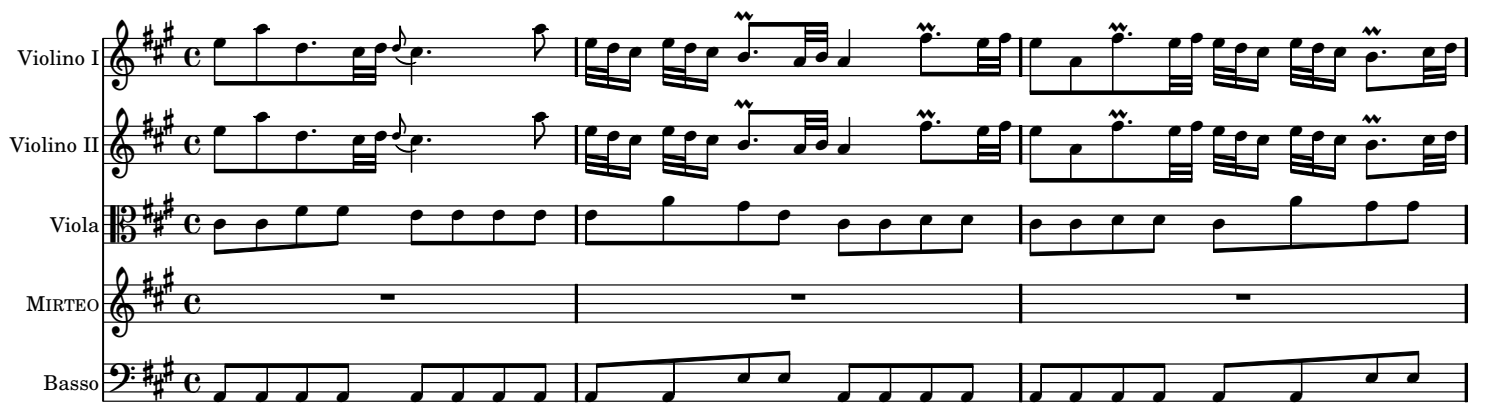


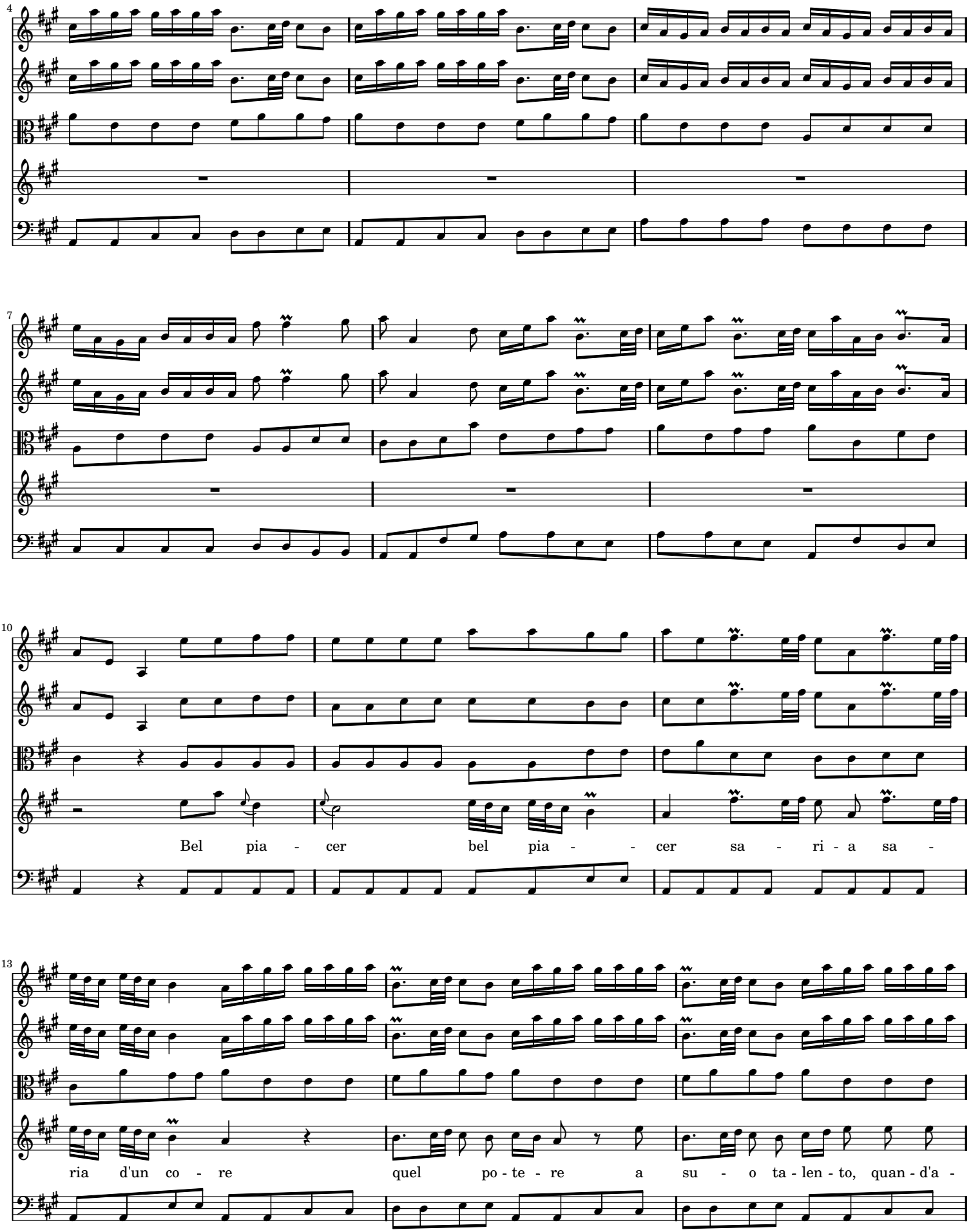
SCENA 7

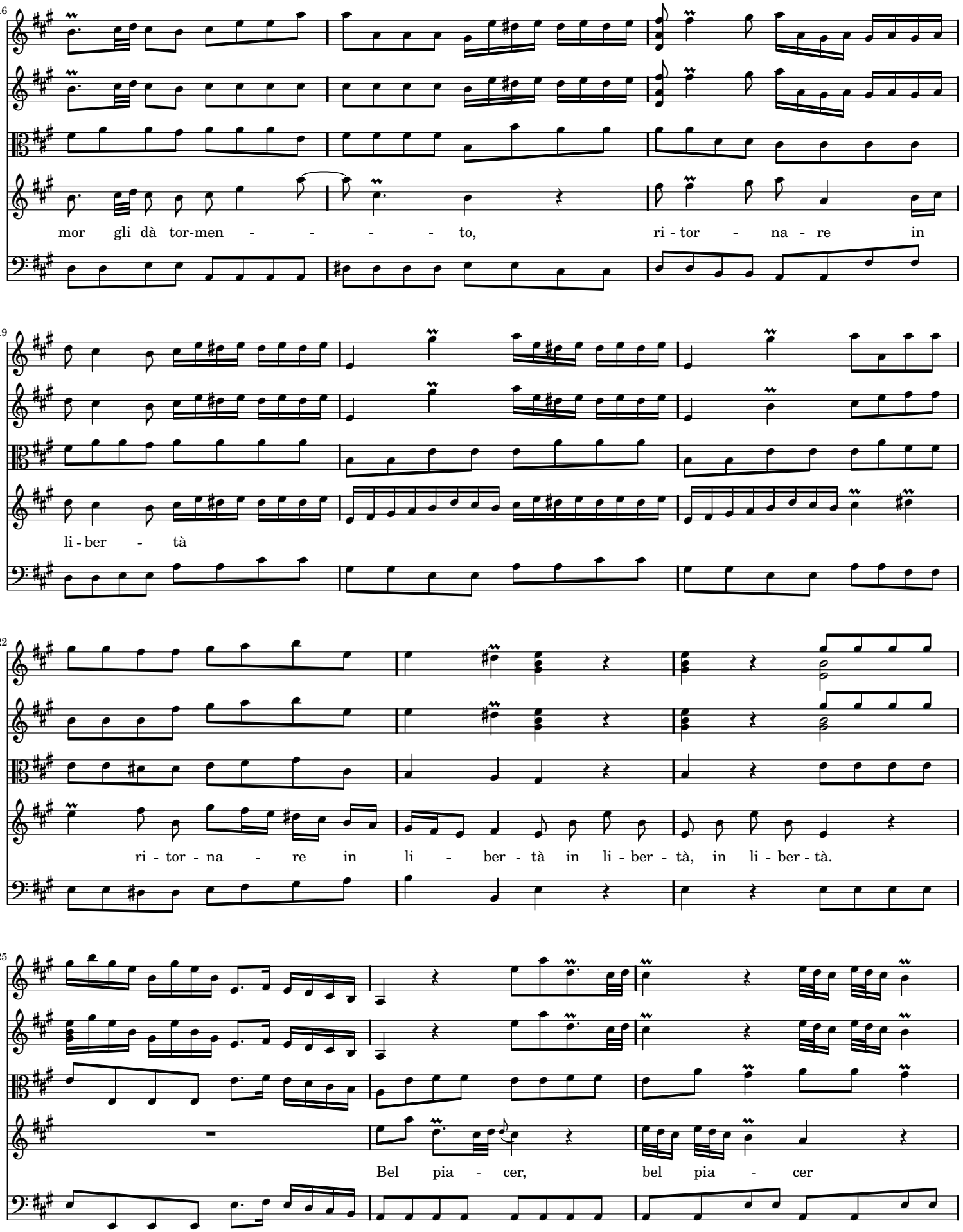
MIRTEO

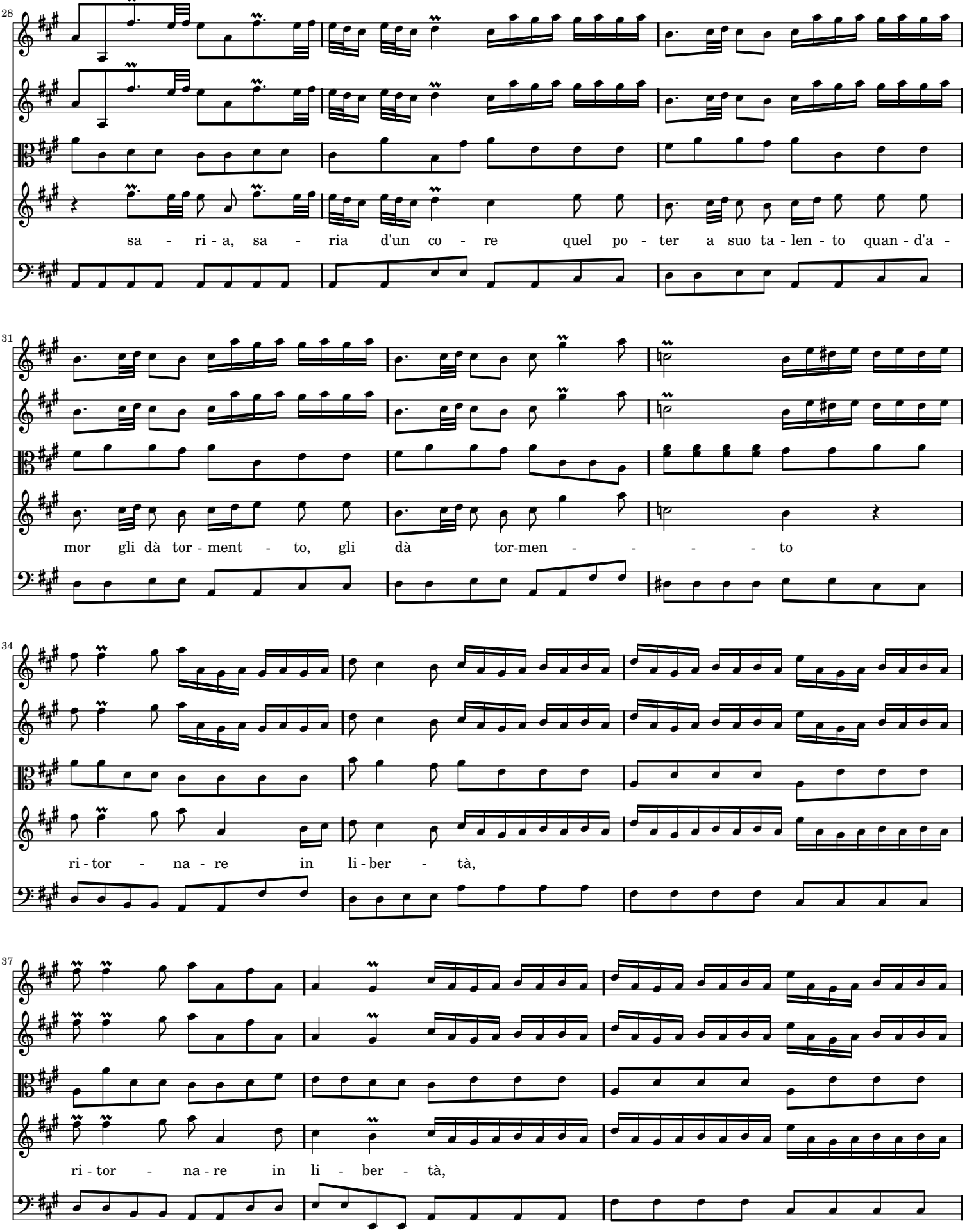


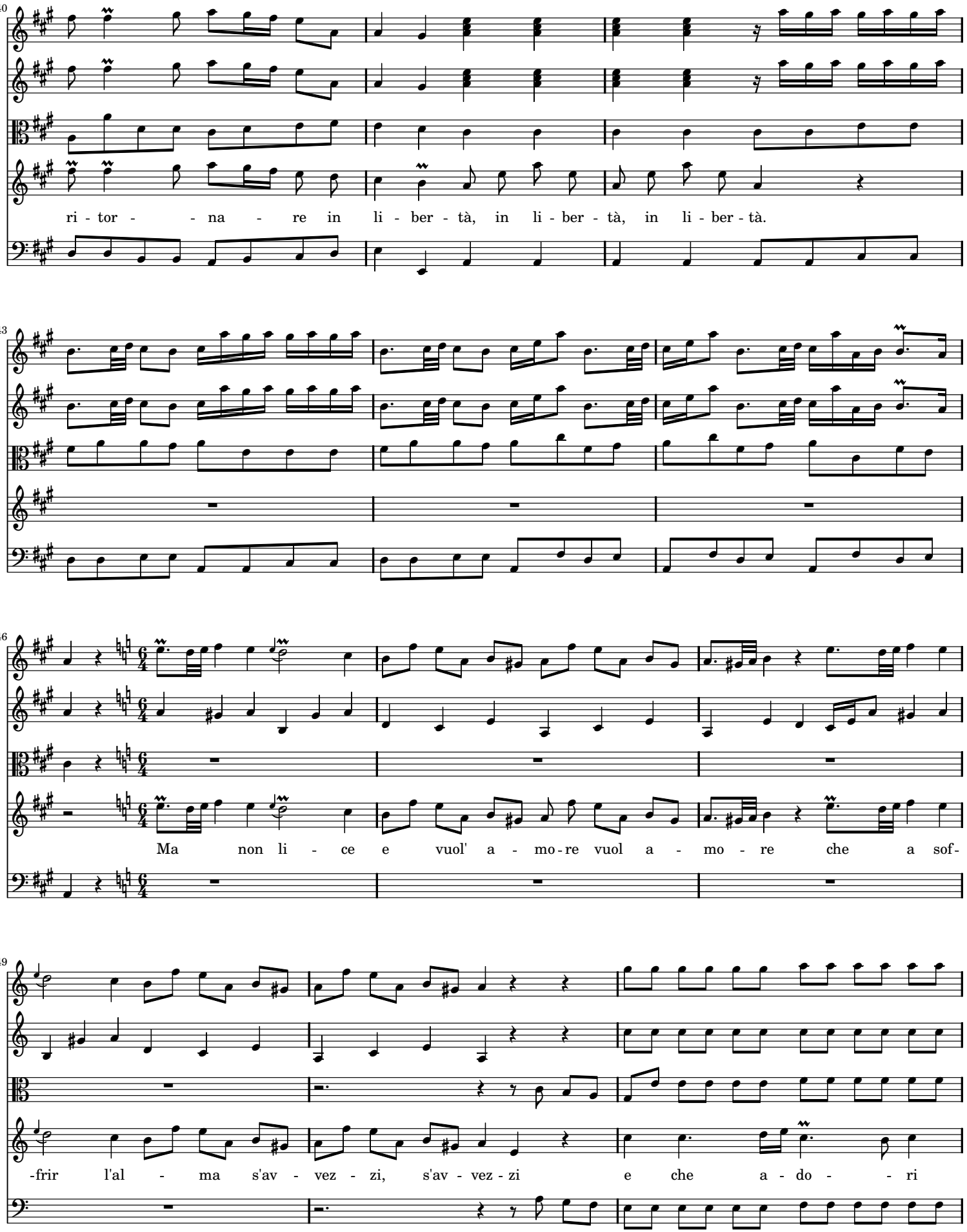
ARIA VIVACE

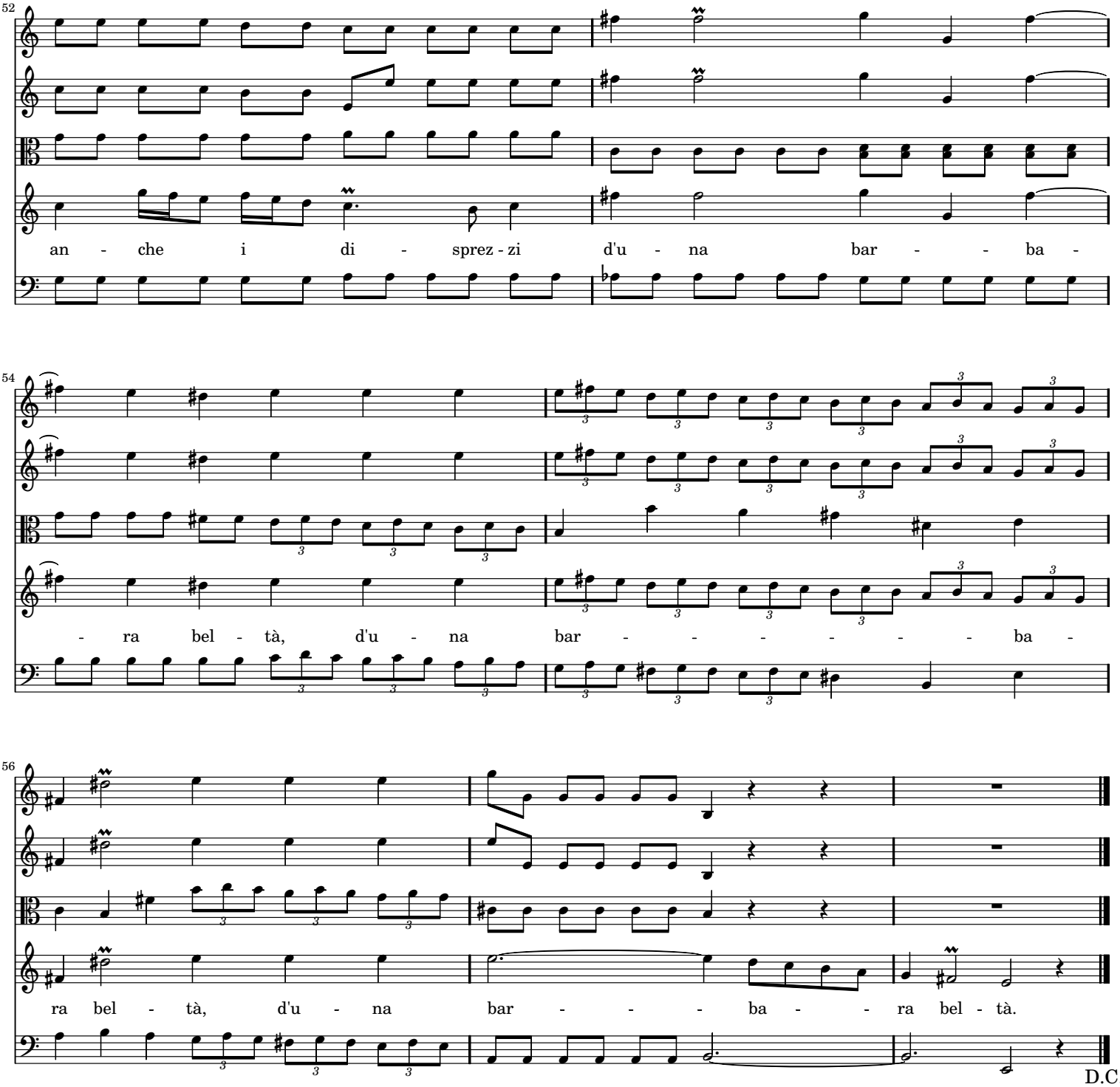



4
7
10
Bel pia - cer bel pia - - cer sa - ri - a sa -
13
ria d'un co - re quel po - te - re a su - o ta - len - to, quan - d'a -


16
mor gli dà tor-men - - - - to, ri - tor - na - re in
19
li - ber - tà
22
ri - tor - na - re in li - ber - tà in li - ber - tà, in li - ber - tà.
25
Bel pia - cer, bel pia - cer


28
sa - ri - a, sa - ria d'un co - re quel po - ter a suo ta - len - to quan - d'a -
31
mor gli dà tor - ment - to, gli dà tor-men - - - - - to
34
ri - tor - na - re in li - ber - tà,
37
ri - tor - na - re in li - ber - tà,

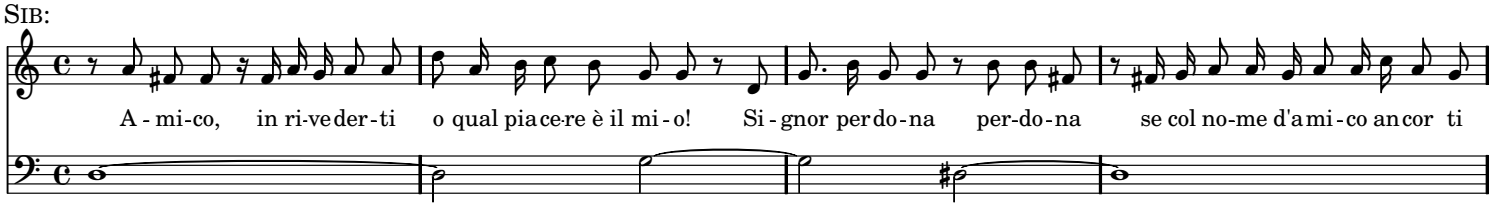

40
ri - tor - - na - re in li - ber - tà, in li - ber - tà, in li - ber - tà.
43
46
Ma non li - ce e vuol' a - mo - re vuol a - mo - re che a sof-
49
-frir l'al - ma s'av - vez - zi, s'av - vez - zi e che a - do - - ri

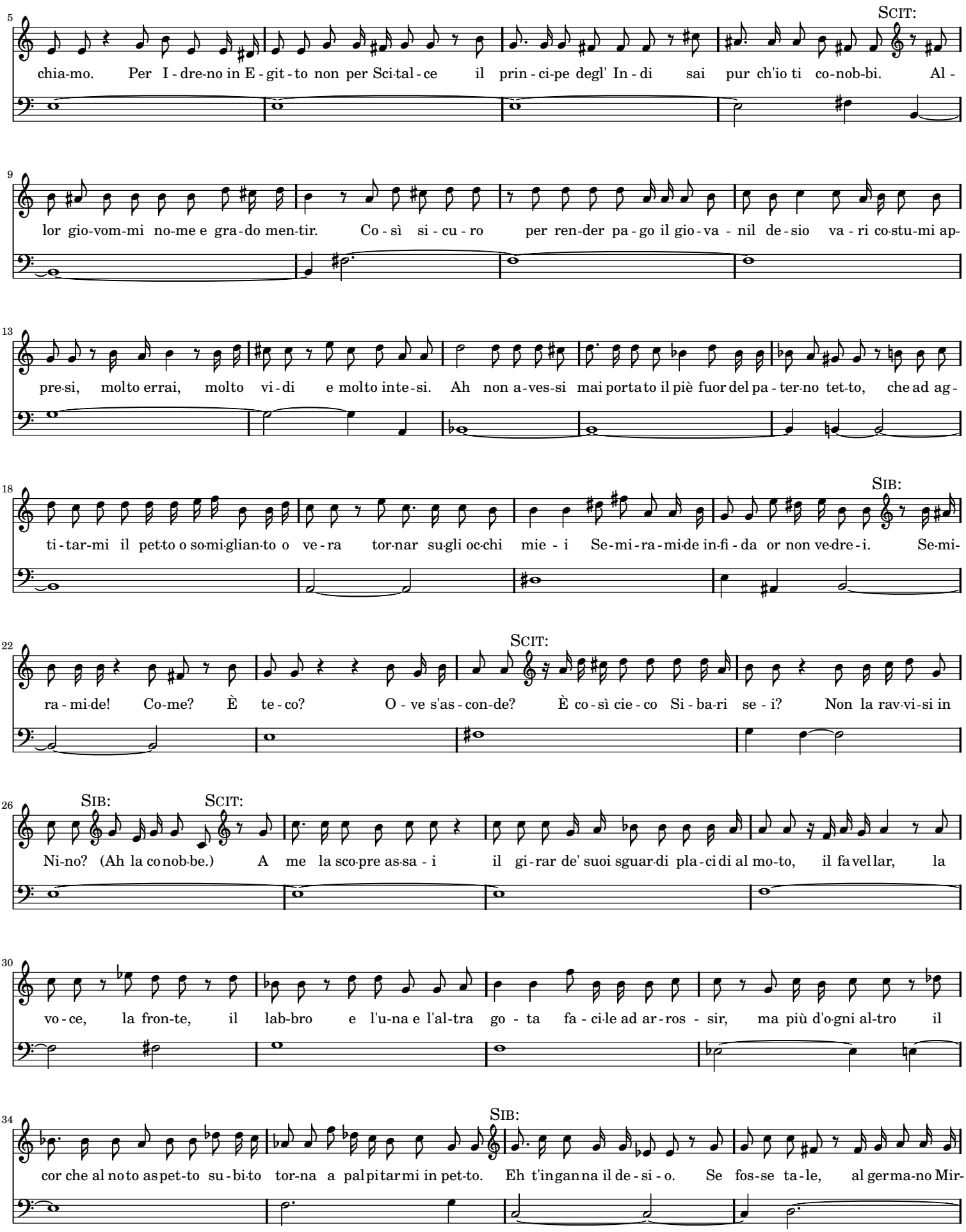


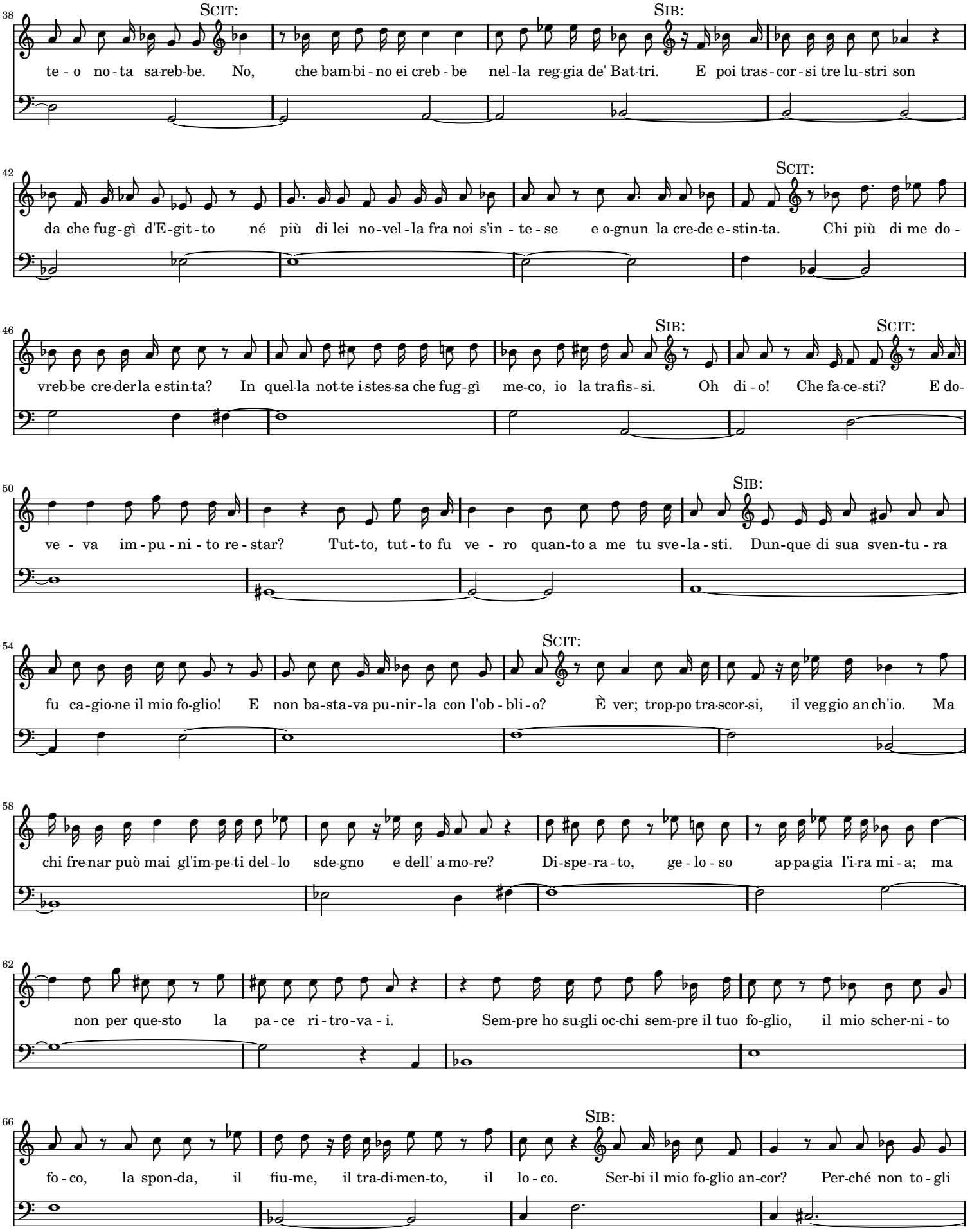
SCENA 8

SCITALCE e SIBARI

SIB:




SCIT:
chia-mo. Per I - dre-no in E - git - to non per Sci-tal - ce il prin - ci-pe degl' In - di sai pur ch'io ti co-nob-bi. Al -
lor gio-vom-mi no-me e gra-do men-tir. Co - sì si - cu - ro per ren-der pa - go il gio-va - nil de - sio va - ri co-stu-mi ap-
pre-si, molto errai, molto vi - di e molto inte - si. Ah non a-ves-si mai portato il piè fuor del pa - ter-no tet-to, che ad ag -
SIB:
ti - tar-mi il pet-to o so-mi-glian-to o ve - ra tor-nar su-gli oc-chi mie - i Se - mi - ra - mi-de in-fi - da or non ve-dre - i. Se-mi-
SCIT:
ra - mi-de! Co-me? È te - co? O - ve s'as - con-de? È co - sì cie - co Si - ba-ri se - i? Non la rav-vi-si in
SIB:
SCIT:
Ni-no? (Ah la co-nob-be.) A me la sco-pre as-sa - i il gi - rar de' suoi sguar-di pla - ci-di al mo-to, il fa-vel-lar, la
vo - ce, la fron-te, il lab-bro e l'u-na e l'al-tra go - ta fa - ci-le ad ar - ros - sir, ma più d'o-gni al-tro il
SIB:
cor che al no-to as-pet-to su - bi-to tor-na a pal-pi-tar-mi in pet-to. Eh t'in-gan-na il de - si - o. Se fos-se ta - le, al ger-ma-no Mir-


38
SCIT:
SIB:
te - o no - ta sa-reb-be. No, che bam-bi - no ei creb - be nel - la reg-gia de' Bat-tri. E poi tras - cor - si tre lu-stri son
42
SCIT:
da che fug - gì d'E - git - to né più di lei no - vel - la fra noi s'in - te - se e o-gnun la cre-de e - stin-ta. Chi più di me do -
46
SIB:
SCIT:
vreb-be cre-der la e-stin-ta? In quel-la not-te i-stes-sa che fug-gì me-co, io la tra-fis - si. Oh di - o! Che fa-ce-sti? E do-
50
SIB:
ve - va im - pu - ni - to re - star? Tut-to, tut - to fu ve - ro quan-to a me tu sve - la - sti. Dun-que di sua sven-tu - ra
54
SCIT:
fu ca-gio-ne il mio fo-glio! E non ba-sta-va pu-nir-la con l'ob - bli - o? È ver; trop-po tra-scor-si, il veg gio an ch'io. Ma
58
chi fre-nar può mai gl'im-pe-ti del - lo sde-gno e dell' a-mo-re? Di-spe-ra - to, ge - lo - so ap-pa-gia l'i-ra mi - a; ma
62
non per que-sto la pa - ce ri - tro - va - i. Sem-pre ho su-gli oc-chi sem-pre il tuo fo-glio, il mio scher-ni - to
66
SIB:
fo - co, la spon-da, il fiu-me, il tra-di-men-to, il lo - co. Ser-bi il mio fo-glio an-cor? Per-ché non to - gli

70

SCIT:

un fo-men-to al tuo duo-lo? Io me-co il ser-bo per glo-ria tu - a, per mia di-fe - sa.

SIB:

Al - me-no cau-to lo ce - la; è

74

qui Mir-te - o, potreb-be del-la germana i tor - ti contro me vendicar.

SCIT:

Vi-vi si - cu-ro. Ma non scoprir che Idre-no in E-git-to mi

79

SIB:

fin - si. Io tel pro-met-to. Ma tu scac-cia dall' al - ma quel fal - la - ce de-si - o che ti fi - gu - ra Se - mi - ra - mi-de in

83

Ni - no. Of-fri a Ta-mi - ri og - gi tran-quil-lo il co - re e dal pri - mo ti sa - ni un nuo-vo a-mo-re.

ARIA PRESTO

Corno I

Corno II

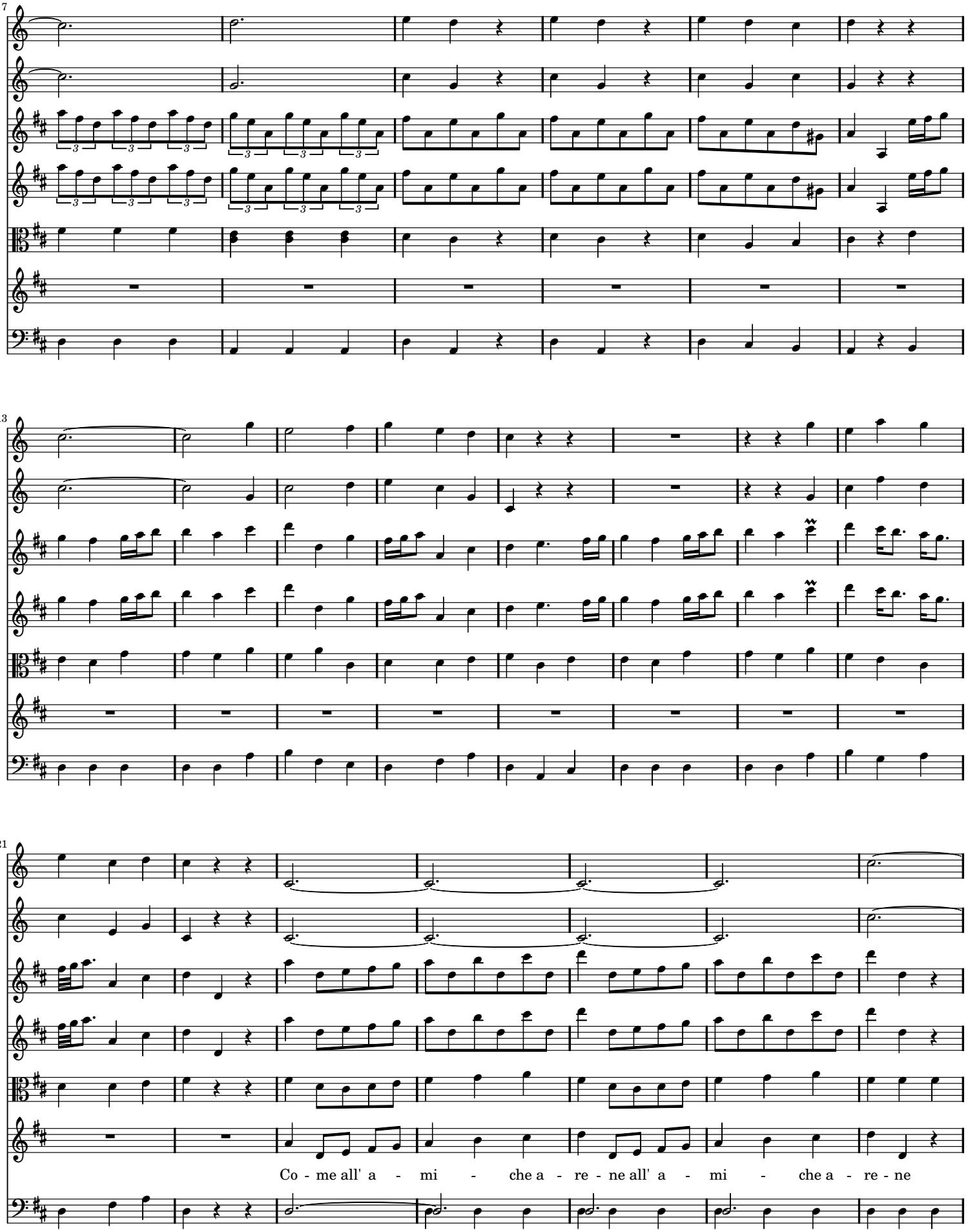
Violino I

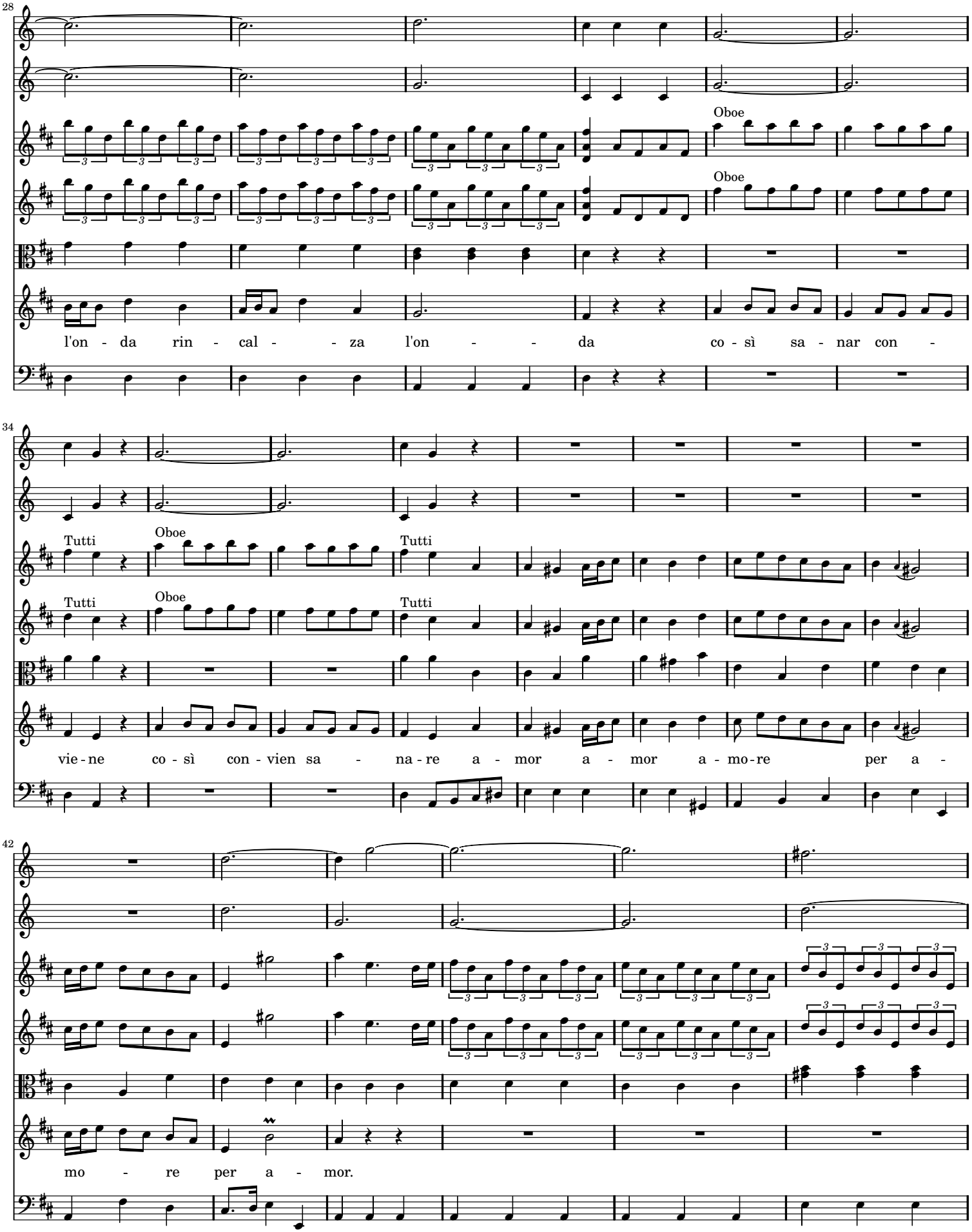
Violino II

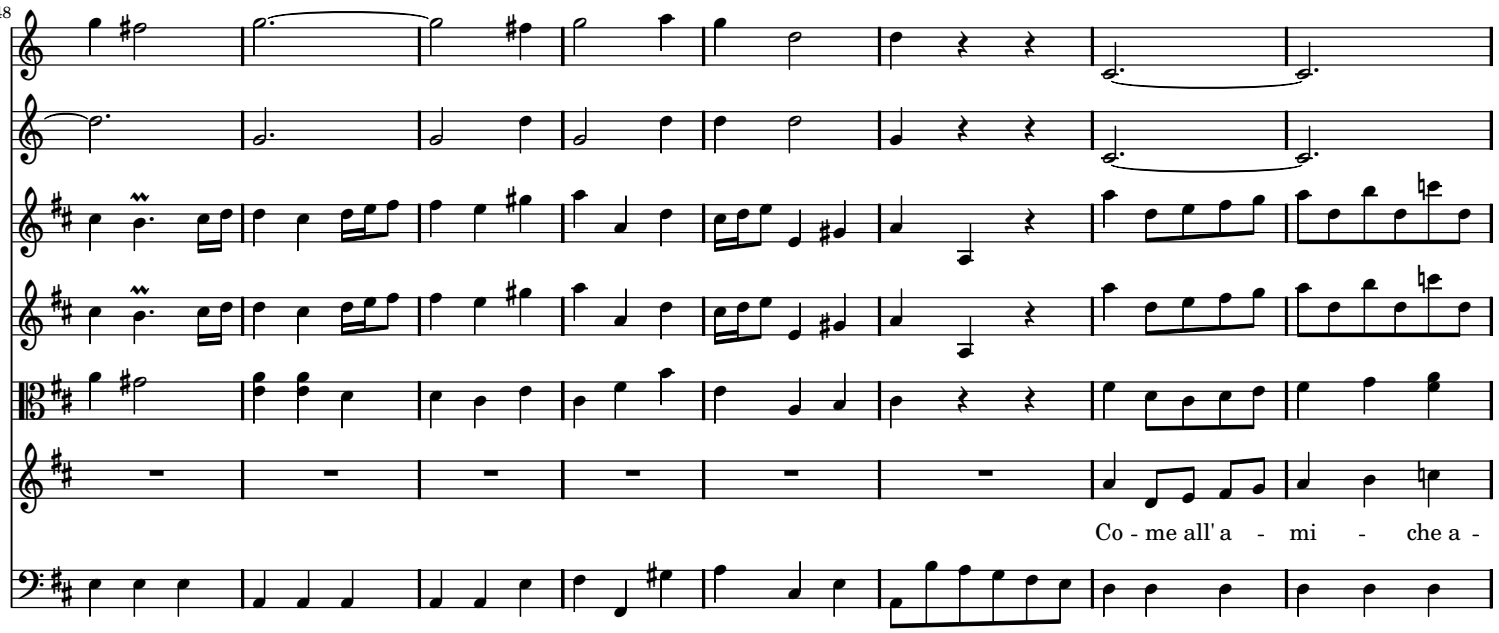
Viola

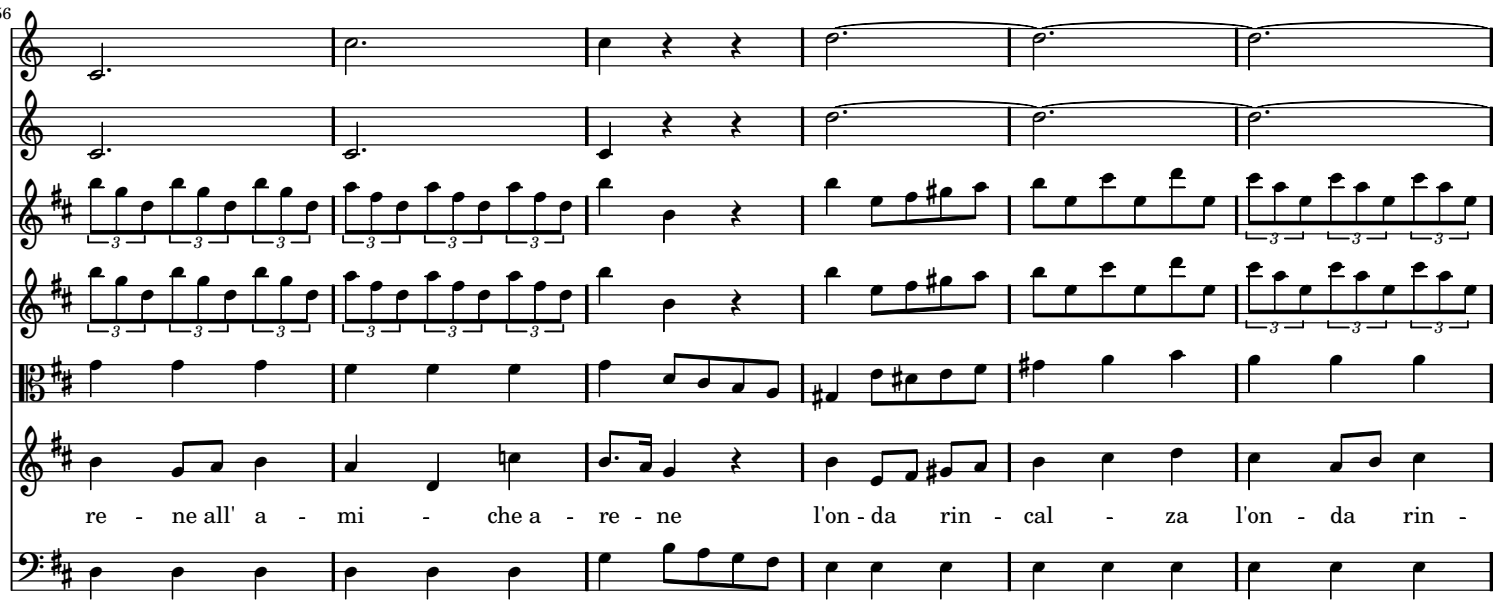
SIBARI

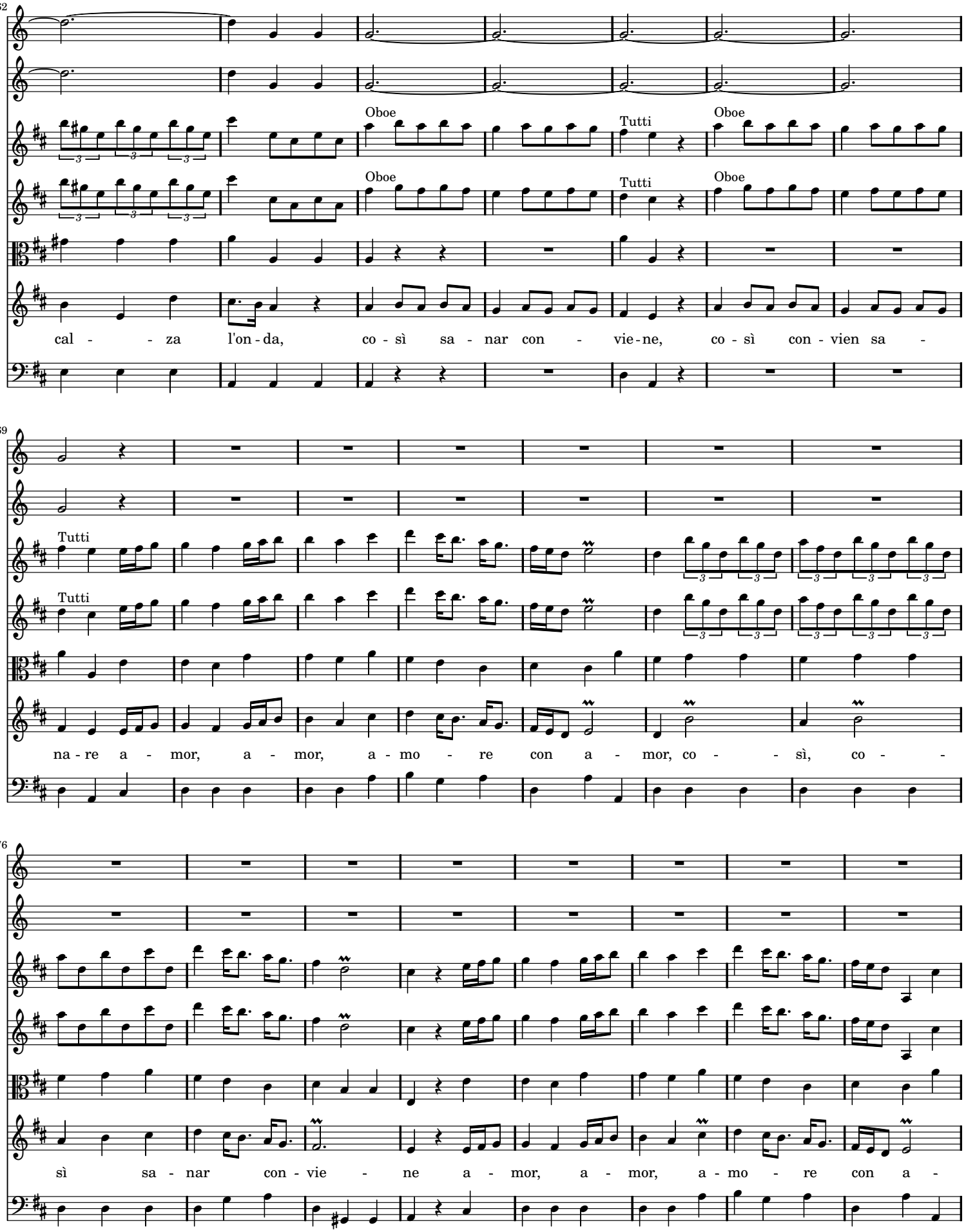
Basso

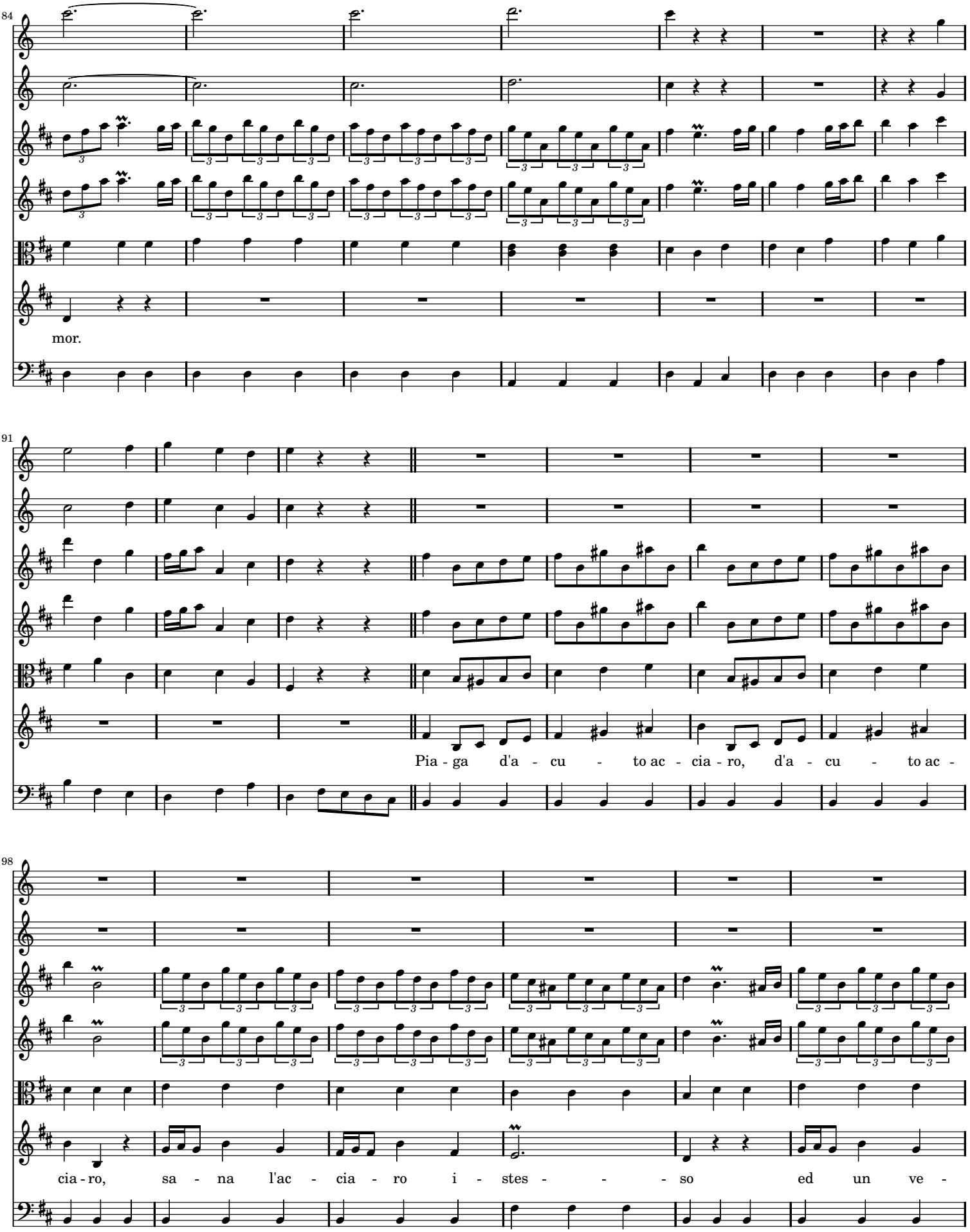

7
13
21
Co - me all' a - mi - che a - re - ne all' a - mi - che a - re - ne

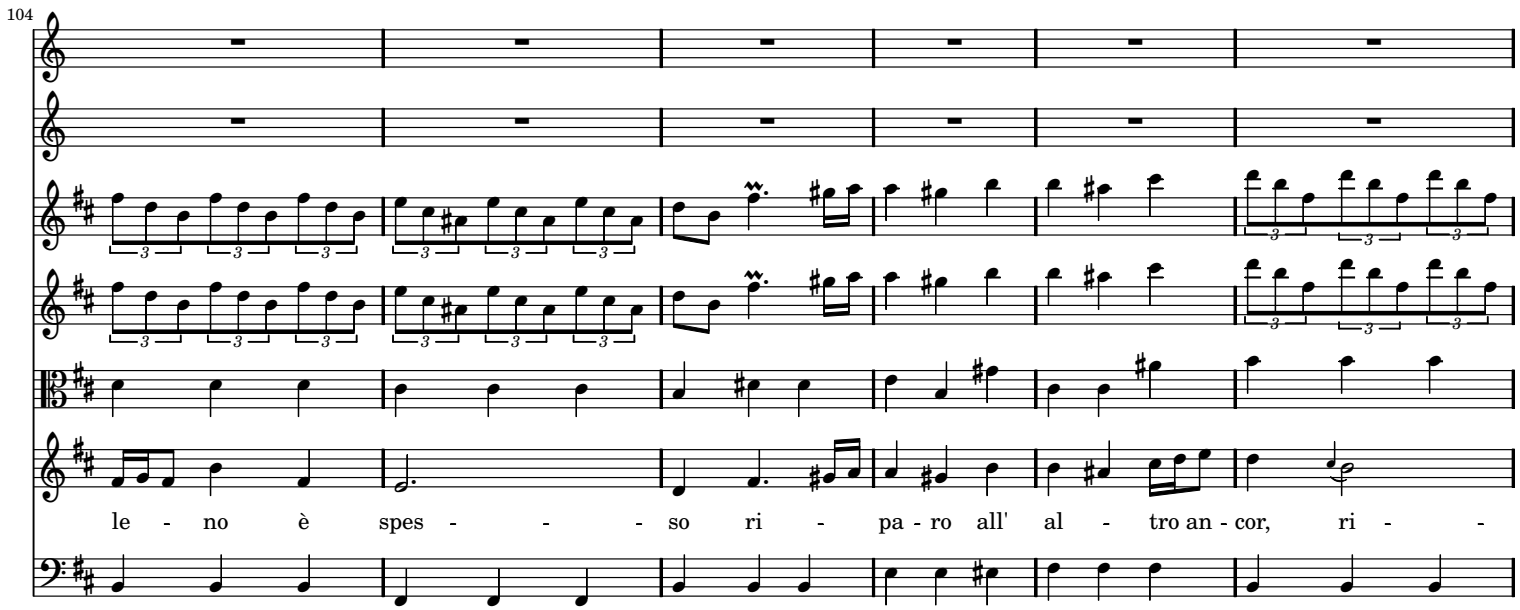

28
Oboe
Oboe
l'on - da rin - cal - - za l'on - - da co - sì sa - nar con -
34
Tutti
Oboe
Tutti
Tutti
Oboe
Tutti
vie - ne co - sì con - vien sa - na - re a - mor a - mor a - mo - re per a -
42
mo - re per a - mor.

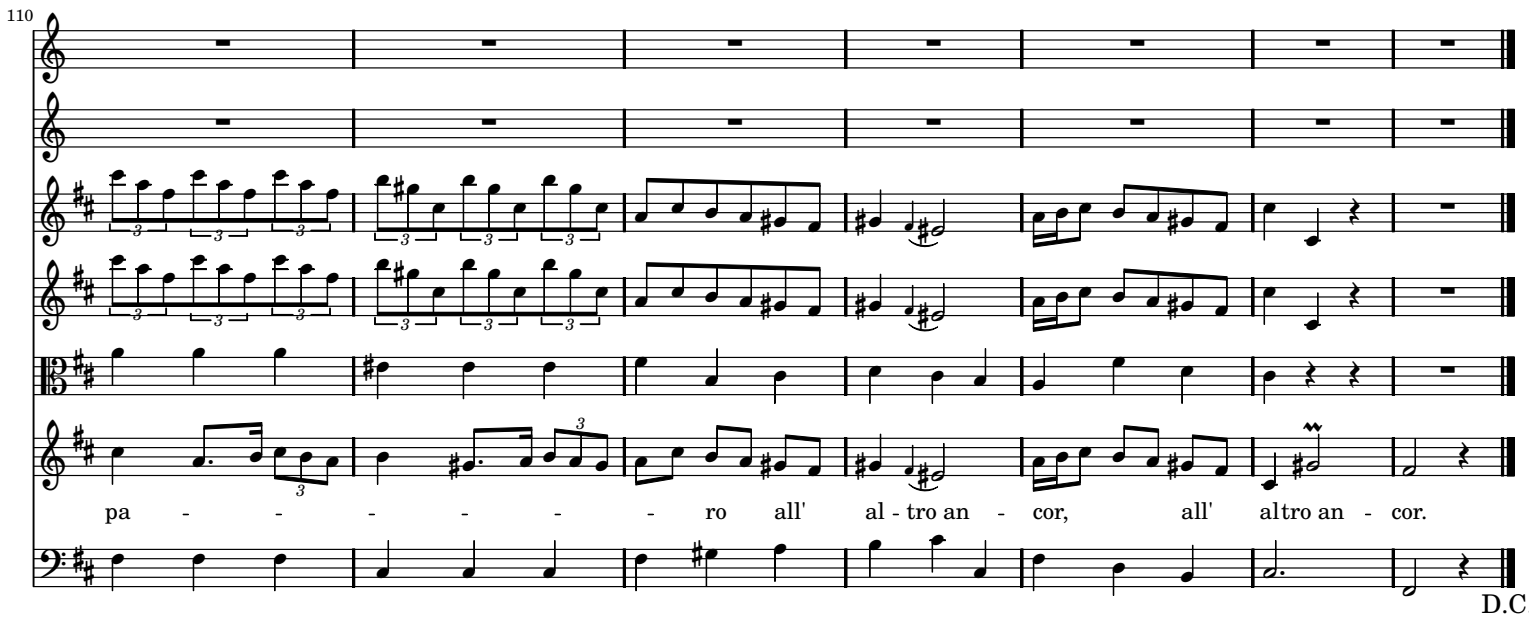

48
Co - me all' a - mi - che a -


56
re - ne all' a - mi - che a - re - ne l'on - da rin - cal - za l'on - da rin -


62
Oboe
Tutti
Oboe
Oboe
Tutti
Oboe
cal - - za l'on - da, co - sì sa - nar con - vie - ne, co - sì con - vien sa -
69
Tutti
Tutti
na - re a - mor, a - mor, a - mo - re con a - mor, co - - sì, co -
76
sì sa - nar con - vie - ne a - mor, a - mor, a - mo - re con a -

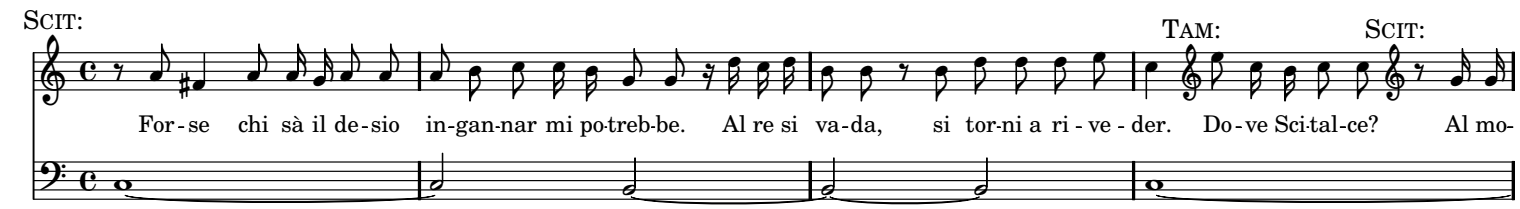

84
mor.
91
Pia - ga d'a - cu - to ac - cia - ro, d'a - cu - to ac -
98
cia - ro, sa - na l'ac - cia - ro i - stes - - - so ed un ve -

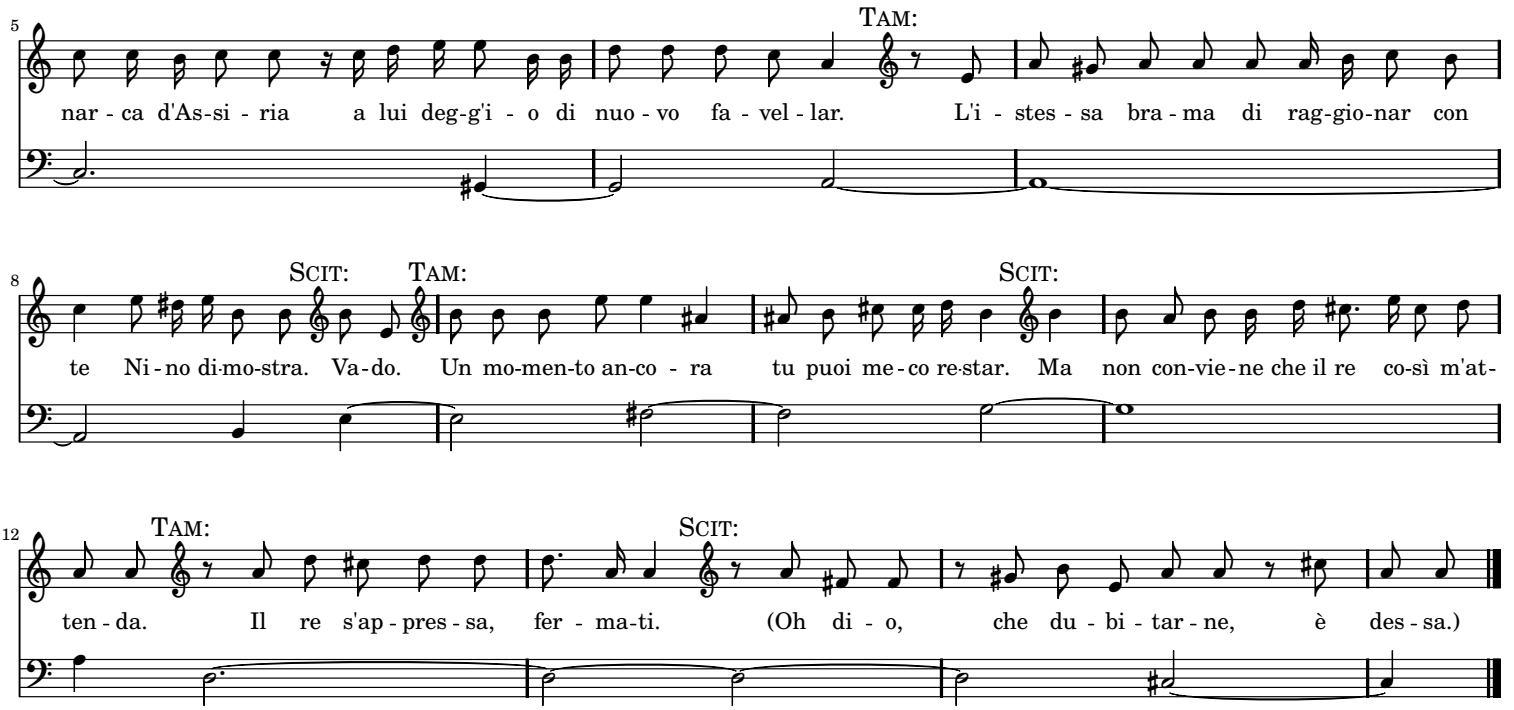




SCENA 9

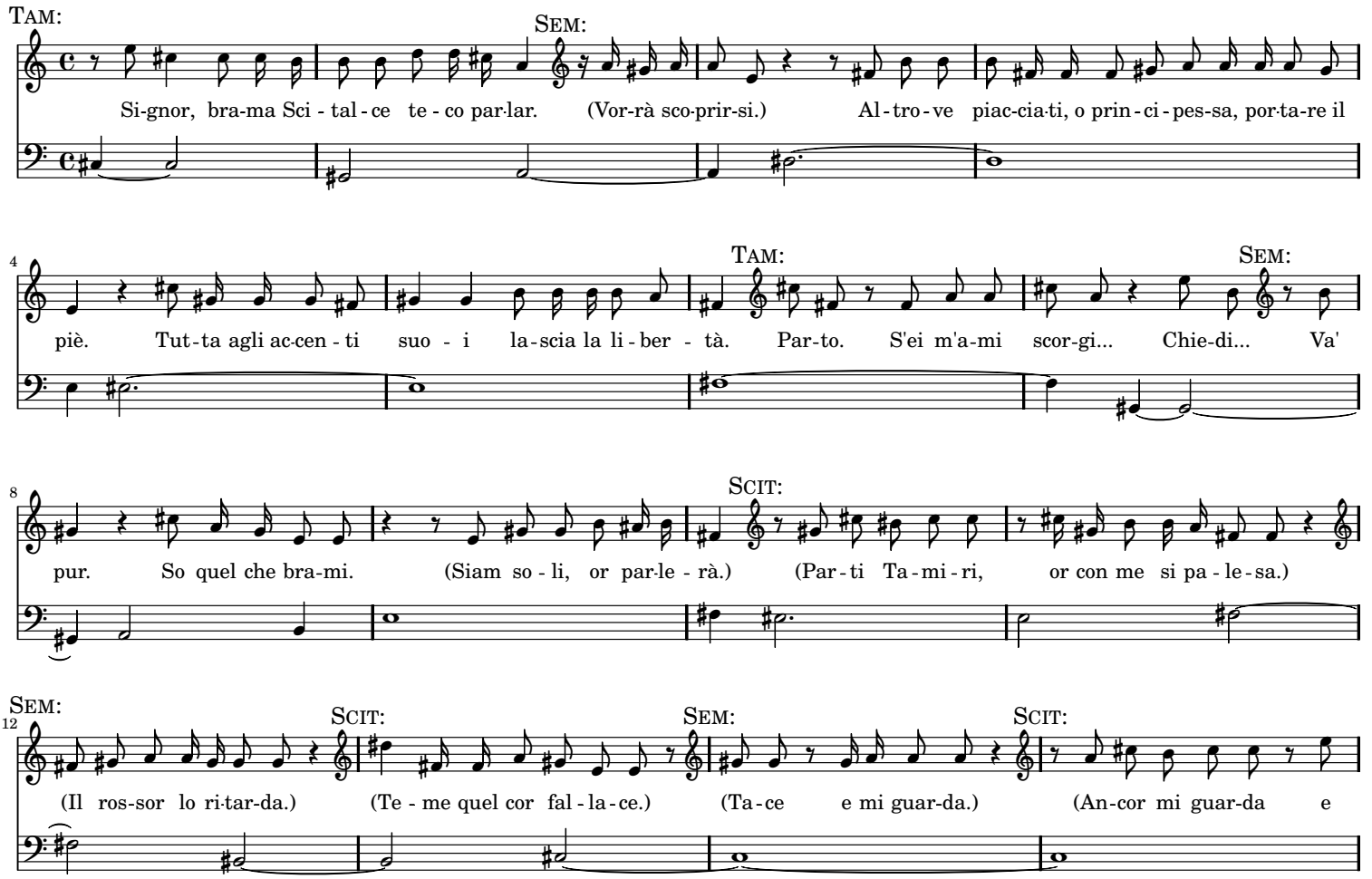
SCITALCE poi TAMIRI

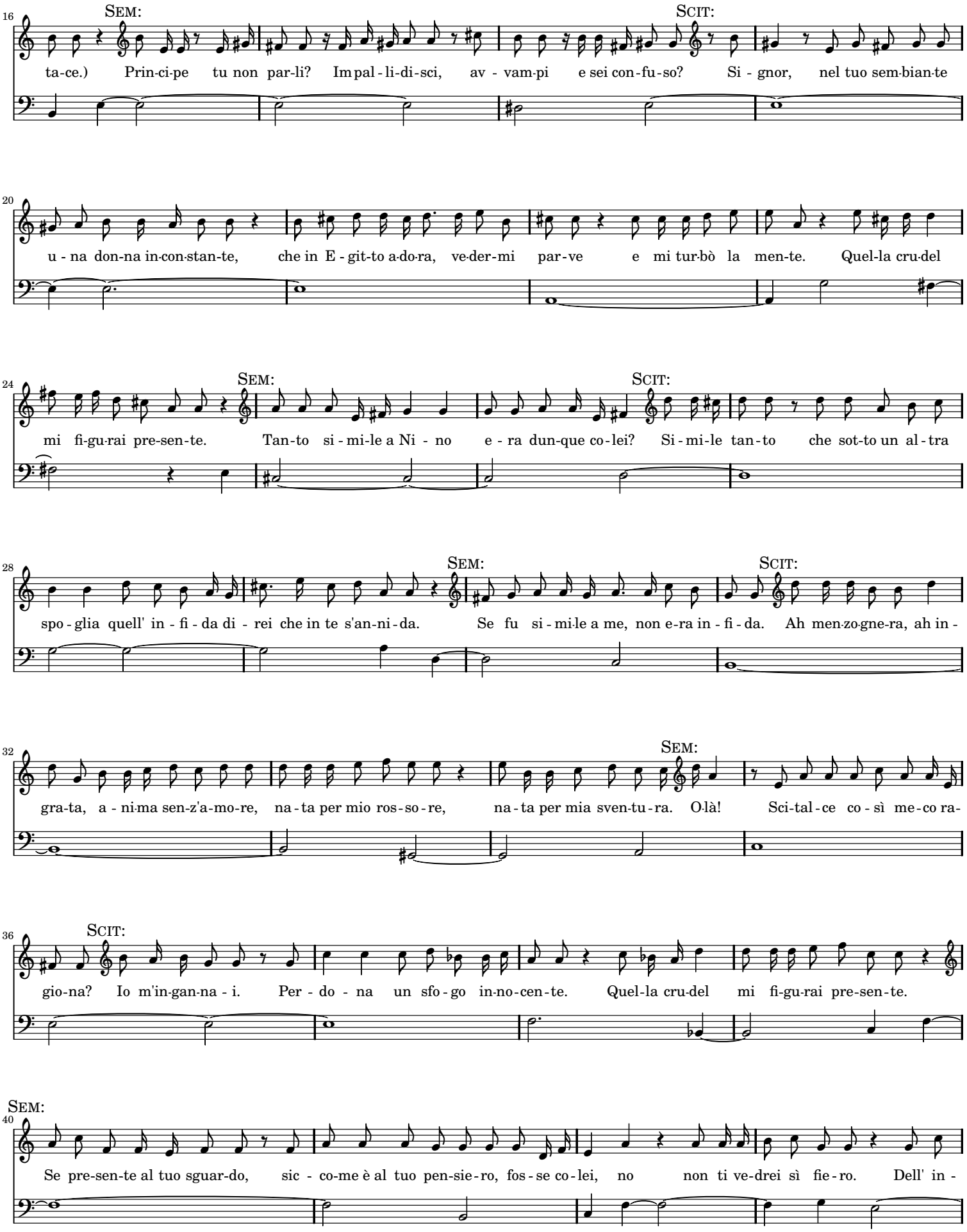


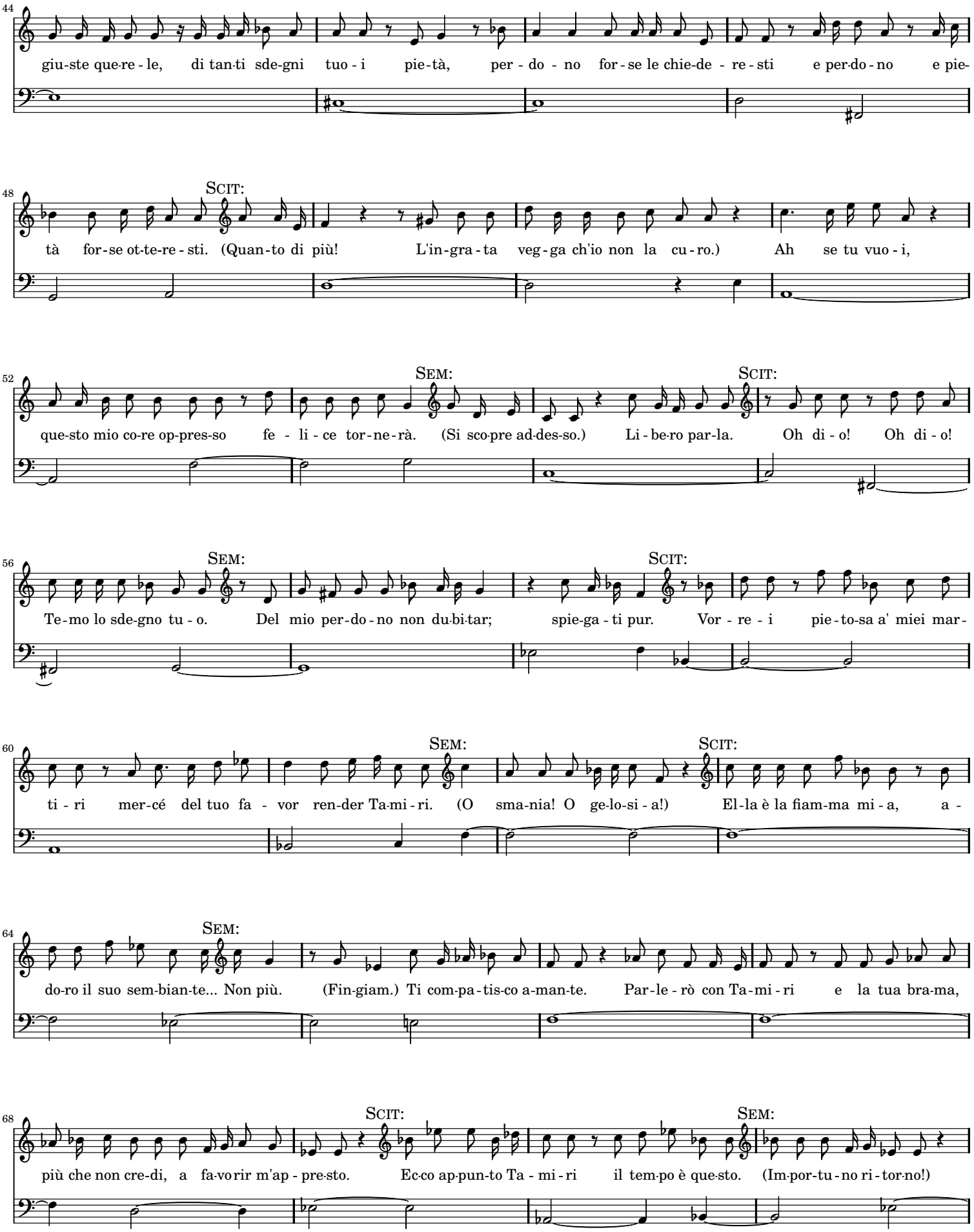


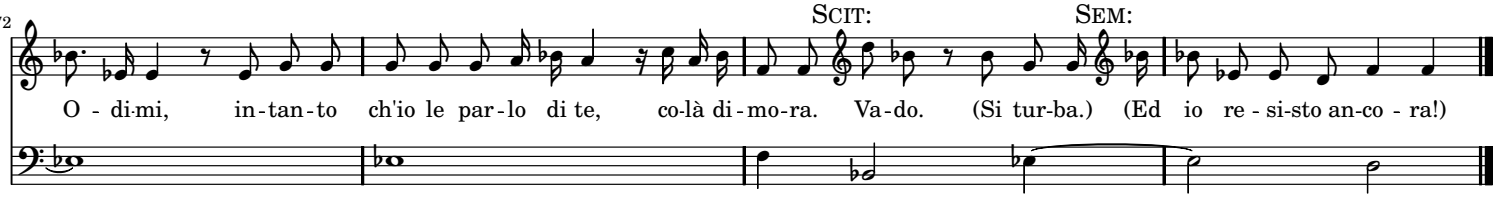
SCENA 10

SEMIRAMIDE e detti



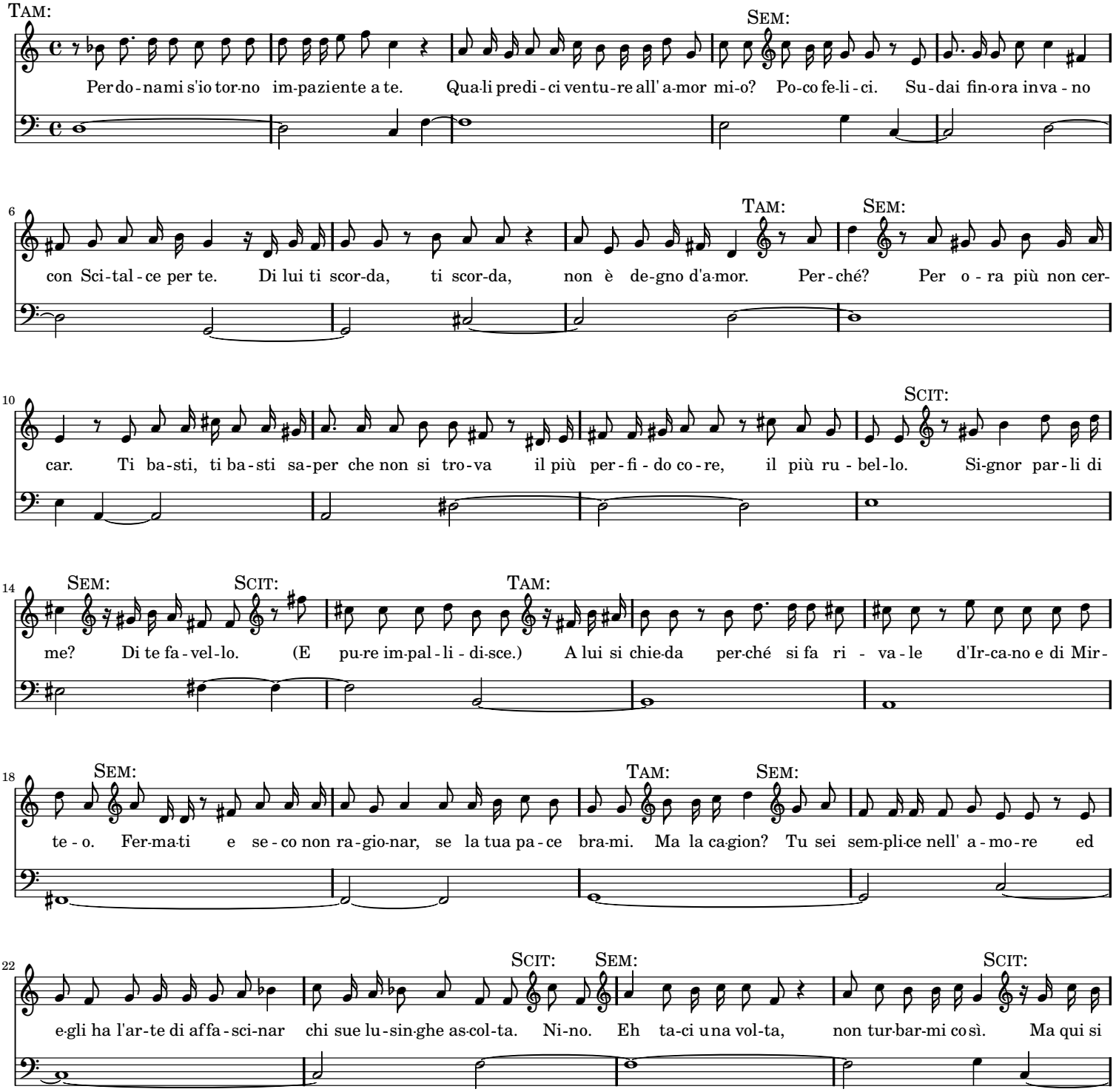

16
SEM:
SCIT:
ta-ce.) Prin-ci-pe tu non par-li? Im-pal-li-di-sci, av - vam-pi e sei con-fu-so? Si - gnor, nel tuo sem-bian-te
20
u - na don-na in-con-stan-te, che in E - git-to a-do-ra, ve-der-mi par-ve e mi tur-bò la men-te. Quel-la cru-del
24
SEM:
SCIT:
mi fi-gu-rai pre-sen-te. Tan-to si - mi-le a Ni - no e - ra dun-que co-lei? Si - mi-le tan-to che sot-to un al-tra
28
SEM:
SCIT:
spo - glia quell' in - fi - da di - rei che in te s'an-ni-da. Se fu si - mi-le a me, non e-ra in - fi - da. Ah men-zo-gne-ra, ah in -
32
SEM:
gra-ta, a - ni-ma sen-z'a-mo-re, na-ta per mio ros-so-re, na-ta per mia sven-tu-ra. O-là! Sci-tal-ce co - sì me-co ra-
36
SCIT:
gio-na? Io m'in-gan-na - i. Per - do - na un sfo - go in-no-cen-te. Quel-la cru-del mi fi-gu-rai pre-sen-te.
40
SEM:
Se pre-sen-te al tuo sguar-do, sic - co-me è al tuo pen-sie-ro, fos-se co-lei, no non ti ve-drei sì fie-ro. Dell' in -

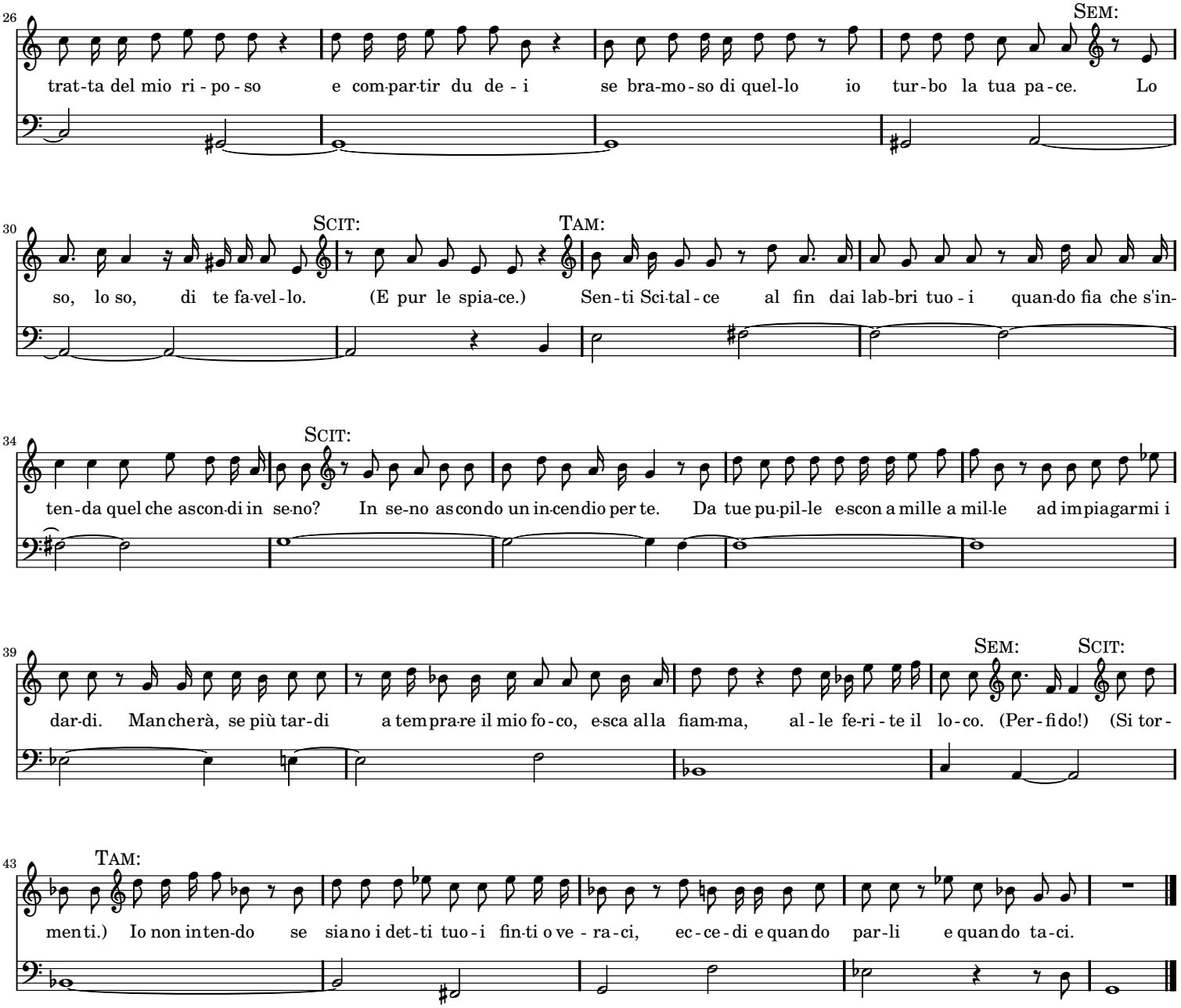

giu-ste que-re-le, di tan-ti sde-gni tuo-i pie-tà, per-do-no for-se le chie-de-re-sti e per-do-no e pie-
SCIT:
tà for-se ot-te-re-sti. (Quan-to di più! L'in-gra-ta veg-ga ch'io non la cu-ro.) Ah se tu vuo-i,
SEM:
SCIT:
que-sto mio co-re op-pres-so fe-li-ce tor-ne-rà. (Si sco-pre ad-des-so.) Li-be-ro par-la. Oh di-o! Oh di-o!
SEM:
SCIT:
Te-mo lo sde-gno tu-o. Del mio per-do-no non du-bi-tar; spie-ga-ti pur. Vor-re-i pie-to-sa a' miei mar-
SEM:
SCIT:
ti-ri mer-cé del tuo fa-vor ren-der Ta-mi-ri. (O sma-nia! O ge-lo-si-a!) El-la è la fiam-ma mi-a, a-
SEM:
do-ro il suo sem-bian-te... Non più. (Fin-giam.) Ti com-pa-tis-co a-man-te. Par-le-rò con Ta-mi-ri e la tua bra-ma,
SCIT:
SEM:
più che non cre-di, a fa-vo-rir m'ap-pre-sto. Ec-co ap-pun-to Ta-mi-ri il tem-po è que-sto. (Im-por-tu-no ri-tor-no!)



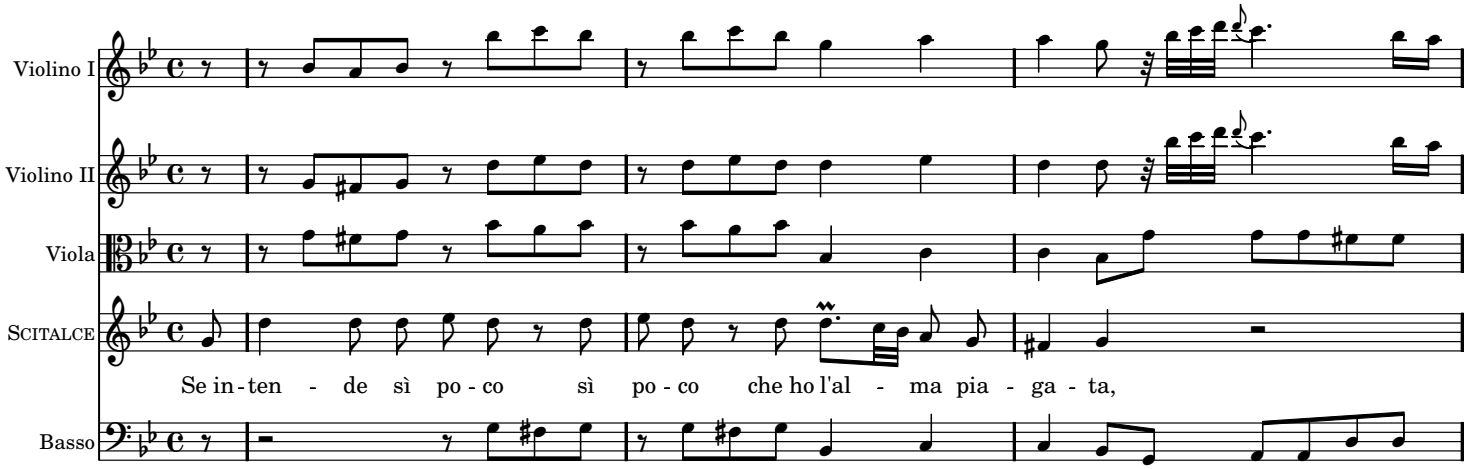
SCENA 11

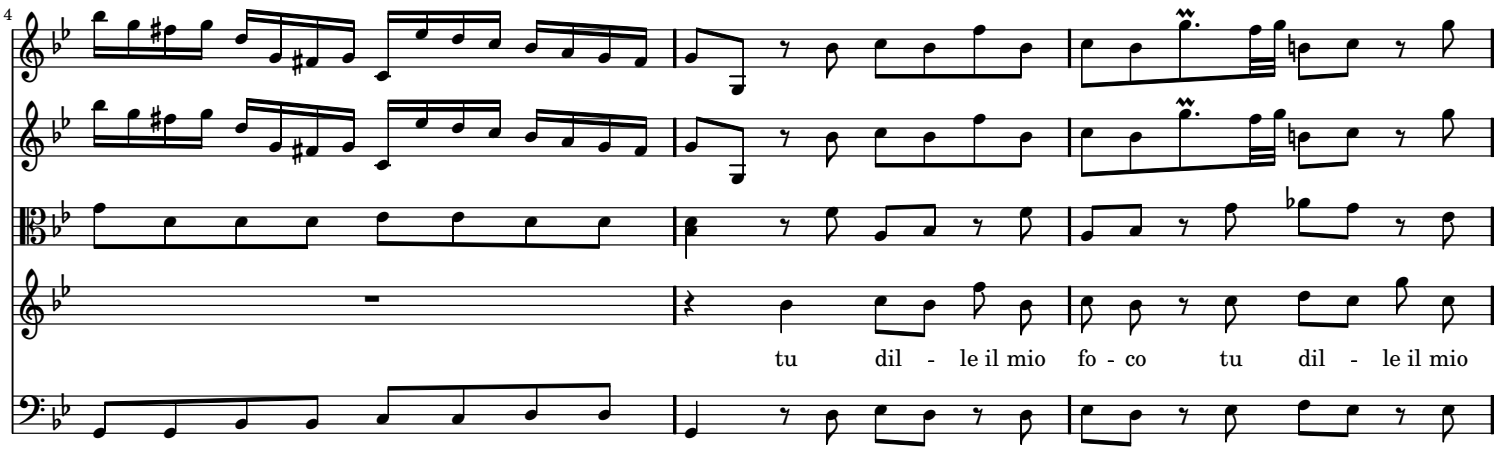
TAMIRI e detti

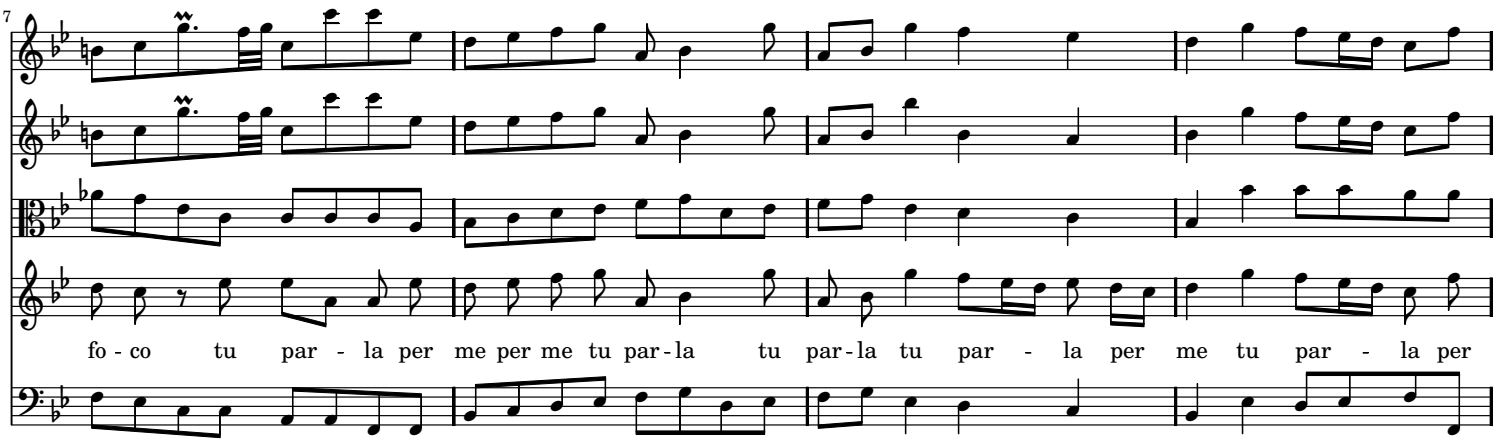


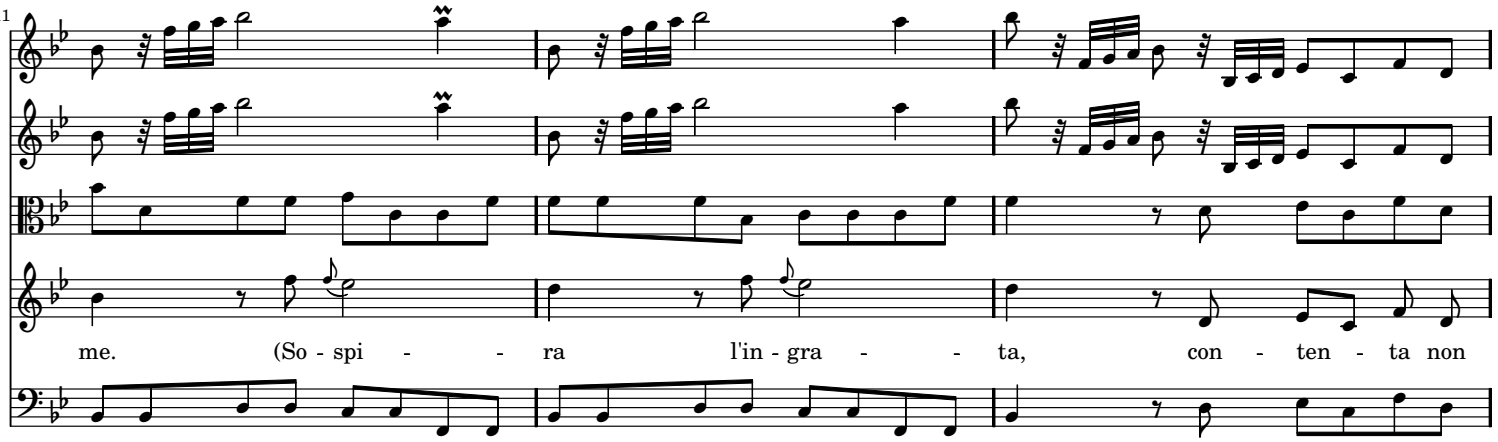

SEM:
trat-ta del mio ri - po - so e com-par-tir du de - i se bra-mo - so di quel-lo io tur-bo la tua pa-ce. Lo
SCIT:
TAM:
so, lo so, di te fa-vel-lo. (E pur le spia-ce.) Sen-ti Sci-tal-ce al fin dai lab-bri tuo - i quan-do fia che s'in-
SCIT:
ten-da quel che as-con-di in se-no? In se-no as-con-do un in-cen-dio per te. Da tue pu-pil-le e-scon a mille a mil-le ad im-piagarmi i
SEM:
SCIT:
dar-di. Man-cherà, se più tar-di a tem-pra-re il mio fo-co, e-sca al-la fiam-ma, al - le fe-ri - te il lo-co. (Per - fi-do!) (Si tor-
TAM:
men-ti.) Io non in-ten-do se sia-no i det-ti tuo-i fin-ti o ve - ra-ci, ec-ce-di e quan-do par-li e quan-do ta-ci.

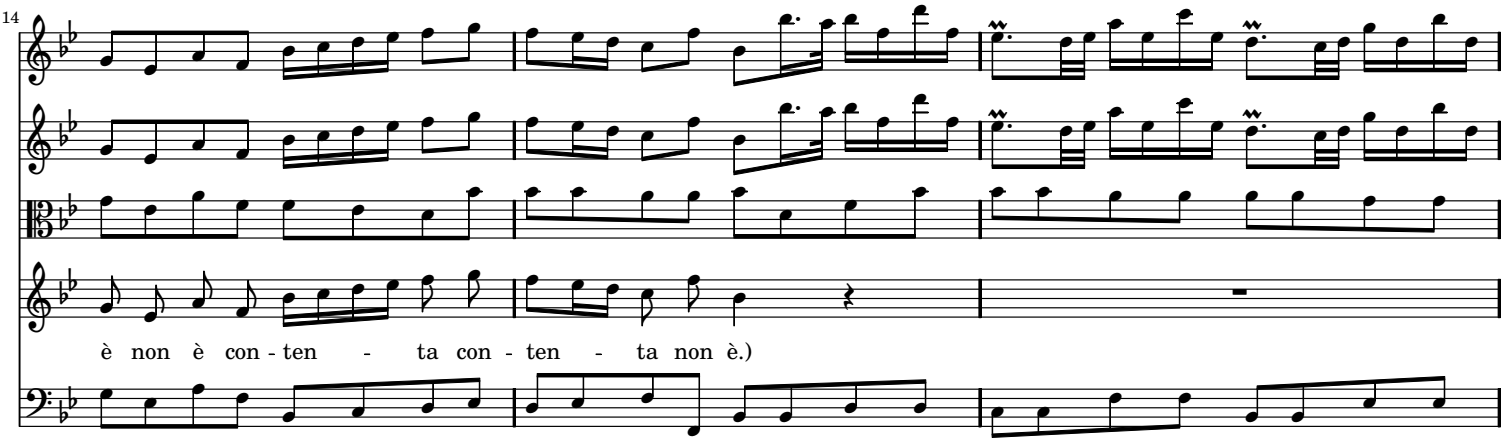
ARIA VIVACE

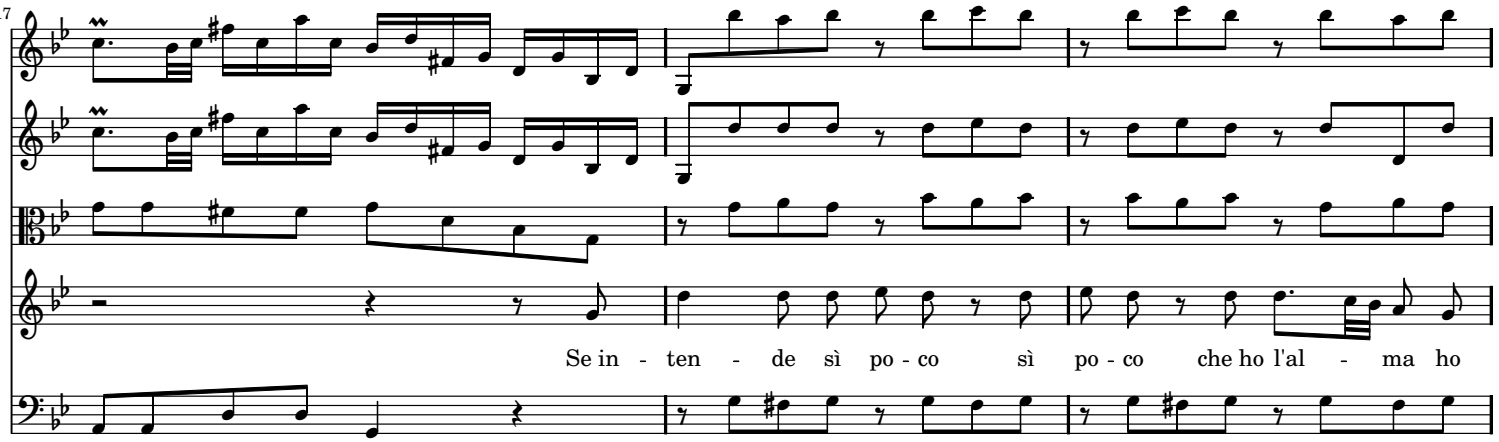

Violino I
Violino II
Viola
SCITALCE
Se in - ten - de sì po - co sì po - co che ho l'al - ma pia - ga - ta,
Basso

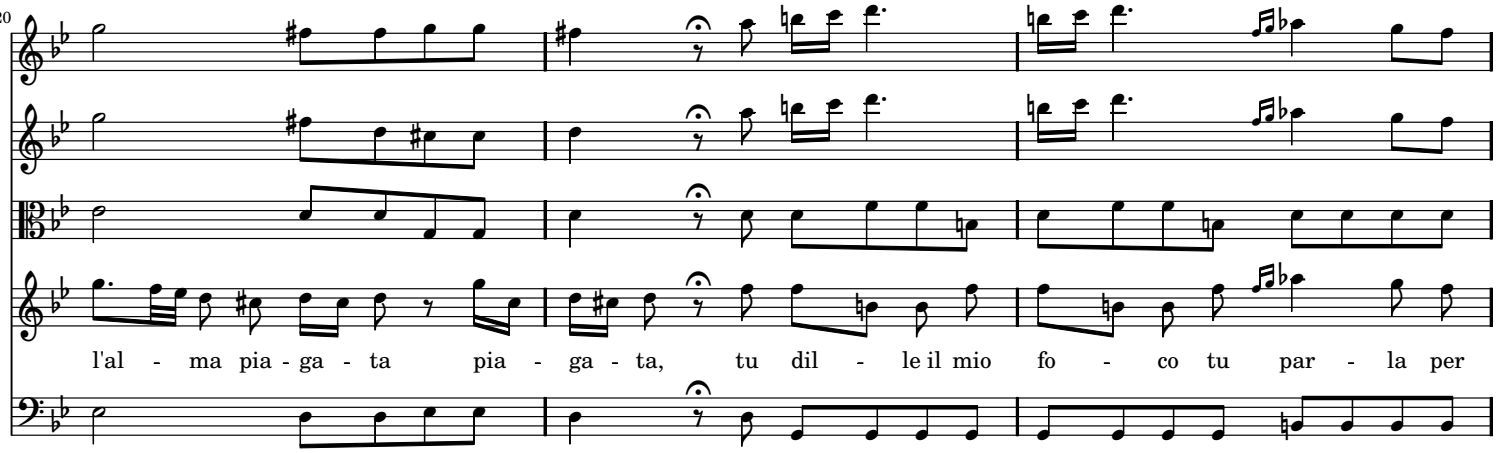

4
tu dil - le il mio fo - co tu dil - le il mio

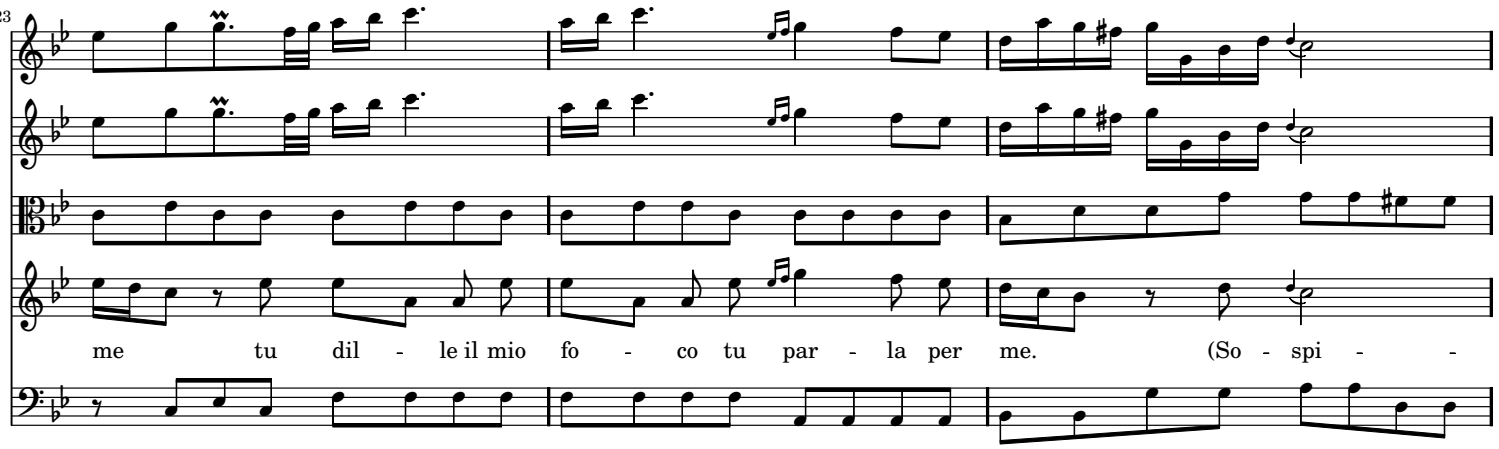

7
fo - co tu par - la per me per me tu par - la tu par - la tu par - la per me tu par - la per

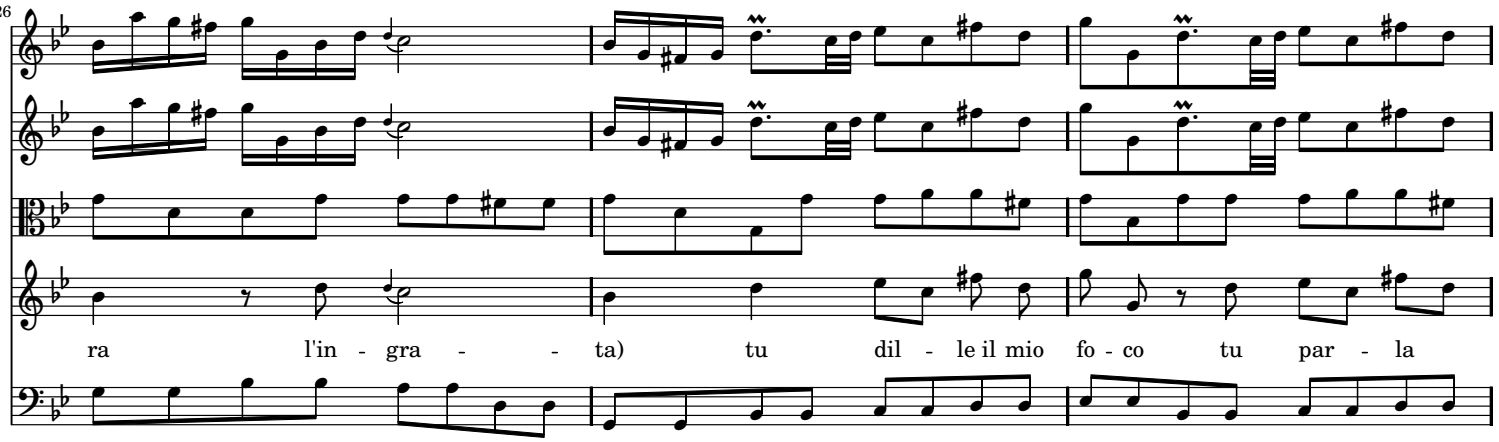

11
me. (So - spi - - ra l'in - gra - - ta, con - ten - ta non

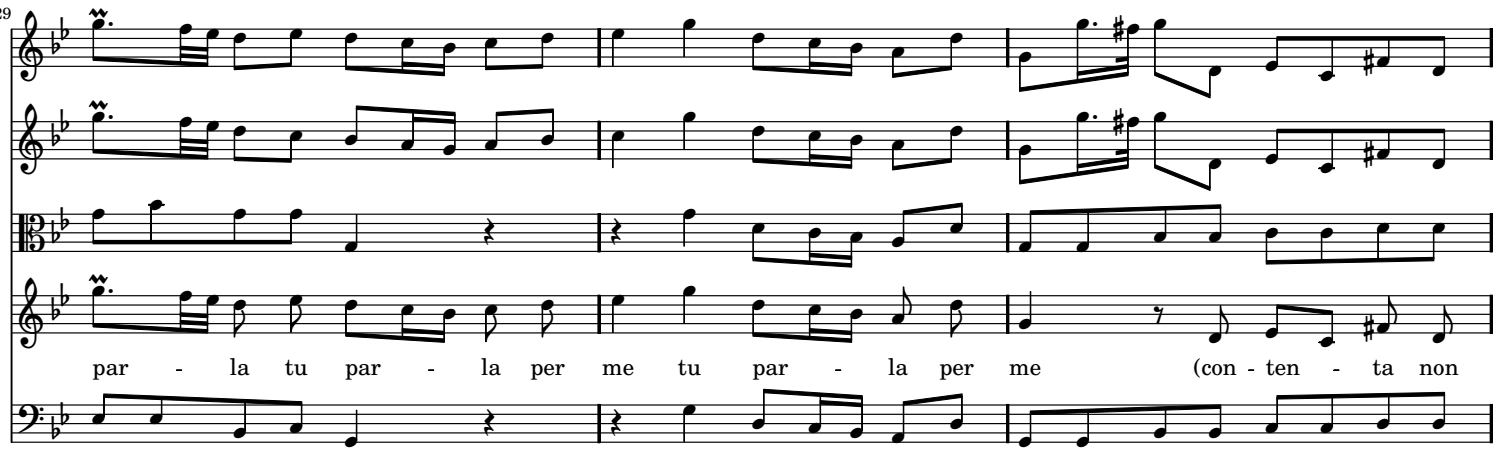

14
è non è con - ten - ta con - ten - ta non è.)

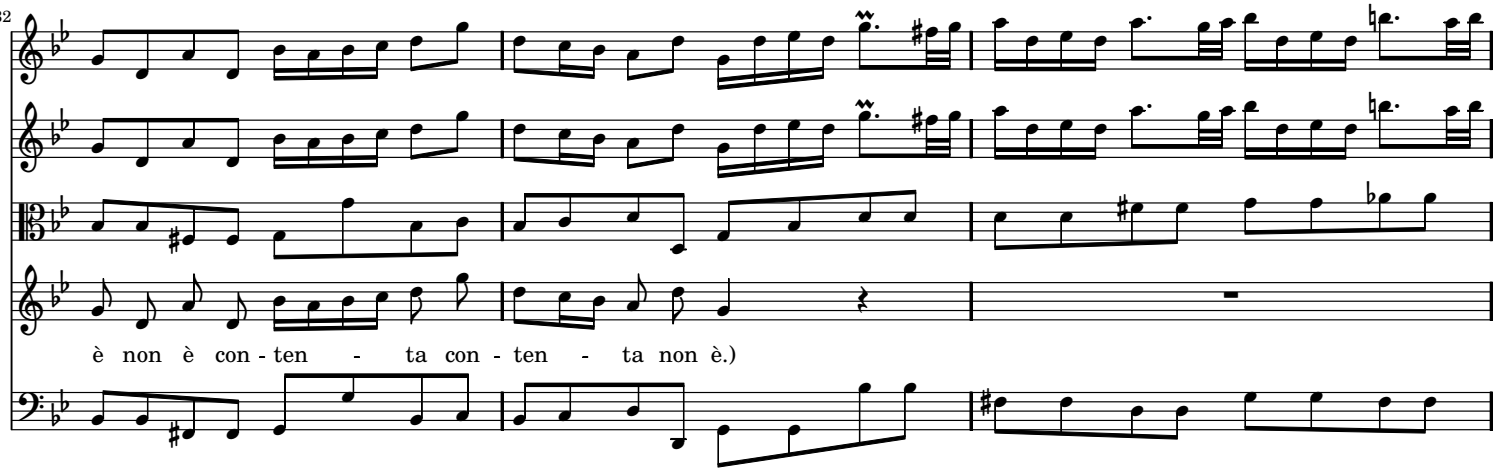

17
Se in - ten - de sì po - co sì po - co che ho l'al - ma ho

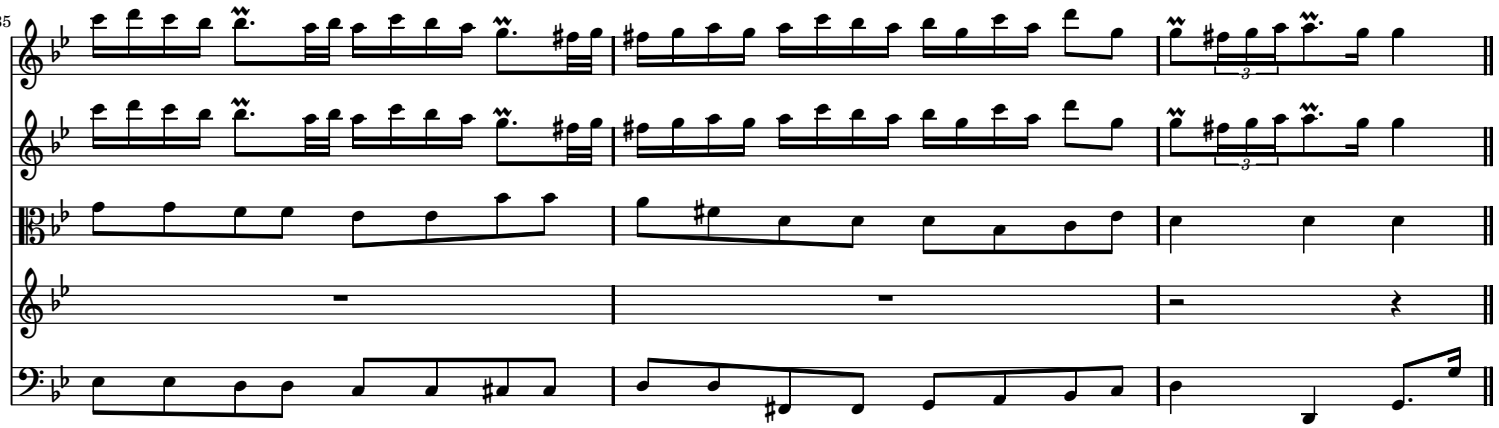

20
l'al - ma pia - ga - ta pia - ga - ta, tu dil - le il mio fo - co tu par - la per

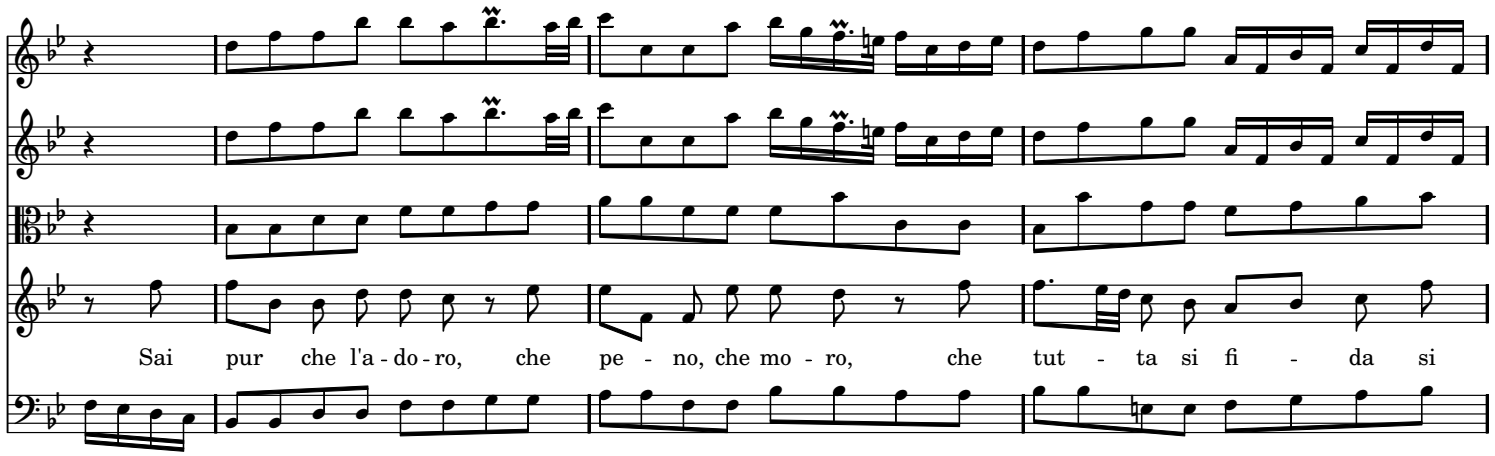

23
me tu dil - le il mio fo - co tu par - la per me. (So - spi - -

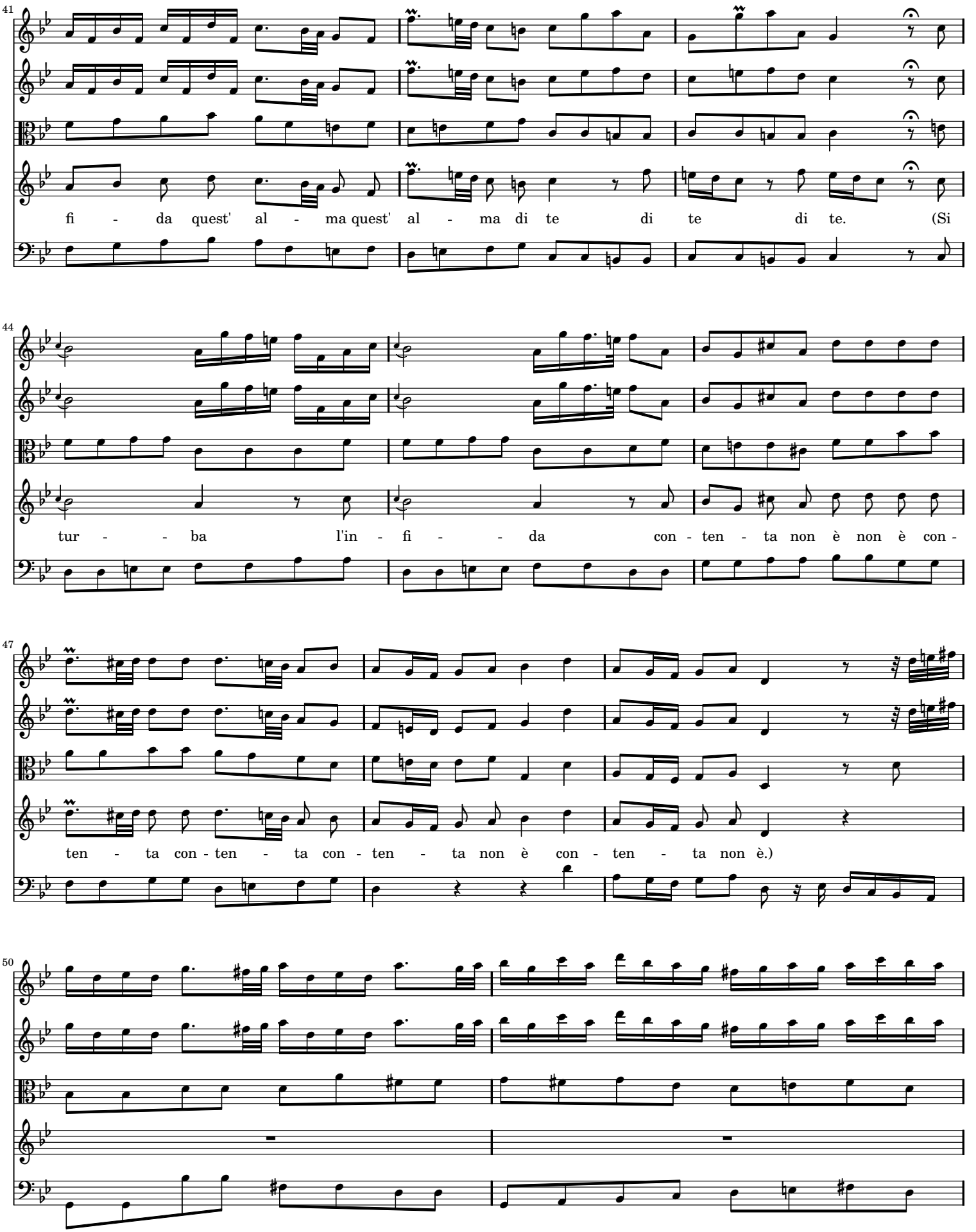

26
ra l'in - gra - - ta) tu dil - le il mio fo - co tu par - la

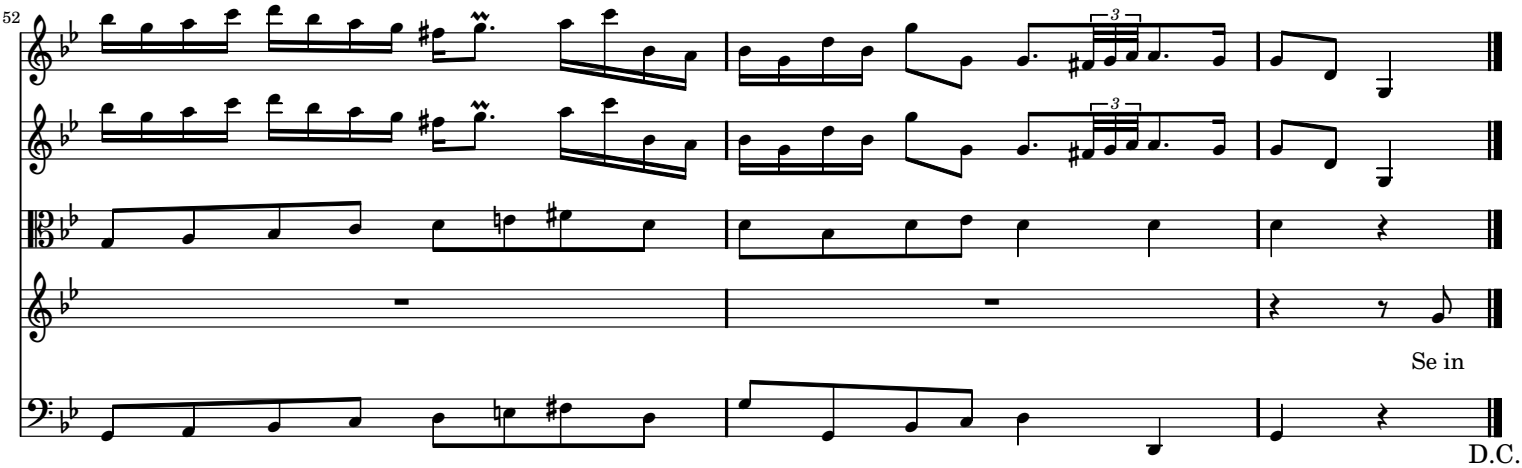

29
par - la tu par - la per me tu par - la per me (con - ten - ta non


32
è non è con - ten - ta con - ten - ta non è.)


35

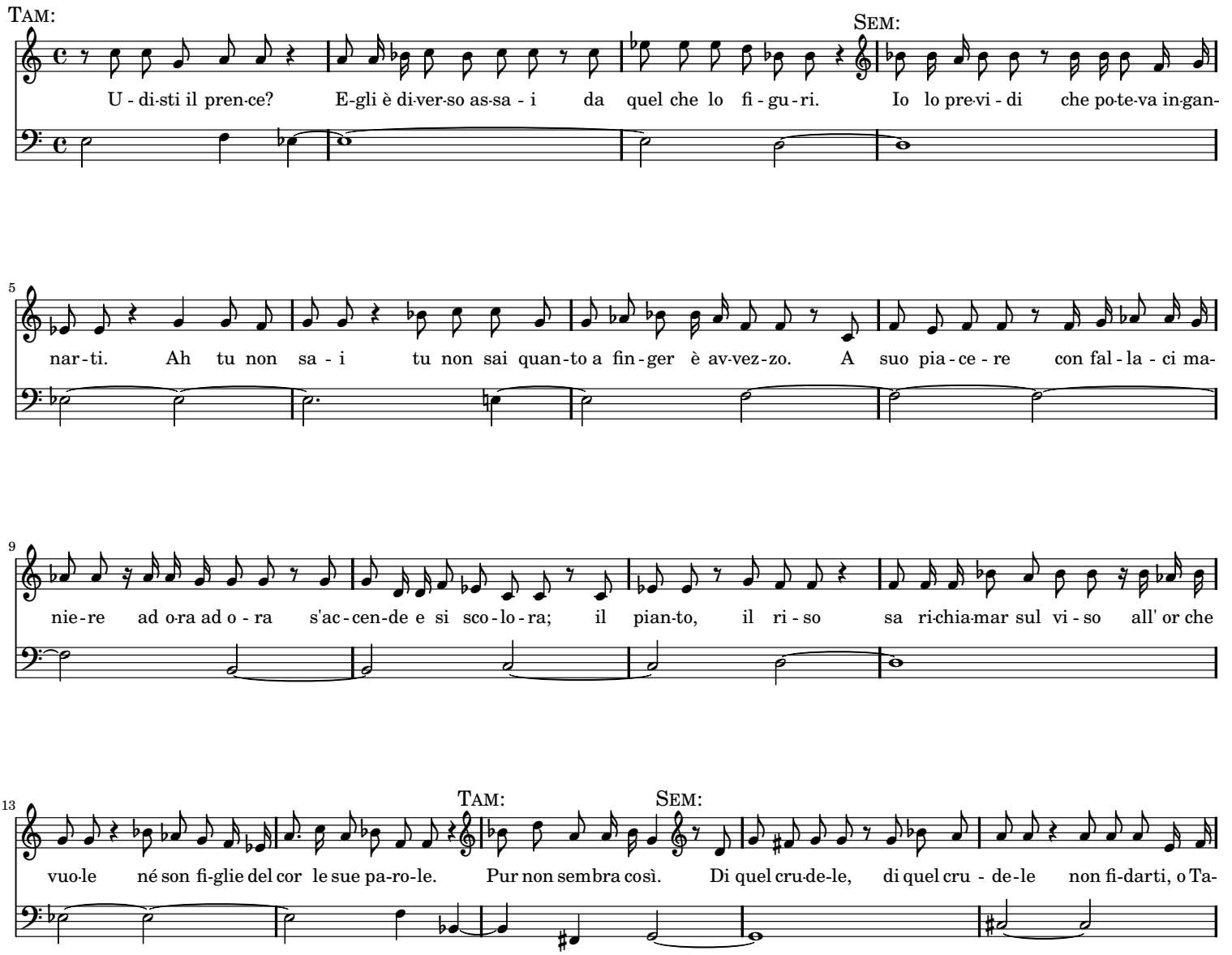

Sai pur che l'a - do - ro, che pe - no, che mo - ro, che tut - ta si fi - da si

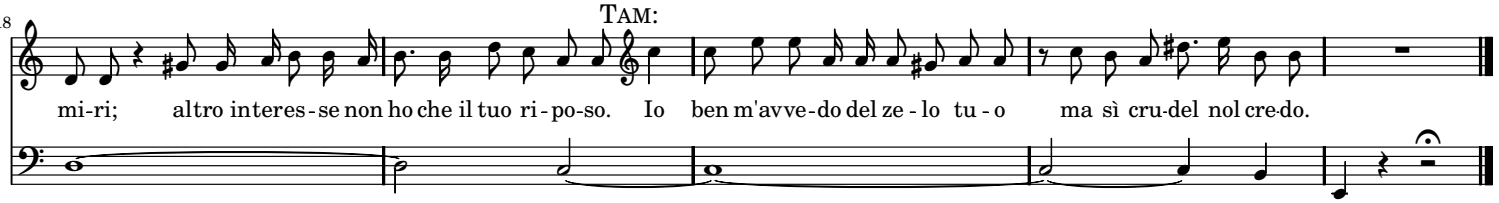

41
fi - da quest' al - ma quest' al - ma di te di te di te. (Si
44
tur - - ba l'in - fi - - da con - ten - ta non è non è con -
47
ten - ta con - ten - ta con - ten - ta non è con - ten - ta non è.)
50



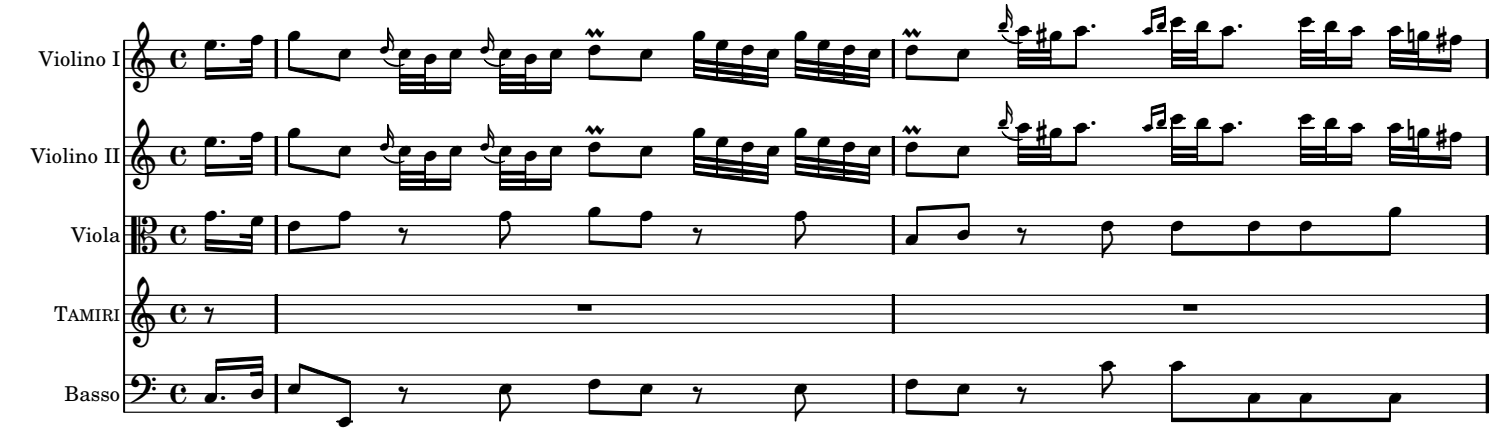
SCENA 12

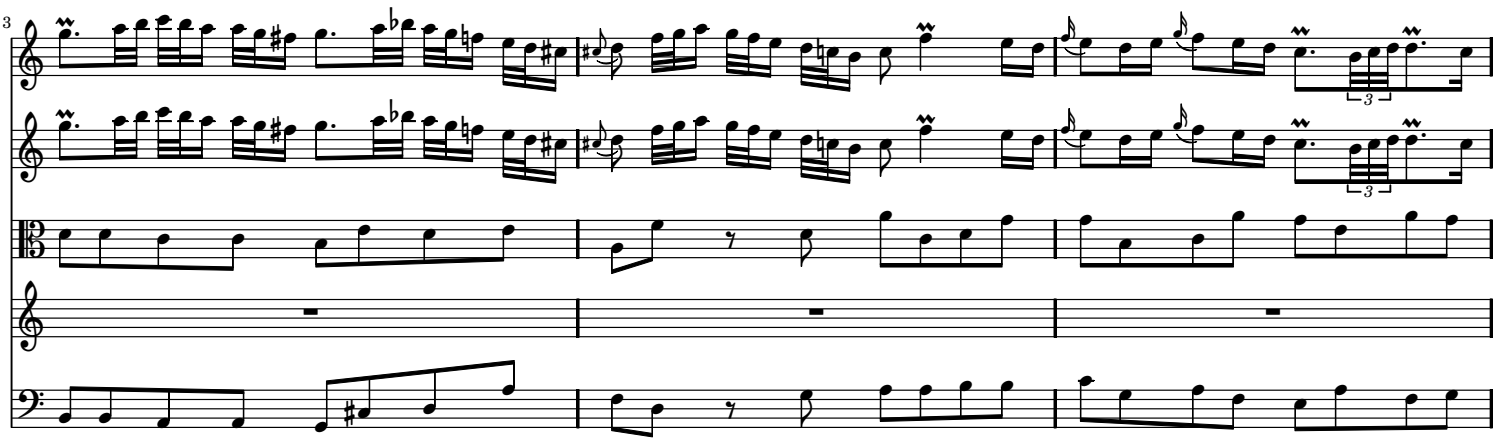
SEMIRAMIDE e TAMIRI

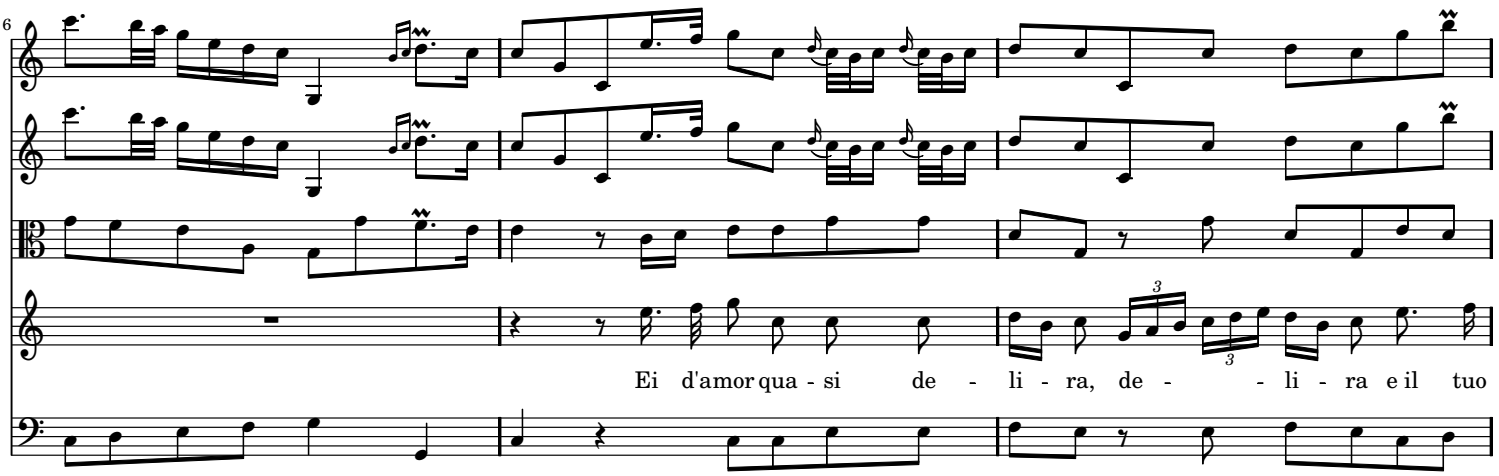


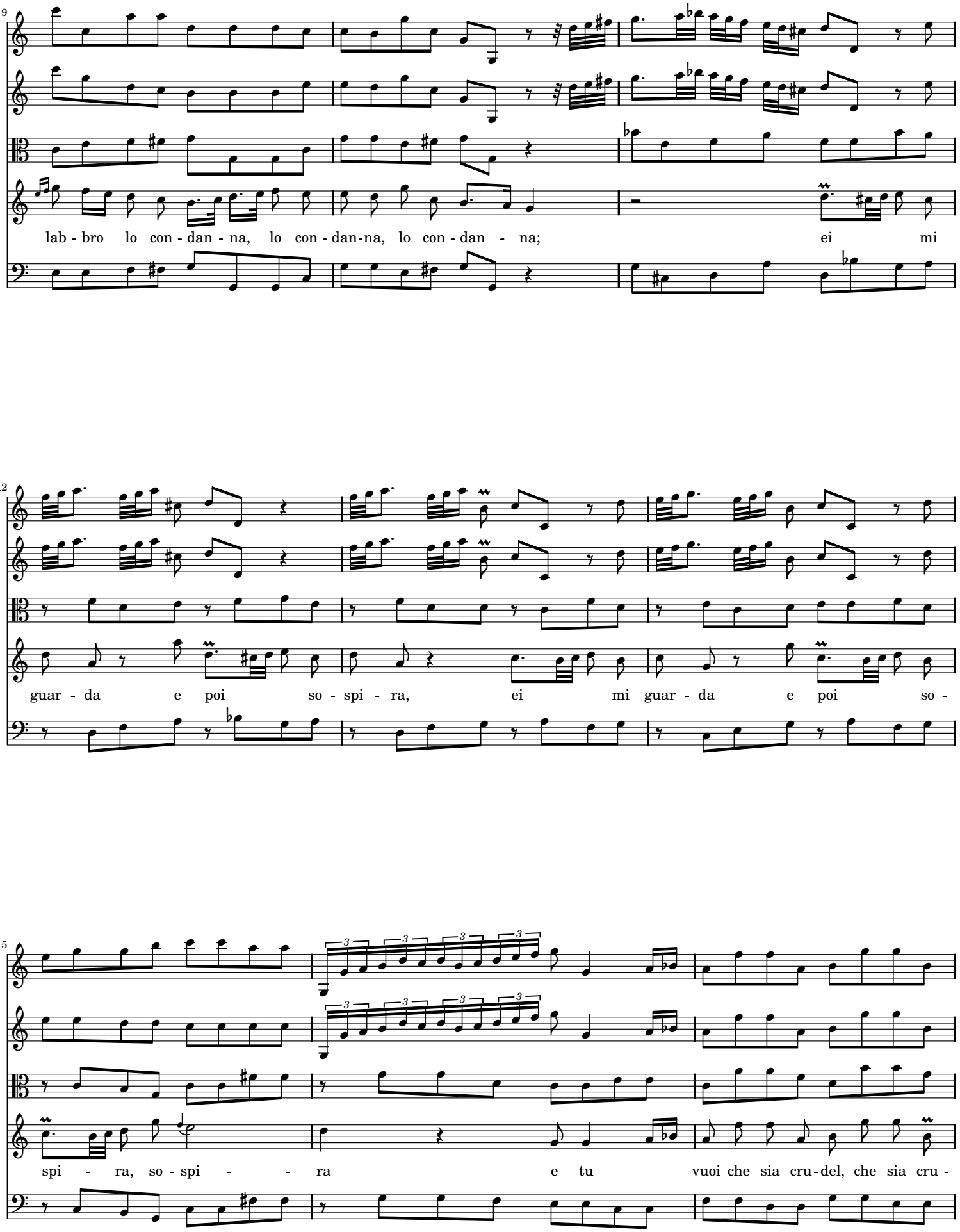

18
TAM:
mi-ri; altro interes-se non ho che il tuo ri-po-so. Io ben m'avve-do del ze-lo tu-o ma sì cru-del nol cre-do.

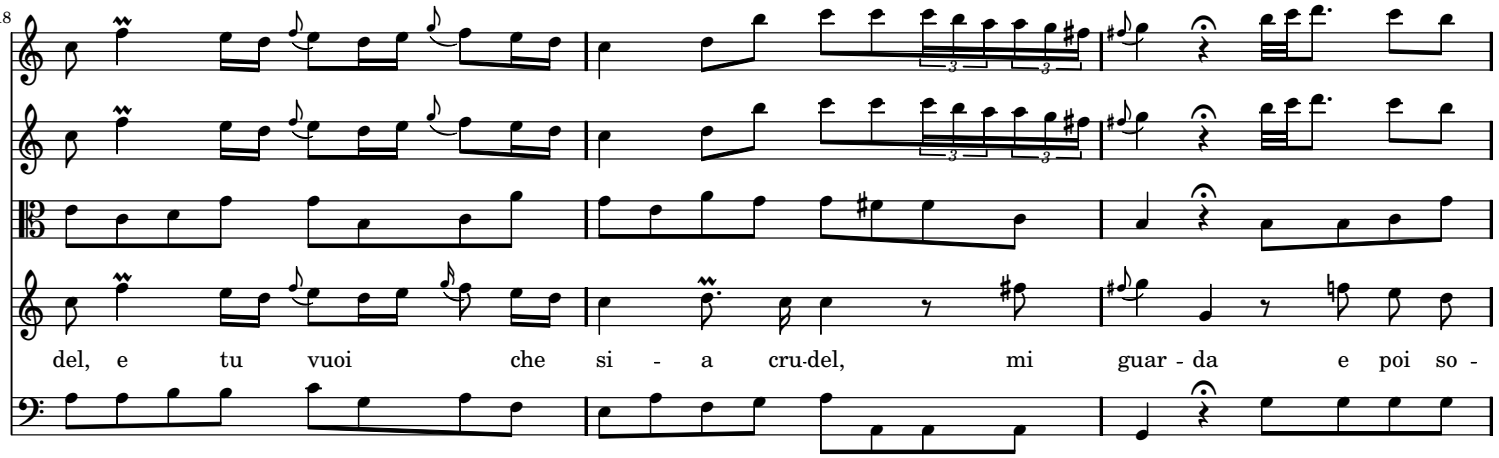
ARIA VIVACE

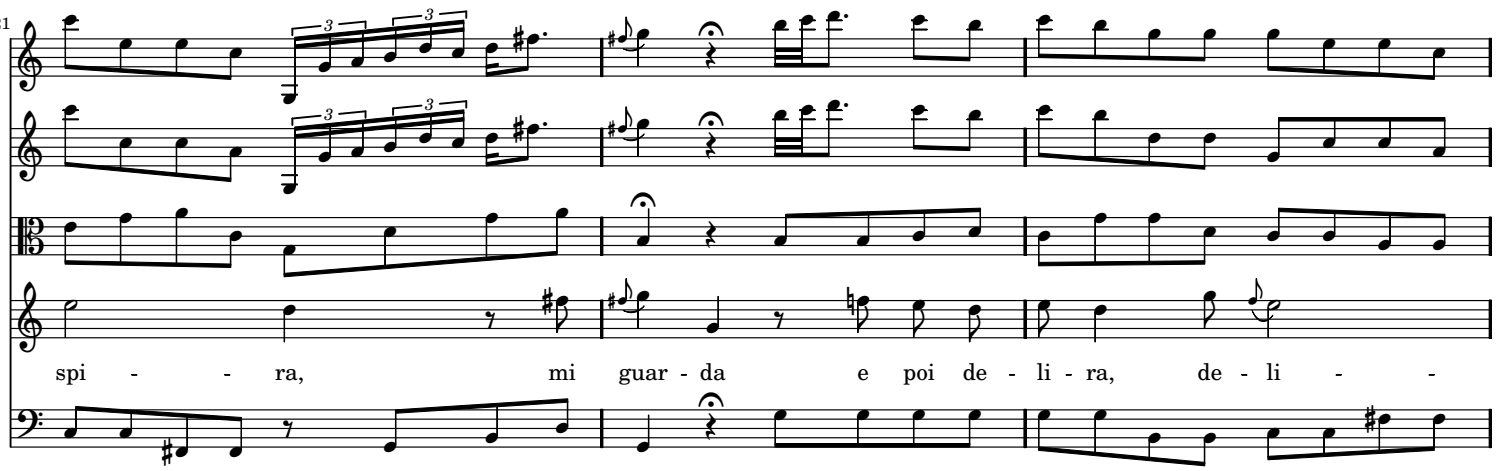

Violino I
Violino II
Viola
TAMIRI
Basso

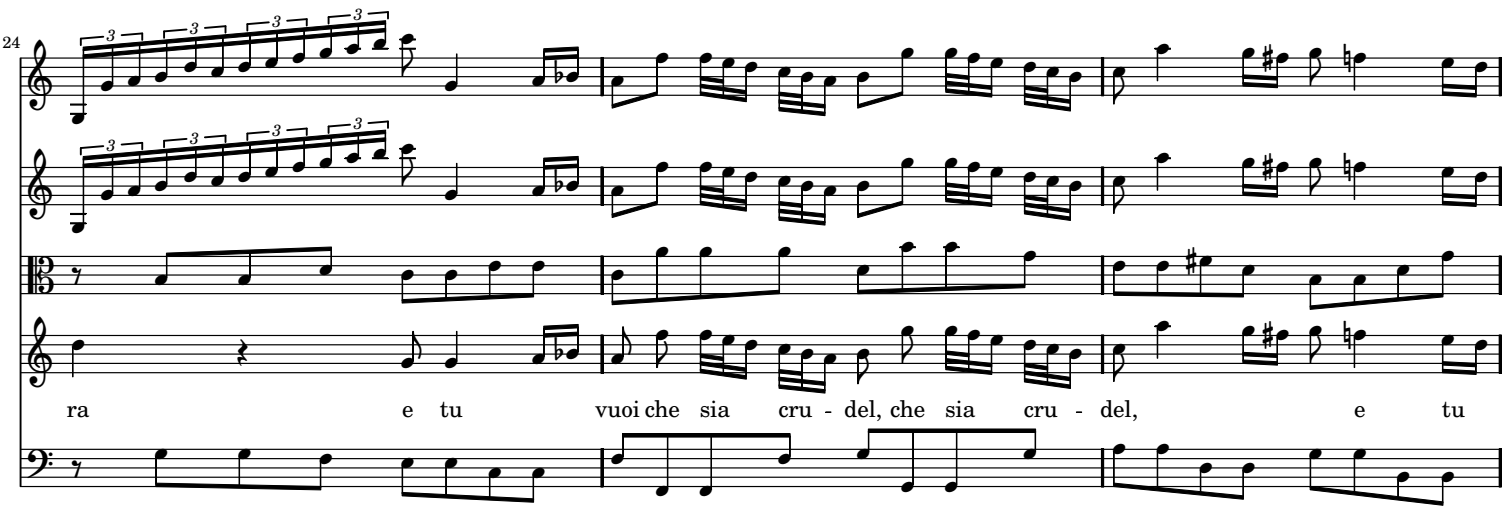

3

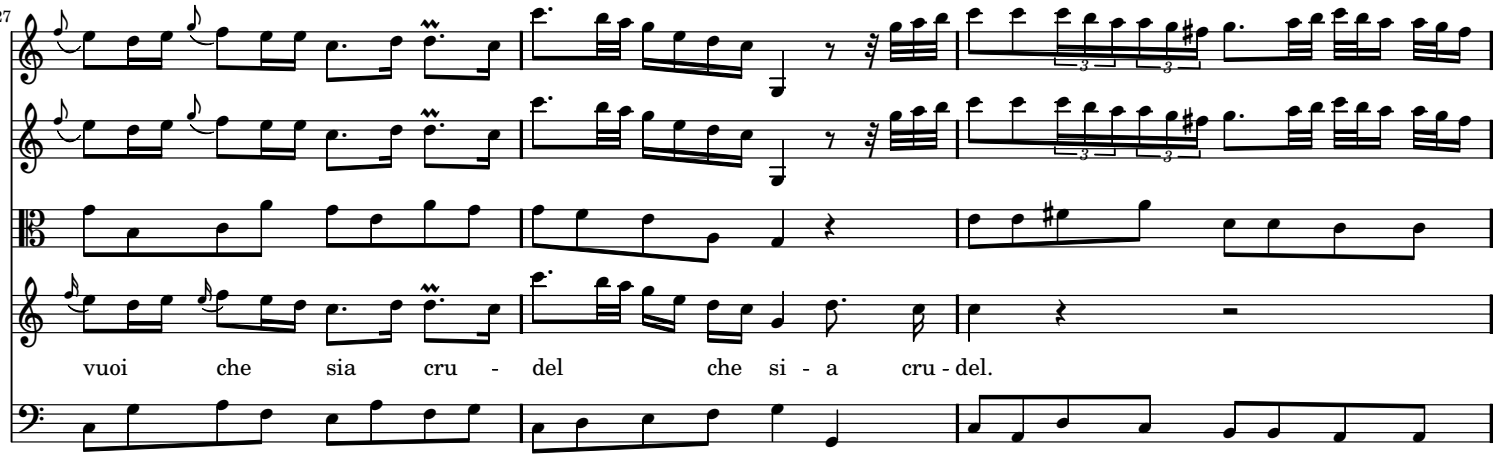

6
Ei d'amor qua-si de-li-ra, de- -li-ra e il tuo

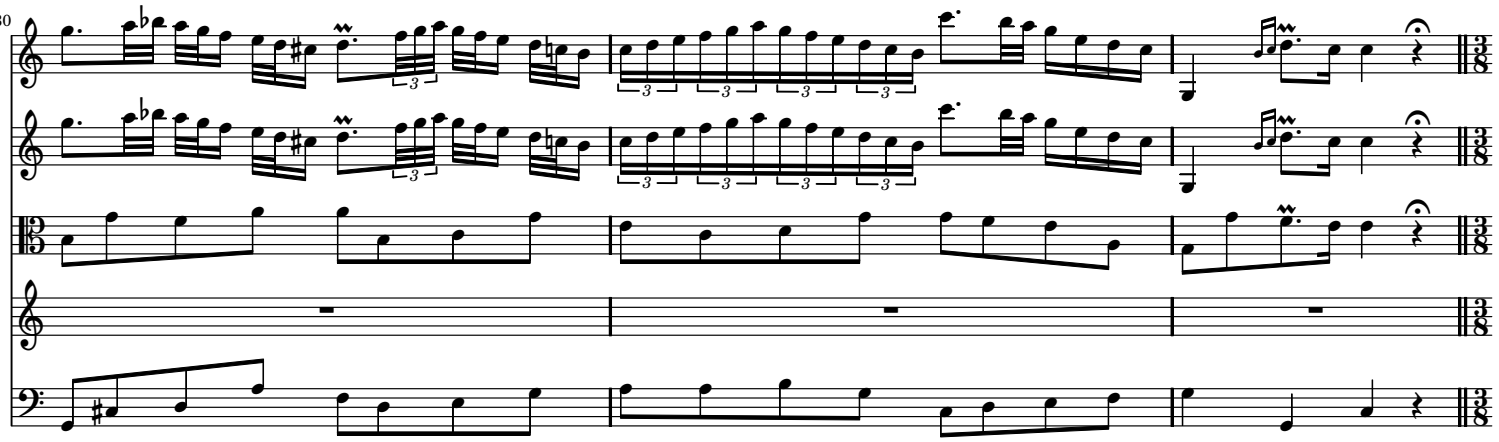

9
lab - bro lo con - dan - na, lo con - dan-na, lo con - dan - na; ei mi
12
guar - da e poi so - spi - ra, ei mi guar - da e poi so -
15
spi - ra, so - spi - ra e tu vuoi che sia cru-del, che sia cru -

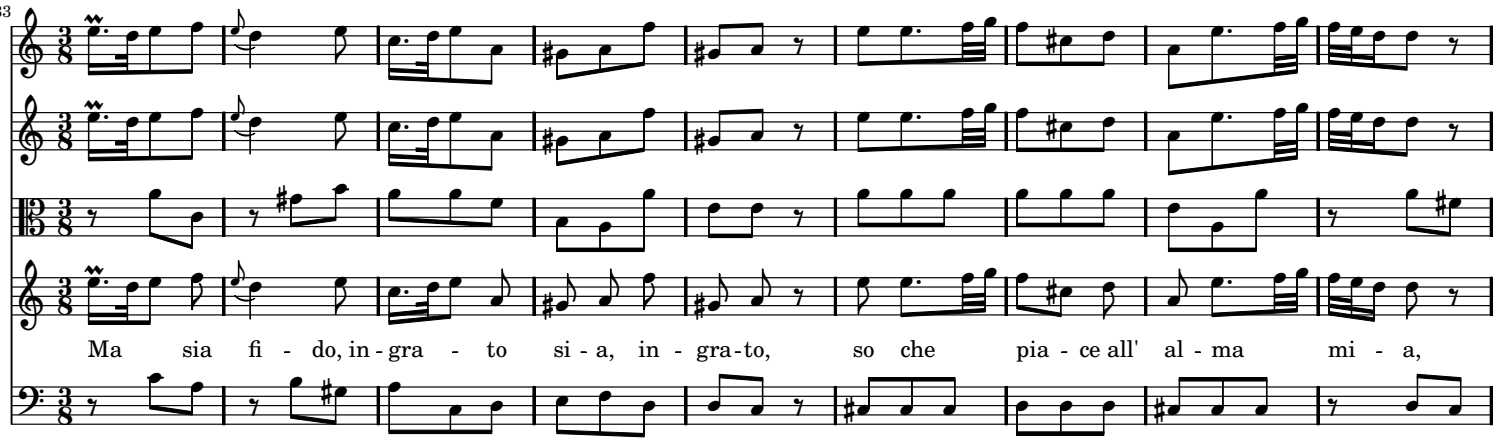

18
del, e tu vuoi che si - a cru-del, mi guar - da e poi so -

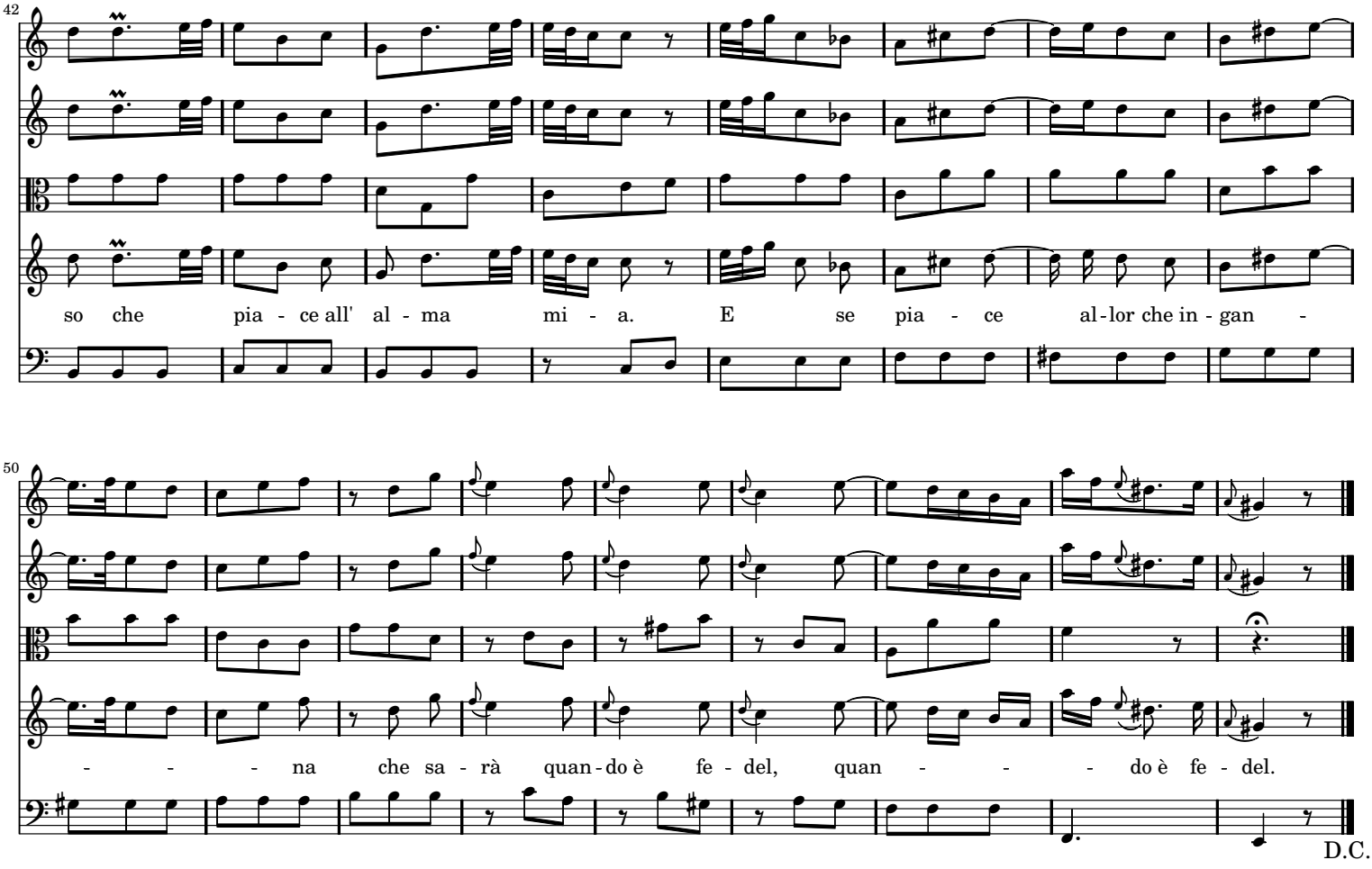

21
spi - - ra, mi guar - da e poi de - li - ra, de - li - -


24
ra e tu vuoi che sia cru - del, che sia cru - del, e tu


27
vuoi che sia cru - del che si - a cru - del.

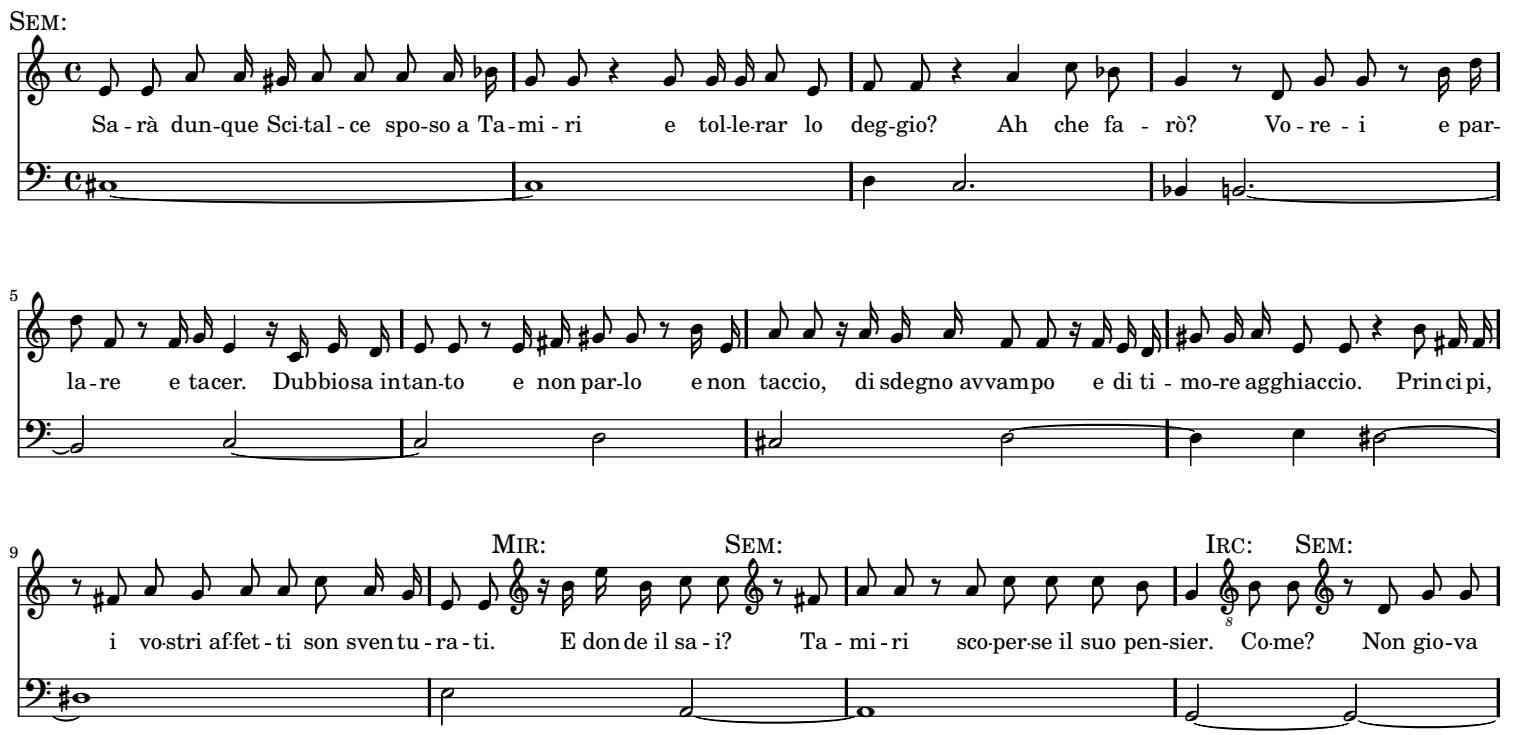

30

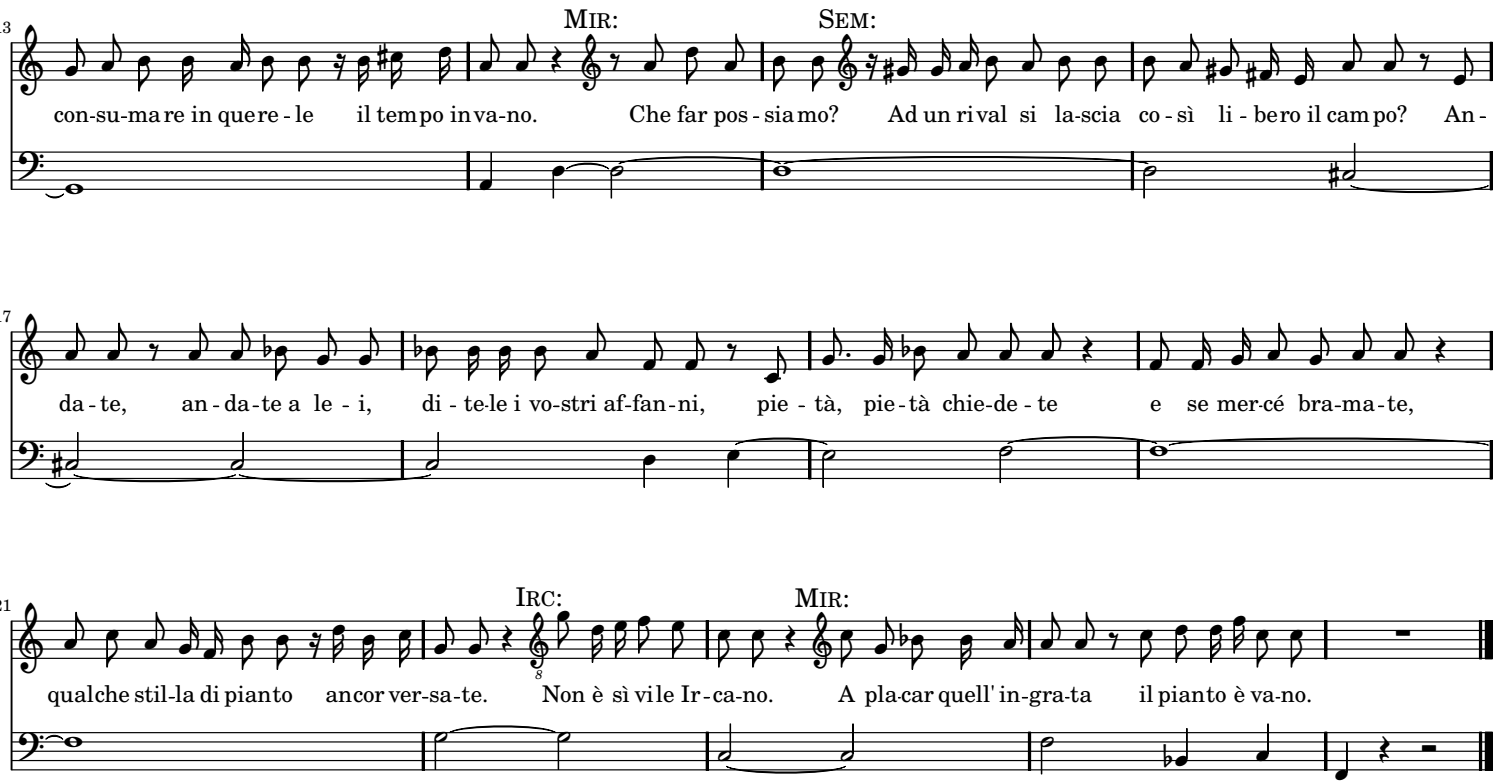

33
Ma sia fi - do, in - gra - to si - a, in - gra - to, so che pia - ce all' al - ma mi - a,



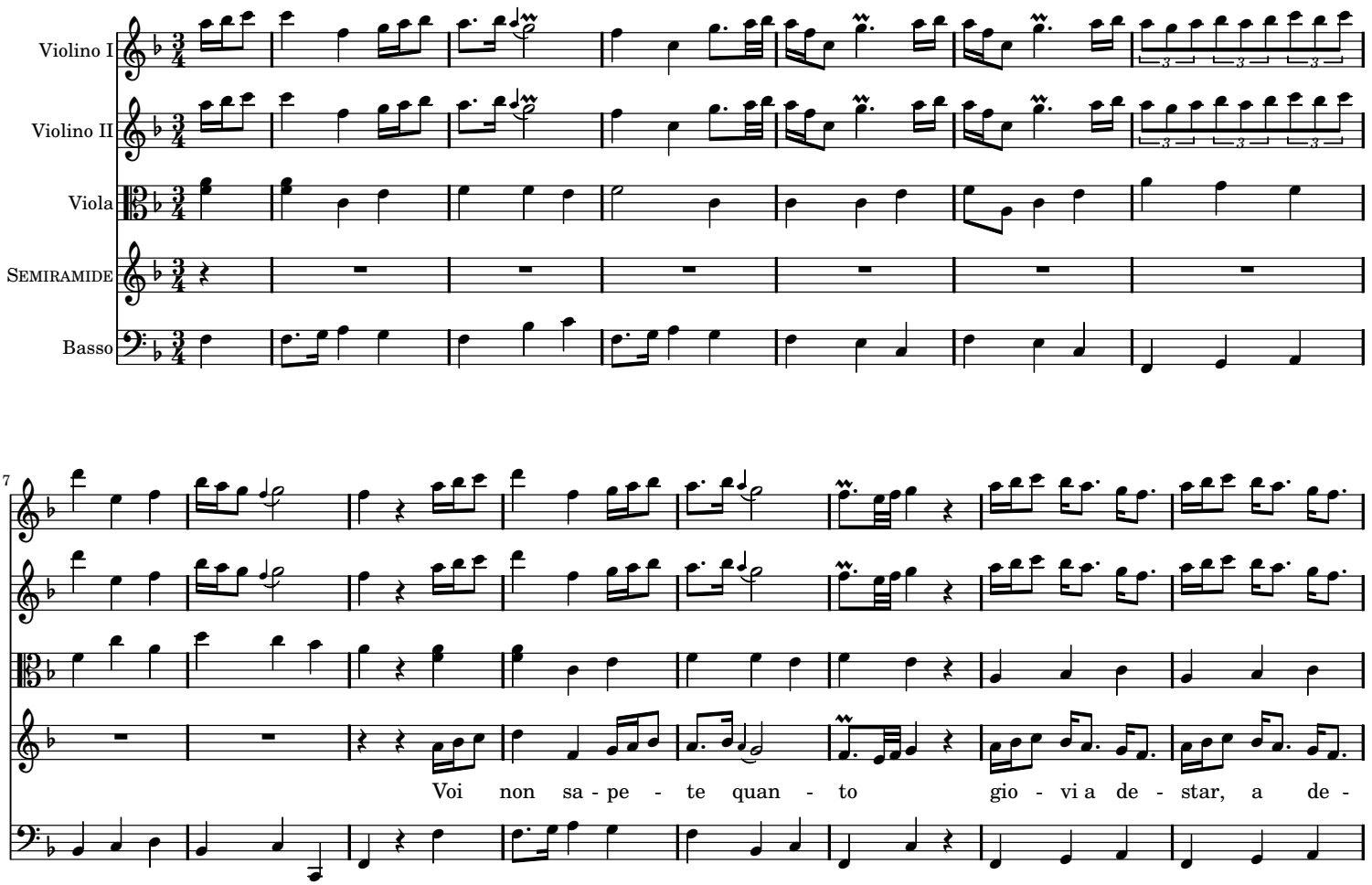
SCENA 13

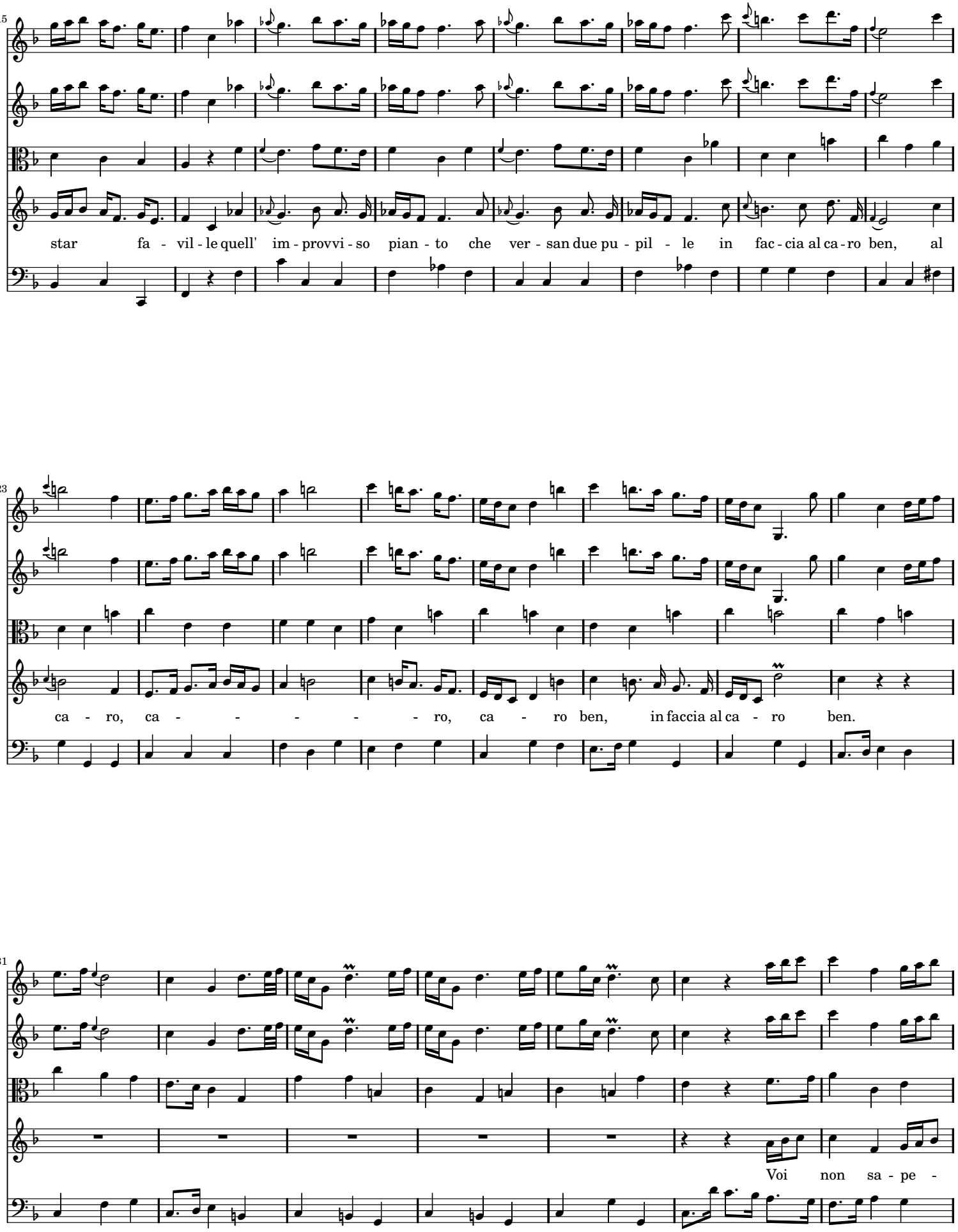
SEMIRAMIDE poi IRCANO e MIRTEO

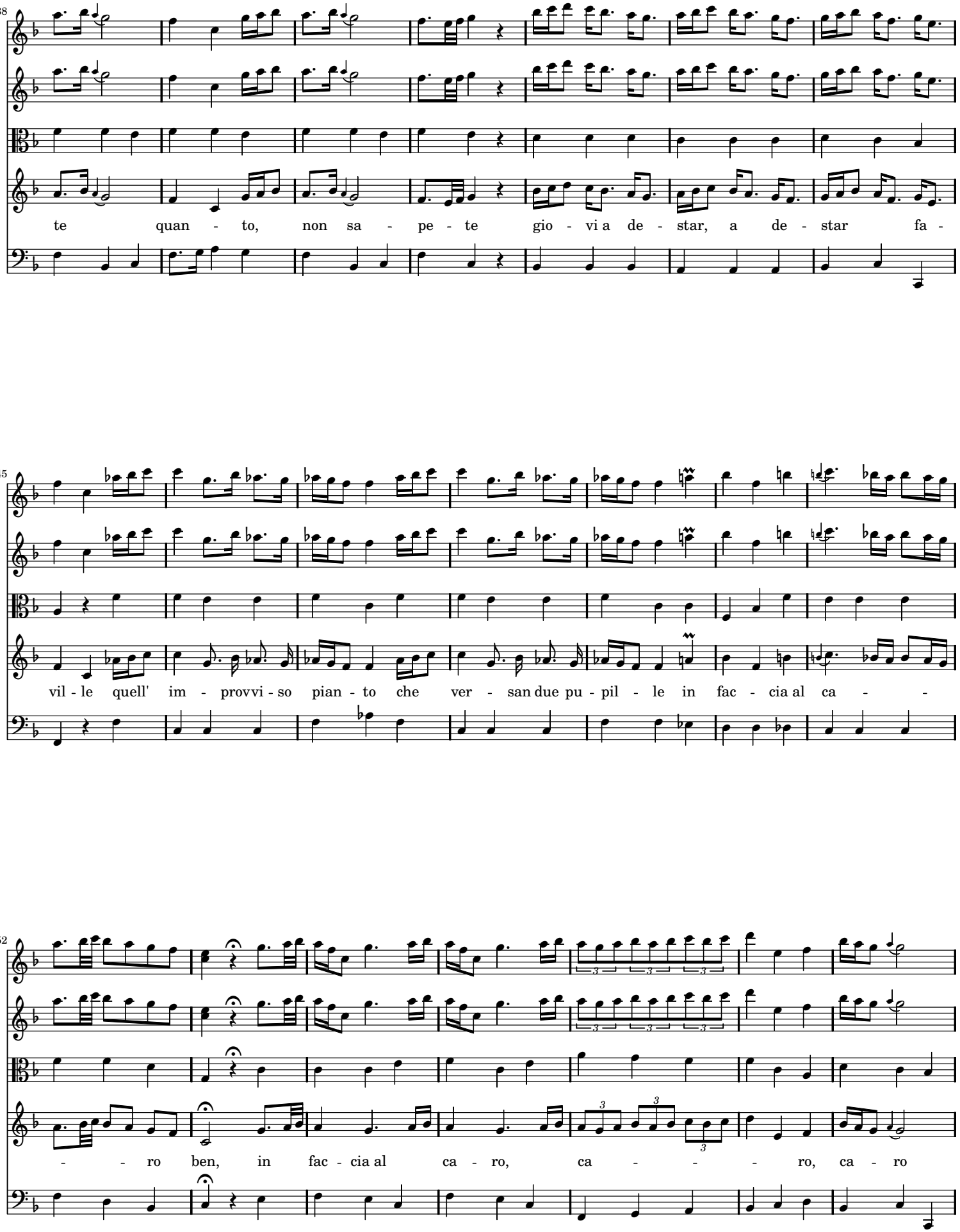


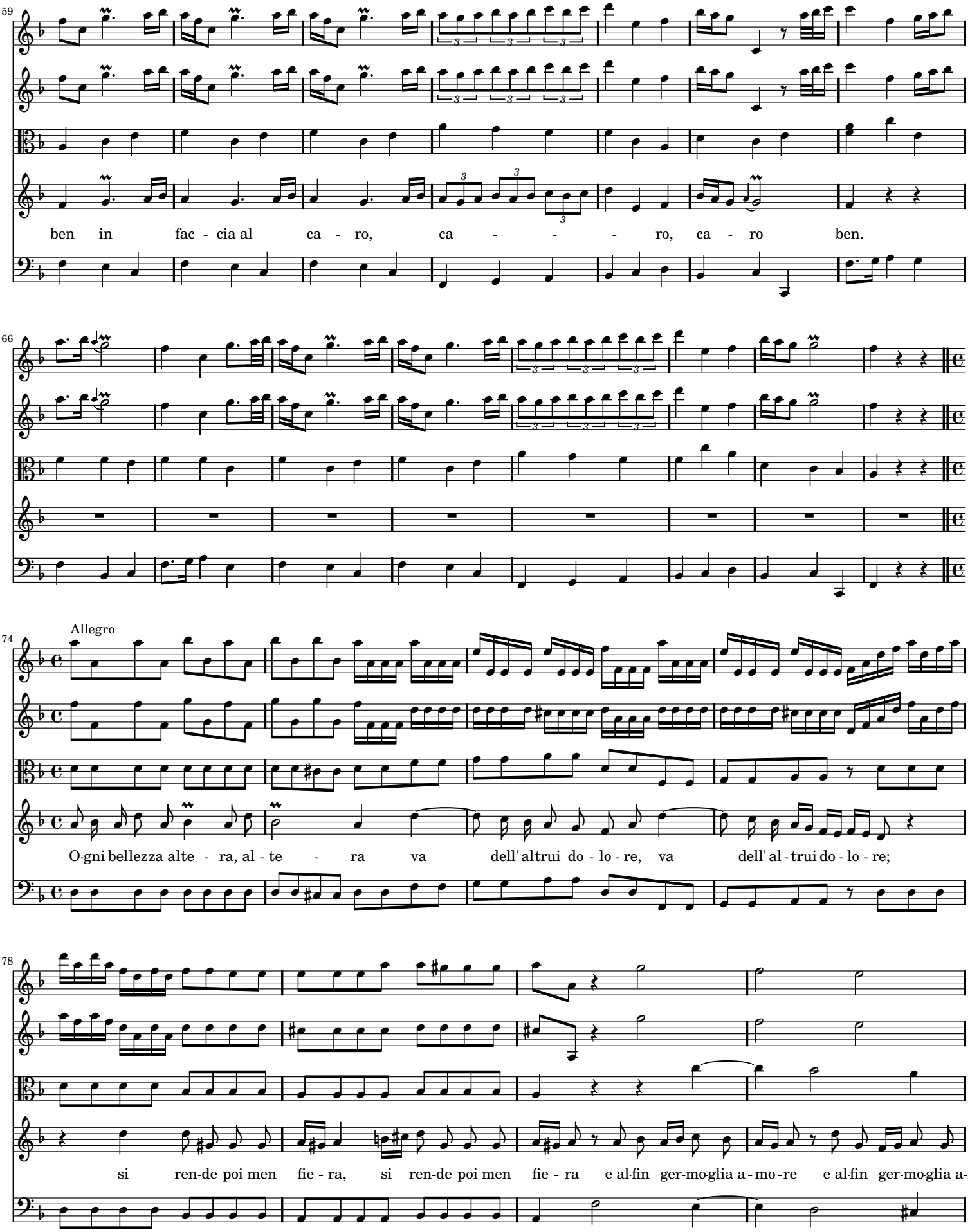

MIR:
SEM:
con-su-ma re in que re - le il tem po in va-no. Che far pos - sia mo? Ad un ri val si la-scia co - sì li - be ro il cam po? An-
da - te, an - da - te a le - i, di - te-le i vo-stri af-fan-ni, pie - tà, pie-tà chie-de - te e se mer-cé bra-ma - te,
IRC:
MIR:
qualche stil-la di pian to an cor ver-sa-te. Non è sì vi le Ir - ca-no. A pla-car quell' in-gra-ta il pian to è va-no.

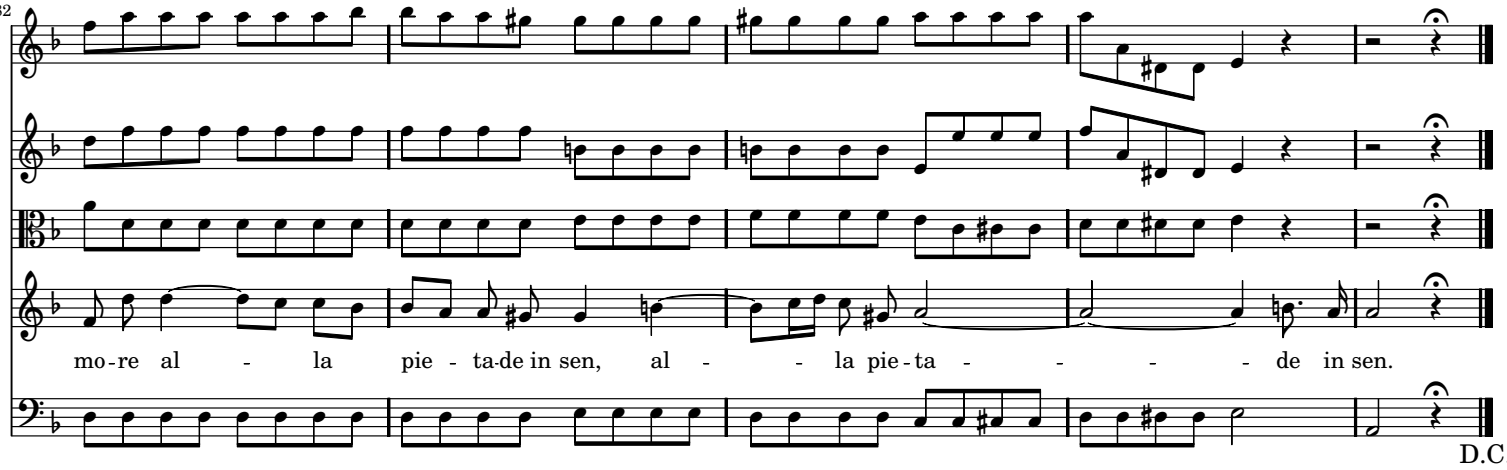
ARIA


Violino I
Violino II
Viola
SEMIRAMIDE
Basso
Voi non sa - pe - te quan - to gio - vi a de - star, a de -


15
star fa - vil - le quell' im - provvi - so pian - to che ver - san due pu - pil - le in fac - cia al ca - ro ben, al
23
ca - ro, ca - - - - - - ro, ca - ro ben, in faccia al ca - ro ben.
31
Voi non sa - pe -

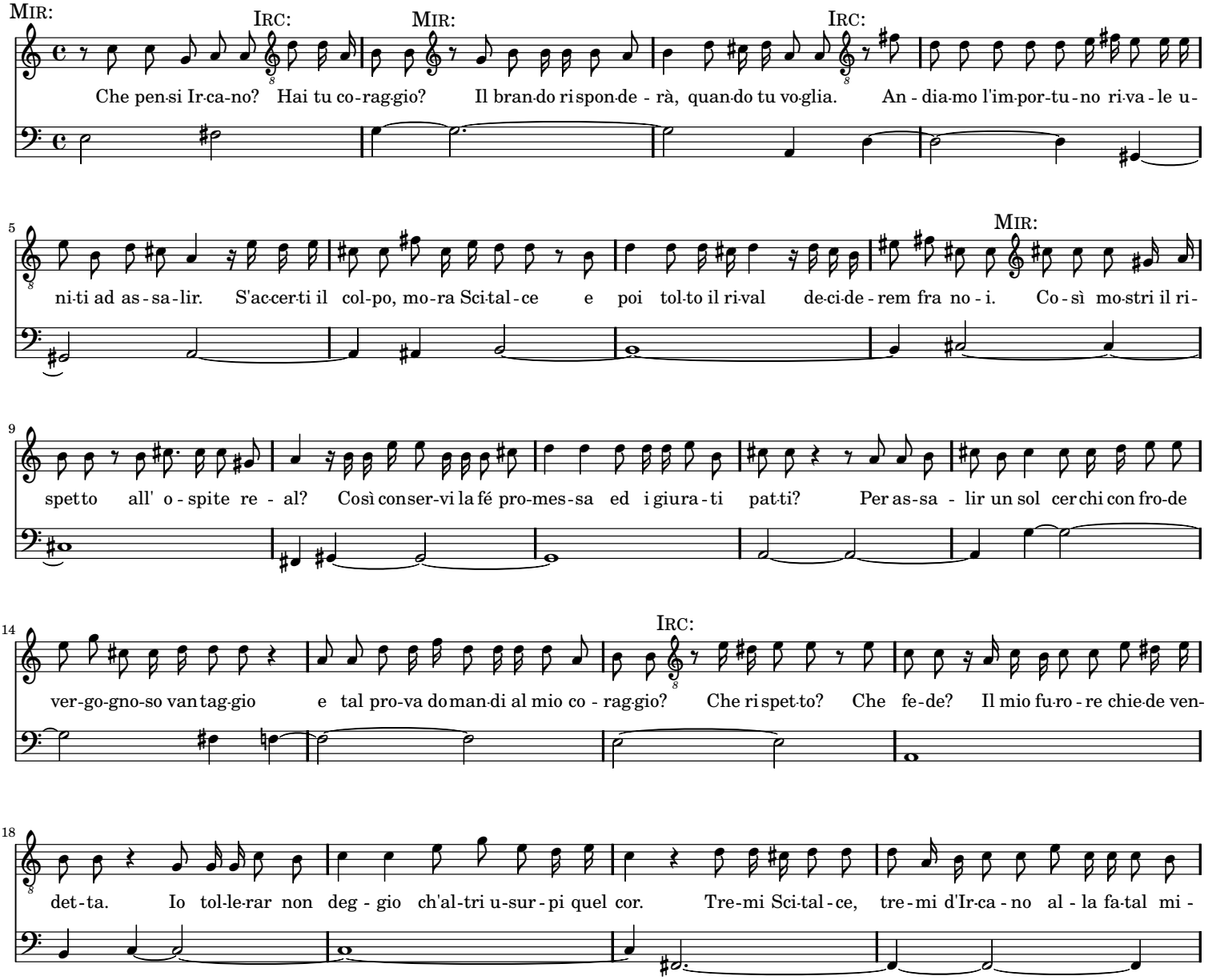

38
te quan - to, non sa - pe - te gio - vi a de - star, a de - star fa -
45
vil - le quell' im - provvi - so pian - to che ver - san due pu - pil - le in fac - cia al ca - -
52
- - ro ben, in fac - cia al ca - ro, ca - - - - ro, ca - ro


59
ben in fac - cia al ca - ro, ca - - - ro, ca - ro ben.
66
74
Allegro
O-gni bellezza alte - ra, al - te - ra va dell' altrui do - lo - re, va dell' al - trui do - lo - re;
78
si ren-de poi men fie - ra, si ren-de poi men fie - ra e al-fin ger-mo-glia a - mo - re e al-fin ger-mo-glia a-



SCENA 14

MIRTEO ed IRCANO



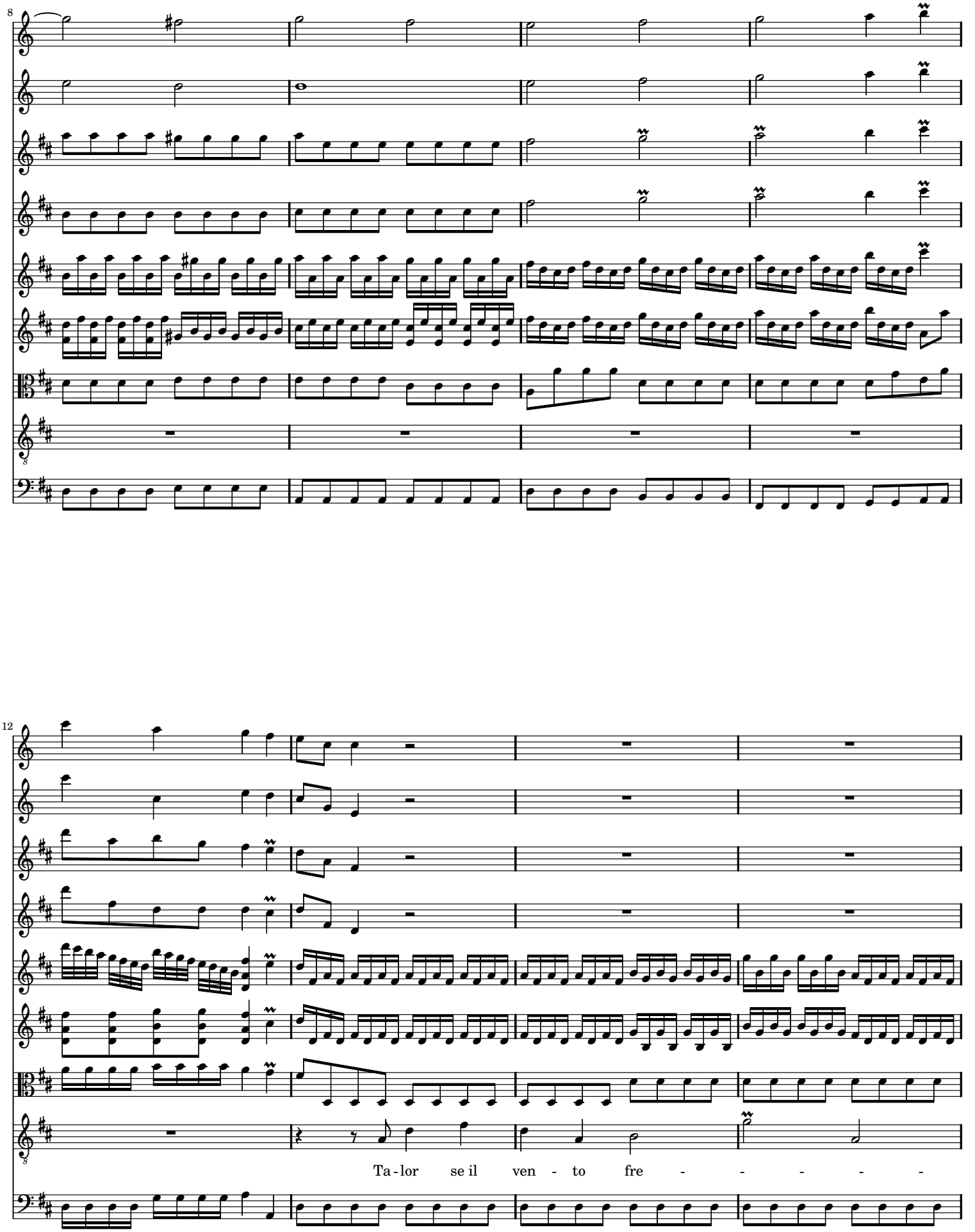
22

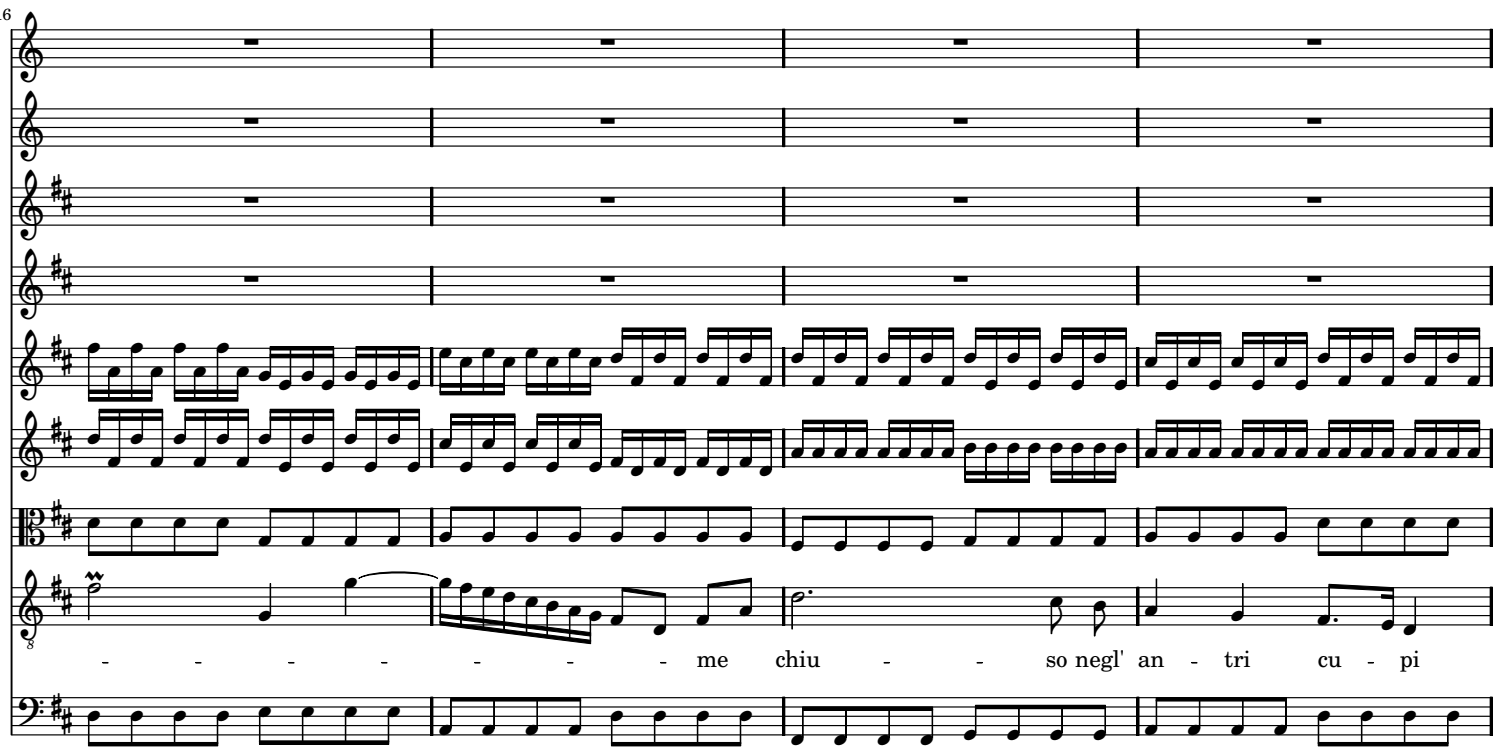
nac-cia. La sua ca - du - ta è cer - ta, qual-un-que u - sar mi piac-ci as - co - sa fro - de o vio - len - za a-per-ta.

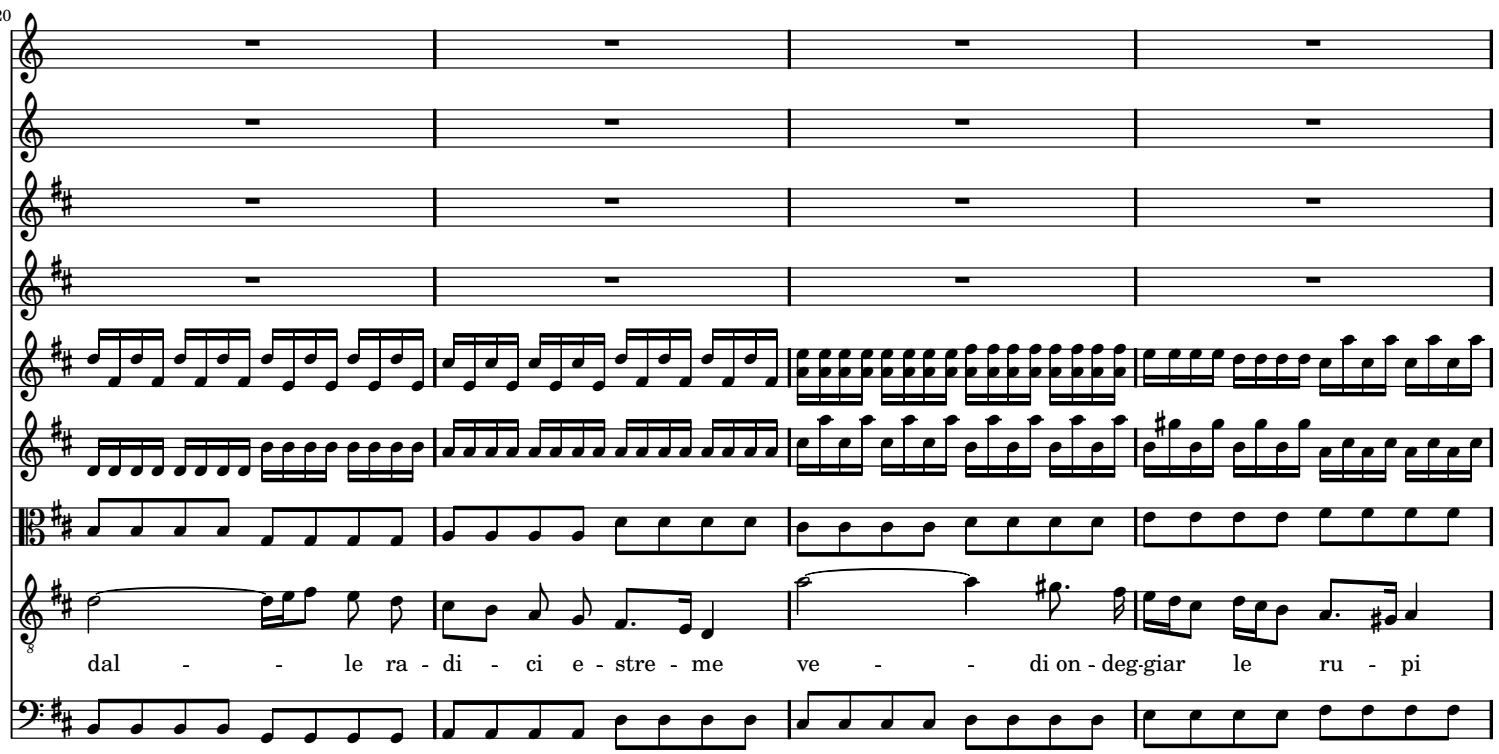
ARIA

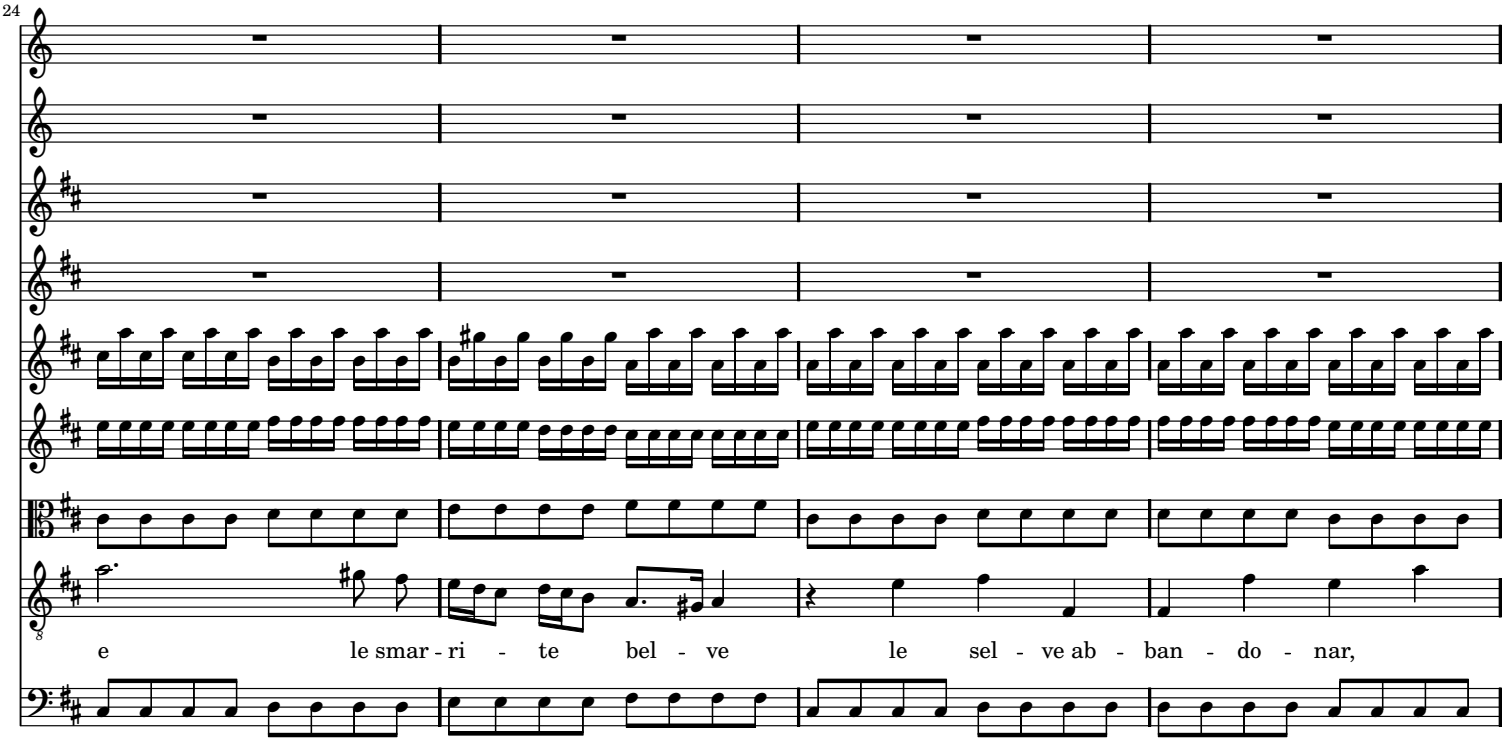
Corni da Caccia
Corni da Caccia
Oboe
Oboe
Violin
Violin
Viola
Ircano
Basso

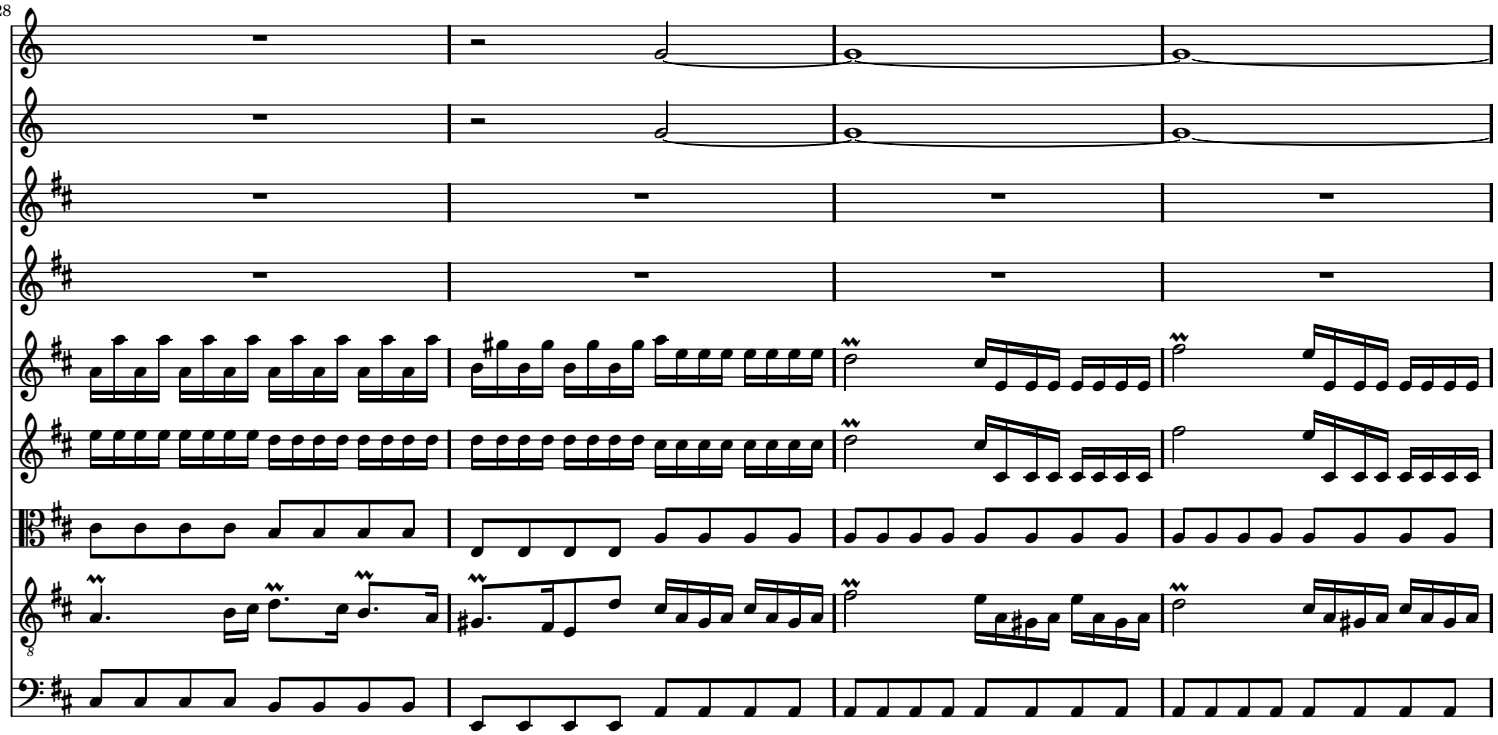
4

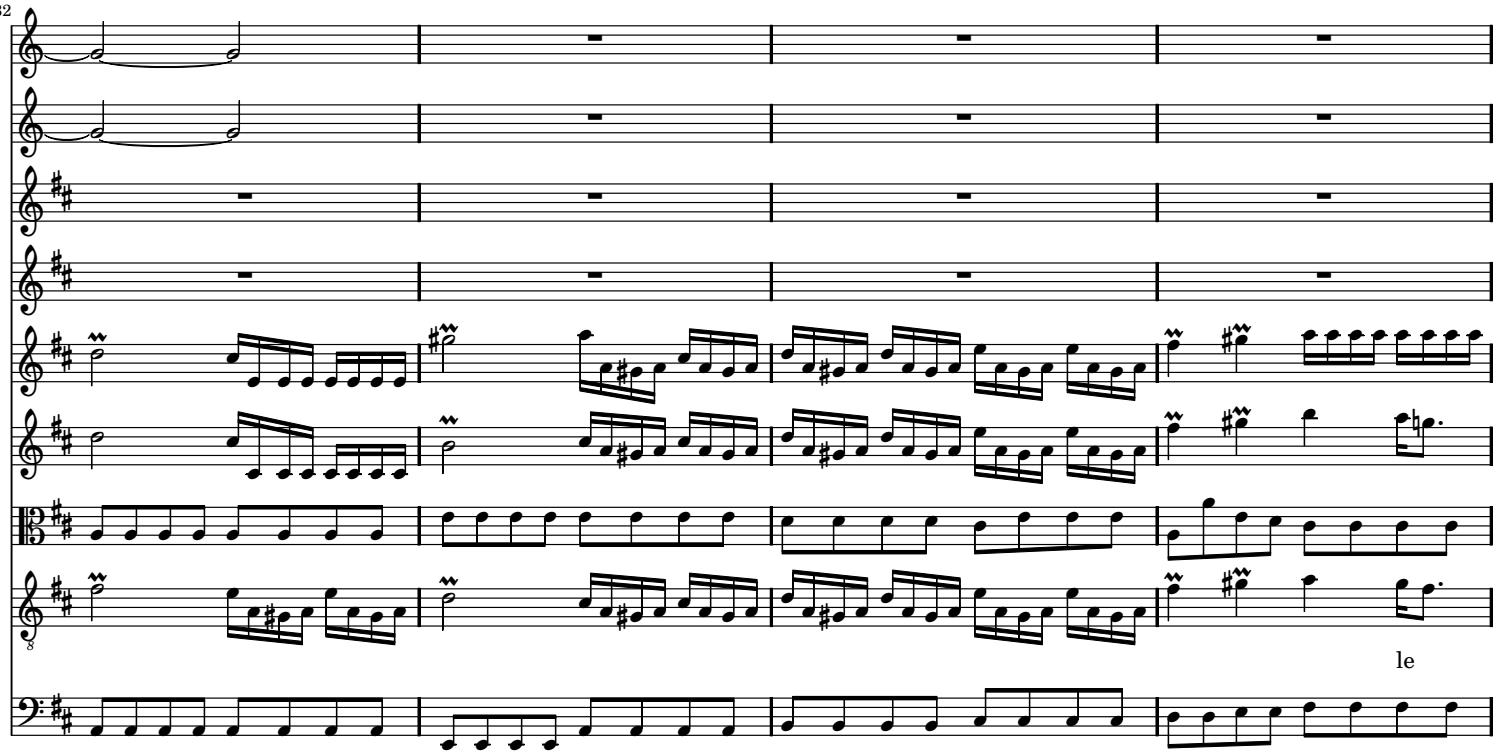

8
12
Ta - lor se il ven - to fre - - - - -

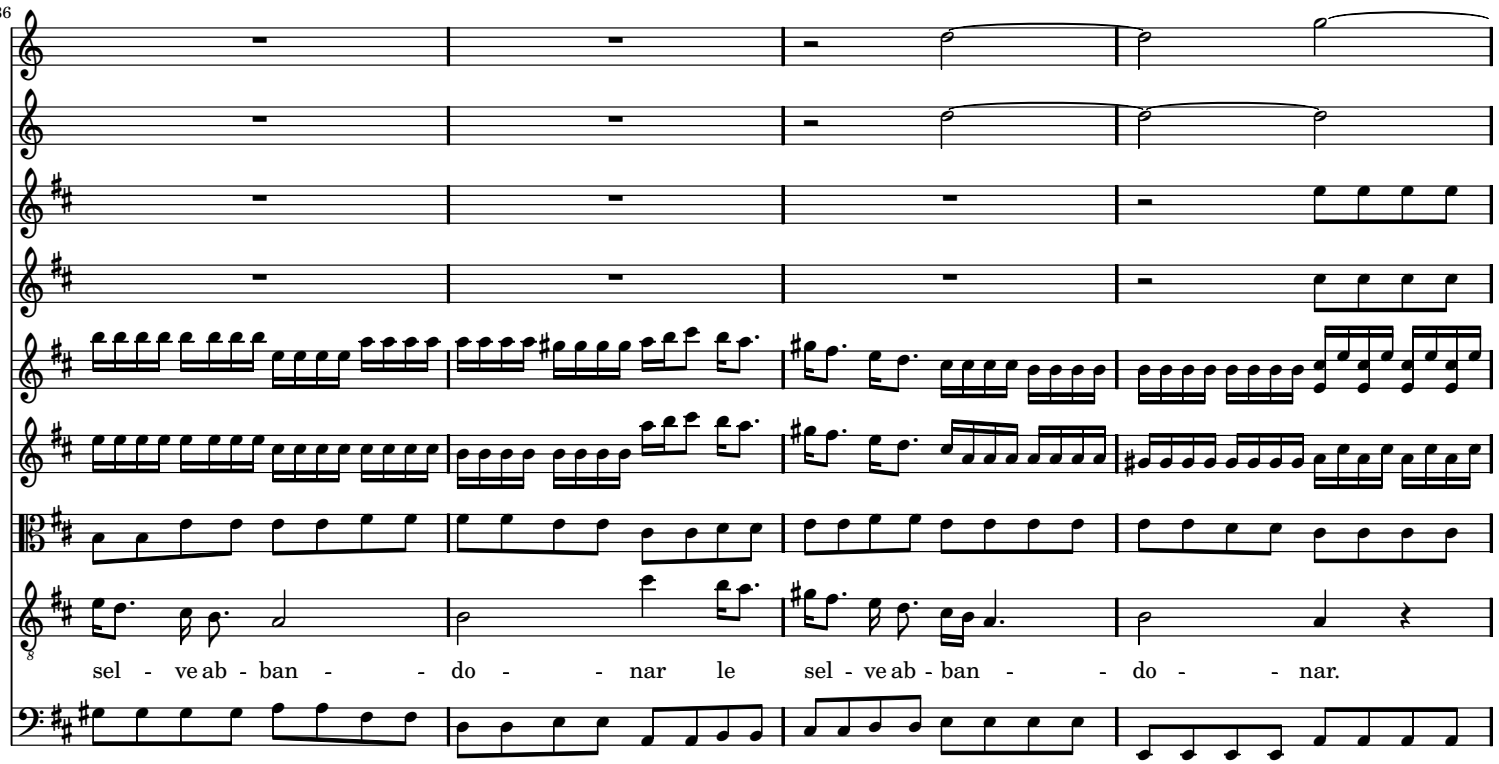

16
- - - - - - - - me chiu - - so negl' an - tri cu - pi

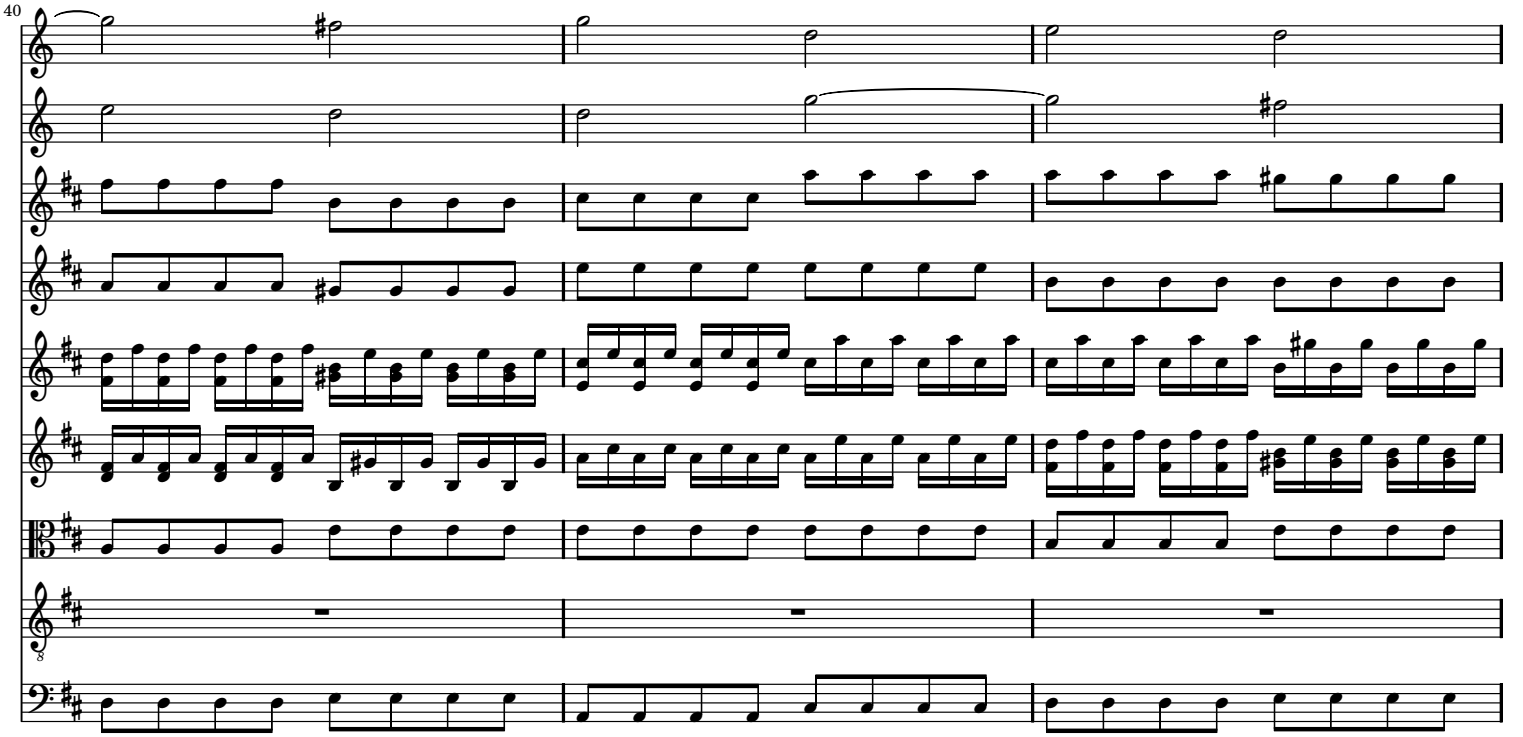

20
dal - - le ra - di - ci e - stre - me ve - - di on - deg-giar le ru - pi

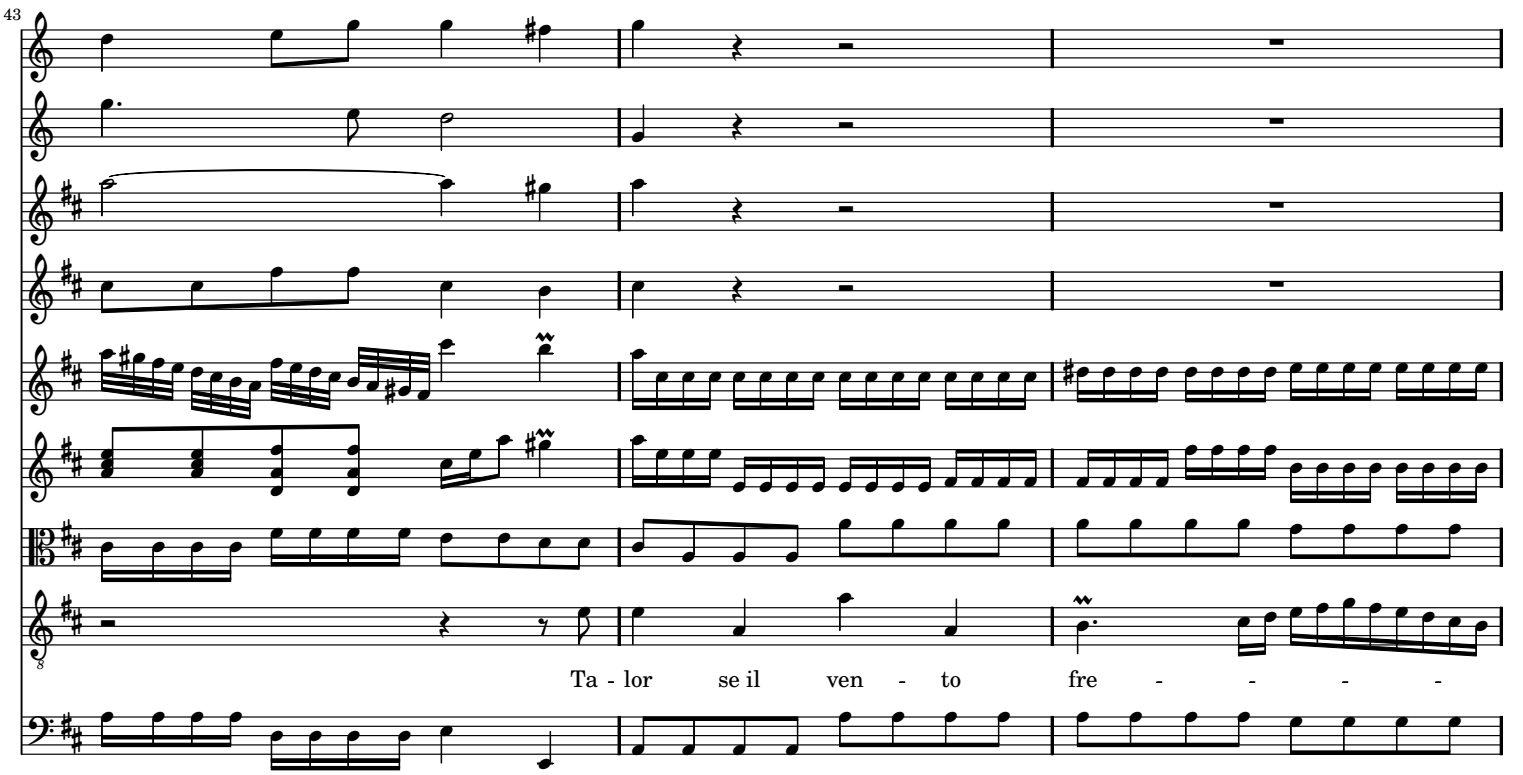

24
e le smar - ri - te bel - ve le sel - ve ab - ban - do - nar,

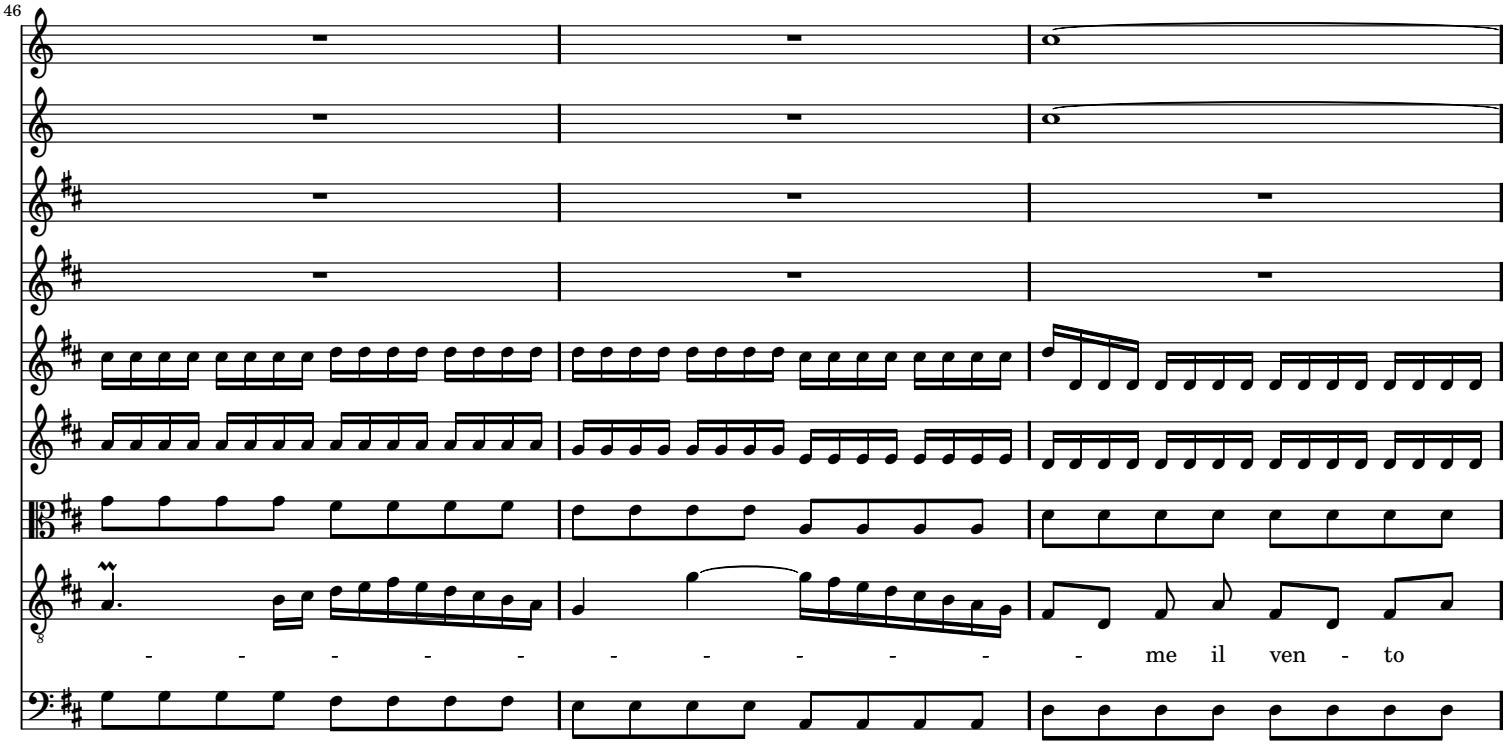

28

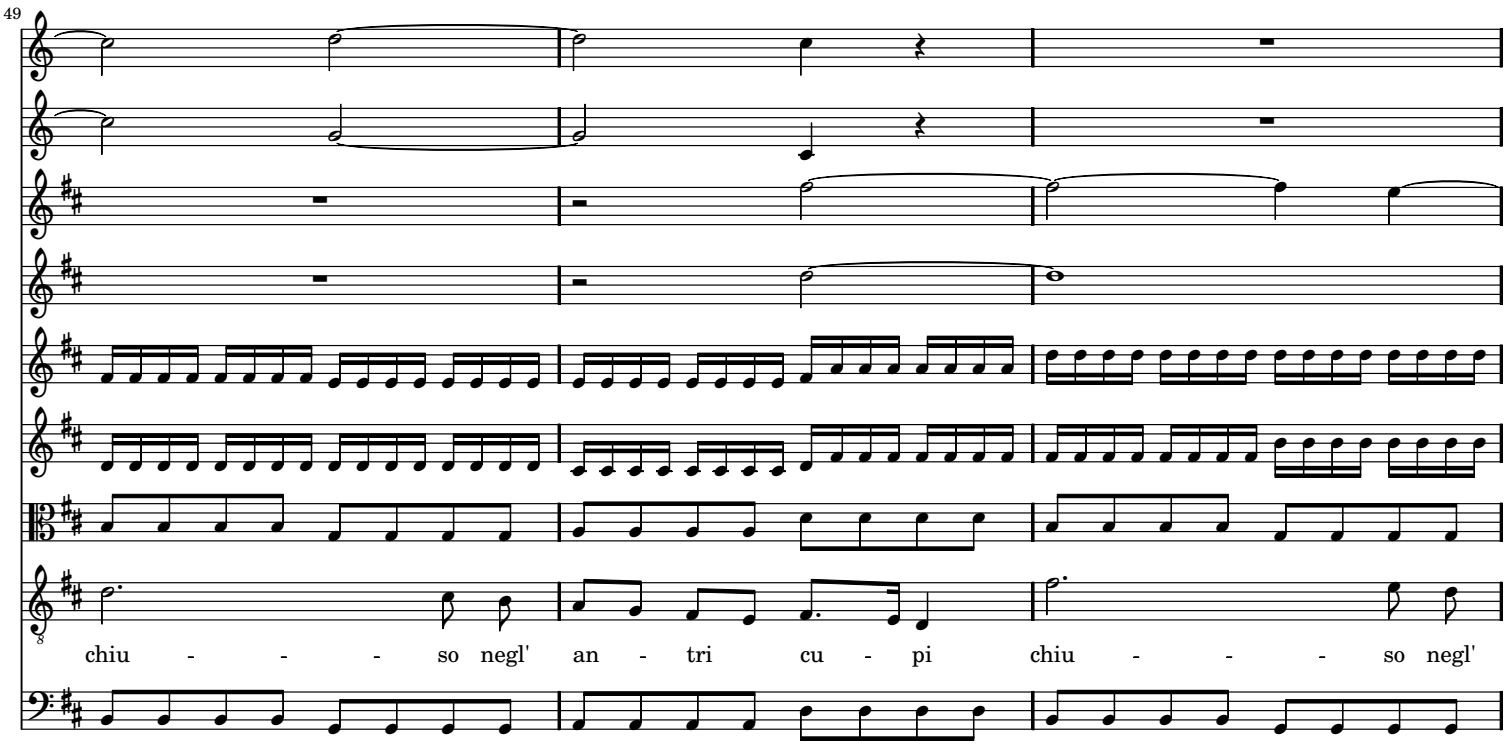

32
le

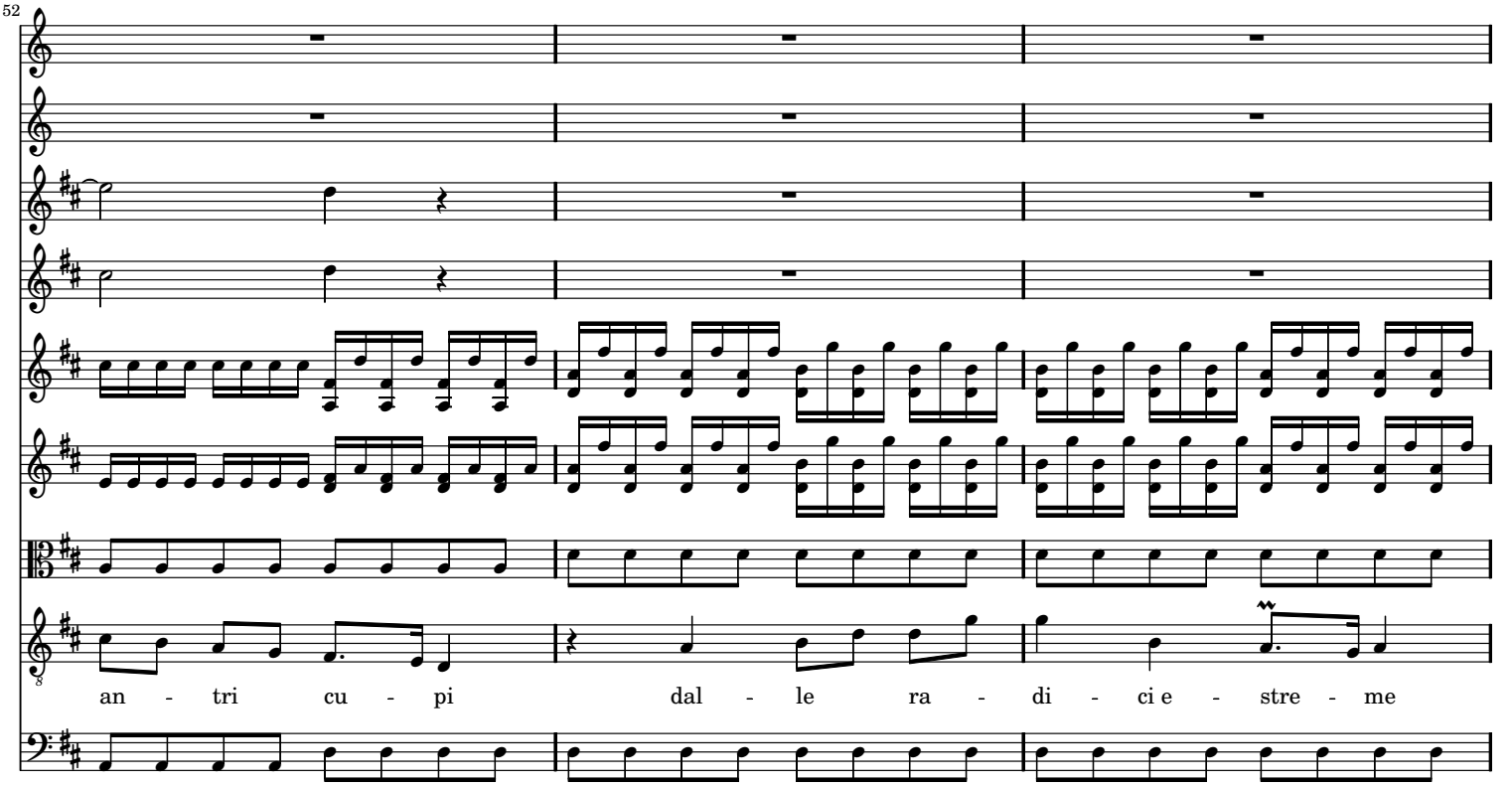

36
sel - ve ab - ban - - do - - nar le sel - ve ab - ban - - do - - nar.

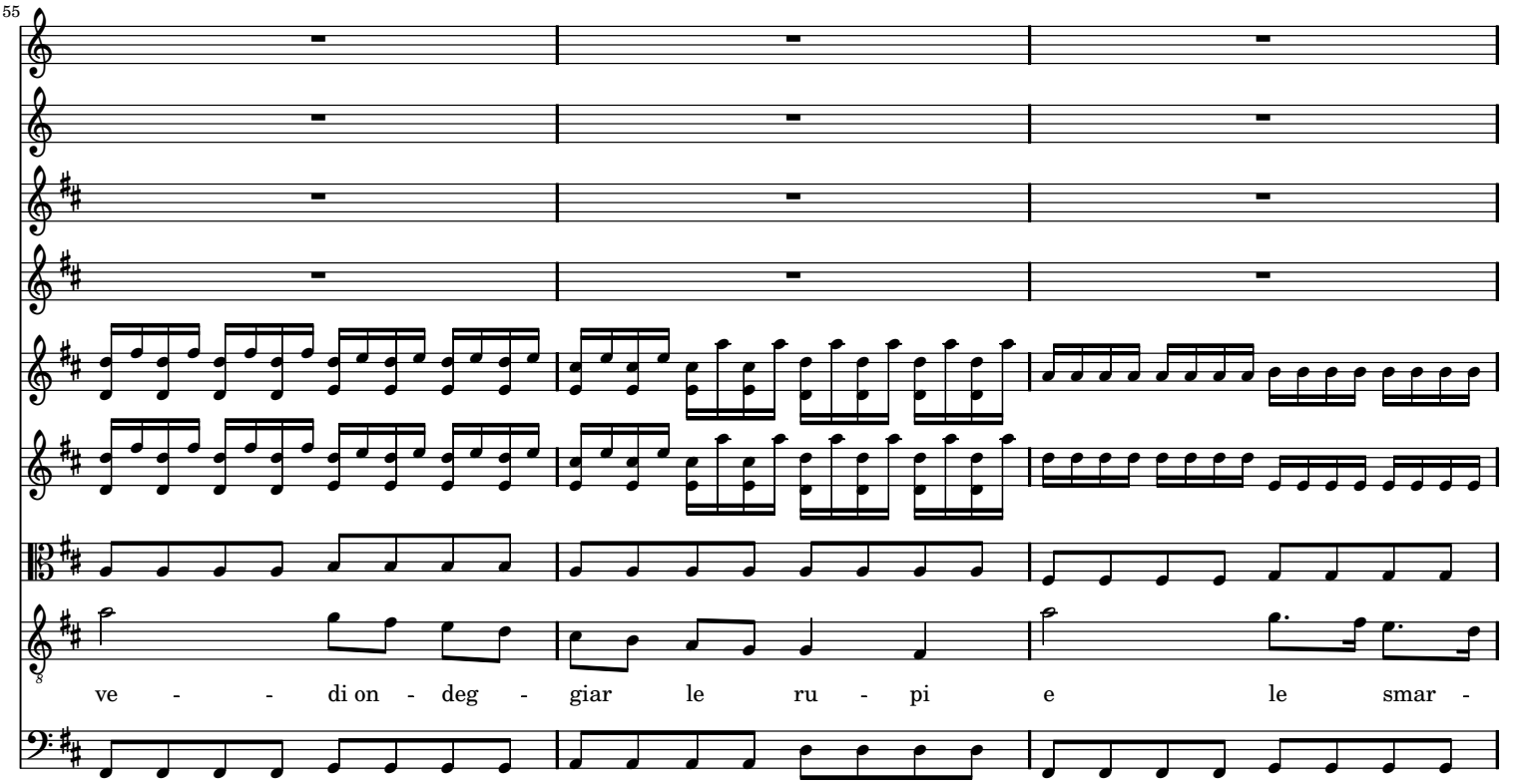

40


43
Ta - lor se il ven - to fre - - - - -


46
- - - - - - - - - - - - me il ven - to


49
chiu - - - so negl' an - tri cu - pi chiu - - - so negl'


52
an - tri cu - pi dal - le ra - di - ci e - stre - me

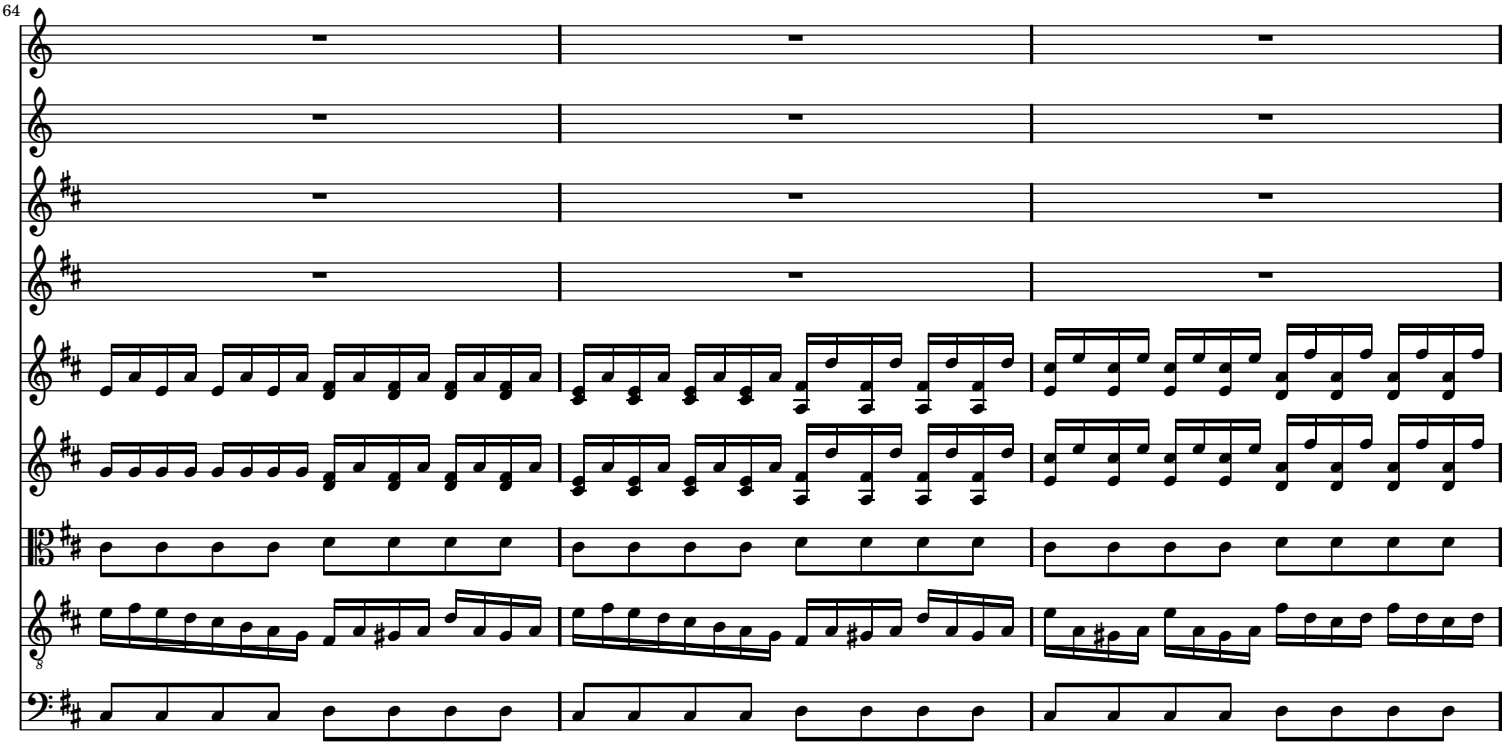

55
ve - - di on - deg - giar le ru - pi e le smar -

58

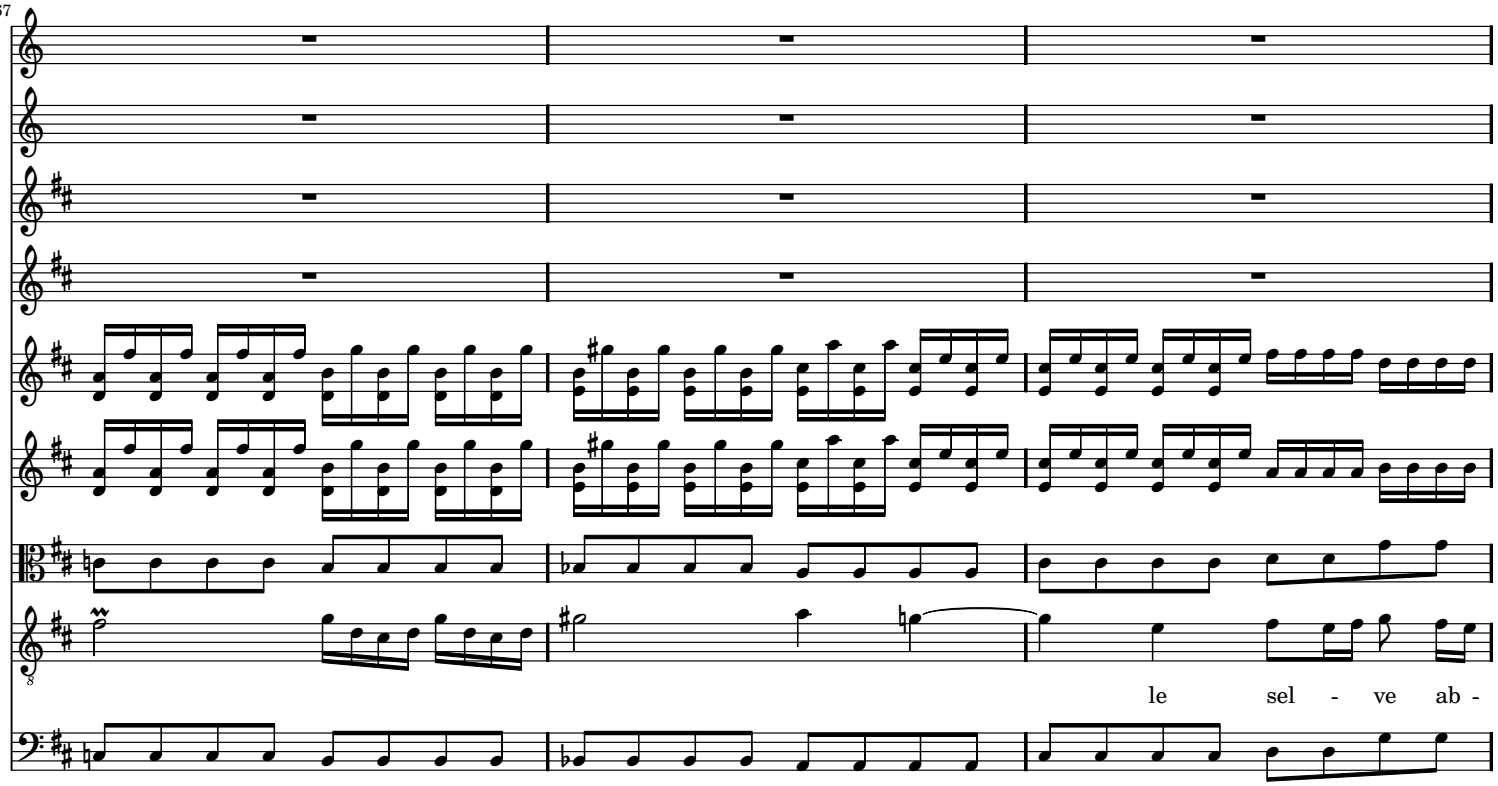
ri - te bel - - ve le sel - ve ab-ban - do - nar

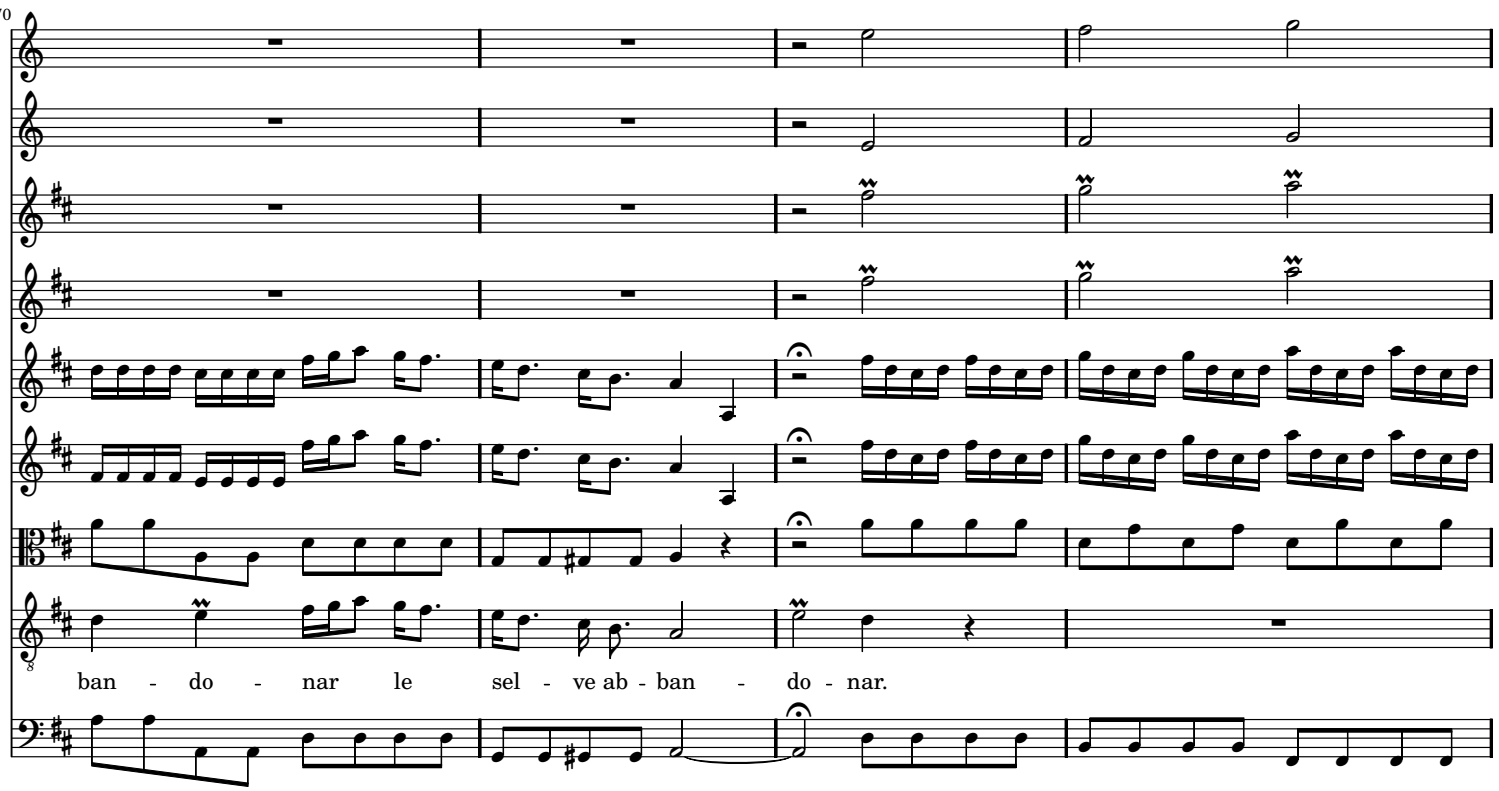
61

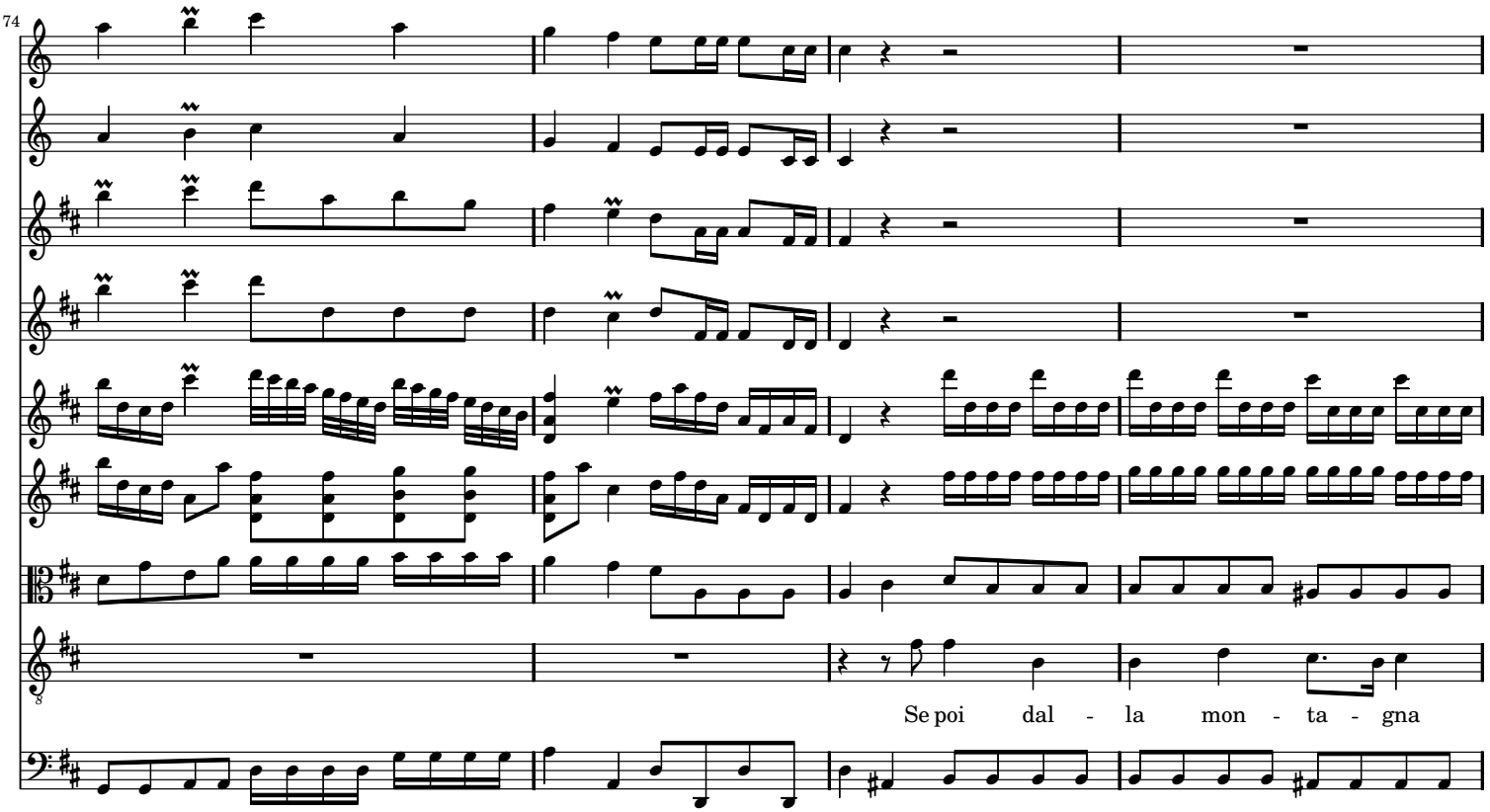
64



67




70
ban - do - nar le sel - ve ab - ban - do - nar.

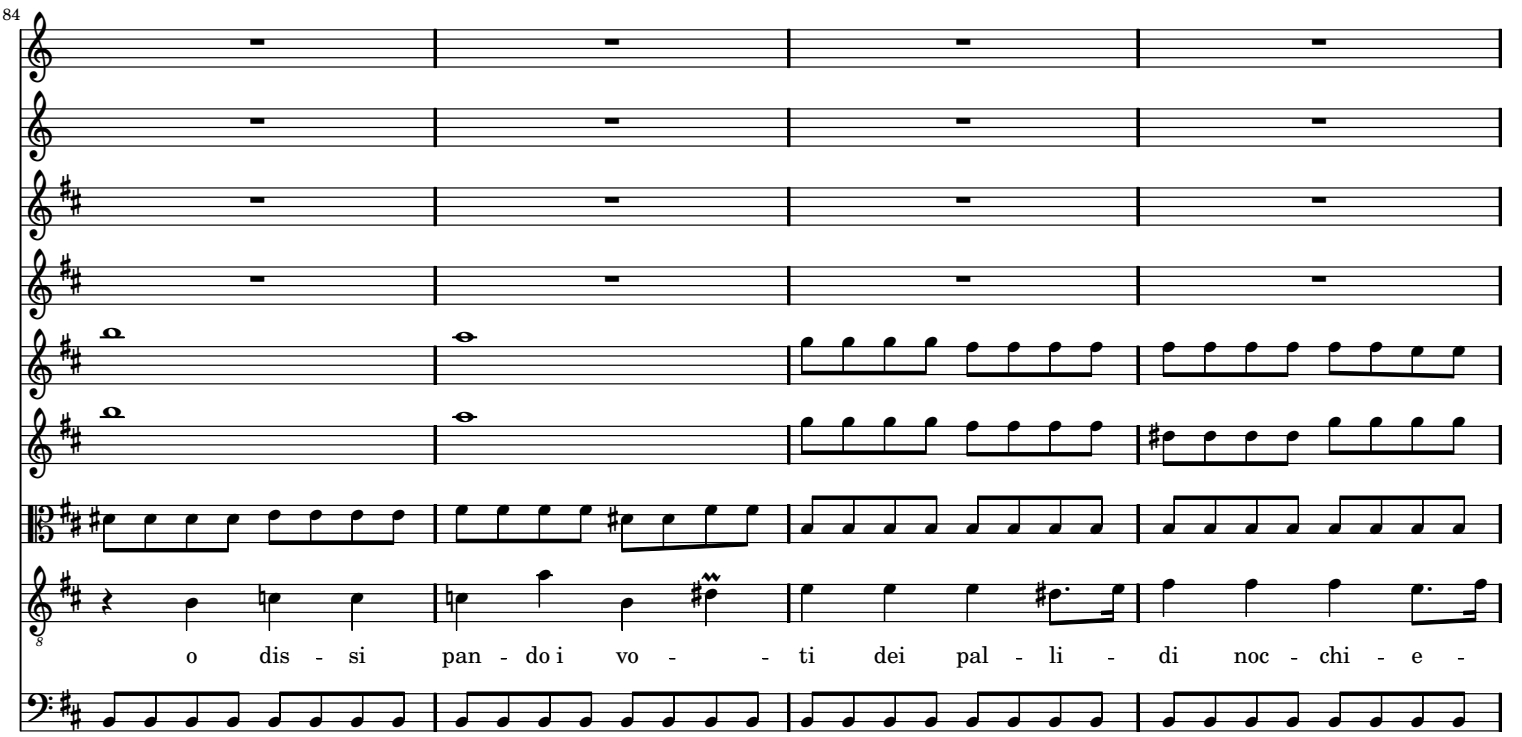

74
Se poi dal - la mon - ta - gna

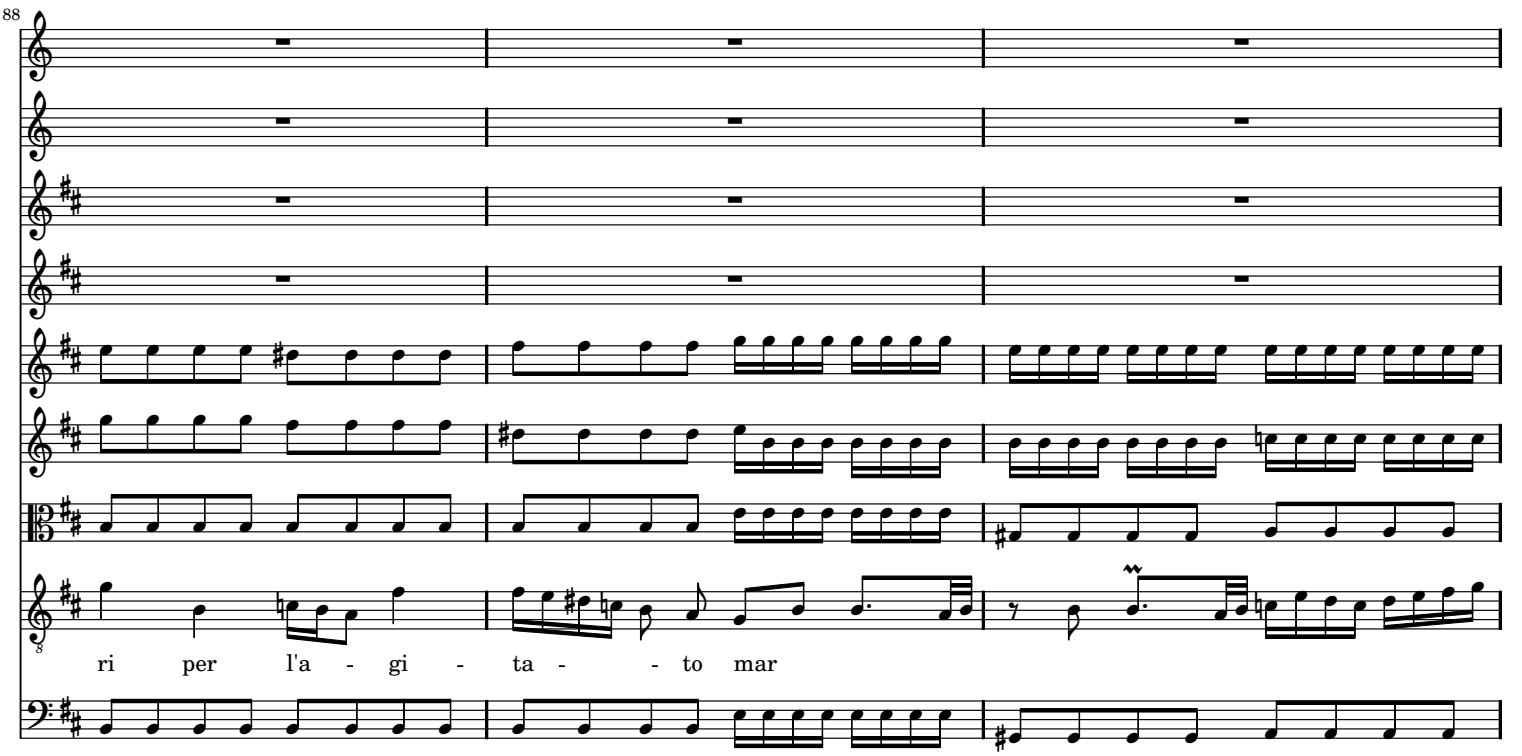
78

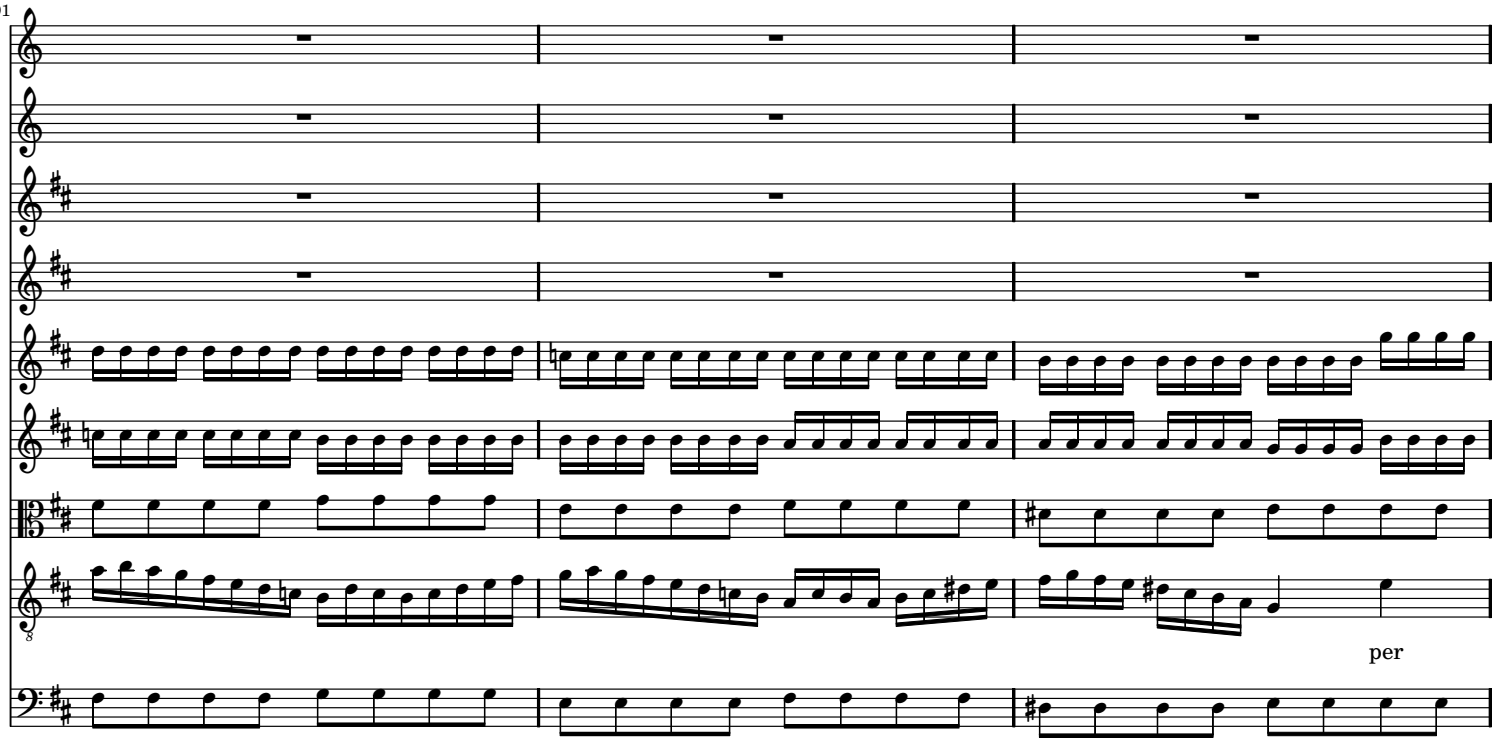
e - - - sce dai var - chi i - gno - ti o và per

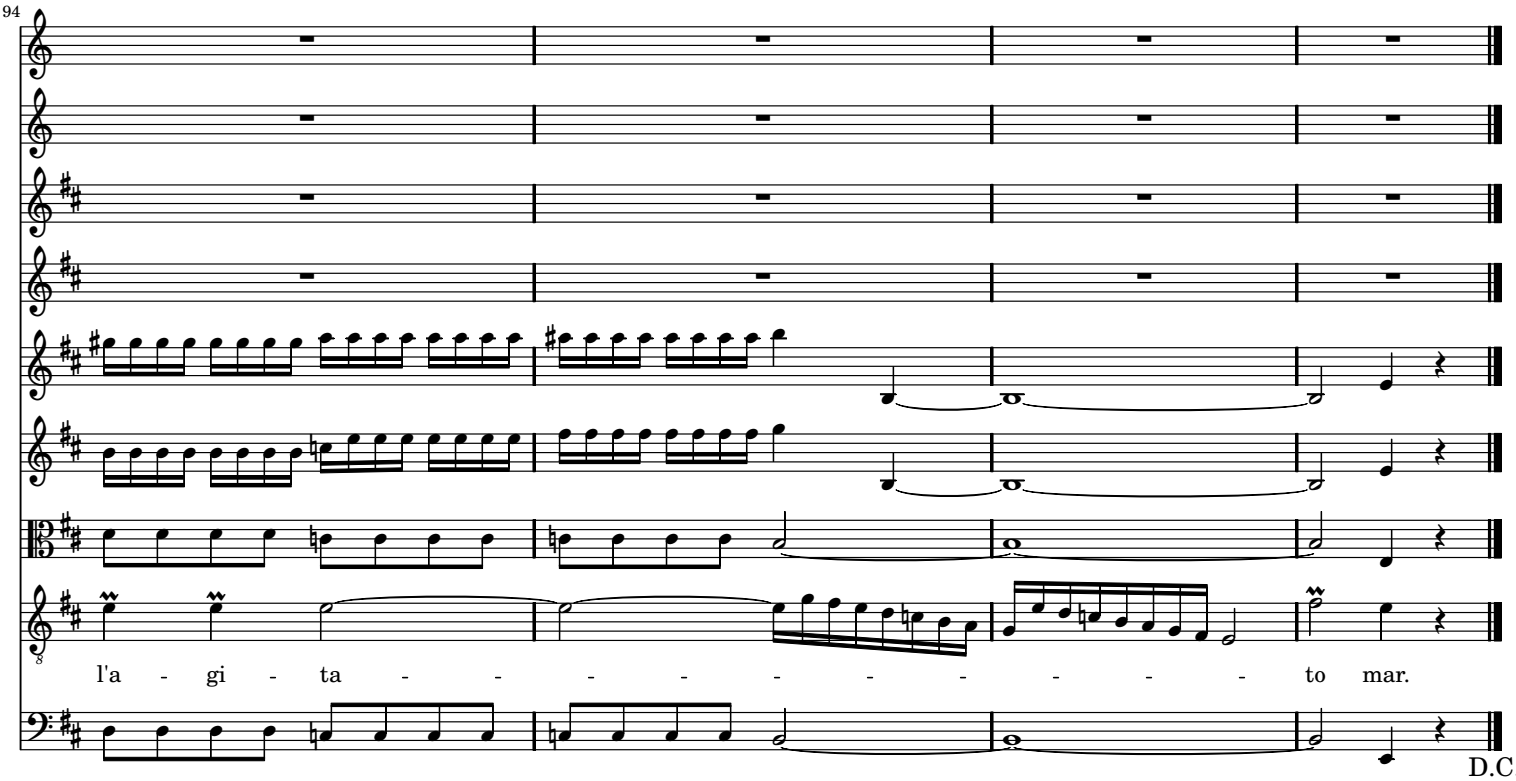
81

la cam - pa - gna strug - gen - do i cam - pi in - te - ri


84
o dis - si pan - do i vo - - ti dei pal - li - di noc - chi - e -

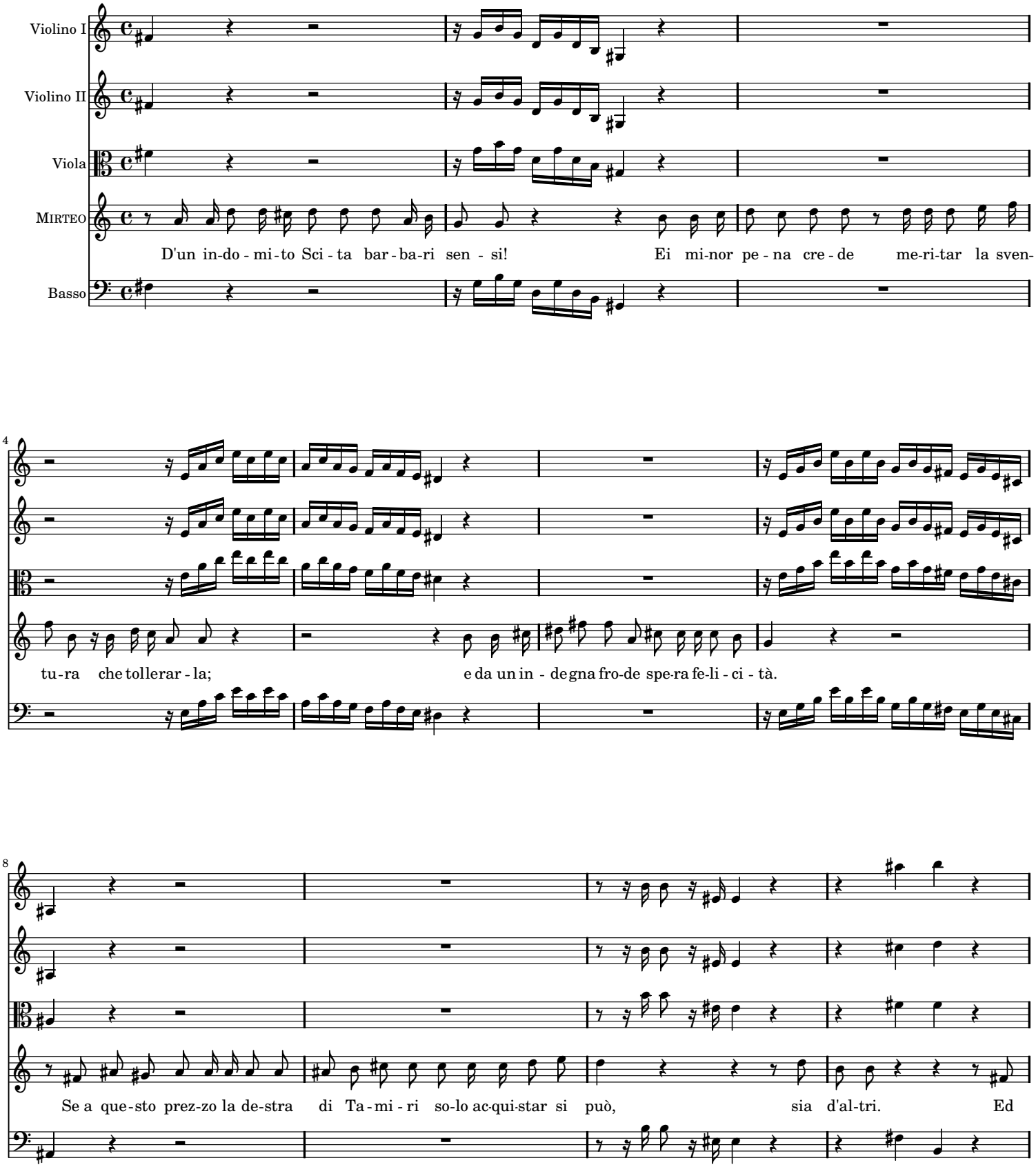

88
ri per l'a - gi - ta - - to mar

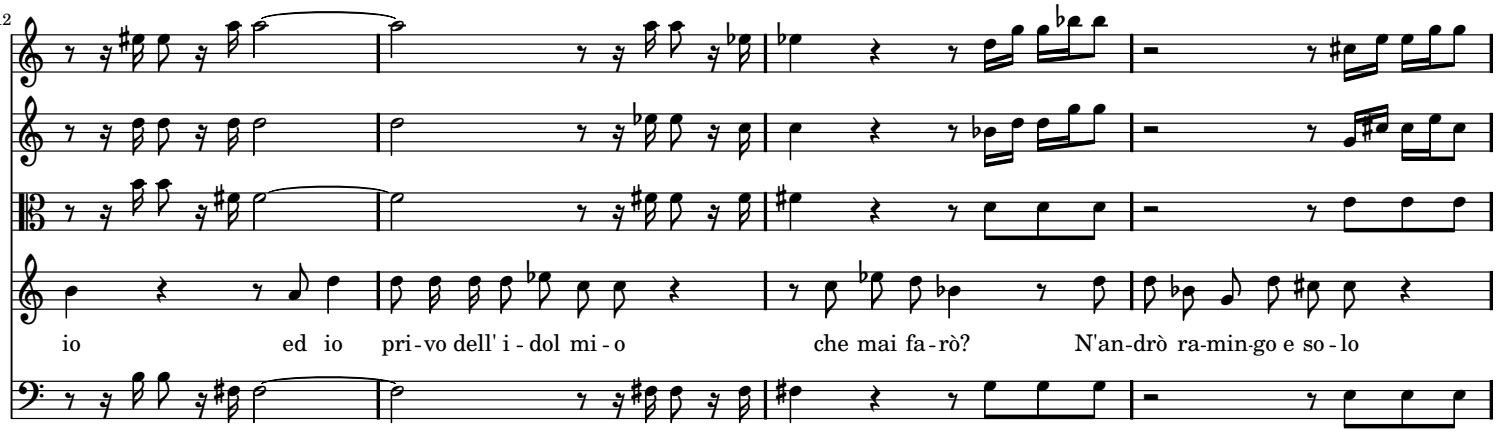

91
per

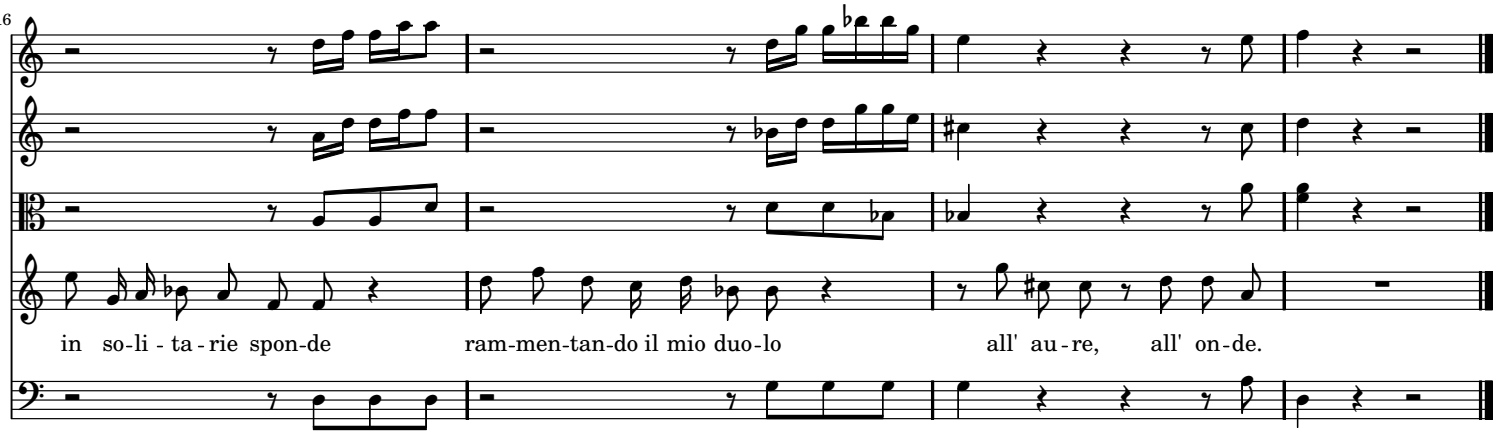

94
l'a - gi - ta - - - - - - - - - to mar.
D.C.

SCENA 15

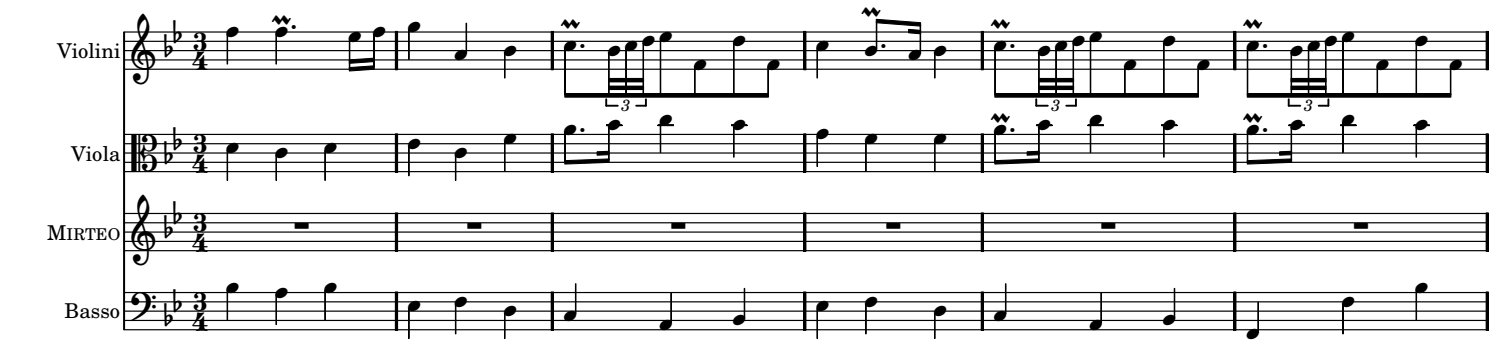
MIRTEO

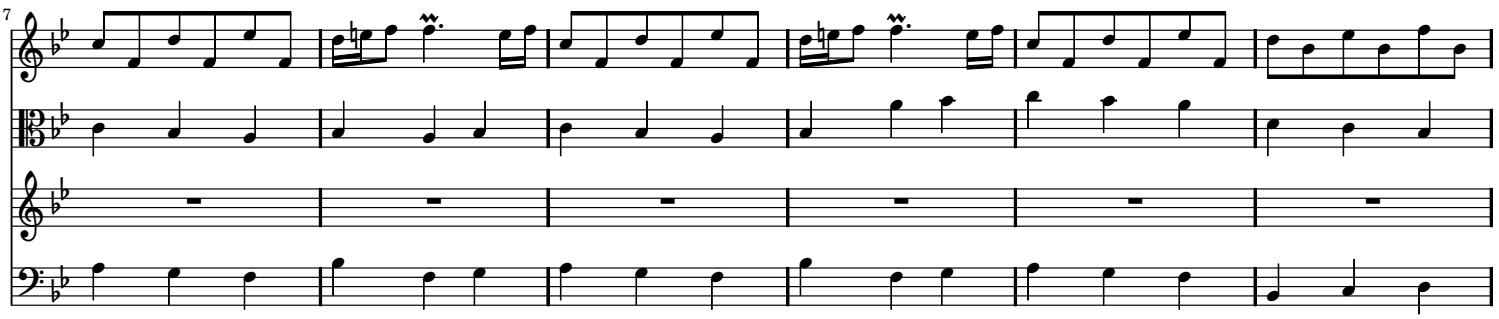


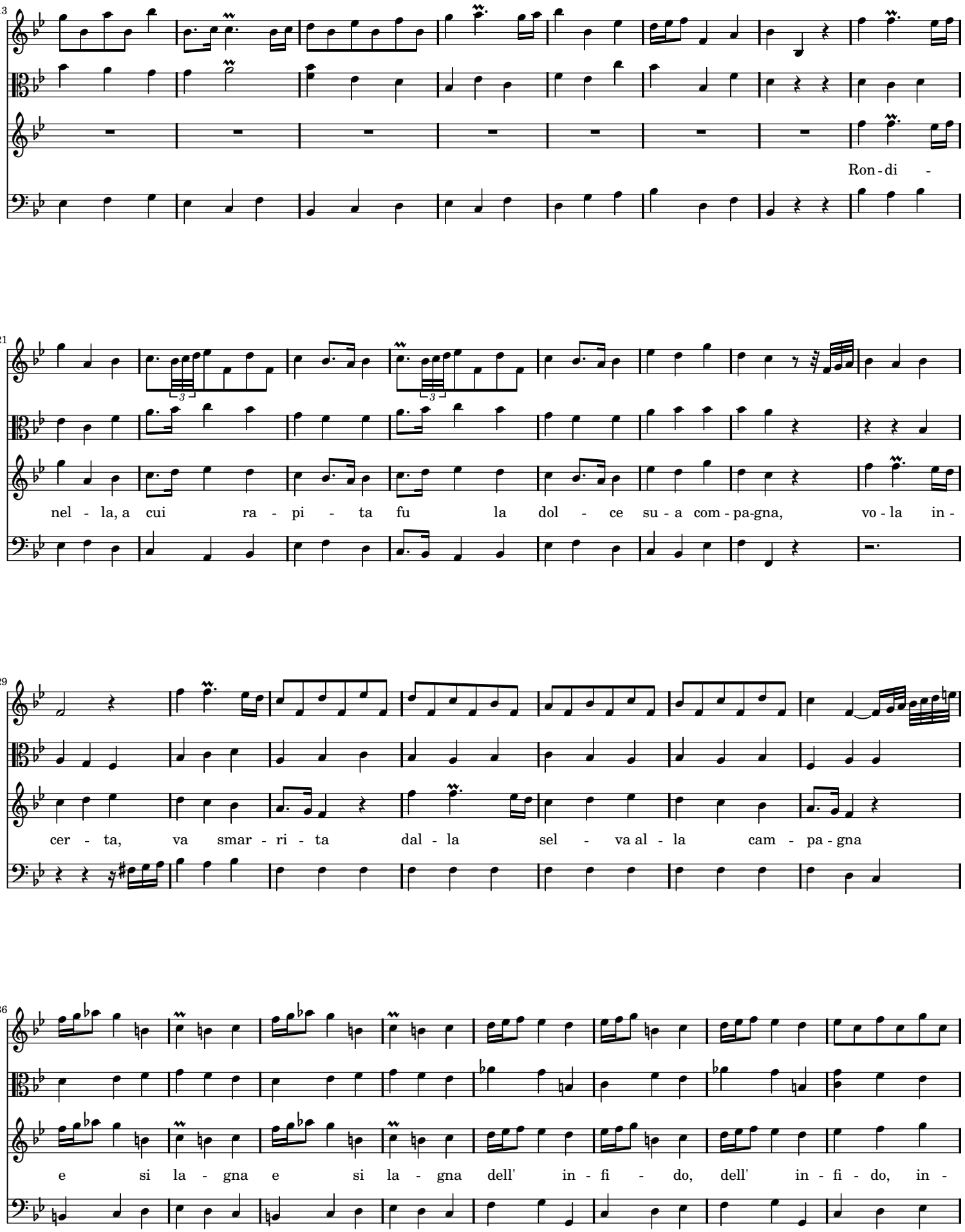


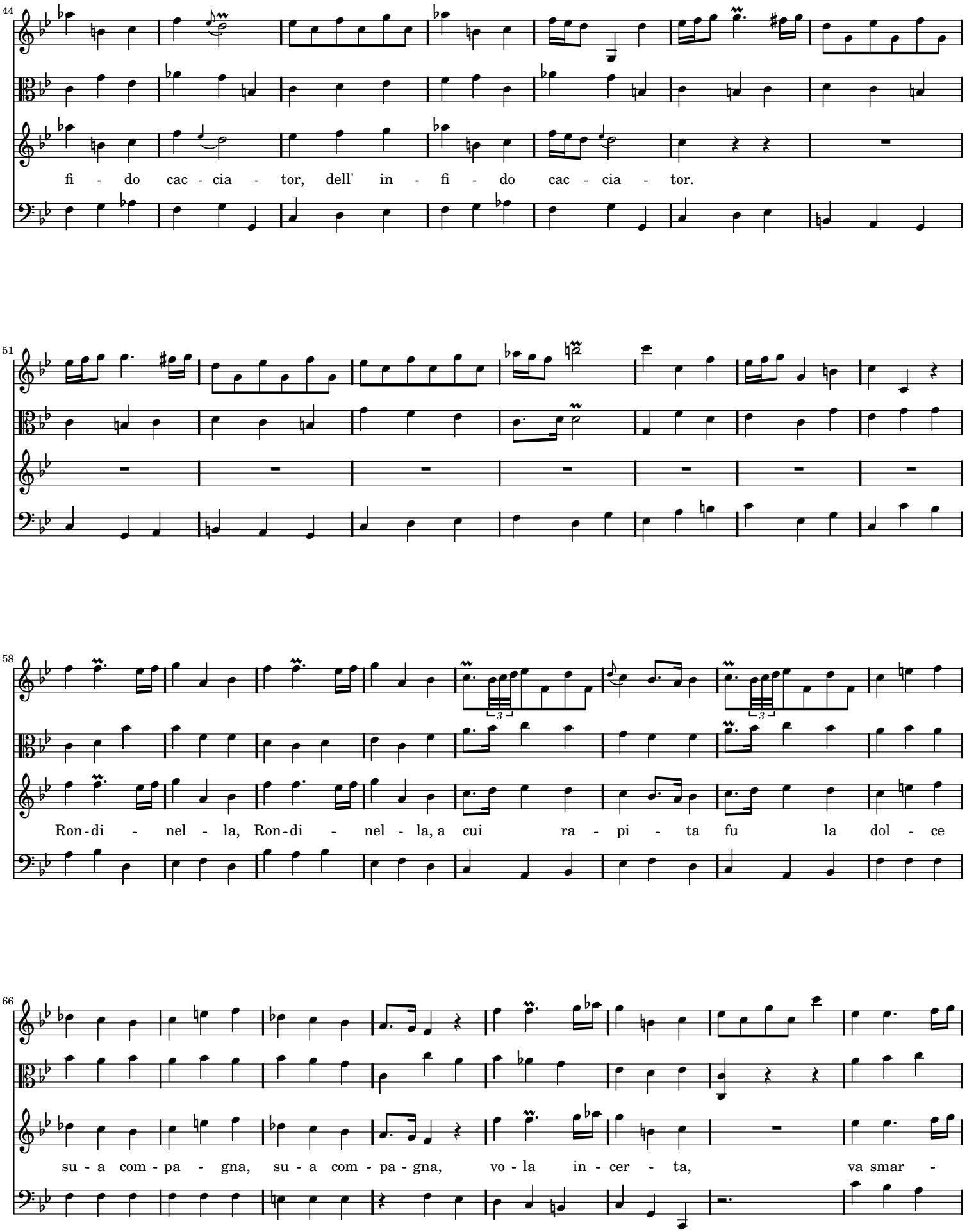


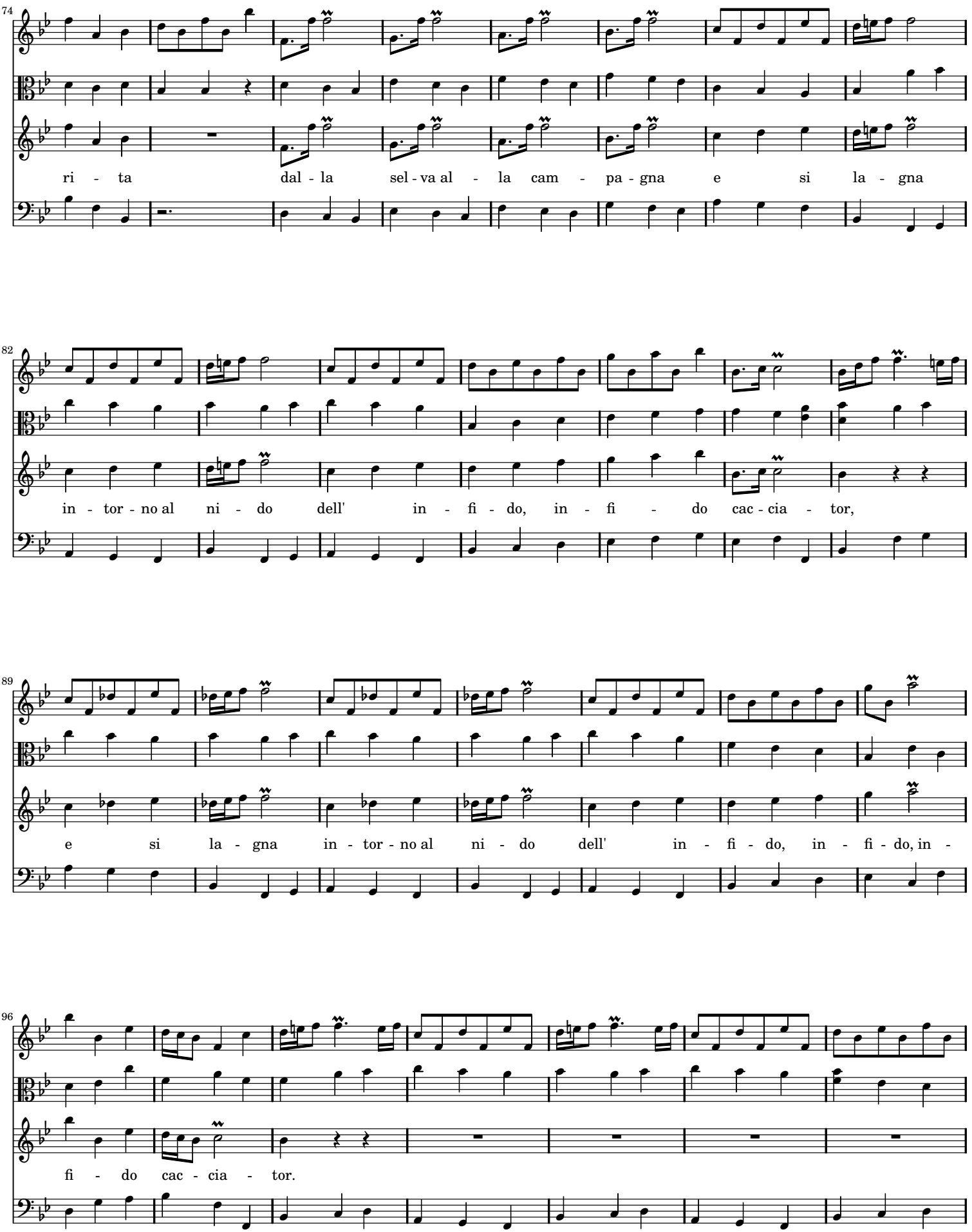
ARIA ALLEGRO

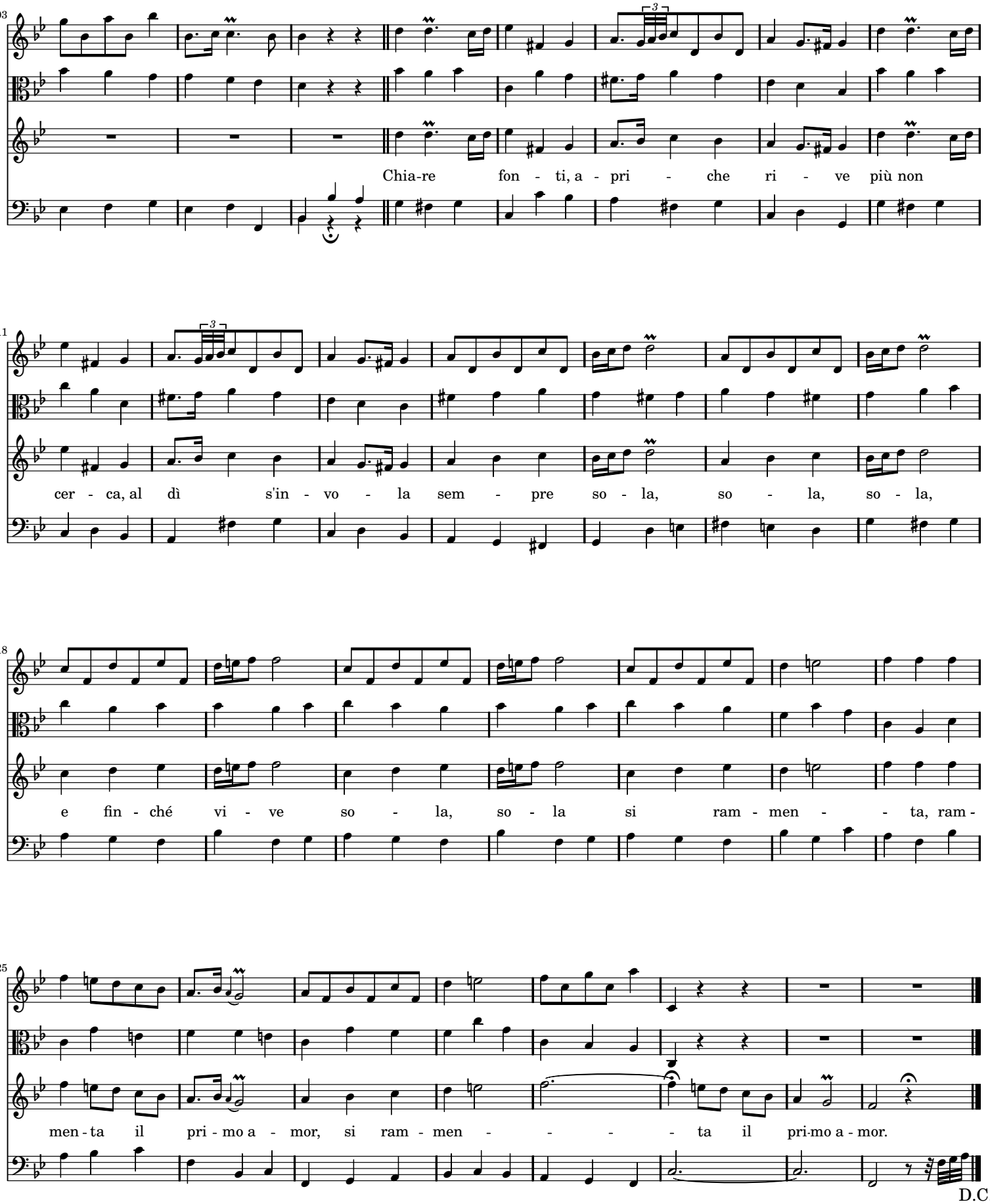





13
Ron - di -
21
nel - la, a cui ra - pi - ta fu la dol - ce su - a com - pa-gna, vo - la in -
29
cer - ta, va smar - ri - ta dal - la sel - va al - la cam - pa - gna
36
e si la - gna e si la - gna dell' in - fi - do, dell' in - fi - do, in -


44
fi - do cac - cia - tor, dell' in - fi - do cac - cia - tor.
51
58
Ron-di - nel - la, Ron-di - nel - la, a cui ra - pi - ta fu la dol - ce
66
su - a com - pa - gna, su - a com - pa - gna, vo - la in - cer - ta, va smar -


74
ri - ta dal - la sel - va al - la cam - pa - gna e si la - gna
82
in - tor - no al ni - do dell' in - fi - do, in - fi - do cac - cia - tor,
89
e si la - gna in - tor - no al ni - do dell' in - fi - do, in - fi - do, in -
96
fi - do cac - cia - tor.



Fine dell'Atto I

ATTO II

SCENA 1

SIBARI poi IRCANO

SIB:

Mi-ni-stri, al re sia no-to che già pron-ta è la men-sa. È giunto il tem-po che l' accor-tez-za mi - a col mo-rir di Sci-

tal-ce il gra-ve in-ciam-po mi tol-ga d'un ri-va-le e m'as-si-cu-ri che mai sco-prir non pos-sa la sua vo-ce, il mio

IRC:

scrit-to quan-to Si-ba-ri un dì fin-se in E-git-to. E pu-re il giun-ge-rò. Dov'è Sci-tal-ce? Ov'è Ta-mi-ri? È que-sto il

SIB: IRC: SIB:

luo-go del-la men-sa? E qual fu - ro - re t'ar-ma la de-stra? Io vuo' Sci-tal-ce e-stin-to. (Ah di co-stui lo sde-gno scom-

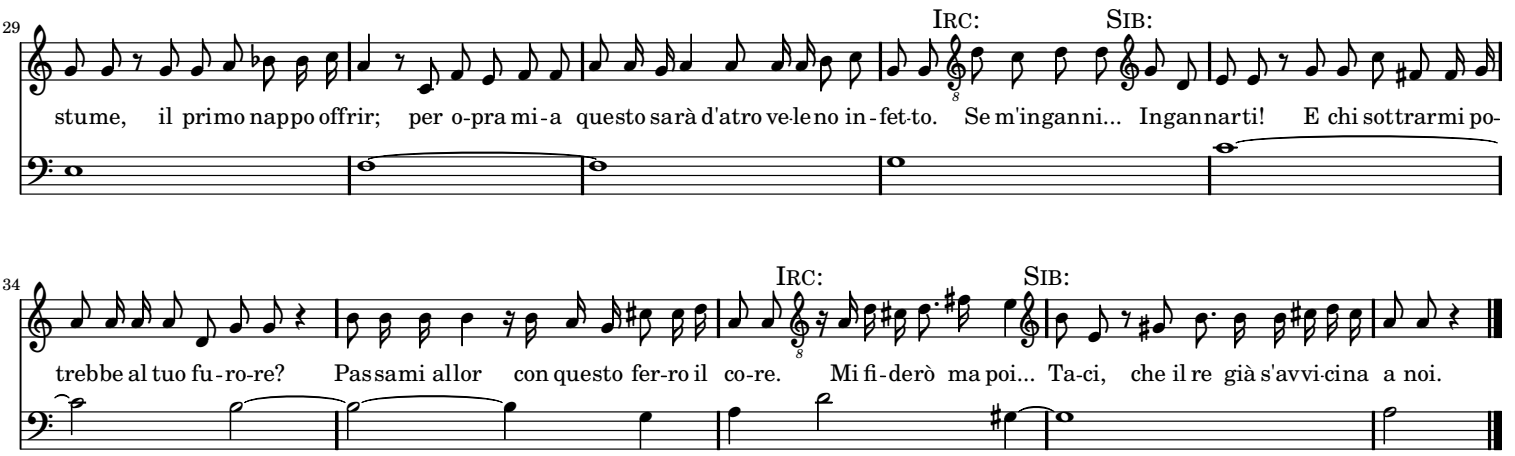
IRC: SIB:

po-ne il mio di-se-gno.) Pos - s'io di te fi-dar-mi? Par-la. Per o-dio an-ti-co Sci-tal-ce è mio ne-mi-co. Il

tor-to in-de-gno, che al tuo mer-to si fa, cre-sce il mio sde-gno. On - d'io, ma non par - lar, già nel-la men-sa

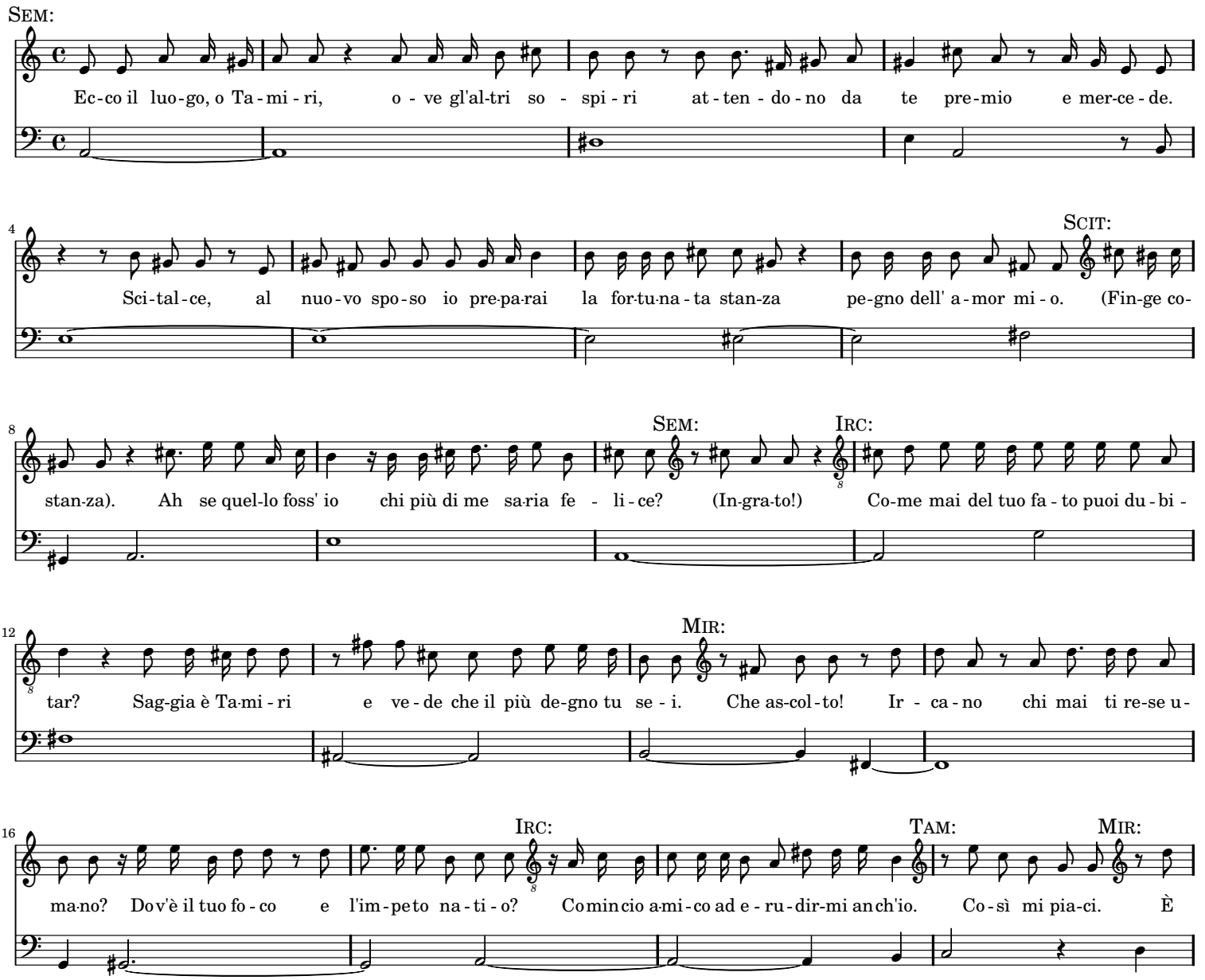
IRC: SIB:

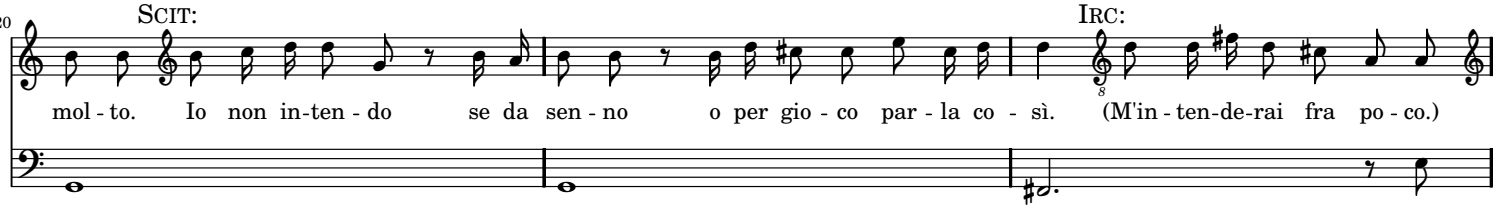
pre-pa-rai la sua mor-te. E co-me? È cer-to, è cer-to che Sci-tal-ce è lo spo-so, a lui Ta-mi-ri do-vrà, co-m'è co-

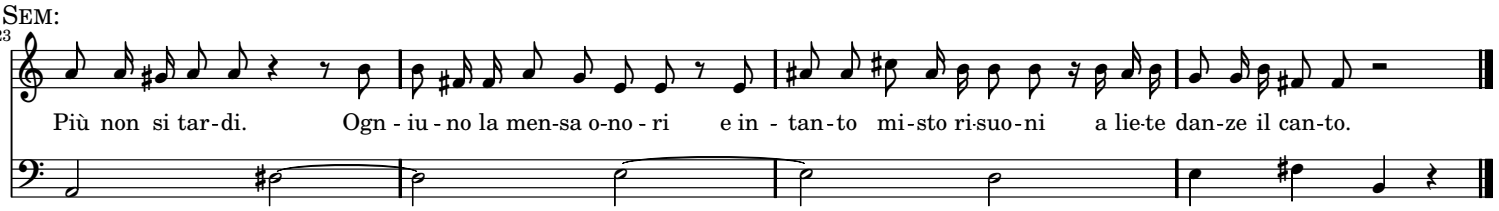


SCENA 2

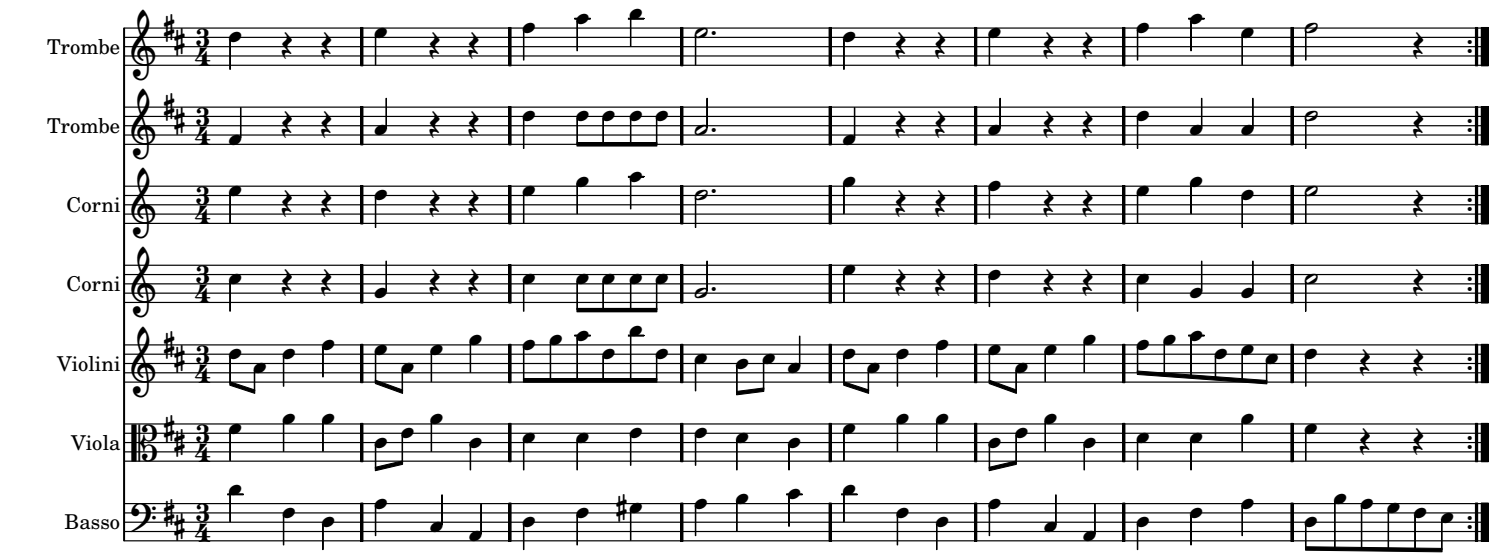
SEMIRAMIDE, TAMIRI, MIRTEO, SCITALCE e detti

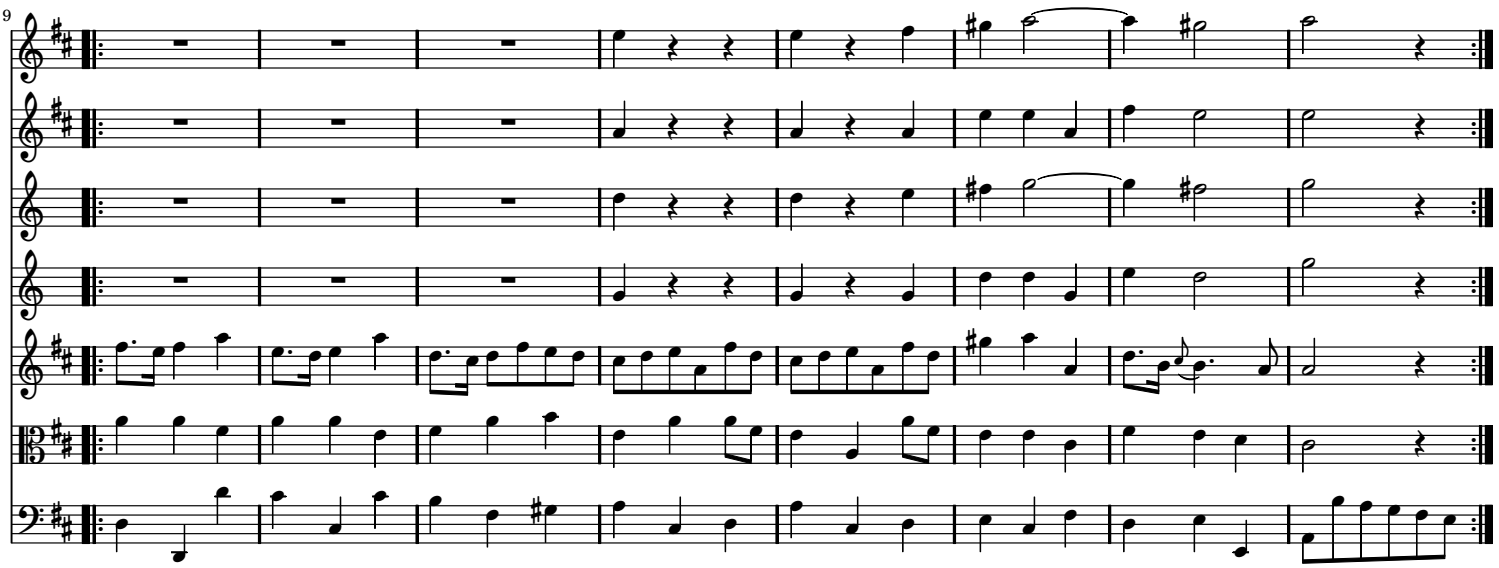


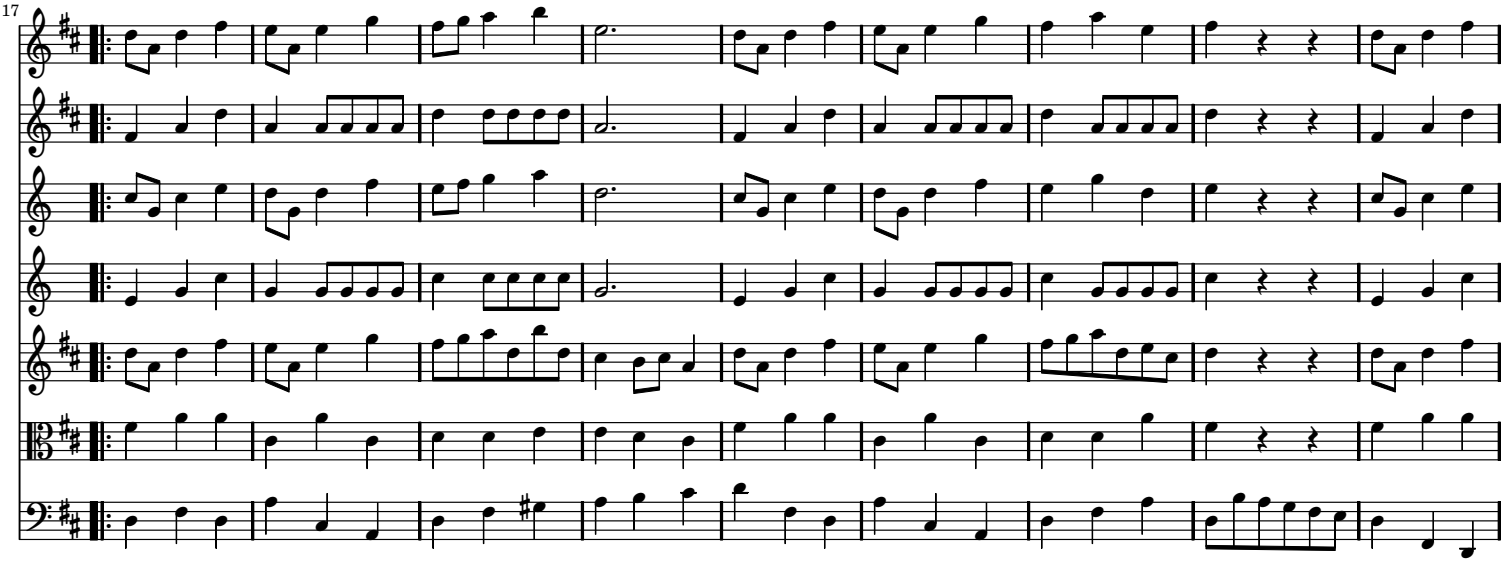

20
SCIT:
IRC:
mol - to. Io non in-ten - do se da sen - no o per gio - co par - la co - sì. (M'in - ten-de-rai fra po - co.)

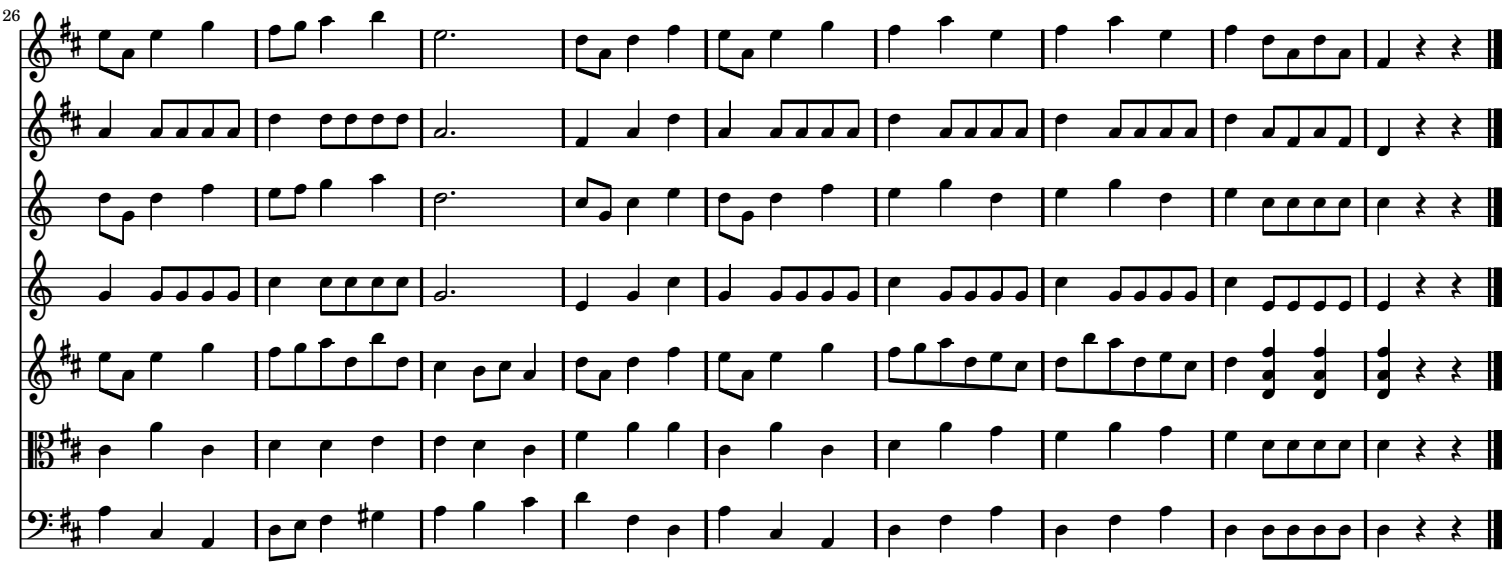

SEM:
23
Più non si tar-di. Ogn - iu - no la men-sa o-no - ri e in - tan-to mi-sto ri-suo-ni a lie-te dan-ze il can-to.

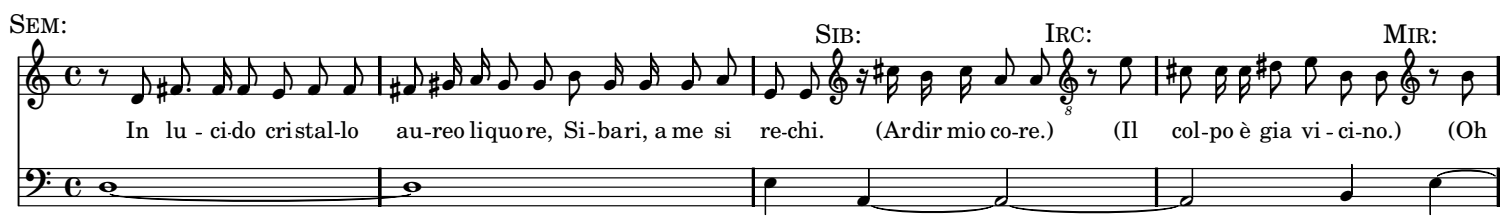
(MENUETTO)

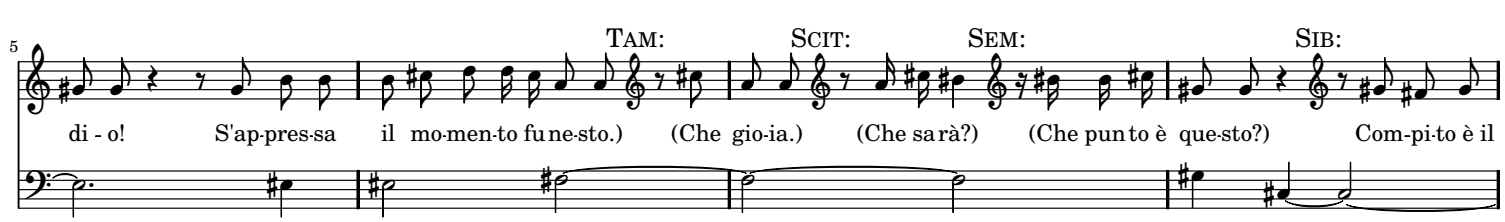

Trombe
Trombe
Corni
Corni
Violini
Viola
Basso

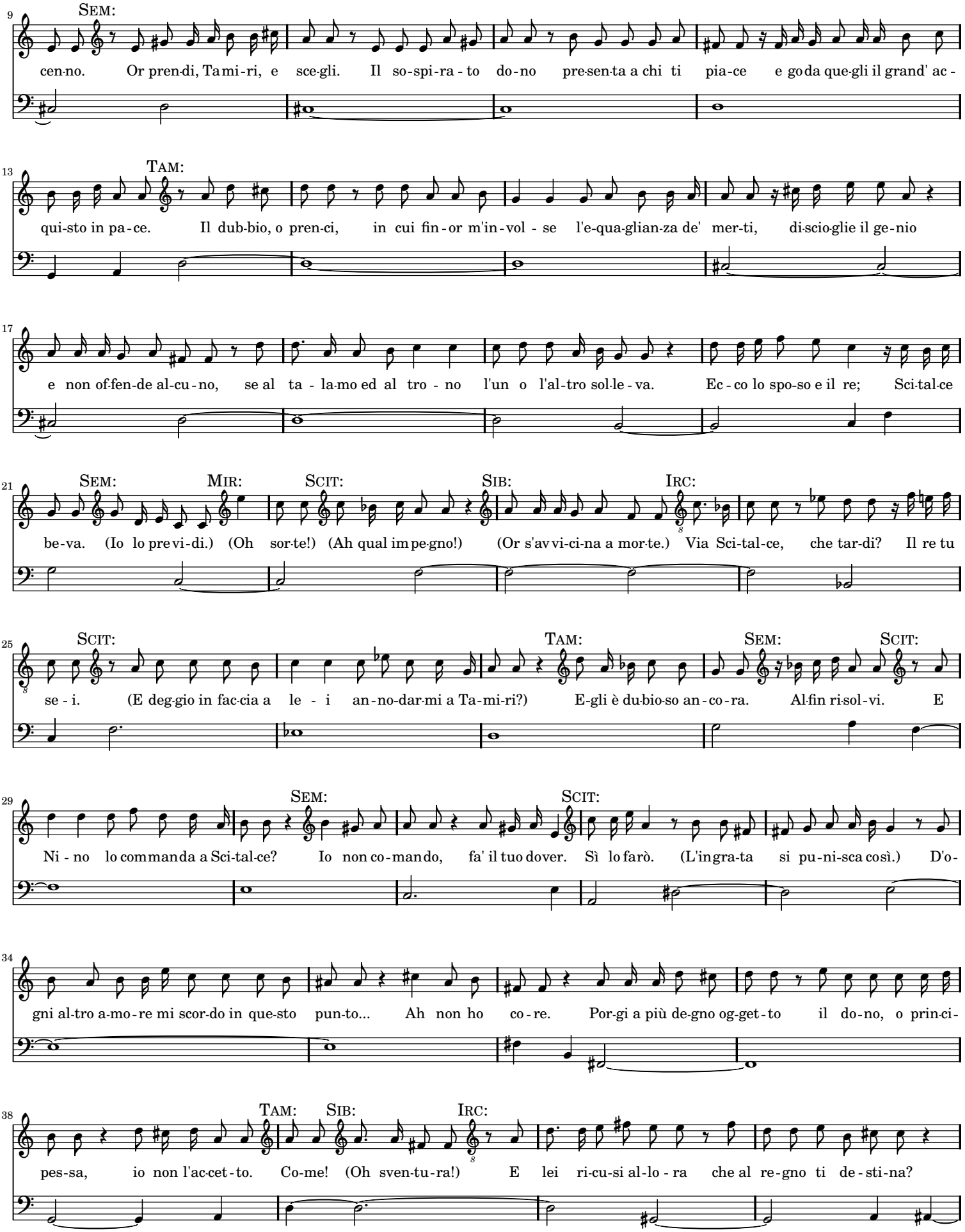

9

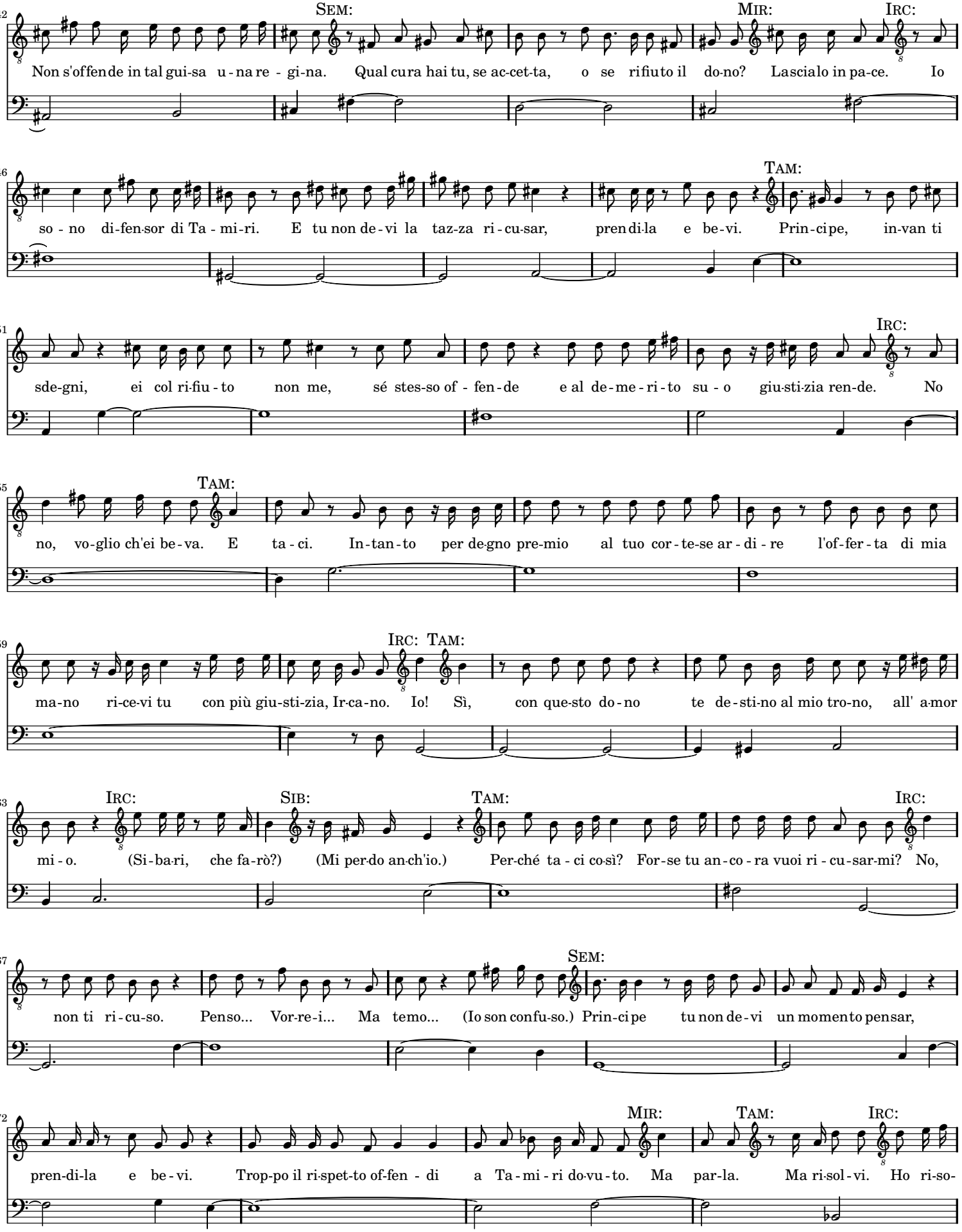





SEM:
SIB:
IRC:
MIR:
In lu - ci-do cri-stal-lo au-reo li-quo-re, Si - ba-ri, a me si re-chi. (Ar-dir mio co-re.) (Il col-po è gia vi - ci-no.) (Oh


5
TAM:
SCIT:
SEM:
SIB:
di - o! S'ap-pres-sa il mo-men-to fu-ne-sto.) (Che gio-ia.) (Che sa-rà?) (Che pun-to è que-sto?) Com-pi-to è il


9
SEM:
cen-no. Or pren-di, Ta mi-ri, e sce-gli. Il so-spi-ra-to do-no pre-sen-ta a chi ti pia-ce e go da que-gli il grand' ac-
13
TAM:
qui-sto in pa-ce. Il dub-bio, o pren-ci, in cui fin-or m'in-vol-se l'e-qua-glian-za de' mer-ti, di-scio-glie il ge-nio
17
e non of-fen-de al-cu-no, se al ta-la-mo ed al tro-no l'un o l'al-tro sol-le-va. Ec-co lo spo-so e il re; Sci-tal-ce
21
SEM: MIR: SCIT: SIB: IRC:
be-va. (Io lo pre vi-di.) (Oh sor-te!) (Ah qual im pe-gno!) (Or s'av vi-ci-na a mor-te.) Via Sci-tal-ce, che tar-di? Il re tu
25
SCIT: TAM: SEM: SCIT:
se-i. (E deg-gio in fac-cia a le-i an-no-dar-mi a Ta-mi-ri?) E-gli è du-bio-so an-co-ra. Al-fin ri-sol-vi. E
29
SEM: SCIT:
Ni-no lo com man da a Sci-tal-ce? Io non co-man do, fa' il tuo do ver. Sì lo farò. (L'in gra-ta si pu-ni-sca così.) D'o-
34
gni al-tro a-mo-re mi scor-do in que-sto pun-to... Ah non ho co-re. Por-gi a più de-gno og-get-to il do-no, o prin-ci-
38
TAM: SIB: IRC:
pes-sa, io non l'ac-cet-to. Co-me! (Oh sven-tu-ra!) E lei ri-cu-si al-lo-ra che al re-gno ti de-sti-na?


42
SEM:
MIR:
IRC:
Non s'offende in tal gui-sa u-na re-gi-na. Qual cura hai tu, se ac-cet-ta, o se rifiuto il do-no? Lascialo in pa-ce. Io
46
TAM:
so-no di-fen-sor di Ta-mi-ri. E tu non de-vi la taz-za ri-cu-sar, prendi-la e be-vi. Prin-cipe, in-van ti
51
IRC:
sde-gni, ei col ri-fiu-to non me, sé stes-so of-fen-de e al de-me-ri-to su-o giu-sti-zia ren-de. No
55
TAM:
no, vo-glio ch'ei be-va. E ta-ci. In-tan-to per de-gno pre-mio al tuo cor-te-se ar-di-re l'of-fer-ta di mia
59
IRC: TAM:
ma-no ri-ce-vi tu con più giu-sti-zia, Ir-ca-no. Io! Sì, con que-sto do-no te de-sti-no al mio tro-no, all' a-mor
63
IRC:
SIB:
TAM:
IRC:
mi-o. (Si-ba-ri, che fa-rò?) (Mi per-do an-ch'io.) Per-ché ta-ci co-sì? For-se tu an-co-ra vuoi ri-cu-sar-mi? No,
67
SEM:
non ti ri-cu-so. Pen-so... Vor-re-i... Ma te-mo... (Io son confu-so.) Prin-ci pe tu non de-vi un mo-men-to pen-sar,
72
MIR:
TAM:
IRC:
pren-di-la e be-vi. Trop-po il ri-spet-to of-fen-di a Ta-mi-ri do-vu-to. Ma par-la. Ma ri-sol-vi. Ho ri-so-

76

SCIT: IRC: TAM:

lu - to. Va - da la taz-za a ter-ra. E qual fu-ro - re in - sa-no... Co-sì ri-ce - ve un tuo ri - fiu - to Ir-ca - no. Ah que-sto è

80

SEM:

trop-po. Ogn-iun di-sprez-za il do-no! Dun-que ri-dot-ta io so - no a men-di - car chi le mie noz-ze ac-cet--ti? È

84

MIR: TAM:

giu-sta l'i - ra tu - a. Dell' a-mor mio do-vre-sti, o prin-ci - pes-sa... Al-cun d'a-mo-re più non mi par-li. Io so-no offe - sa

88

e vo-glio pu-ni - to l'of-fen - sor. Sci-tal - ce mo-ra. Ei col pri-mo ri-fiu - to il mio do-no av-vi - lì. Chi

92

sua mi bra-ma, chi sua mi bra-ma a lui tra-fig-ga il pet-to, ven-ga tin - to di san-gue ed io l'ac-cet - to.

ARIA PRESTO

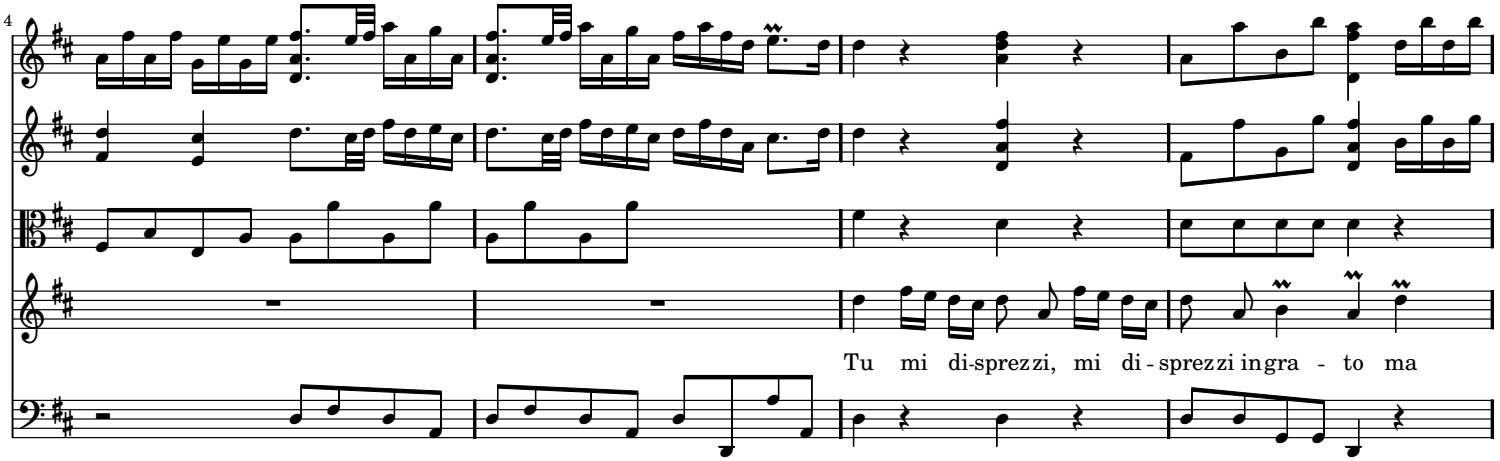
Violino I

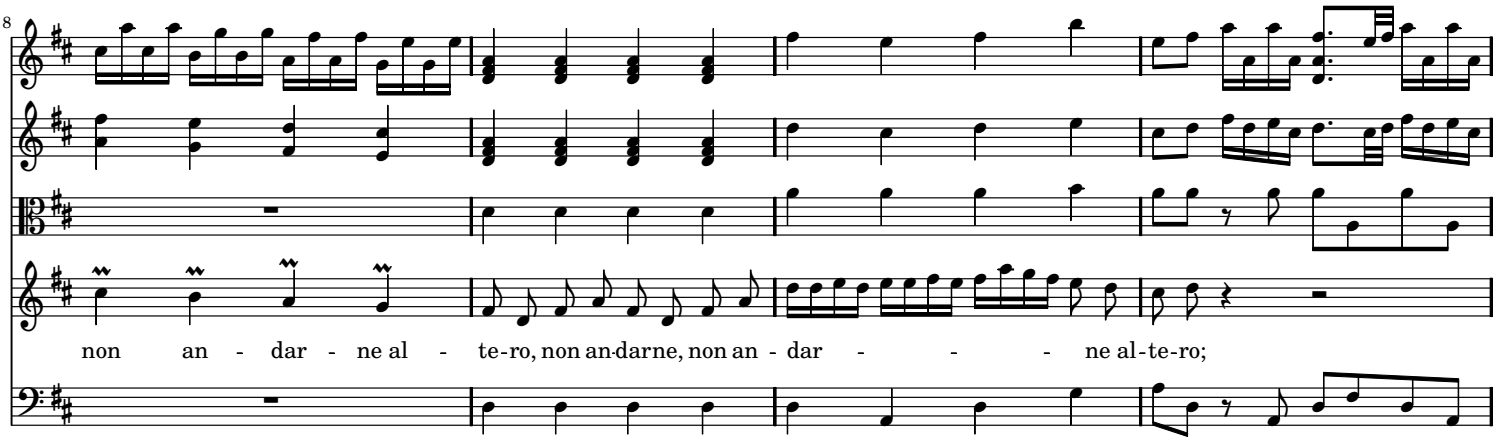
Violino II

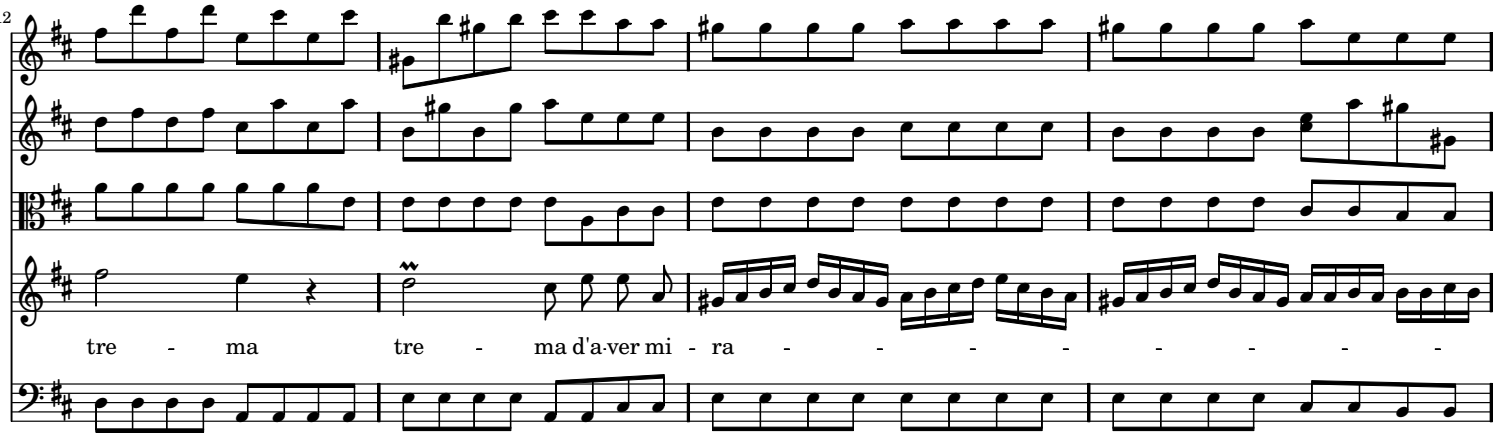
Viola

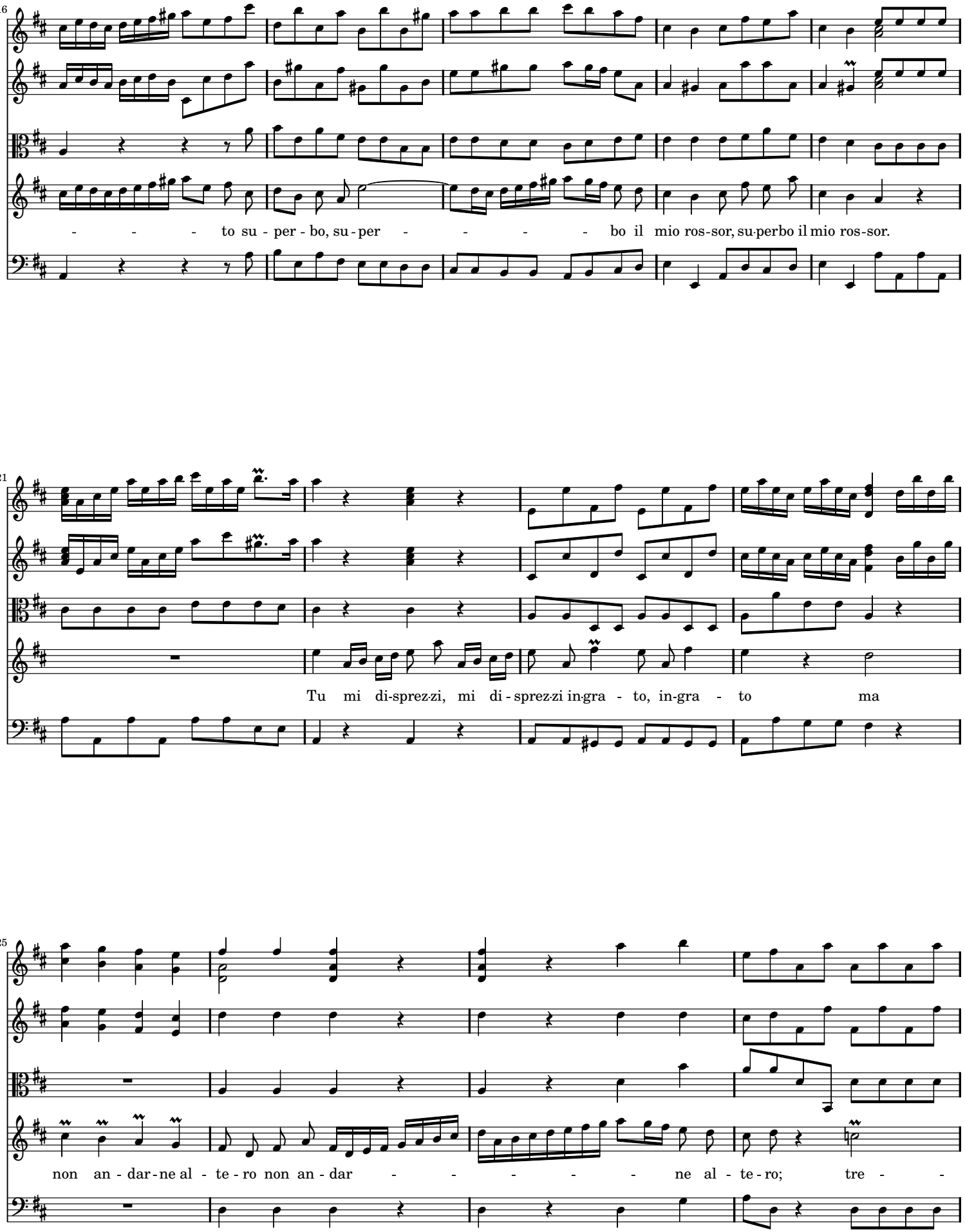
TAMIRI

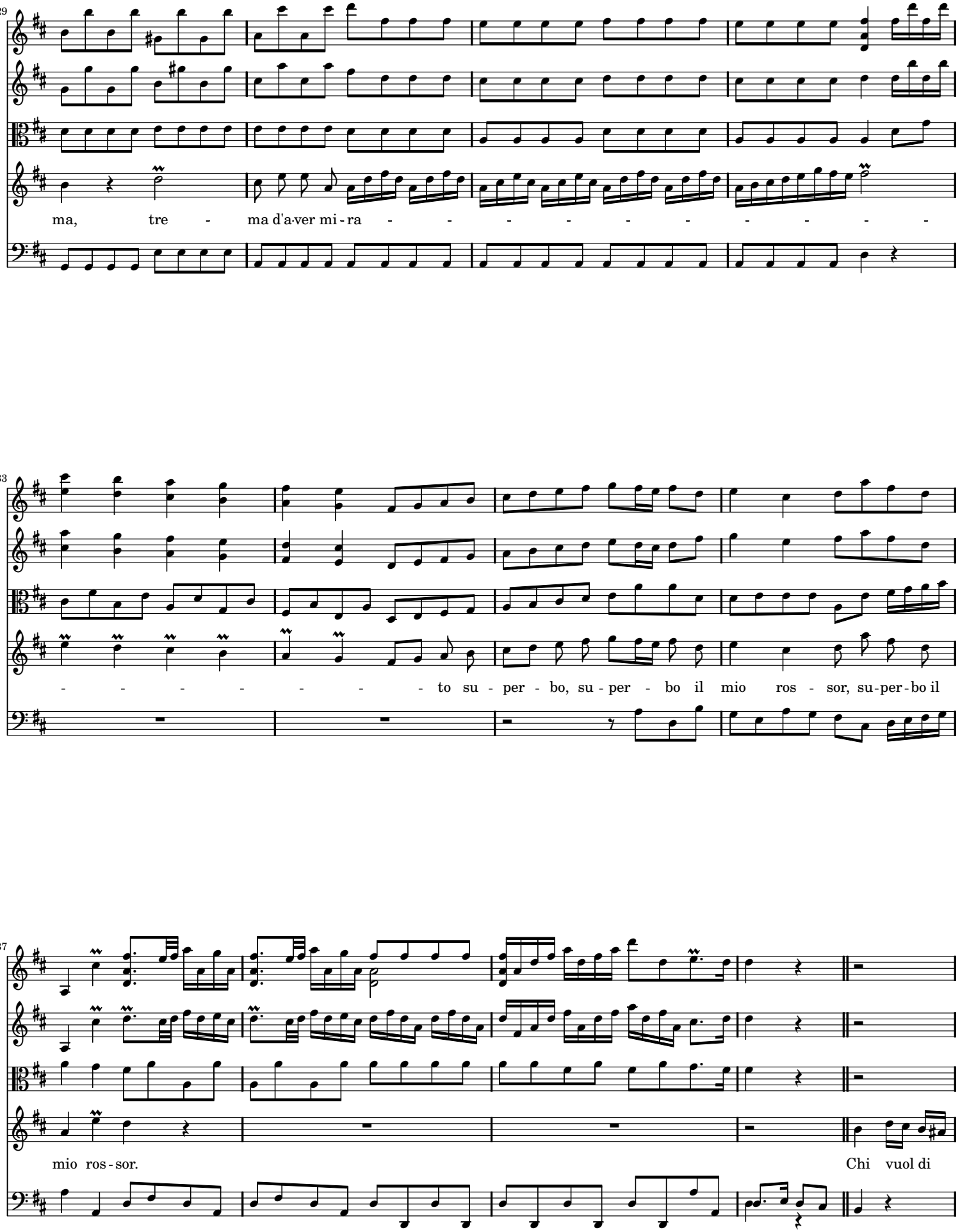
Basso

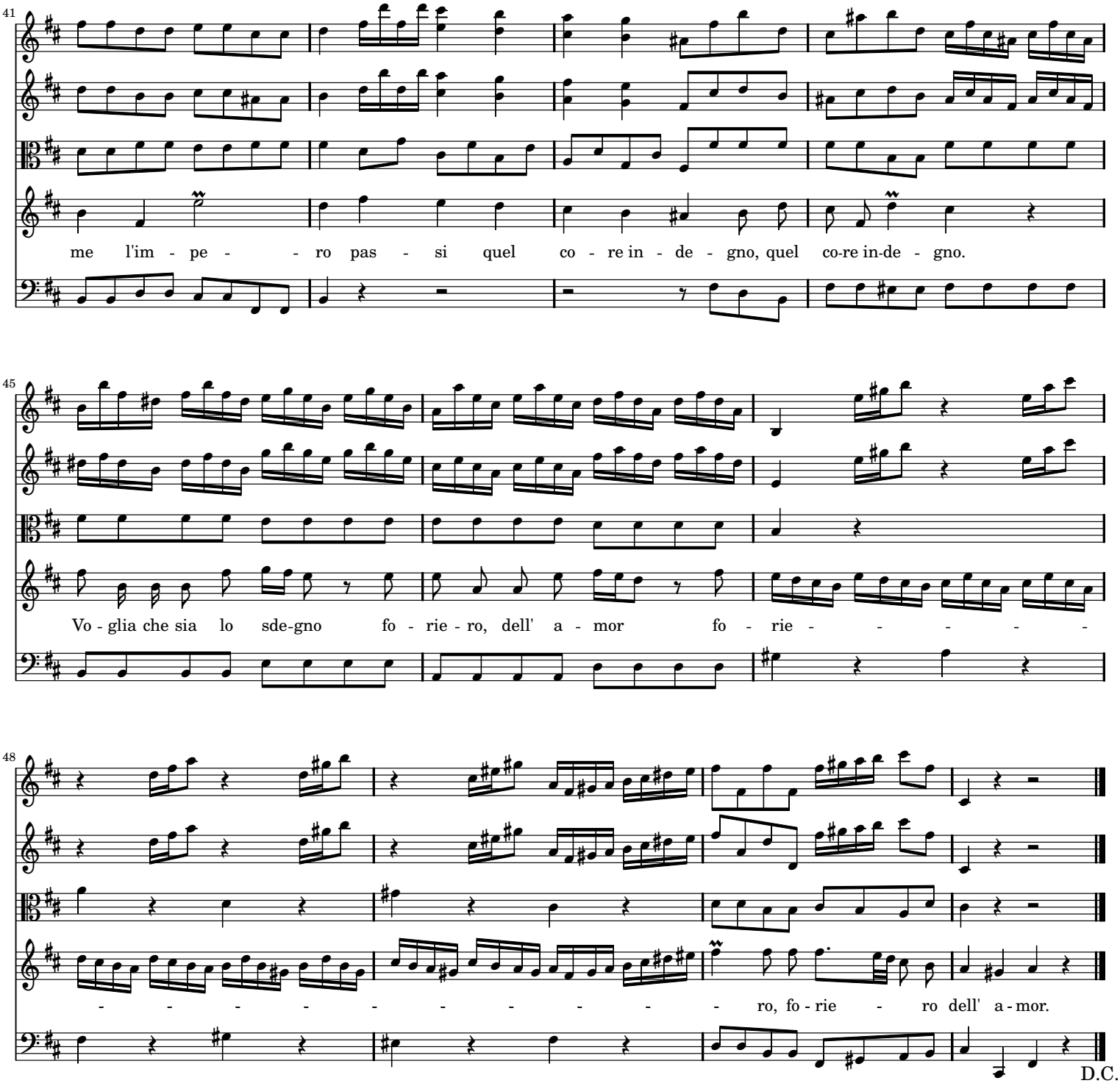

4
Tu mi di-sprezzi, mi di - sprezzi in gra - to ma


8
non an - dar - ne al - te-ro, non an-dar ne, non an - dar - - - - ne al-te-ro;


12
tre - ma tre - ma d'a-ver mi - ra - - - - - - - -

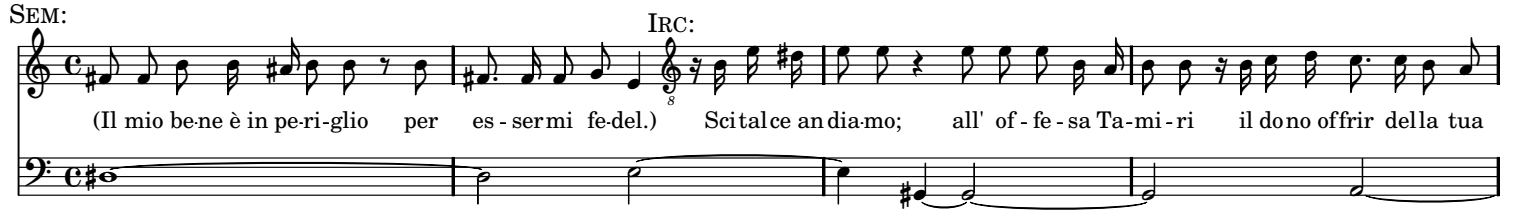

16
- - - - to su - per - bo, su - per - - - - - - bo il mio ros-sor, su-per-bo il mio ros-sor.
21
Tu mi di-sprez-zi, mi di - sprez-zi in-gra - to, in-gra - to ma
25
non an - dar - ne al - te - ro non an - dar - - - - - - - ne al - te - ro; tre - -

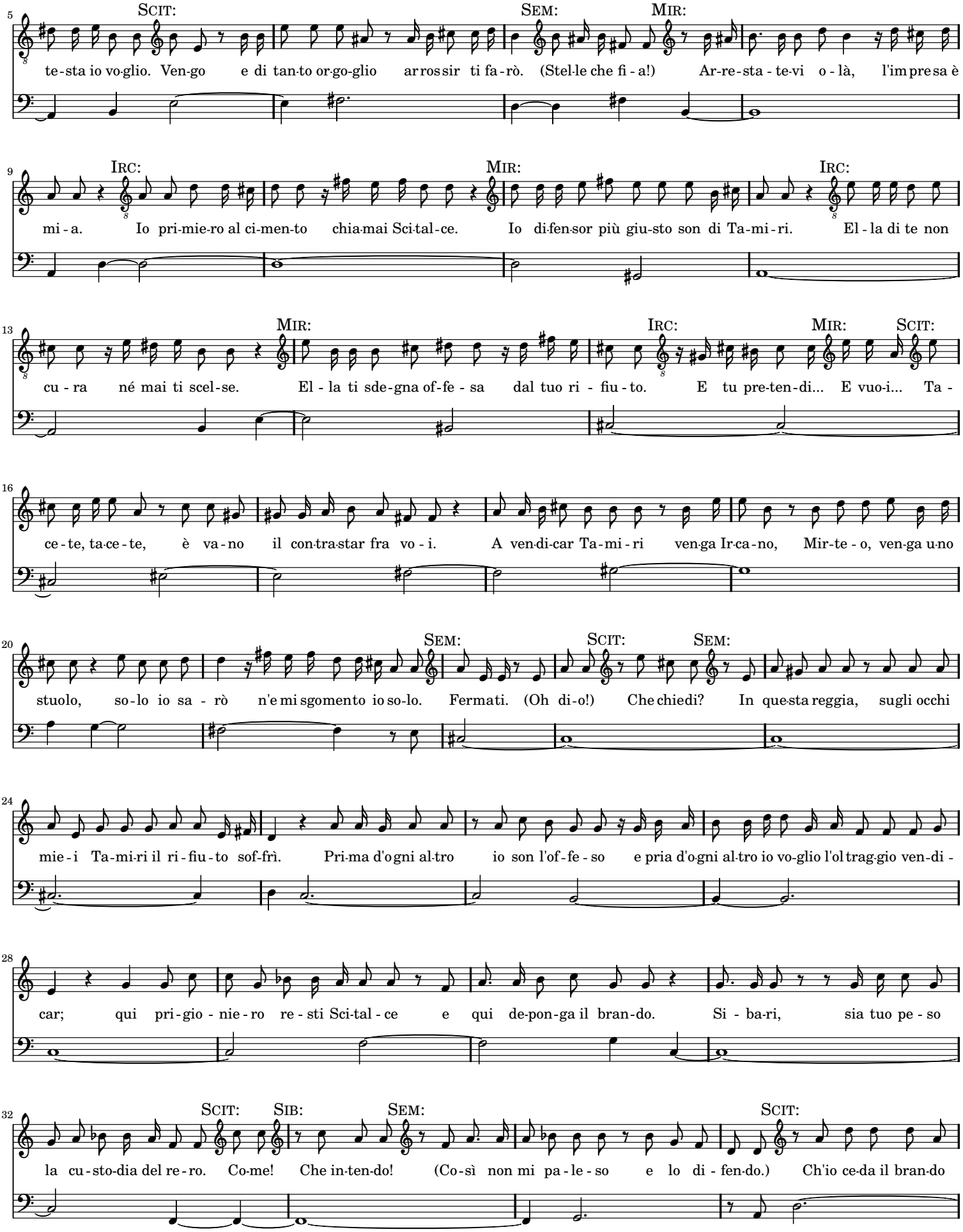

29
ma, tre - ma d'a-ver mi - ra
33
- - - - - - - to su - per - bo, su - per - bo il mio ros - sor, su-per-bo il
37
mio ros - sor.
Chi vuol di

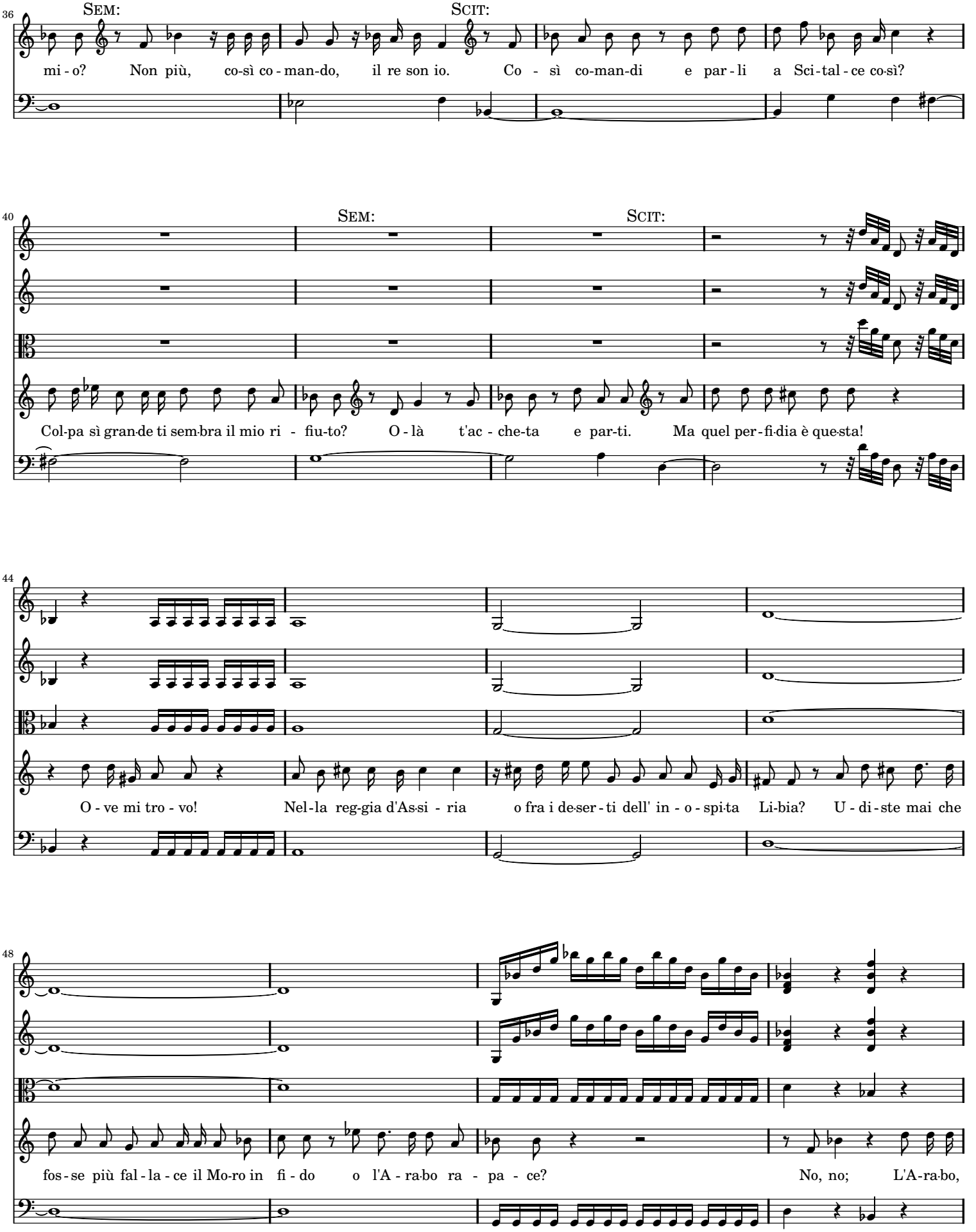


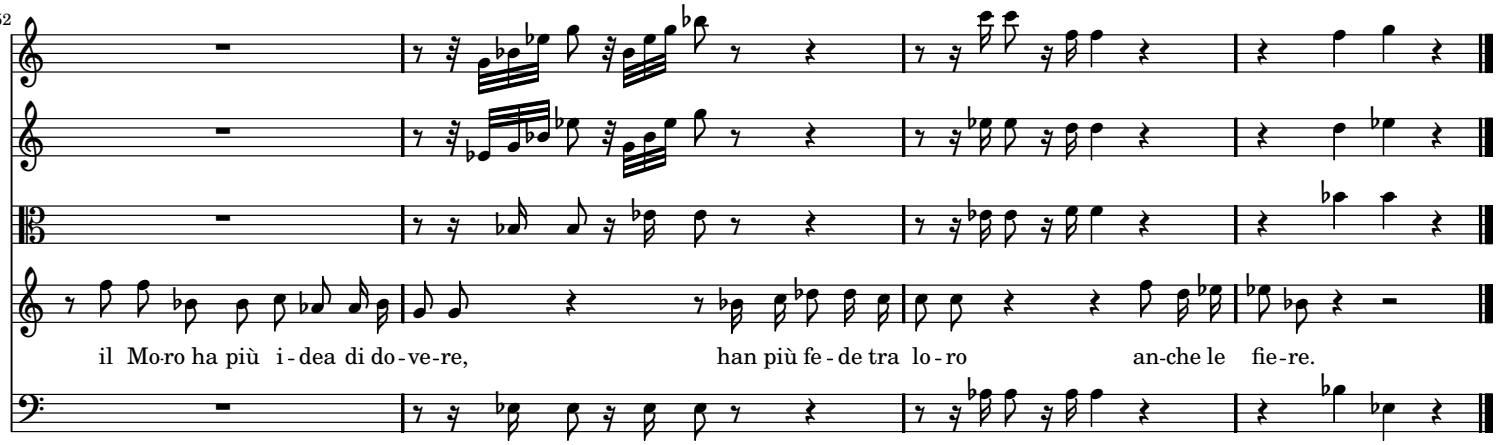
SCENA 3

Semiramide, Scitalce, Mirteo, Ircano e Sibari

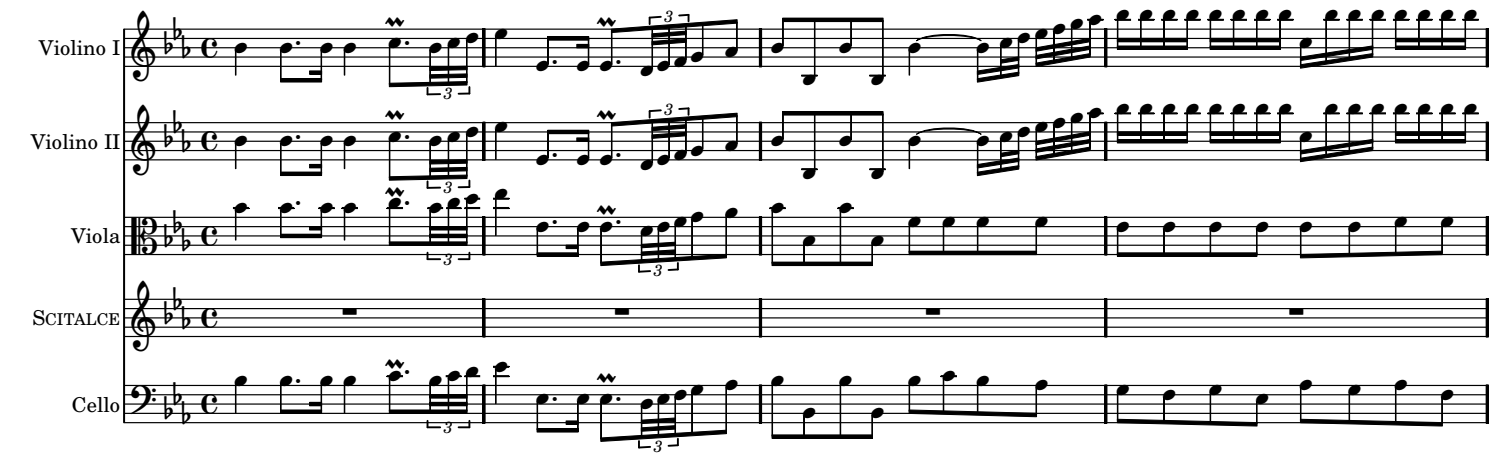


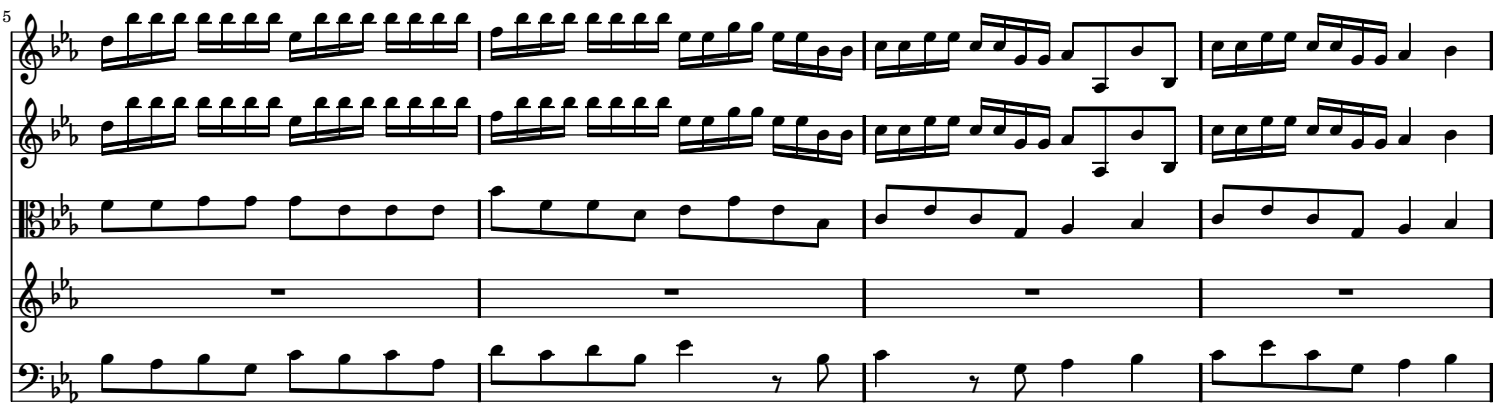

SCIT:
te-sta io vo-glio. Ven-go e di tan-to or-go-glio ar-ros-sir ti fa-rò.
SEM:
MIR:
(Stel-le che fi-a!) Ar-re-sta-te-vi o-là, l'im-pre-sa è
IRC:
mi-a. Io pri-mie-ro al ci-men-to chia-mai Sci-tal-ce.
MIR:
Io di-fen-sor più giu-sto son di Ta-mi-ri.
IRC:
El-la di te non
MIR:
cu-ra né mai ti scel-se. El-la ti sde-gna of-fe-sa dal tuo ri-fiu-to.
IRC:
E tu pre-ten-di... E vuo-i... Ta-
MIR:
SCIT:
ce-te, ta-ce-te, è va-no il con-tra-star fra vo-i. A ven-di-car Ta-mi-ri ven-ga Ir-ca-no, Mir-te-o, ven-ga u-no
stuolo, so-lo io sa-rò n'e mi sgomento io so-lo.
SEM:
Fermati. (Oh di-o!)
SCIT:
Che chiedi?
SEM:
In que-sta reggia, sugli occhi
mie-i Ta-mi-ri il ri-fiu-to sof-frì. Pri-ma d'o-gni al-tro io son l'of-fe-so e pria d'o-gni al-tro io vo-glio l'ol-trag-gio ven-di-
car; qui pri-gio-nie-ro re-sti Sci-tal-ce e qui de-pon-ga il bran-do. Si-ba-ri, sia tuo pe-so
SCIT:
la cu-sto-dia del re-ro.
SIB:
Co-me!
SEM:
Che in-ten-do! (Co-sì non mi pa-le-so e lo di-fen-do.)
SCIT:
Ch'io ce-da il bran-do

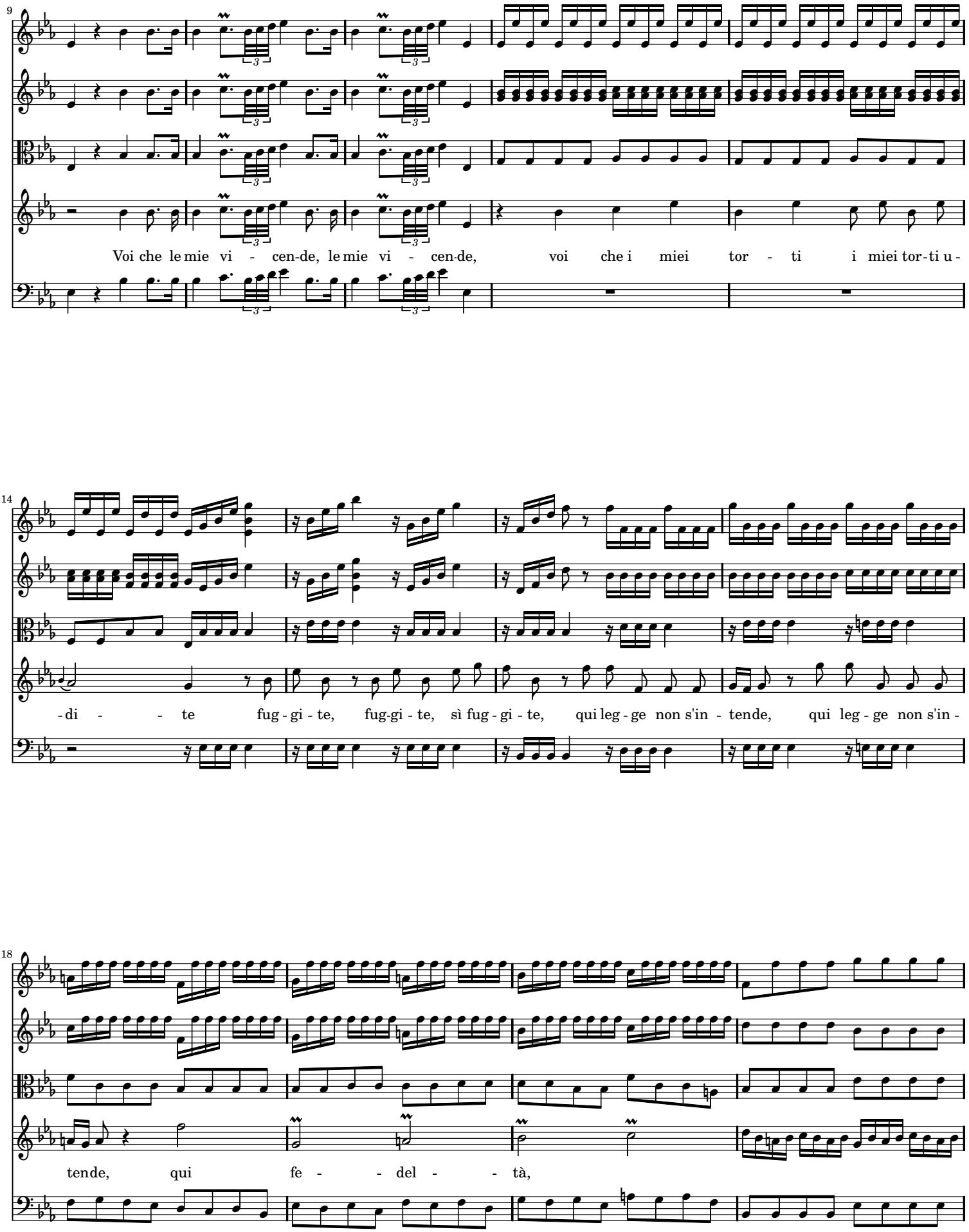

36
SEM:
SCIT:
mi - o? Non più, co-sì co - man-do, il re son io. Co - sì co-man-di e par - li a Sci-tal - ce co-sì?
40
SEM:
SCIT:
Col-pa sì gran-de ti sem-bra il mio ri - fiu-to? O - là t'ac - che-ta e par-ti. Ma quel per - fi-dia è que-sta!
44
O - ve mi tro - vo! Nel-la reg-gia d'As-si - ria o fra i de-ser - ti dell' in - o - spi-ta Li-bia? U - di - ste mai che
48
fos - se più fal - la - ce il Mo-ro in fi - do o l'A - ra-bo ra - pa - ce? No, no; L'A-ra-bo,

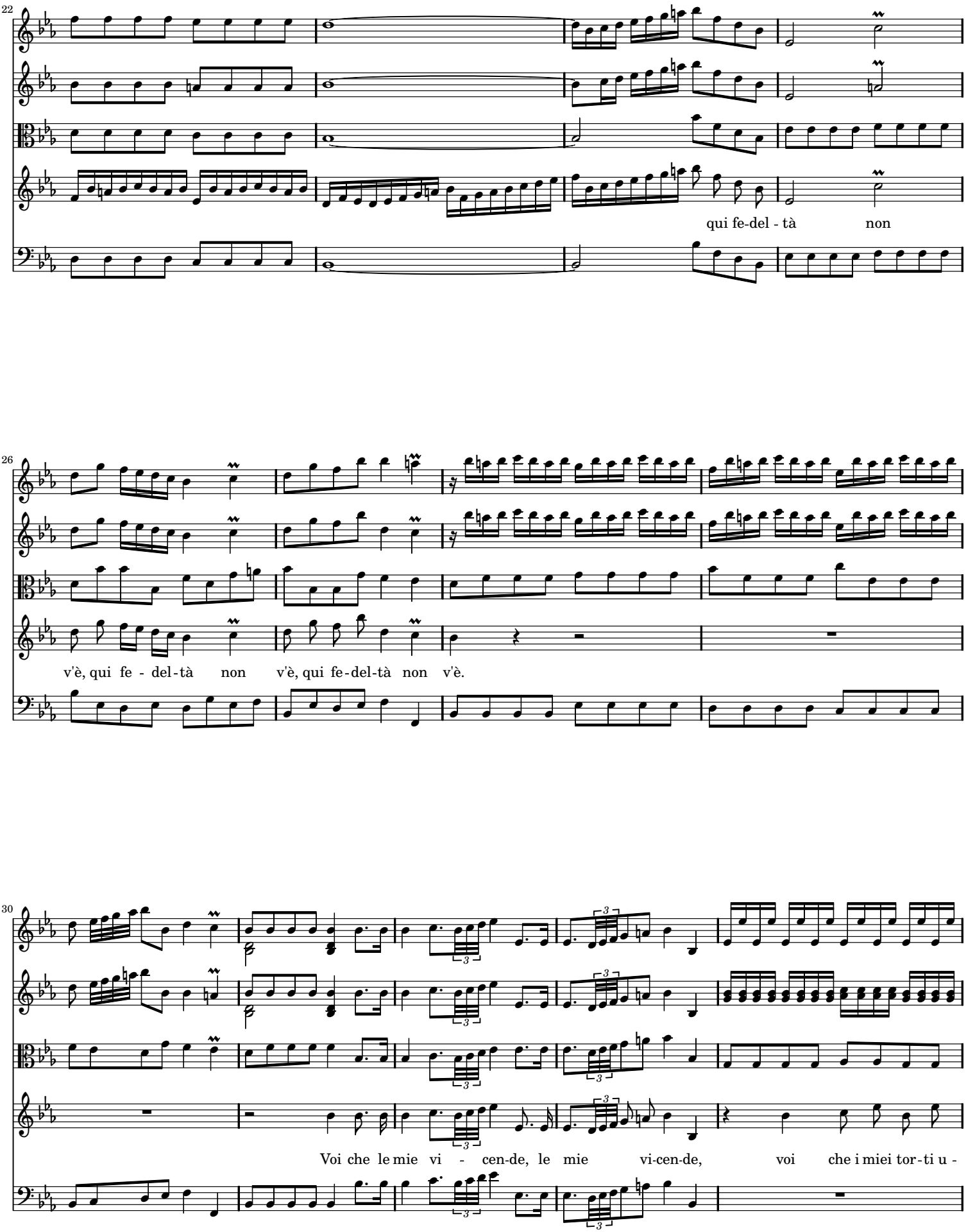


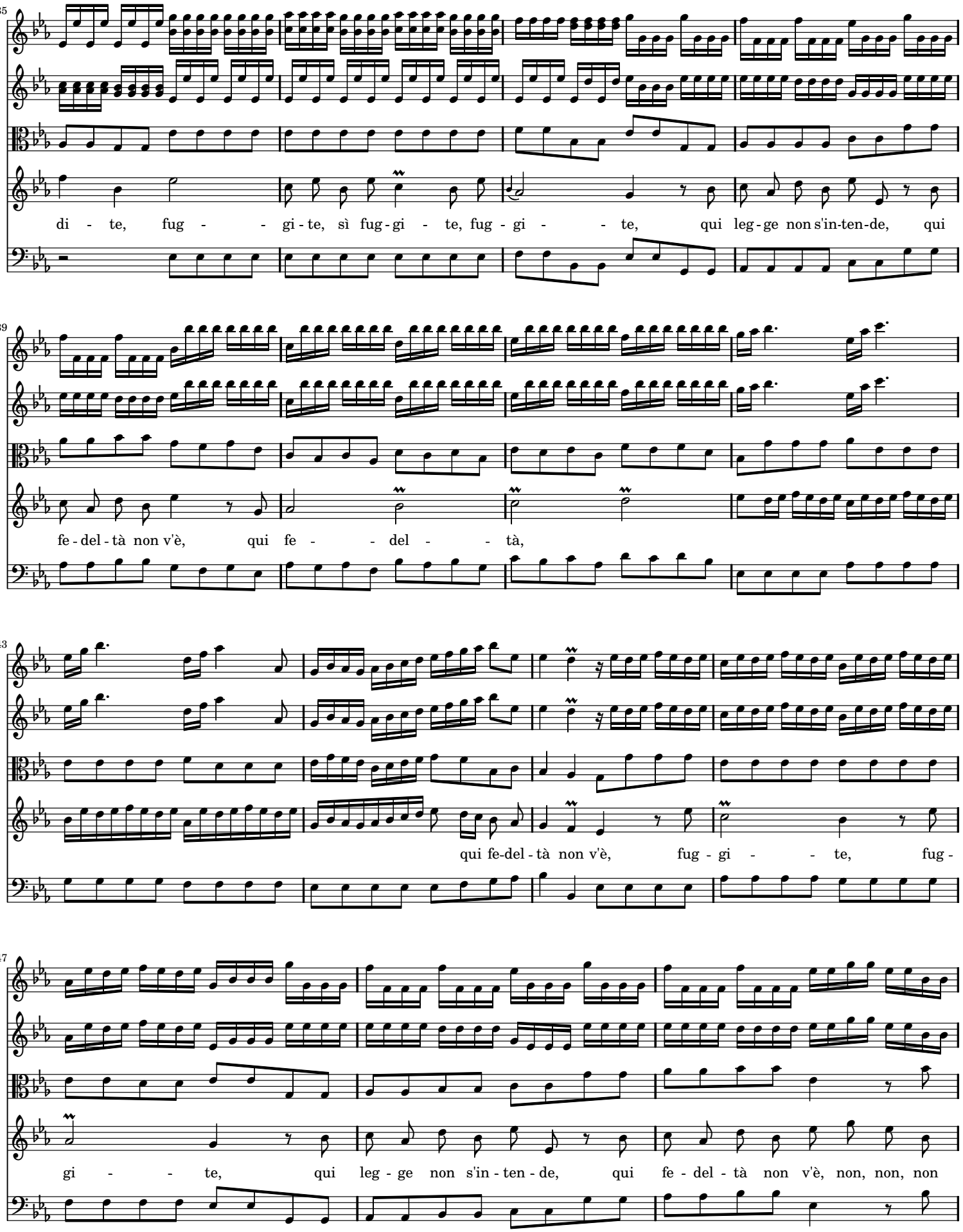
ARIA ALLEGRO

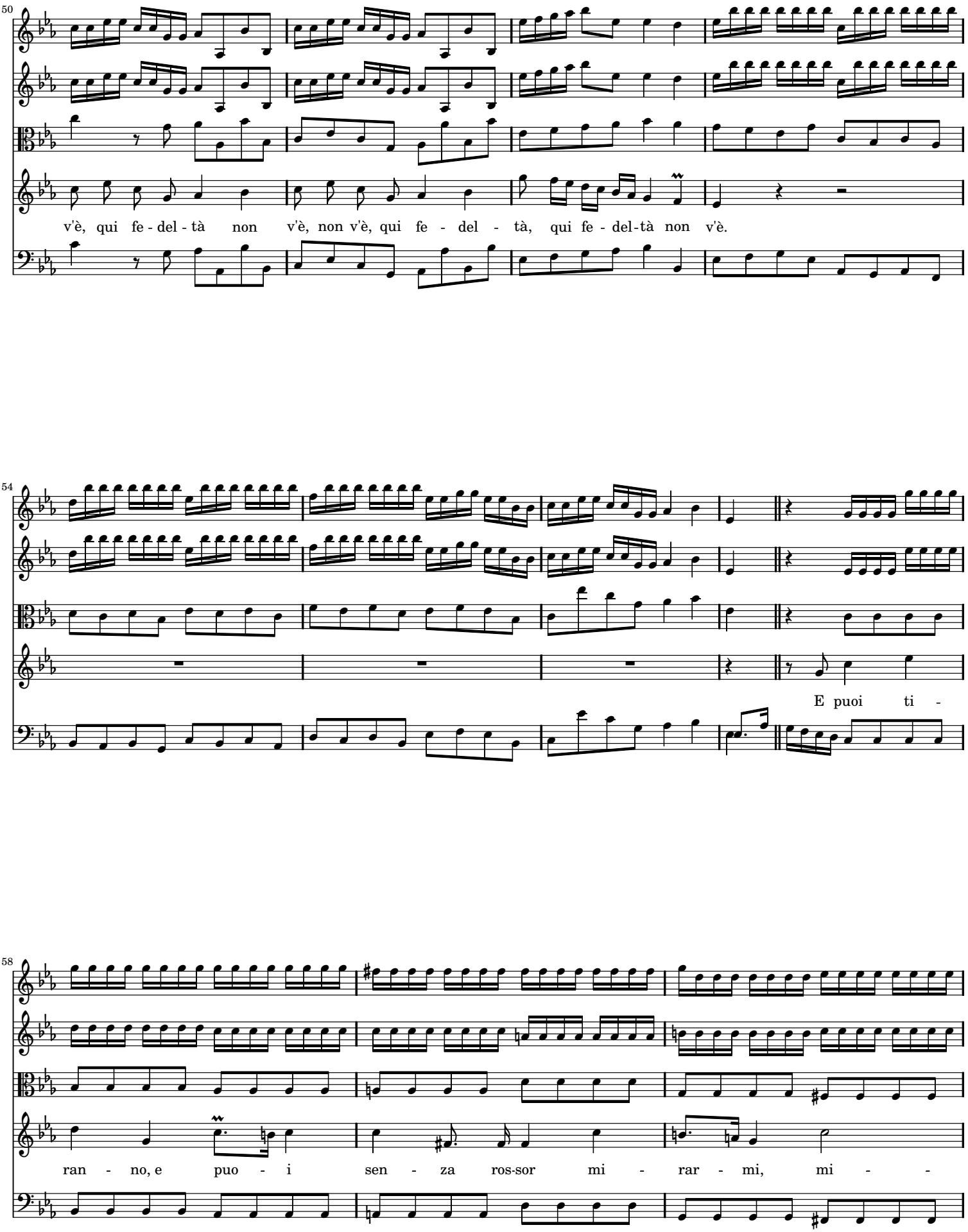


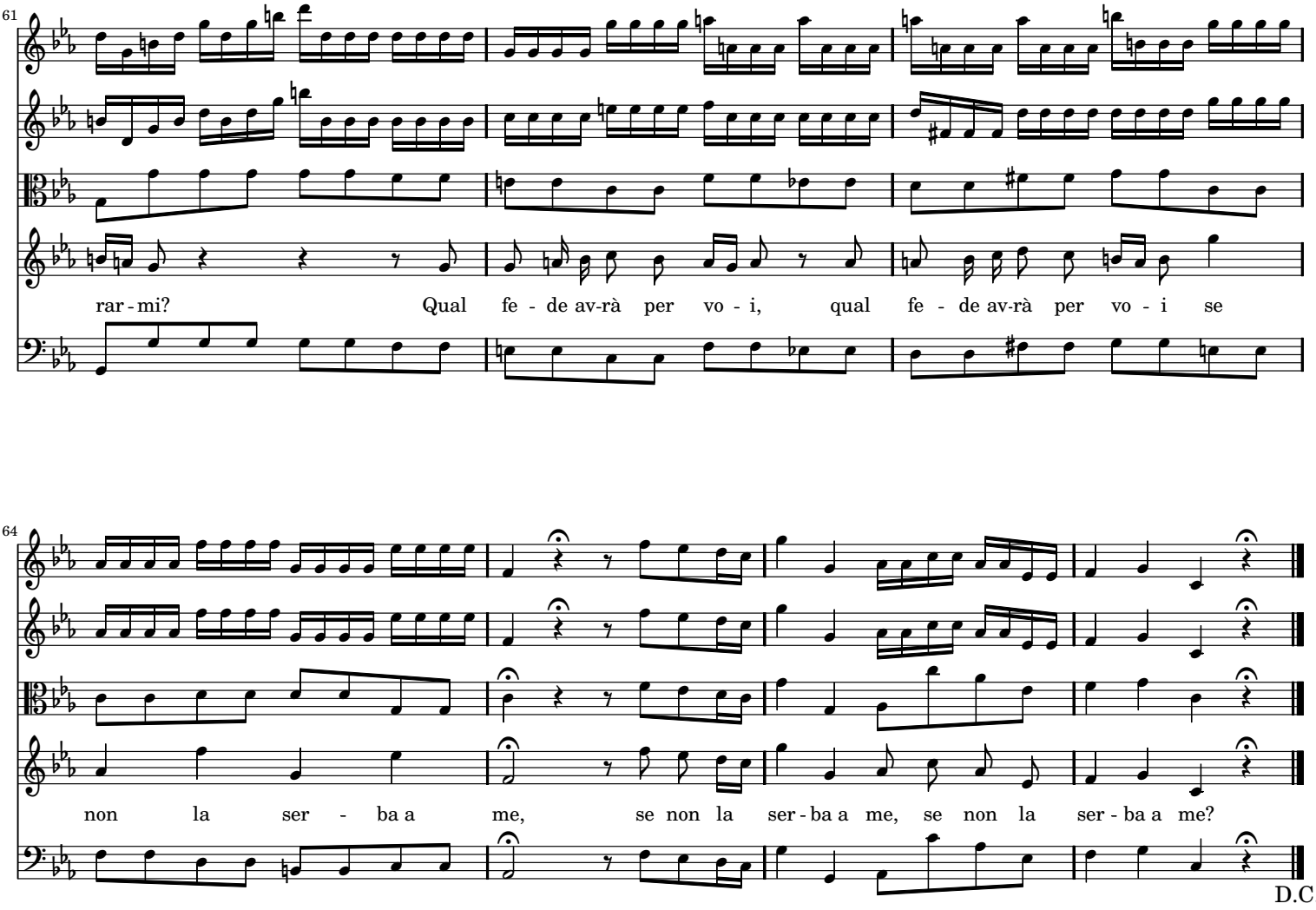



9
Voi che le mie vi - cen-de, le mie vi - cen-de, voi che i miei tor - ti i miei tor-ti u -
14
-di - - te fug - gi - te, fug-gi - te, sì fug - gi - te, qui leg - ge non s'in - tende, qui leg - ge non s'in -
18
tende, qui fe - - del - - tà,


22
qui fe-del - tà non
26
v'è, qui fe - del-tà non v'è, qui fe-del-tà non v'è.
30
Voi che le mie vi - cen-de, le mie vi-cen-de, voi che i miei tor-ti u -

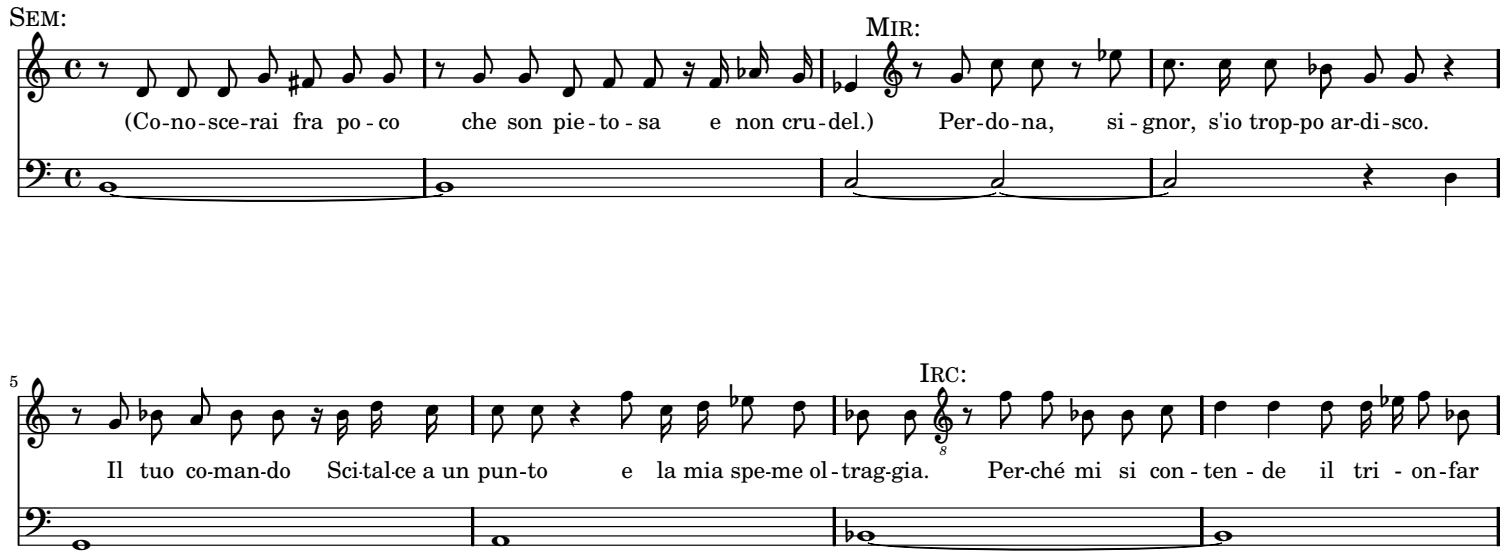

35
di - te, fug - - gi - te, sì fug - gi - te, fug - gi - - te, qui leg - ge non s'in - ten - de, qui
39
fe - del - tà non v'è, qui fe - - del - - tà,
43
qui fe - del - tà non v'è, fug - gi - - te, fug -
47
gi - - te, qui leg - ge non s'in - ten - de, qui fe - del - tà non v'è, non, non, non

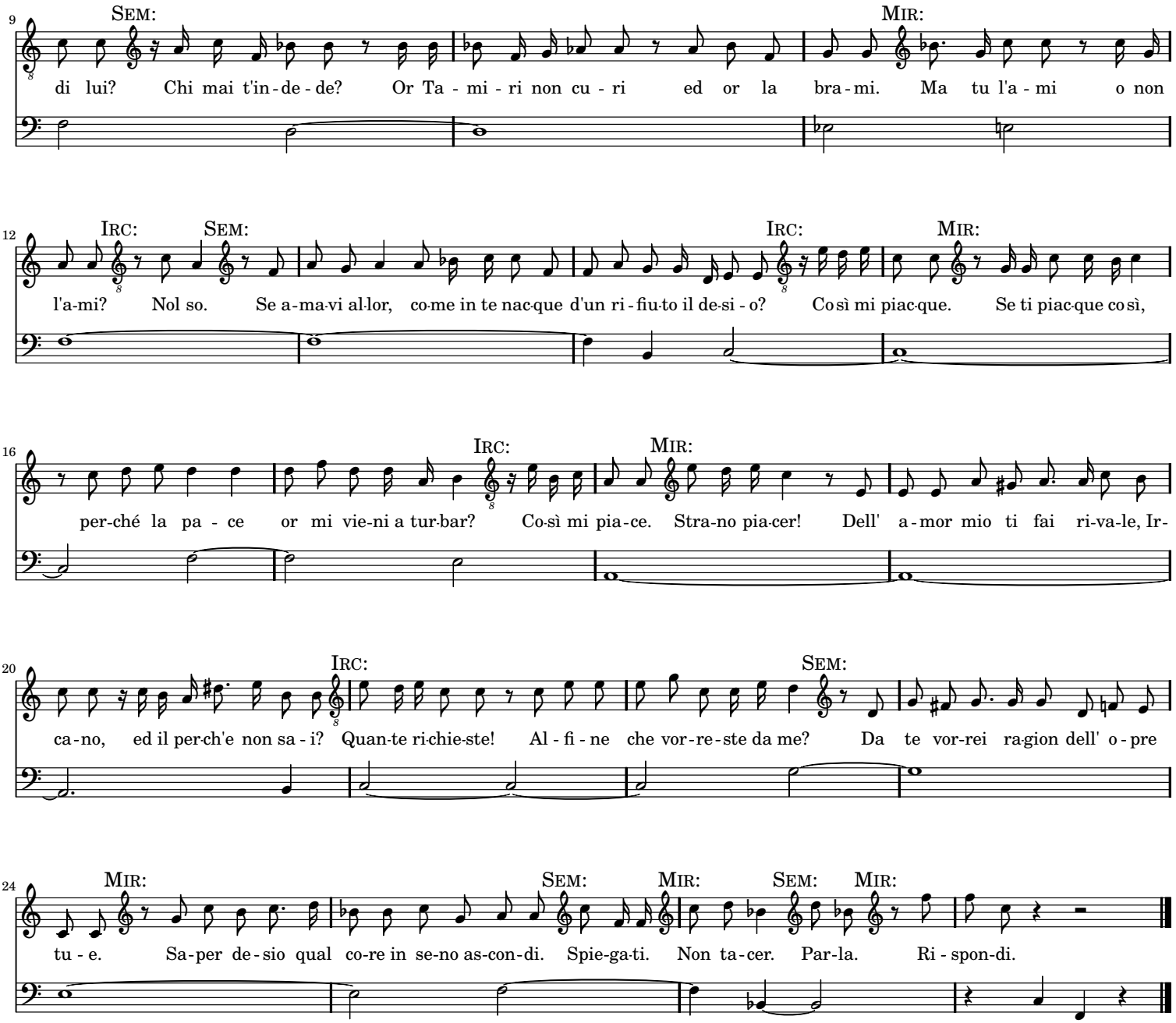

50
v'è, qui fe - del - tà non v'è, non v'è, qui fe - del - tà, qui fe - del - tà non v'è.
54
E puoi ti -
58
ran - no, e puo - i sen - za ros-sor mi - rar - mi, mi -



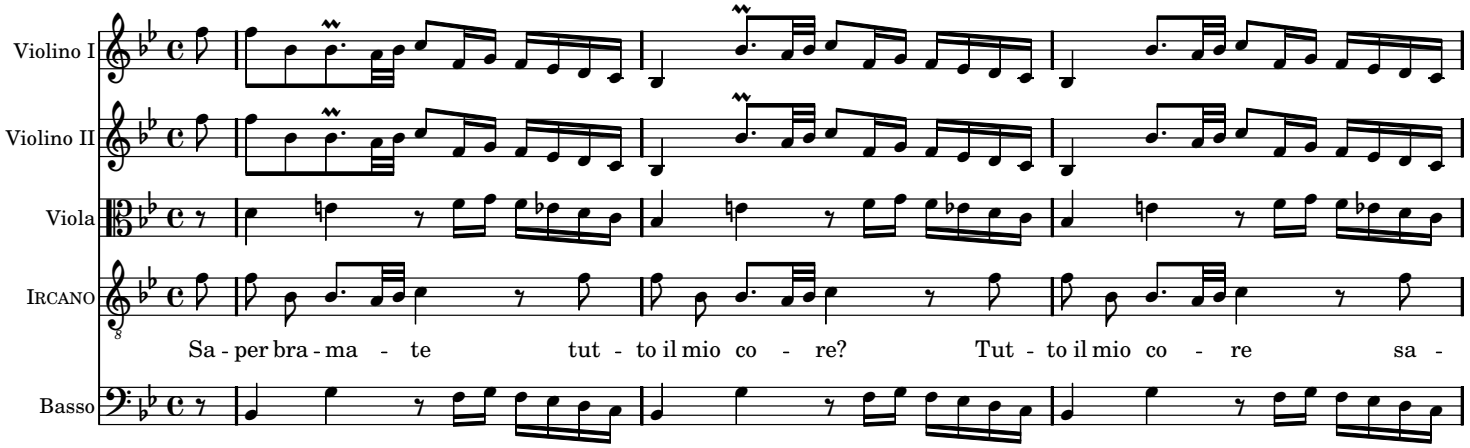
SCENA 4

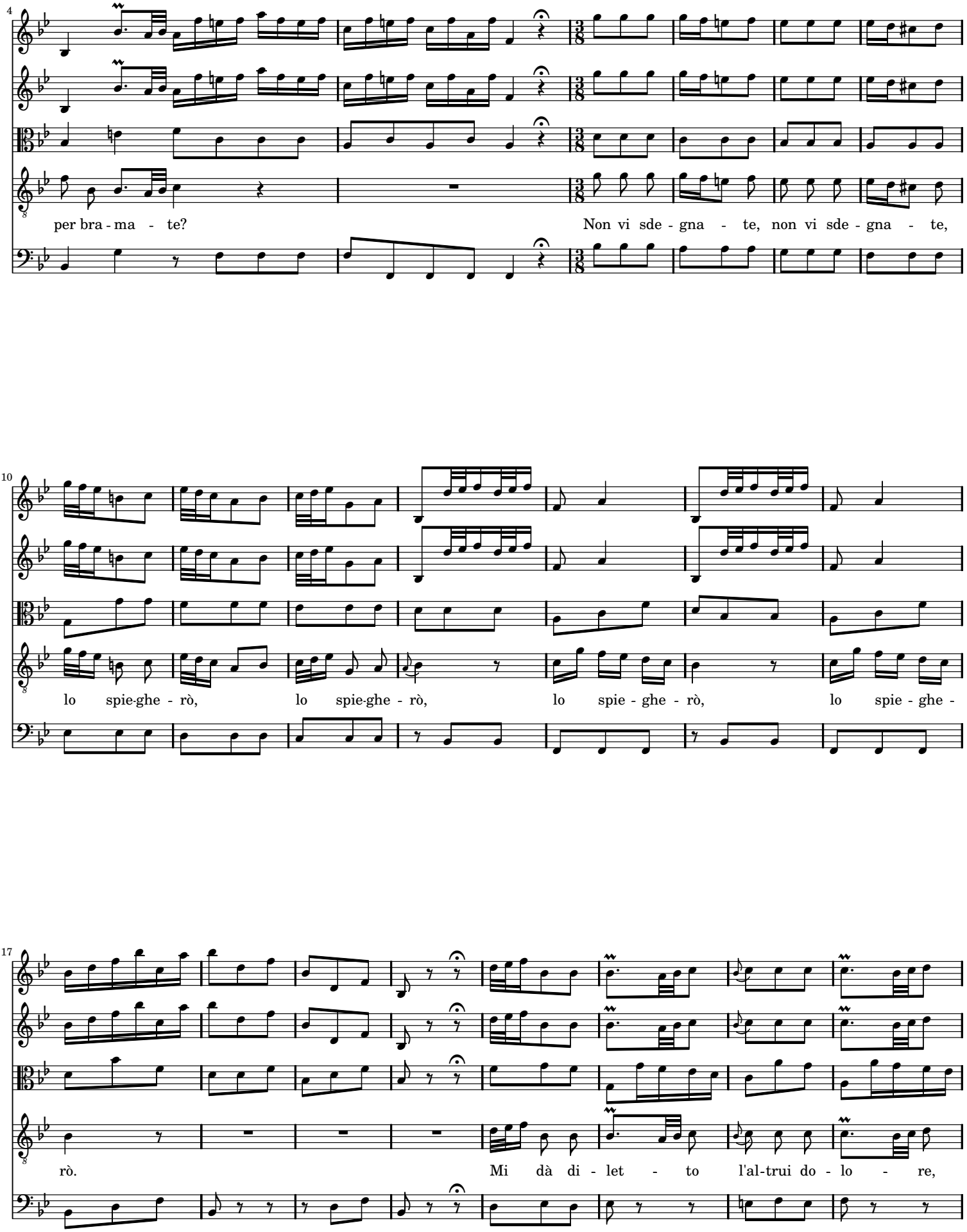
SEMIRAMIDE, IRCANO e MIRTEO

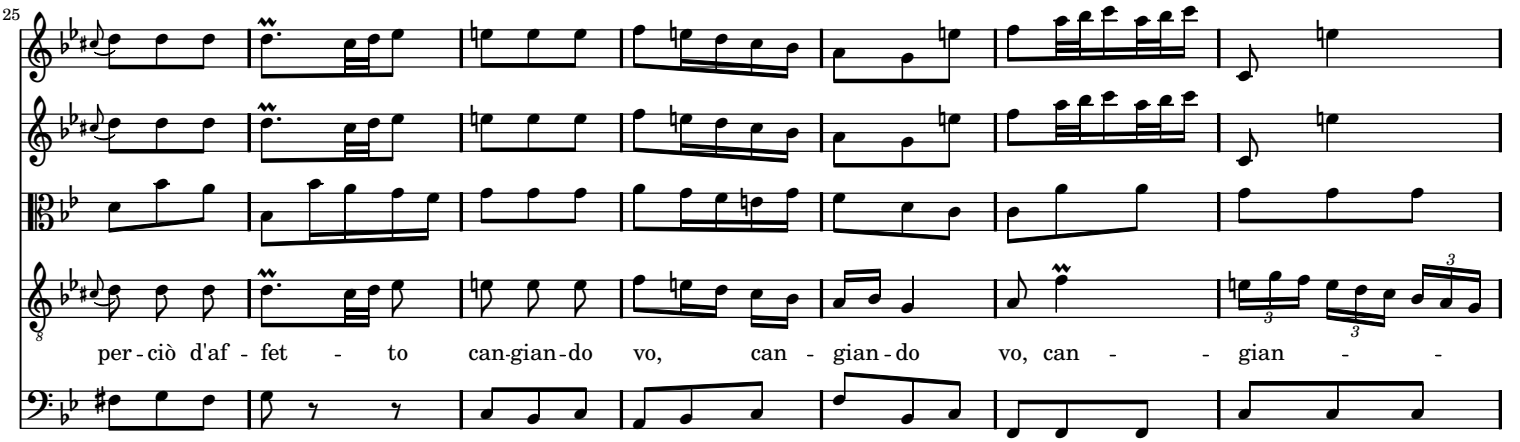


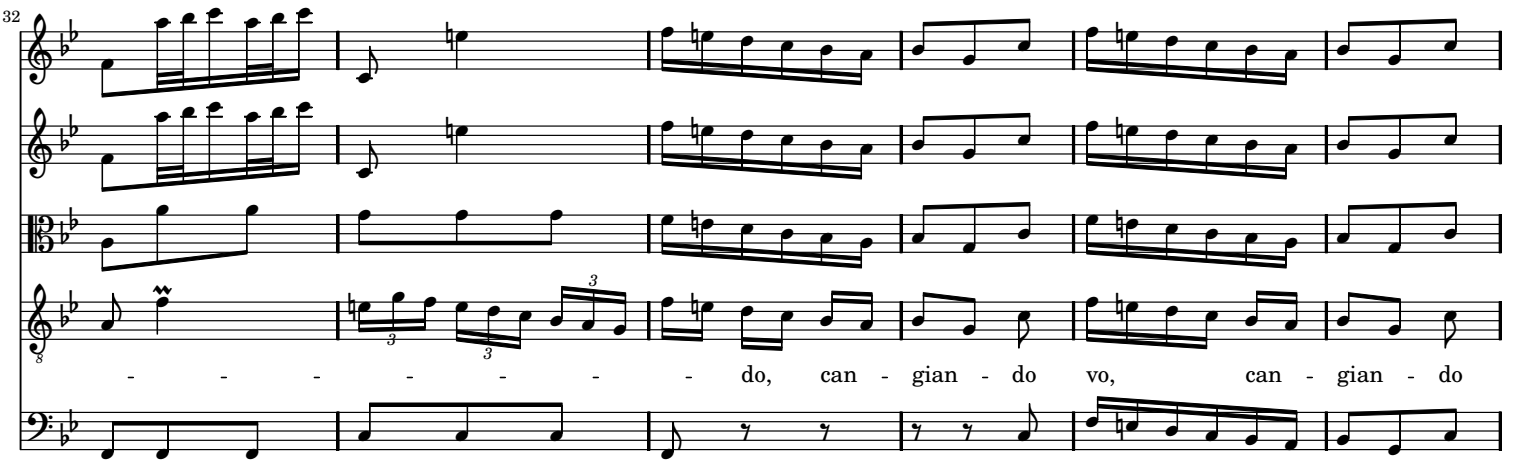

SEM:
MIR:
di lui? Chi mai t'in-de-de? Or Ta-mi-ri non cu-ri ed or la bra-mi. Ma tu l'a-mi o non
IRC:
SEM:
IRC:
MIR:
l'a-mi? Nol so. Se a-ma-vi al-lor, co-me in te nac-que d'un ri-fiu-to il de-si-o? Così mi piac-que. Se ti piac-que così,
IRC:
MIR:
per-ché la pa-ce or mi vie-ni a tur-bar? Co-sì mi pia-ce. Stra-no pia-cer! Dell' a-mor mio ti fai ri-va-le, Ir-
IRC:
SEM:
ca-no, ed il per-ch'e non sa-i? Quan-te ri-chie-ste! Al-fi-ne che vor-re-ste da me? Da te vor-rei ra-gion dell' o-pre
MIR:
SEM:
MIR:
SEM:
MIR:
tu-e. Sa-per de-sio qual co-re in se-no as-con-di. Spie-ga-ti. Non ta-cer. Par-la. Ri-spon-di.

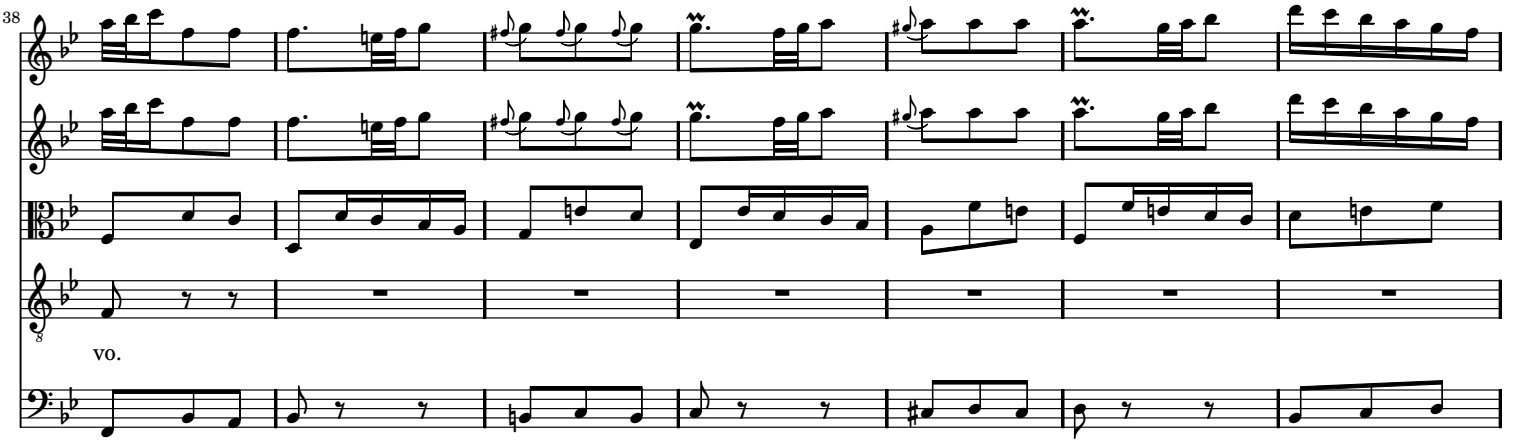
ARIA

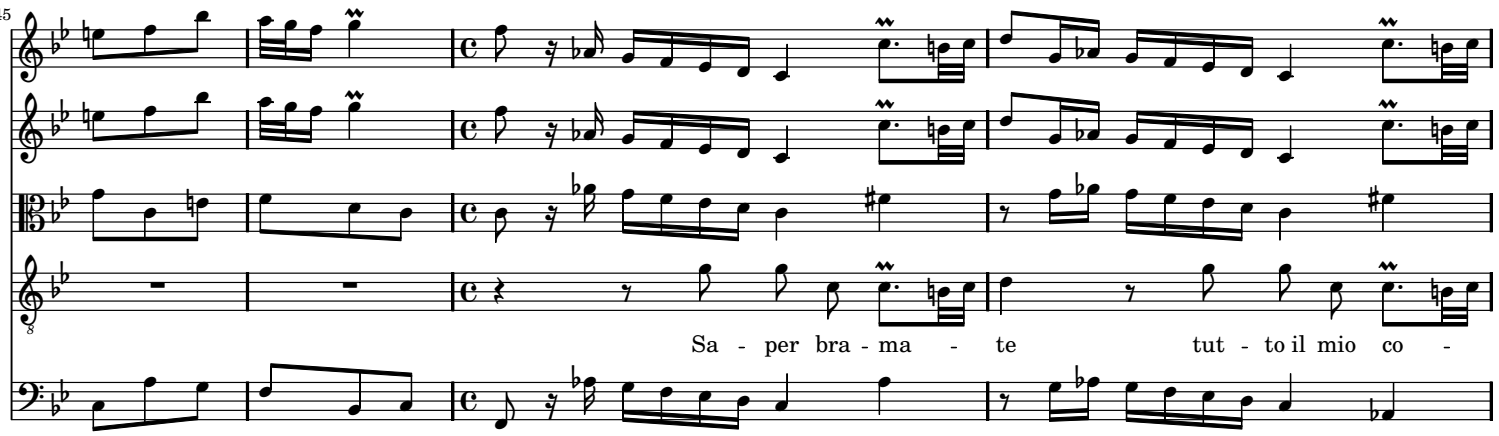

Violino I
Violino II
Viola
IRCANO
Sa-per bra-ma-te tut-to il mio co-re? Tut-to il mio co-re sa-
Basso

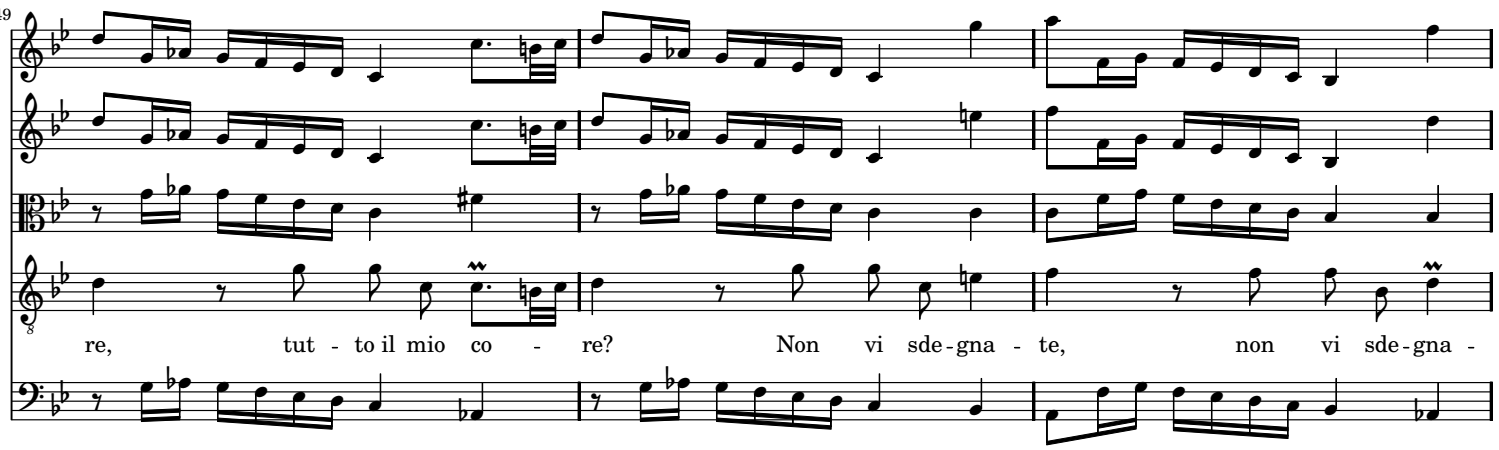

4
per bra - ma - te?
Non vi sde - gna - te, non vi sde - gna - te,
10
lo spie-ghe - rò, lo spie-ghe - rò, lo spie - ghe - rò, lo spie - ghe -
17
rò.
Mi dà di - let - to l'al-trui do - lo - re,

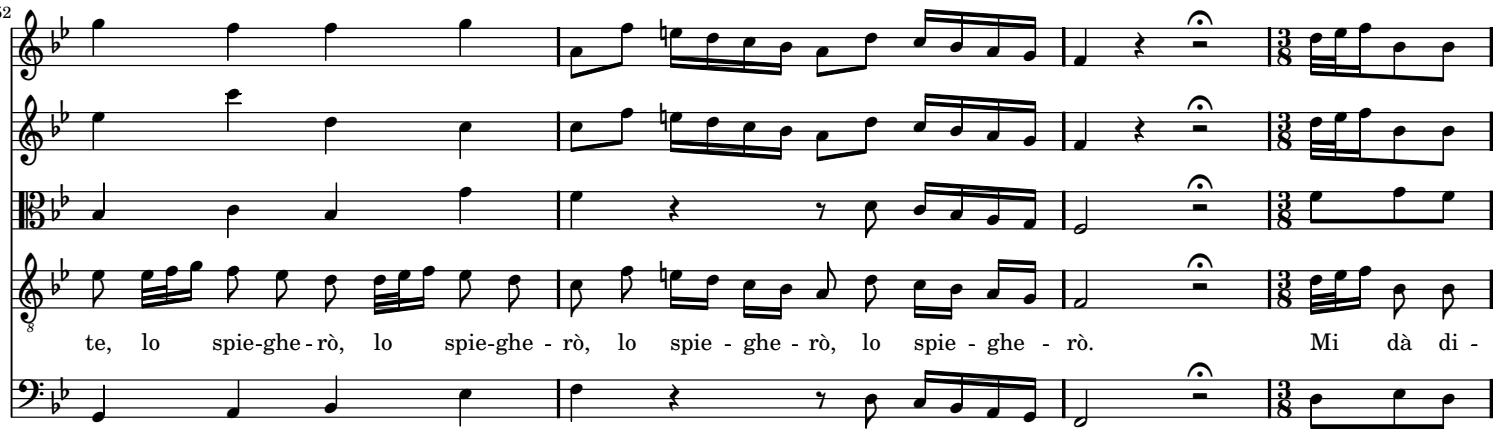

25
per - ciò d'af - fet - to can-gian-do vo, can - gian - do vo, can - - gian - -

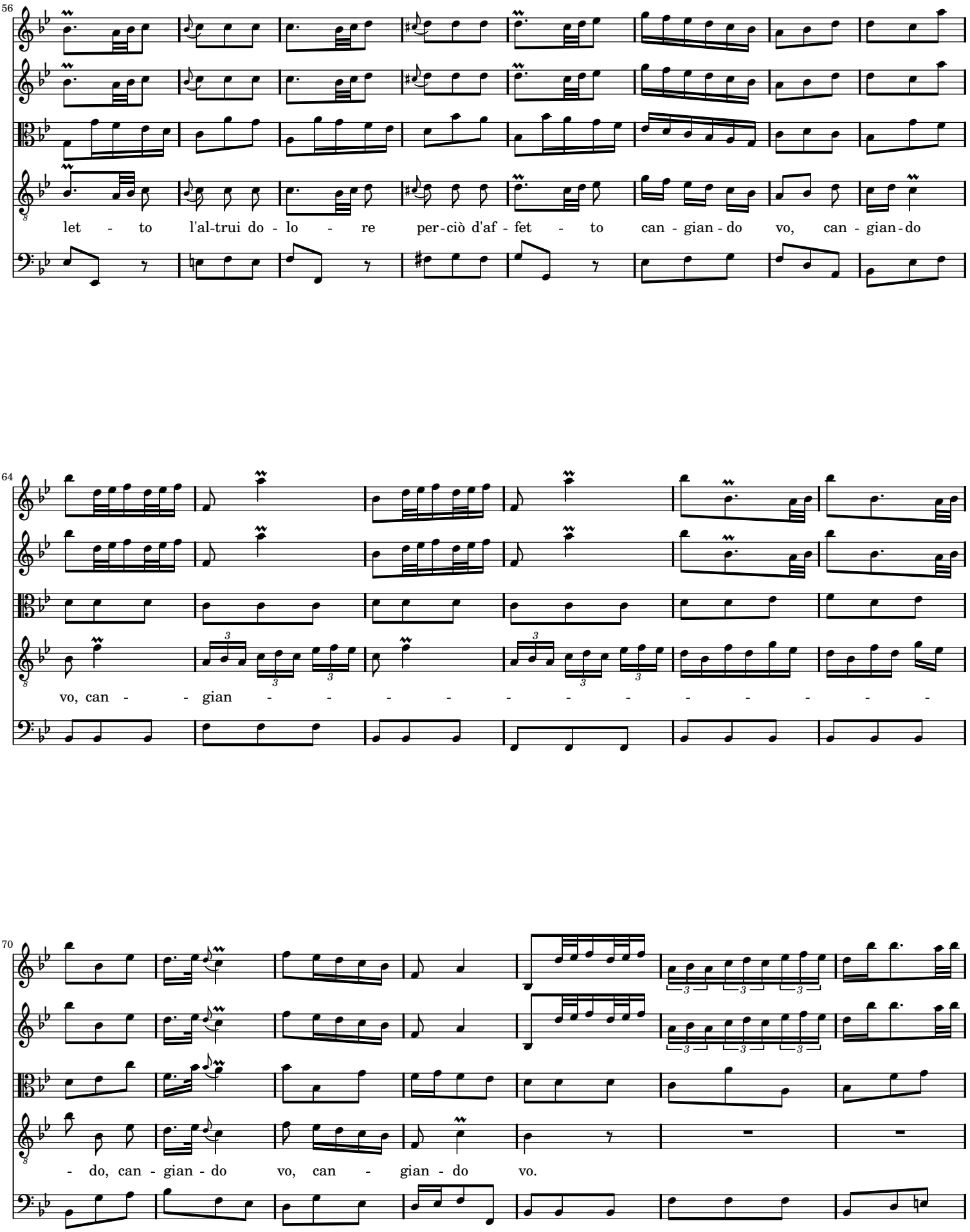

32
- - - - - - - do, can - gian - do vo, can - gian - do

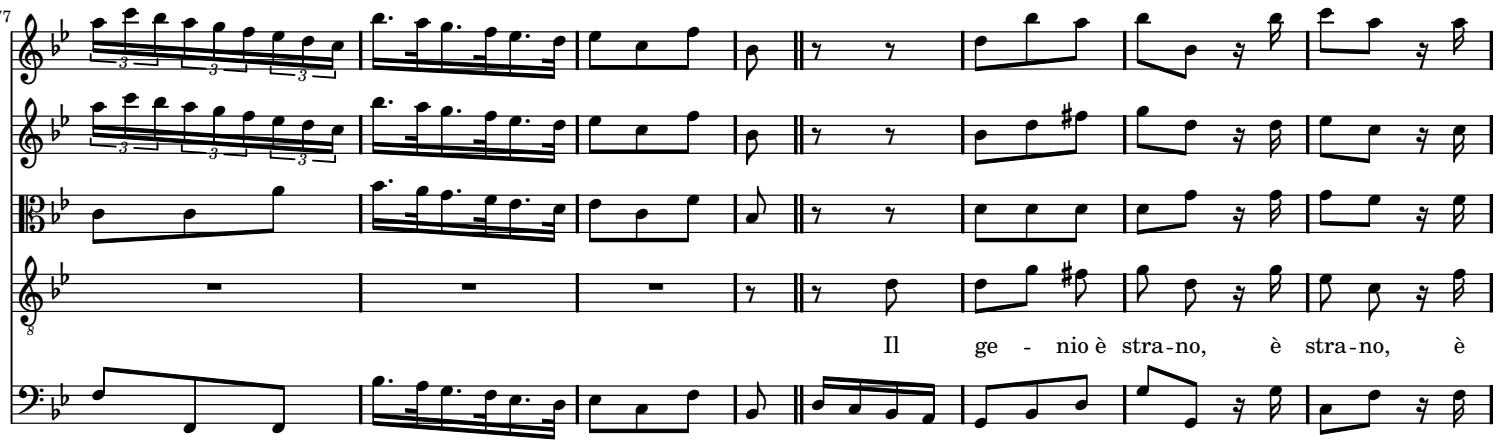

38
vo.

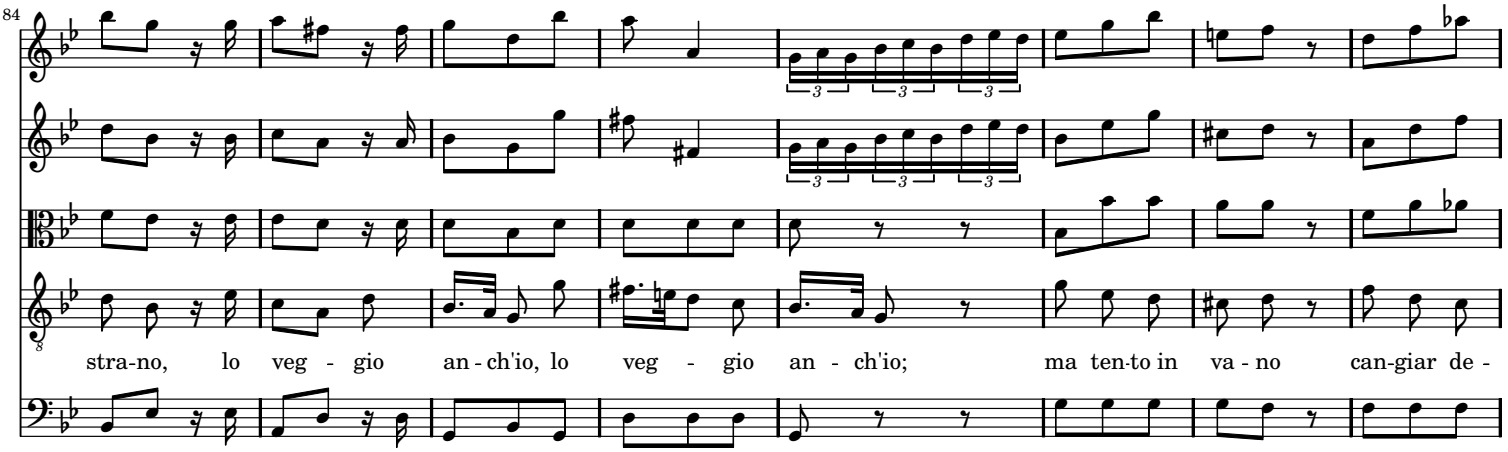

45
Sa - per bra - ma - te tut - to il mio co -

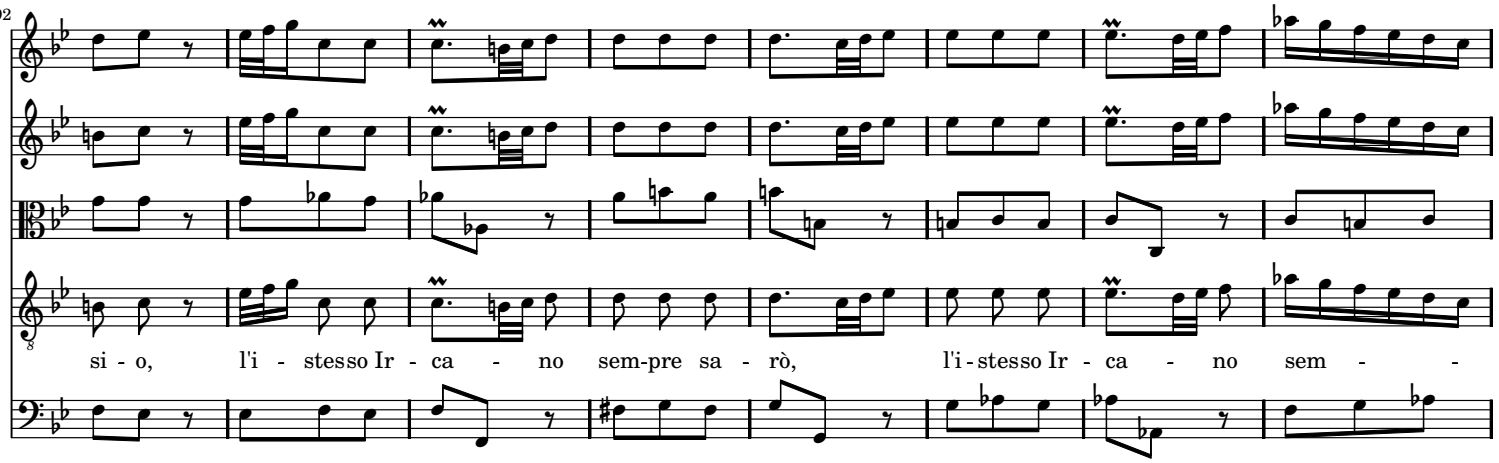

49
re, tut - to il mio co - re? Non vi sde - gna - te, non vi sde - gna -

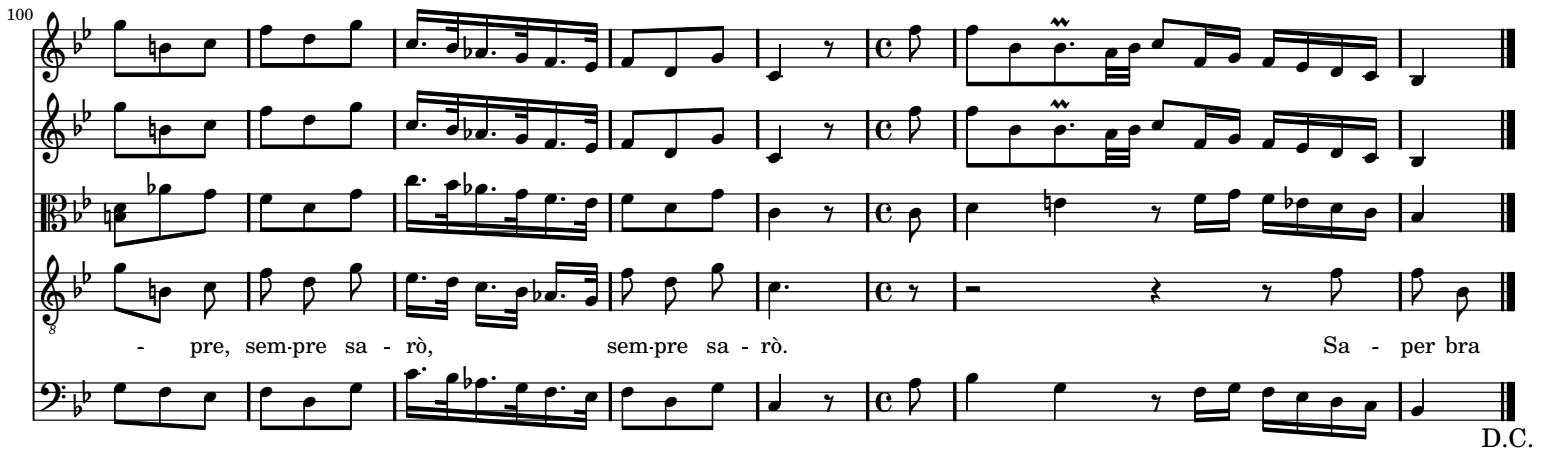

52
te, lo spie-ghe - rò, lo spie-ghe - rò, lo spie - ghe - rò, lo spie - ghe - rò. Mi dà di -


56
let - to l'al-trui do - lo - re per-ciò d'af - fet - to can - gian - do vo, can - gian - do
64
vo, can - - gian - - - - - - - - - - -
70
- do, can - gian - do vo, can - gian - do vo.


77
Il ge - nio è stra-no, è stra-no, è

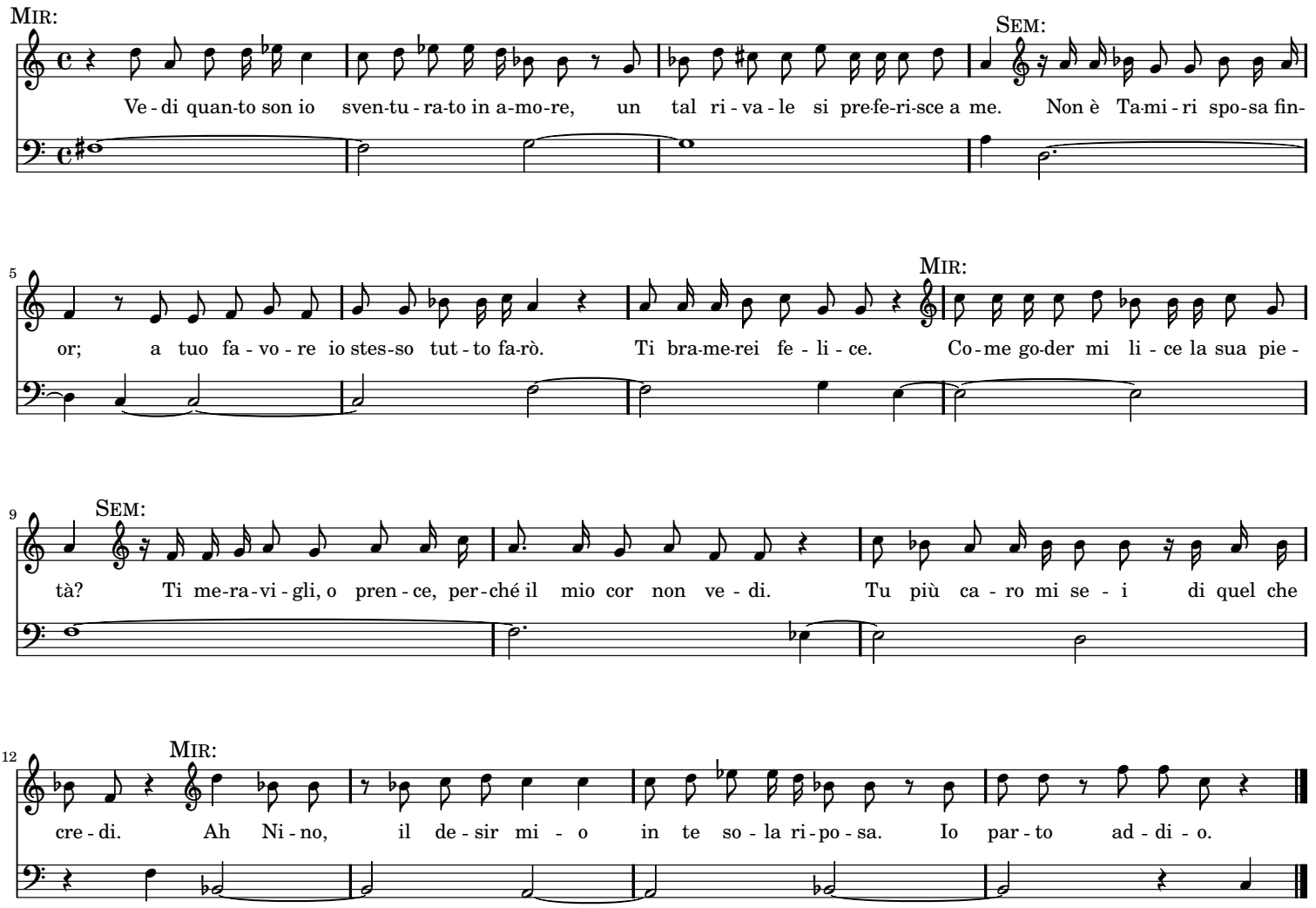

84
stra-no, lo veg - gio an-ch'io, lo veg - gio an - ch'io; ma ten-to in va - no can-giar de -


92
si - o, l'i - stesso Ir - ca - no sem-pre sa - rò, l'i-stesso Ir - ca - no sem - -



SCENA 5

SEMIRAMIDE e MIRTEO



SCENA 6

SEMIRAMIDE

SEM:

Di Sci-tal-ce il ri-fiu - to è u-na pro-va d'a-mor. Que-sta mi to-glie de' tra-di-men-ti su - i l'im-ma - gi-ne nel

cor. Que-sta ri-sve-glia le mie spe-ran - ze e que-sta mil - le te - ne-ri af-fet - ti in sen mi de-sta. T'in-ten-do a-mor,

mi vai la su - a fé ram-men-tan-do e non gl'affan ni. Quant' è fa - ci - le mai nel-le fe - li - ci - tà scordar gli affan ni!

ARIA MODERATO

Corni da caccia

Corni da caccia

Flauto traverso I

Flauto traverso II

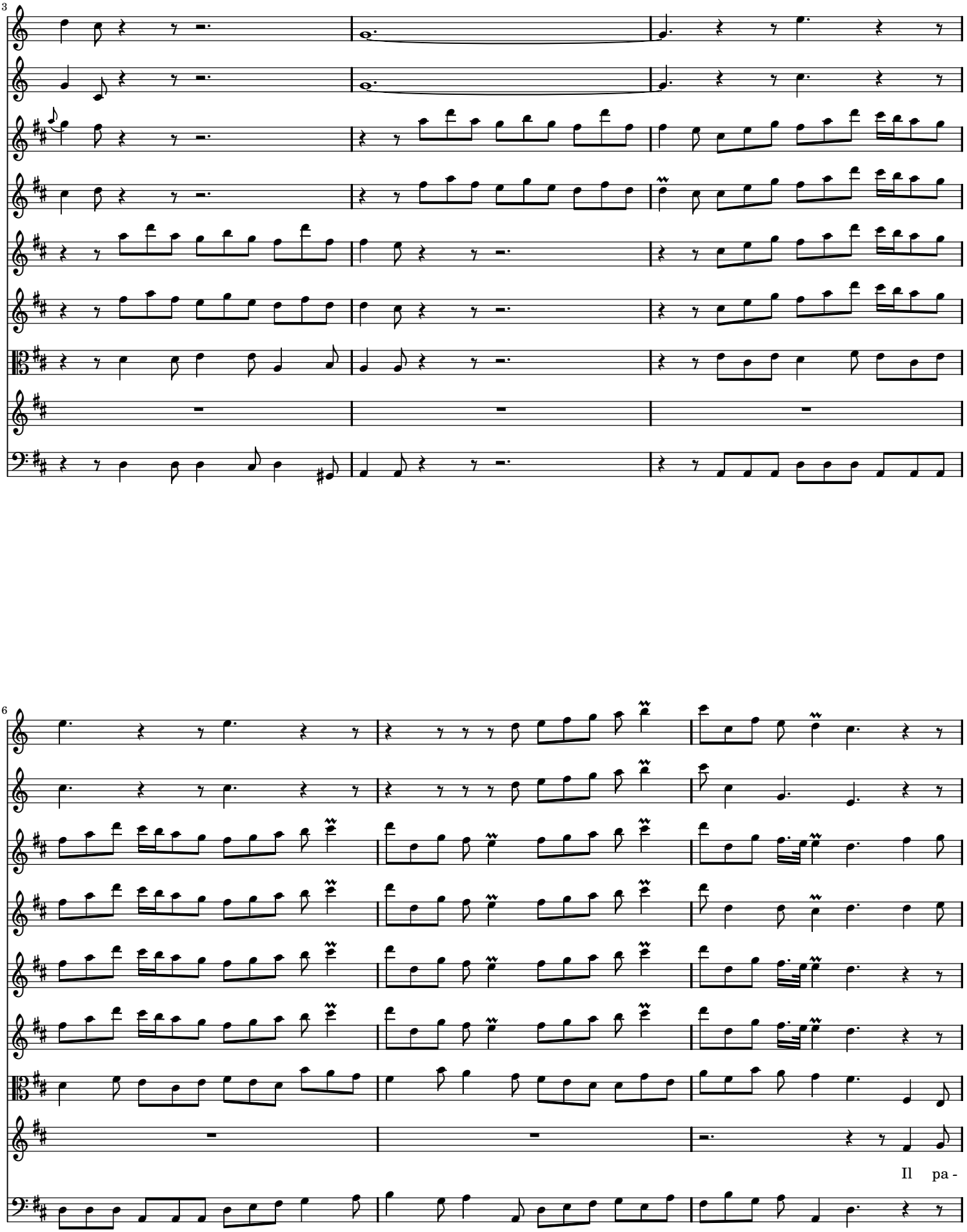
Violino I

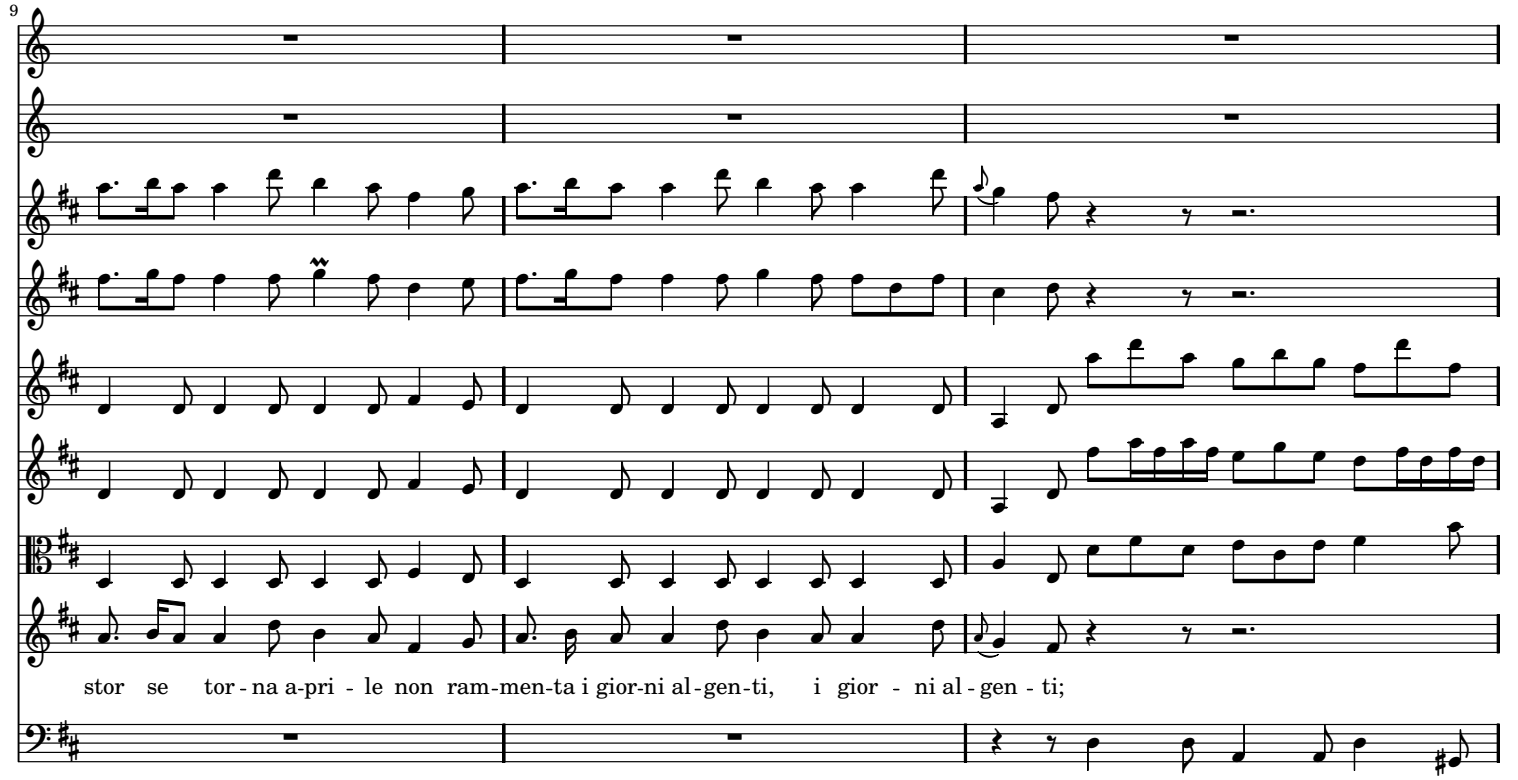
Violino II

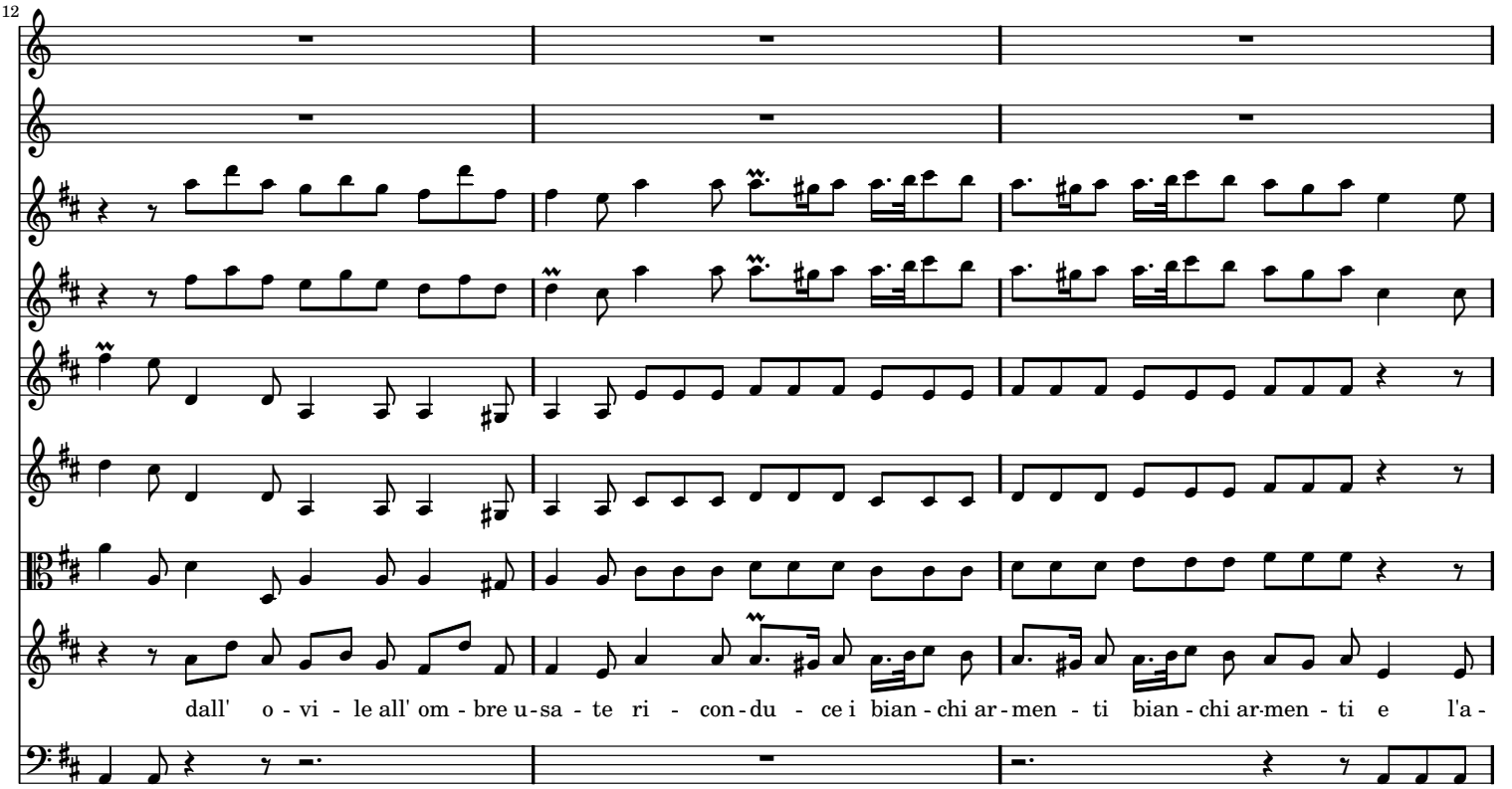
Viola

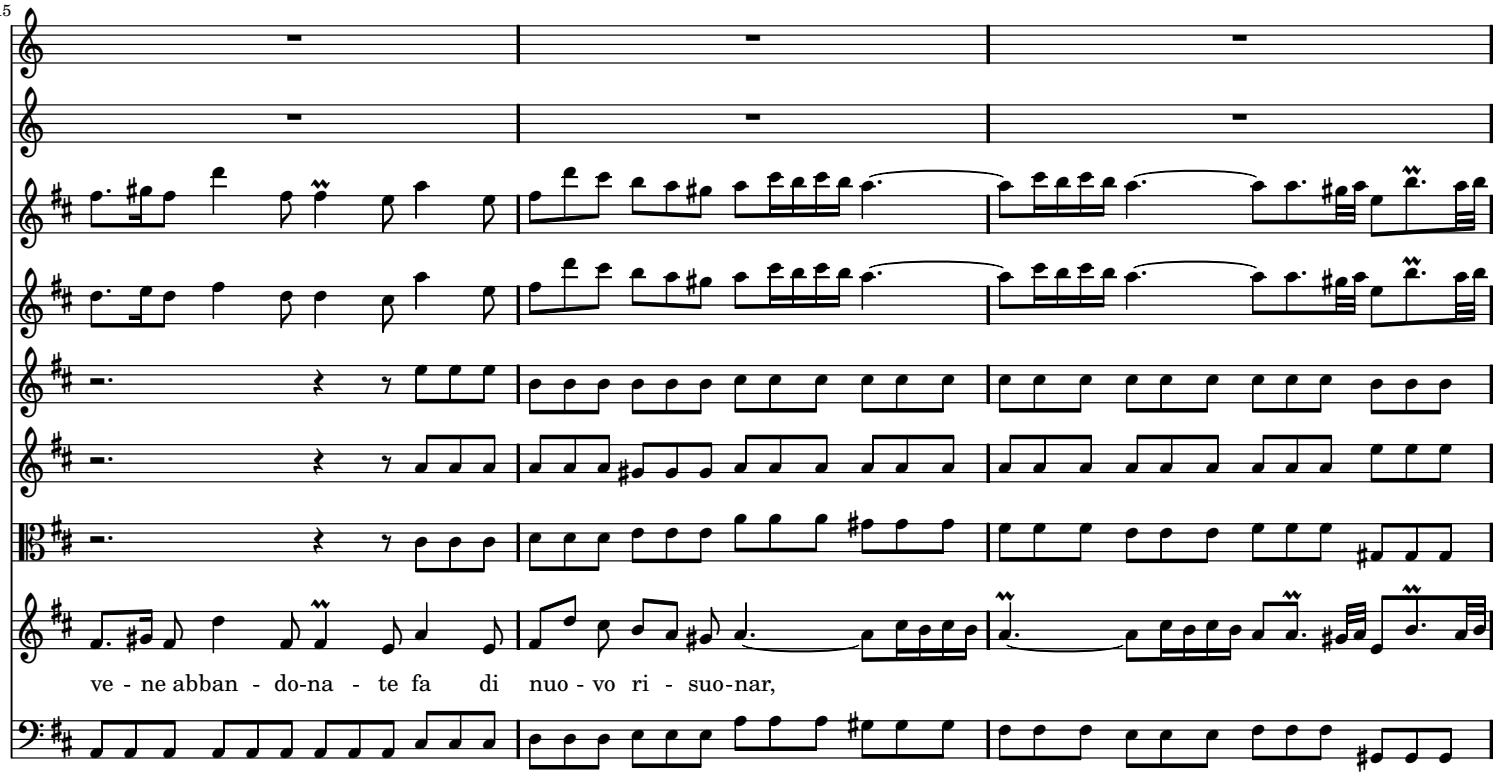
SEMIRAMIDE

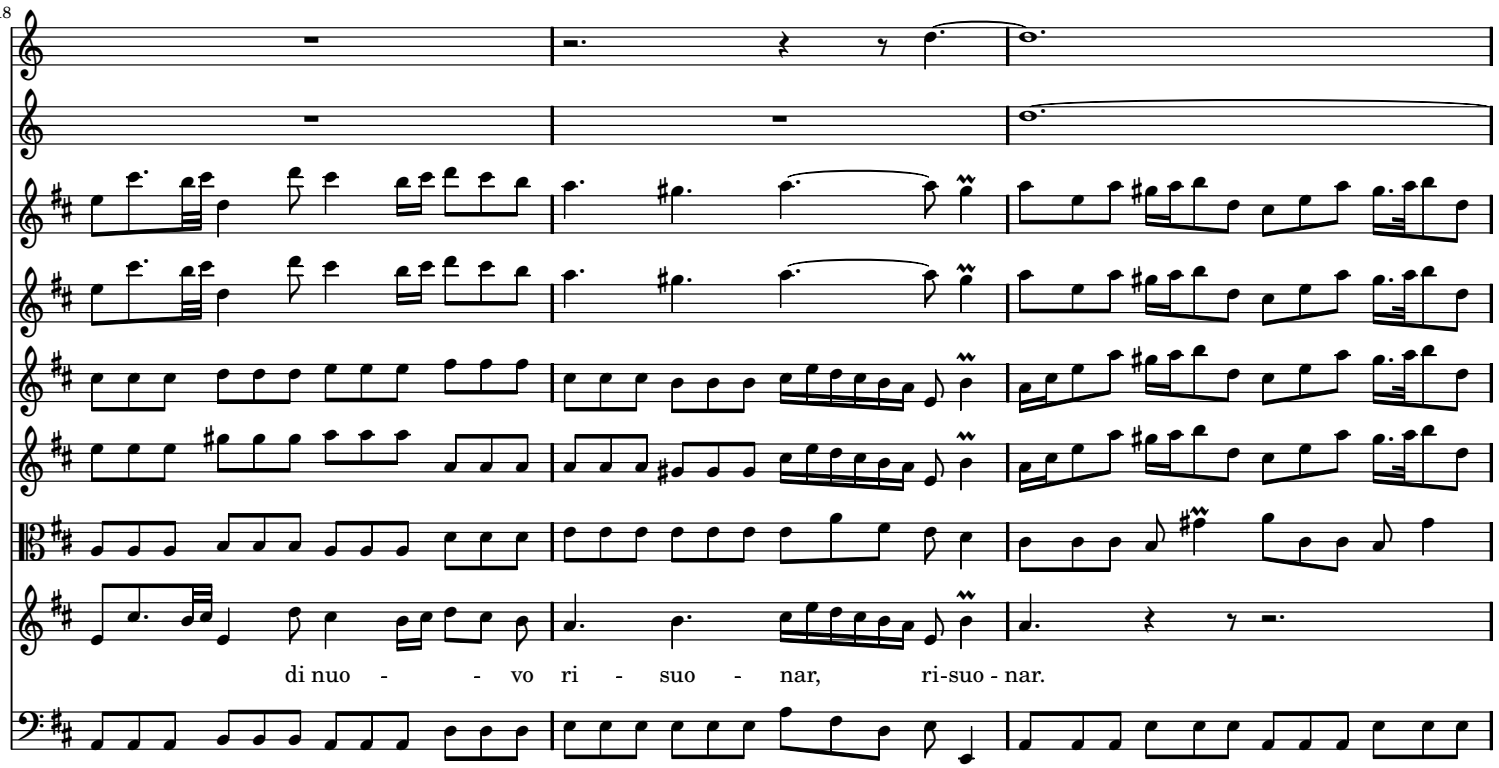
Basso

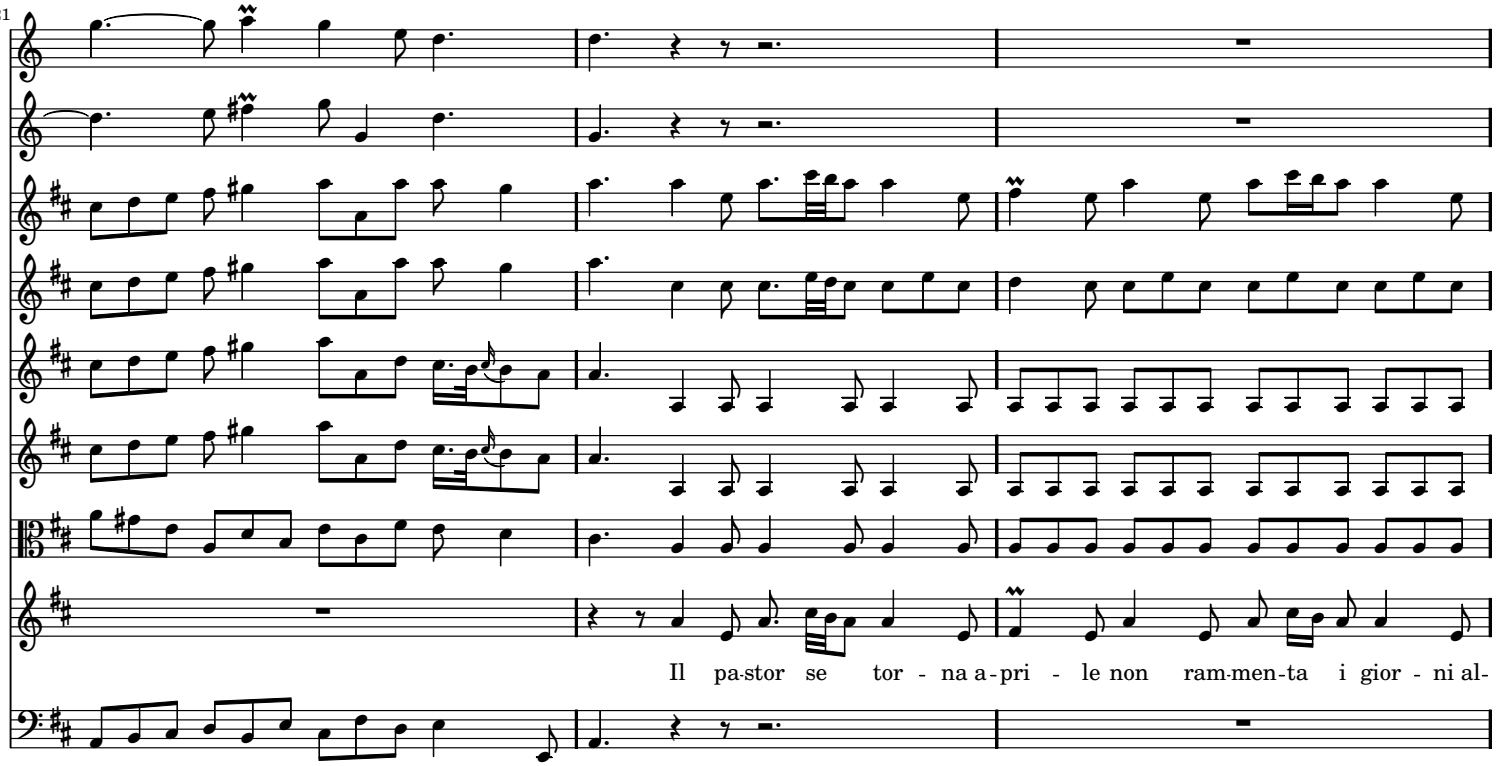

3
6
Il pa -

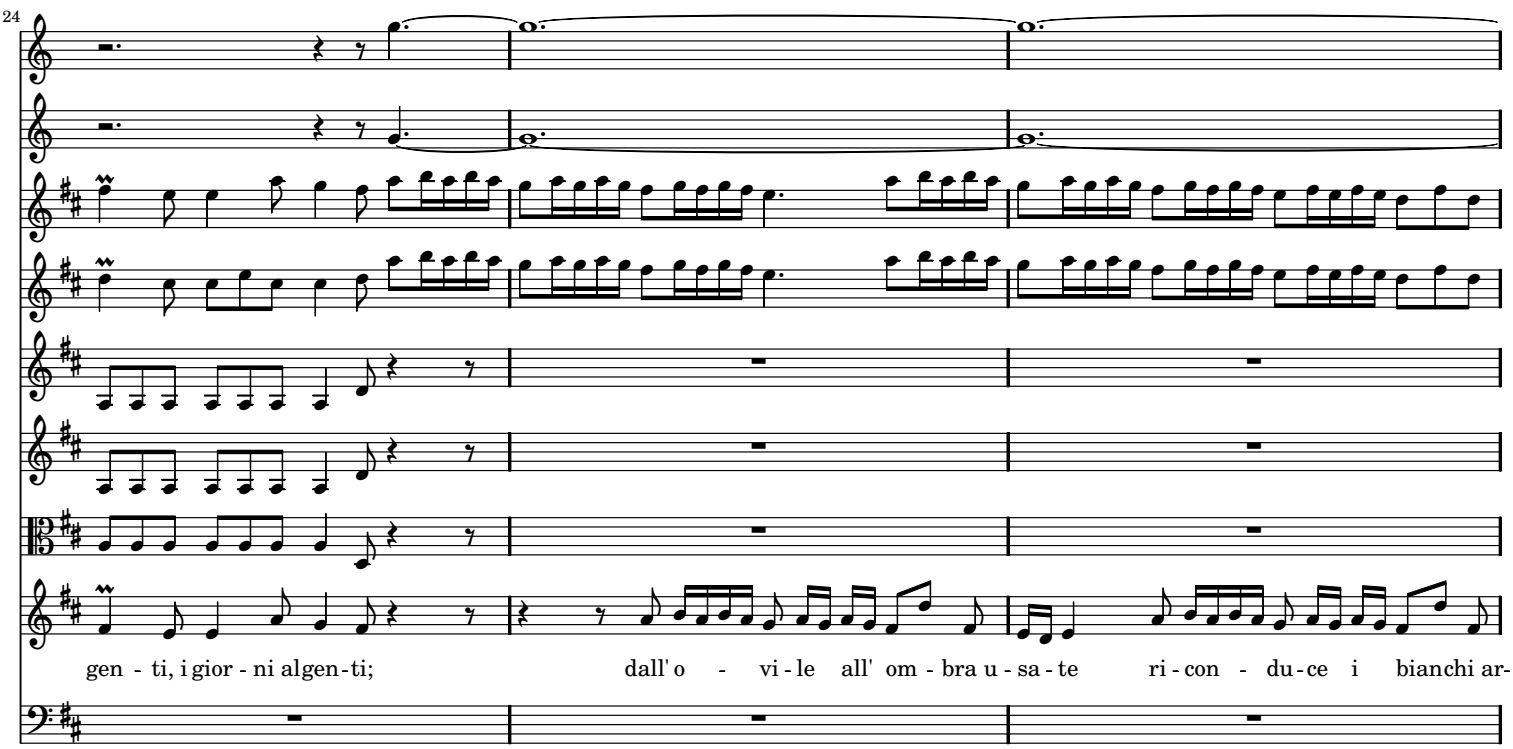

9
stor se tor - na a-pri - le non ram-men-ta i gior-ni al-gen-ti, i gior - ni al - gen - ti;

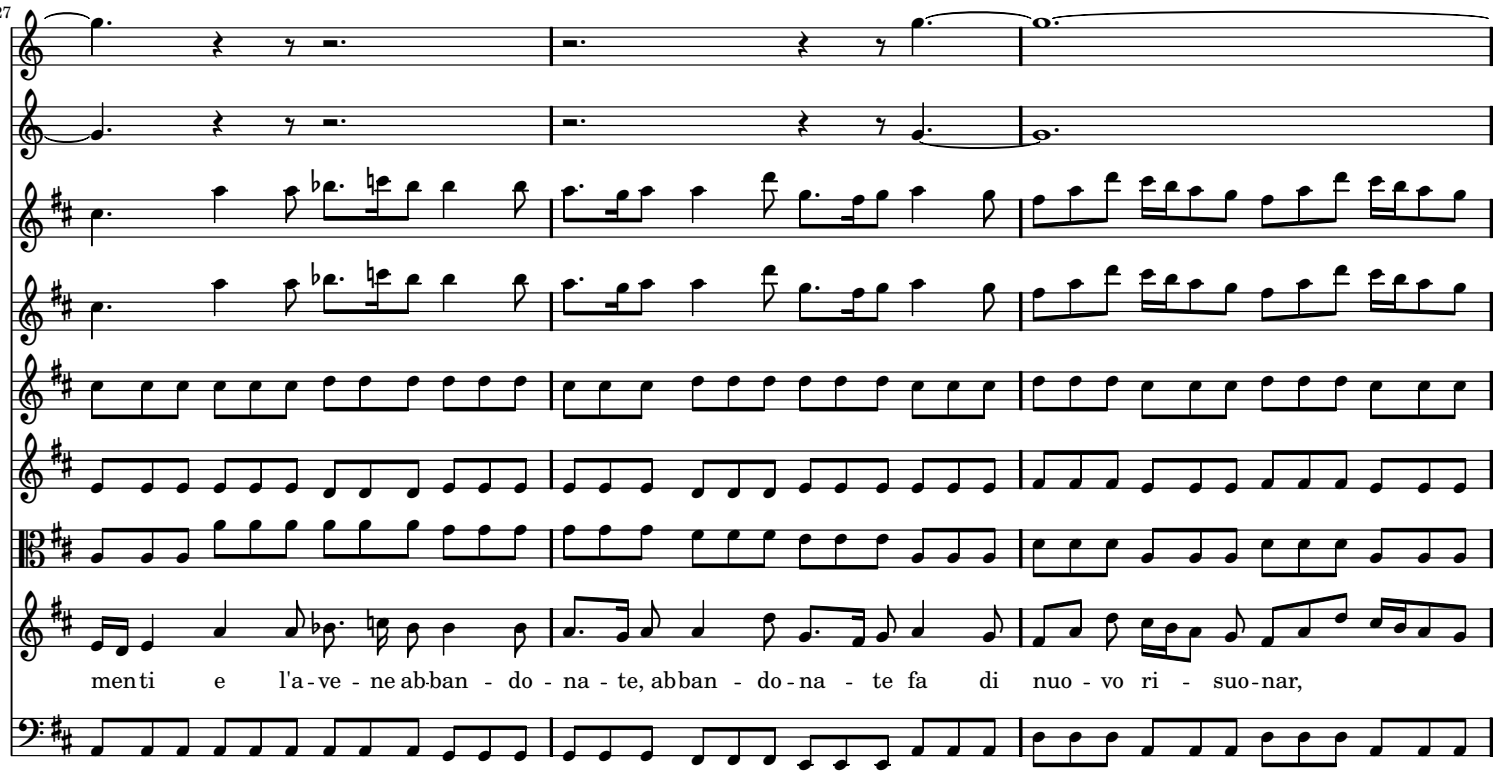

12
dall' o - vi - le all' om - bre u-sa - te ri - con-du - ce i bian - chi ar - men - ti bian - chi ar-men - ti e l'a -

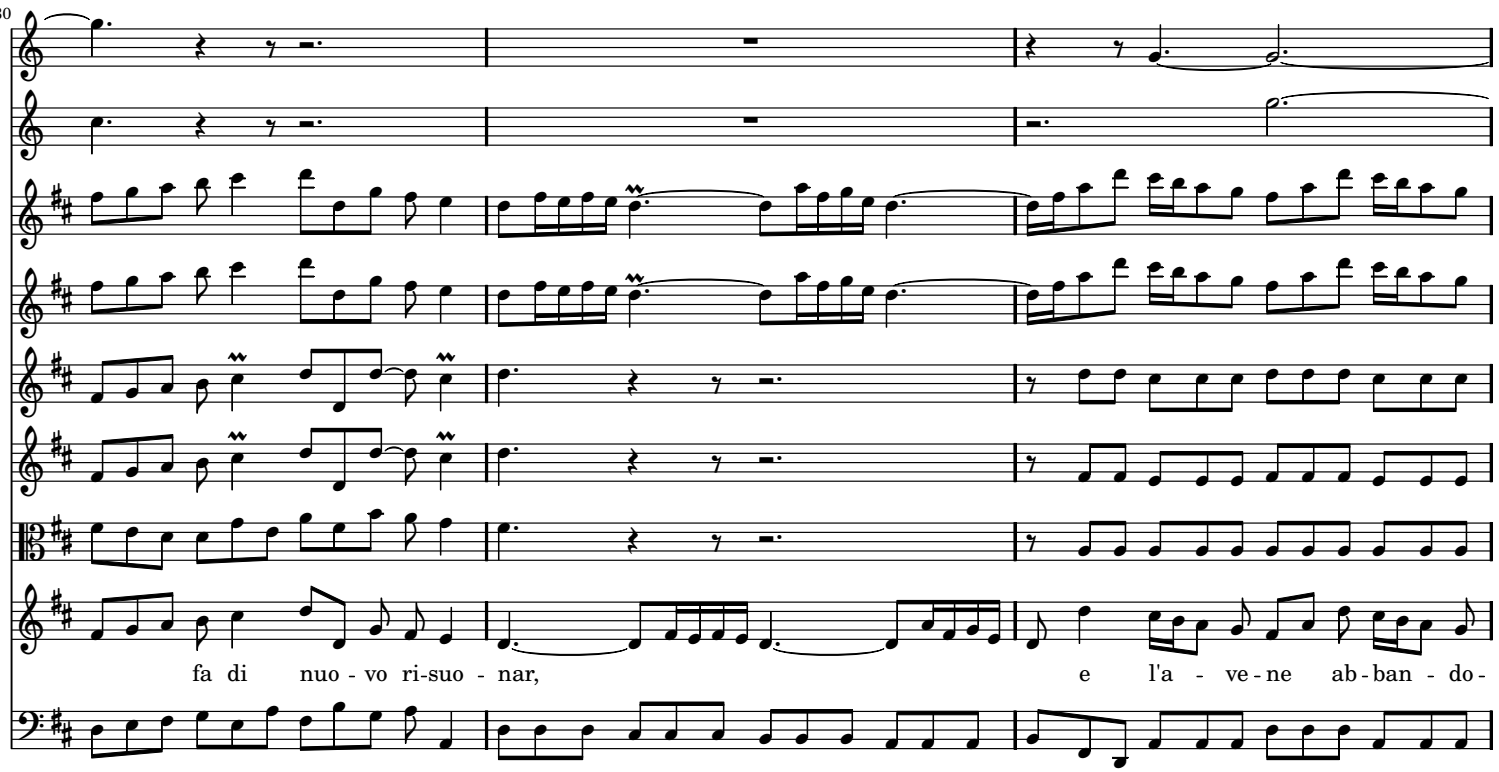

15
ve - ne abban - do-na - te fa di nuo - vo ri - suo-nar,

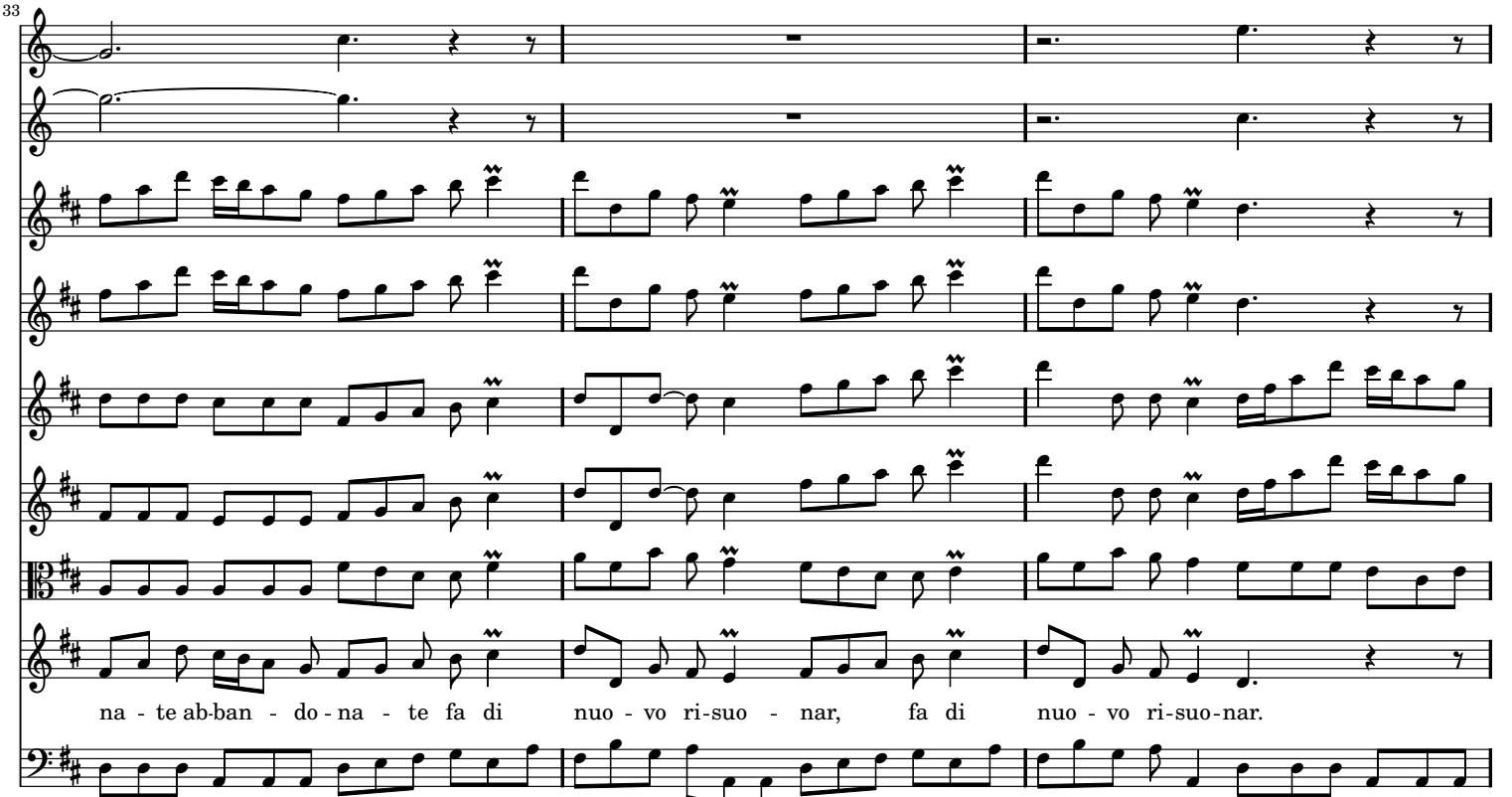

18
di nuo - - vo ri - suo - nar, ri-suo - nar.

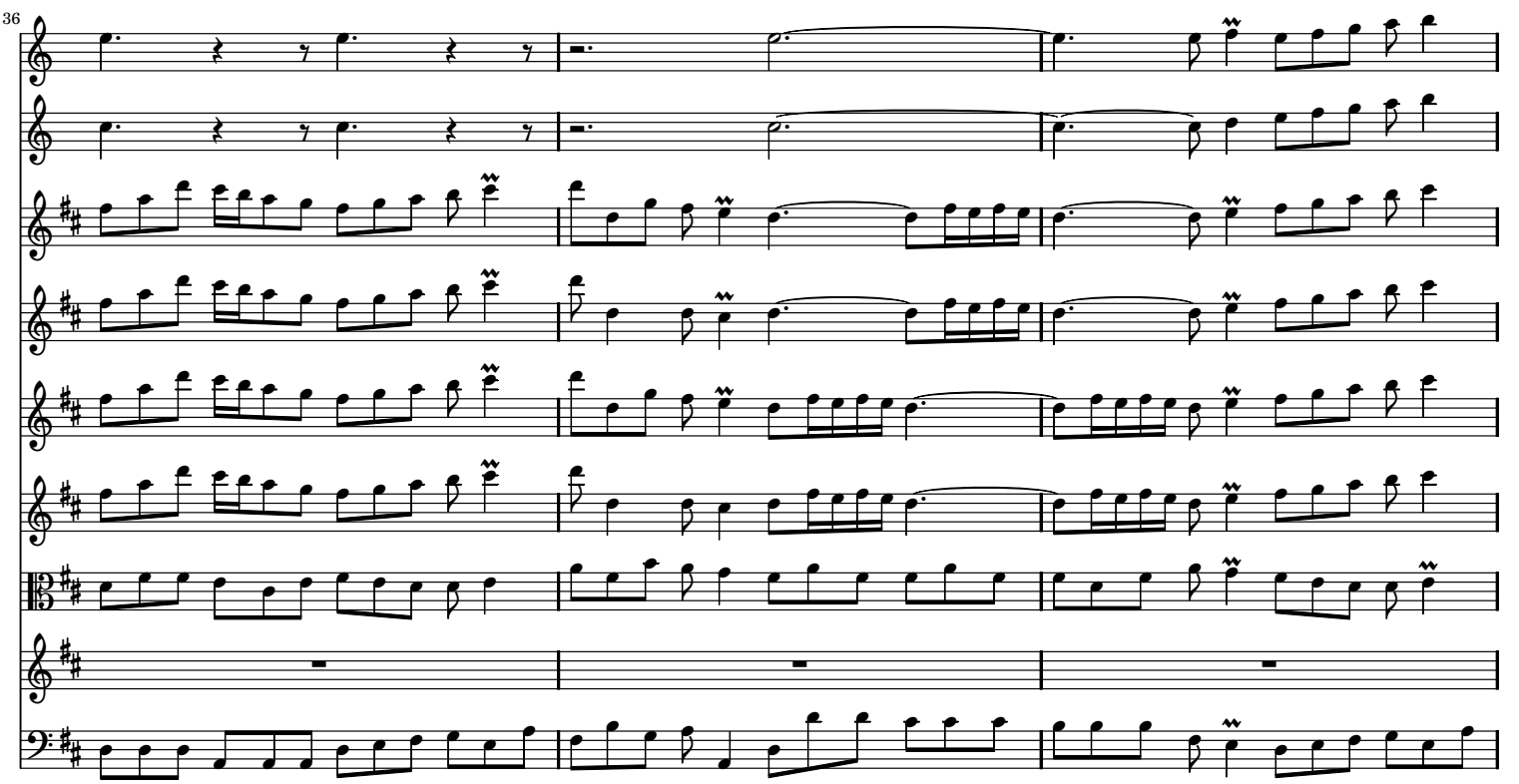

21
Il pa-stor se tor - na a-pri - le non ram-men-ta i gior - ni al-


24
gen - ti, i gior - ni al gen - ti; dall' o - vi - le all' om - bra u - sa - te ri - con - du - ce i bianchi ar-


27
menti e l'a-ve-ne abban-do-na-te, abban-do-na-te fa di nuo-vo ri-suo-nar,


30
fa di nuo-vo ri-suo-nar, e l'a-ve-ne ab-ban-do-


33
na - te ab-ban - do - na - te fa di nuo - vo ri-suo - nar, fa di nuo - vo ri-suo-nar.


36

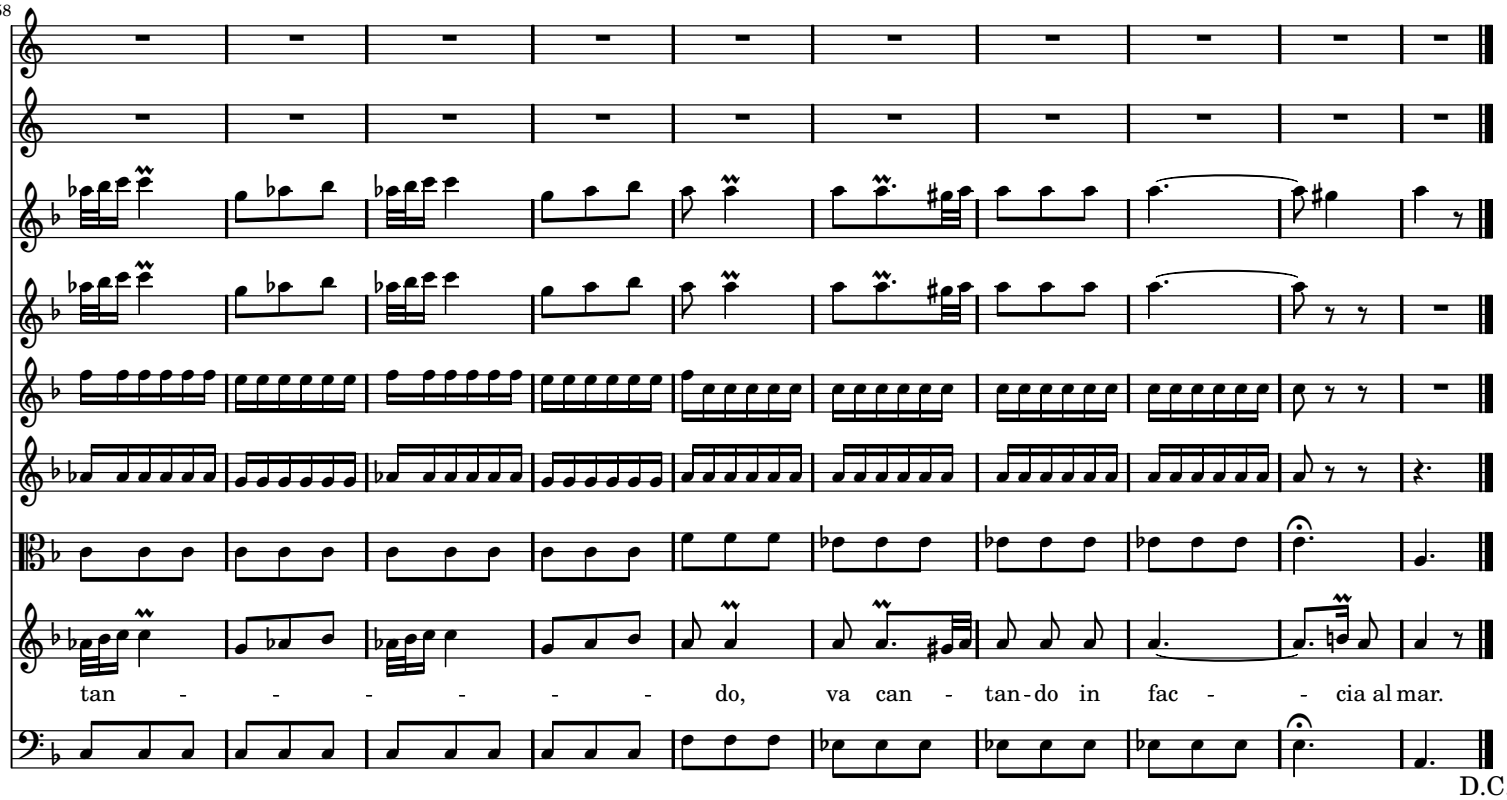
39

Andantino

Ma il noc - chier pla - ca - to il ven - to più non te-me o si sco-

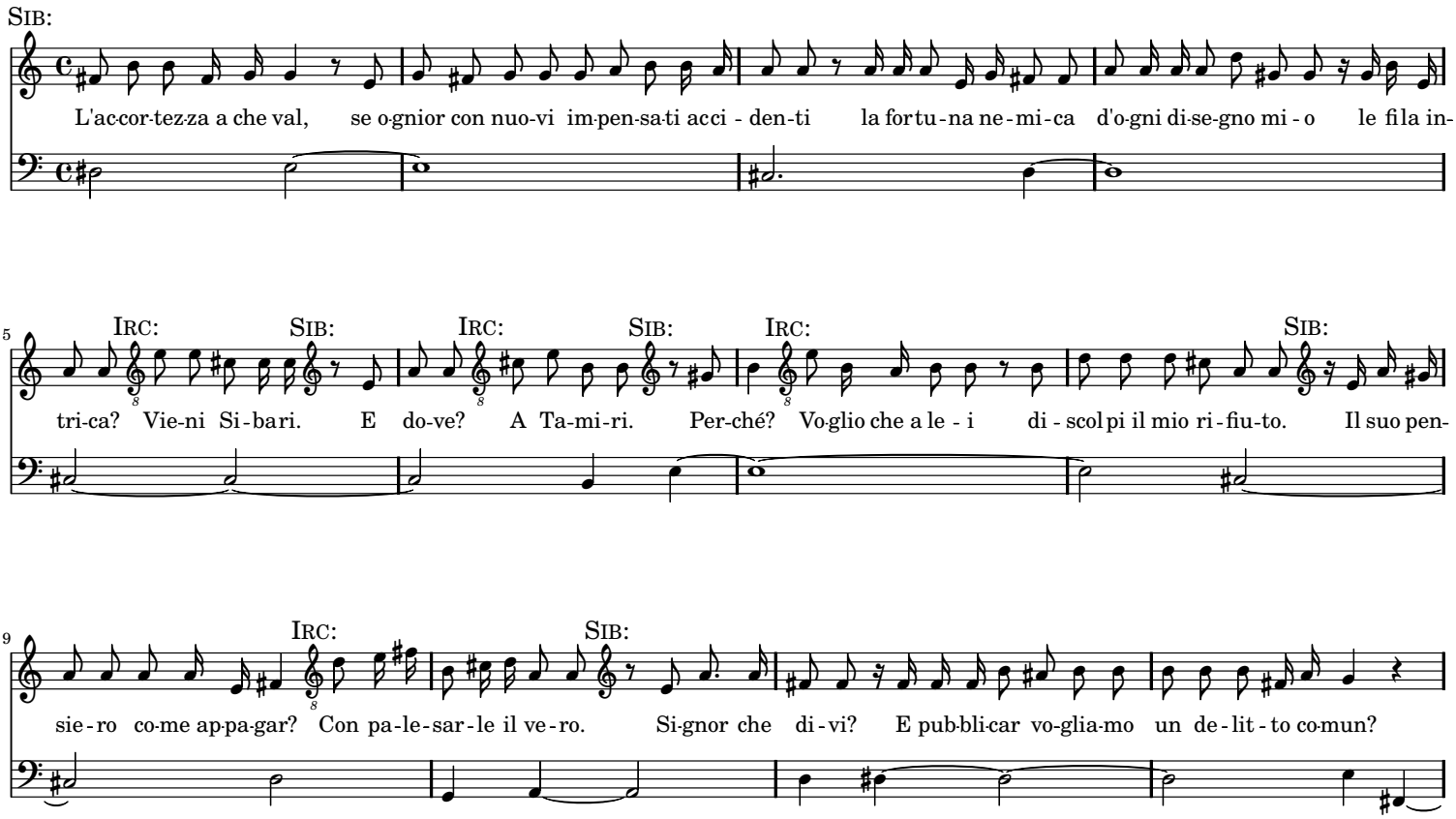
48

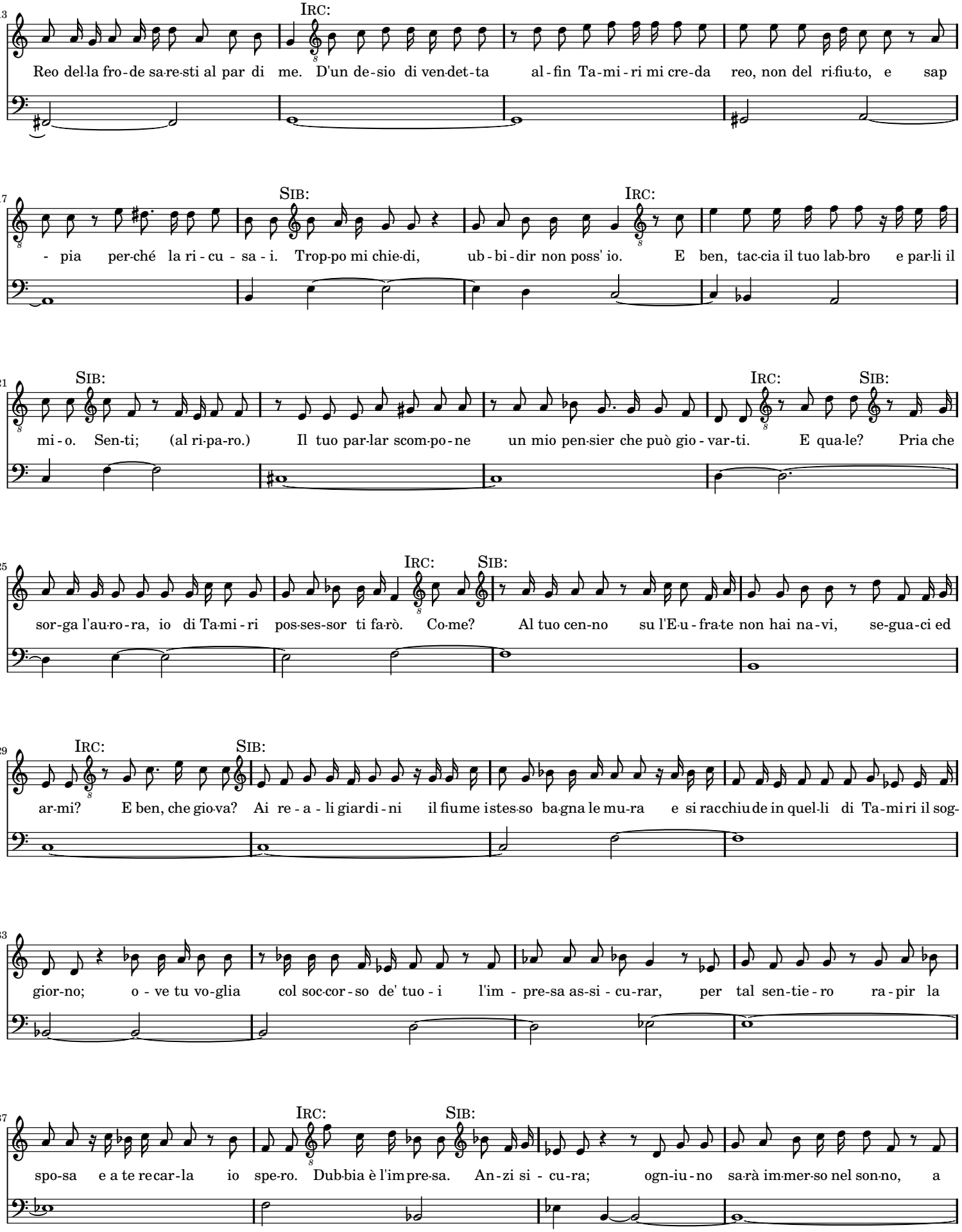
lo - ra ma con - ten - to in su la pro - ra, ma con - ten - to in su la pro-ra va can -

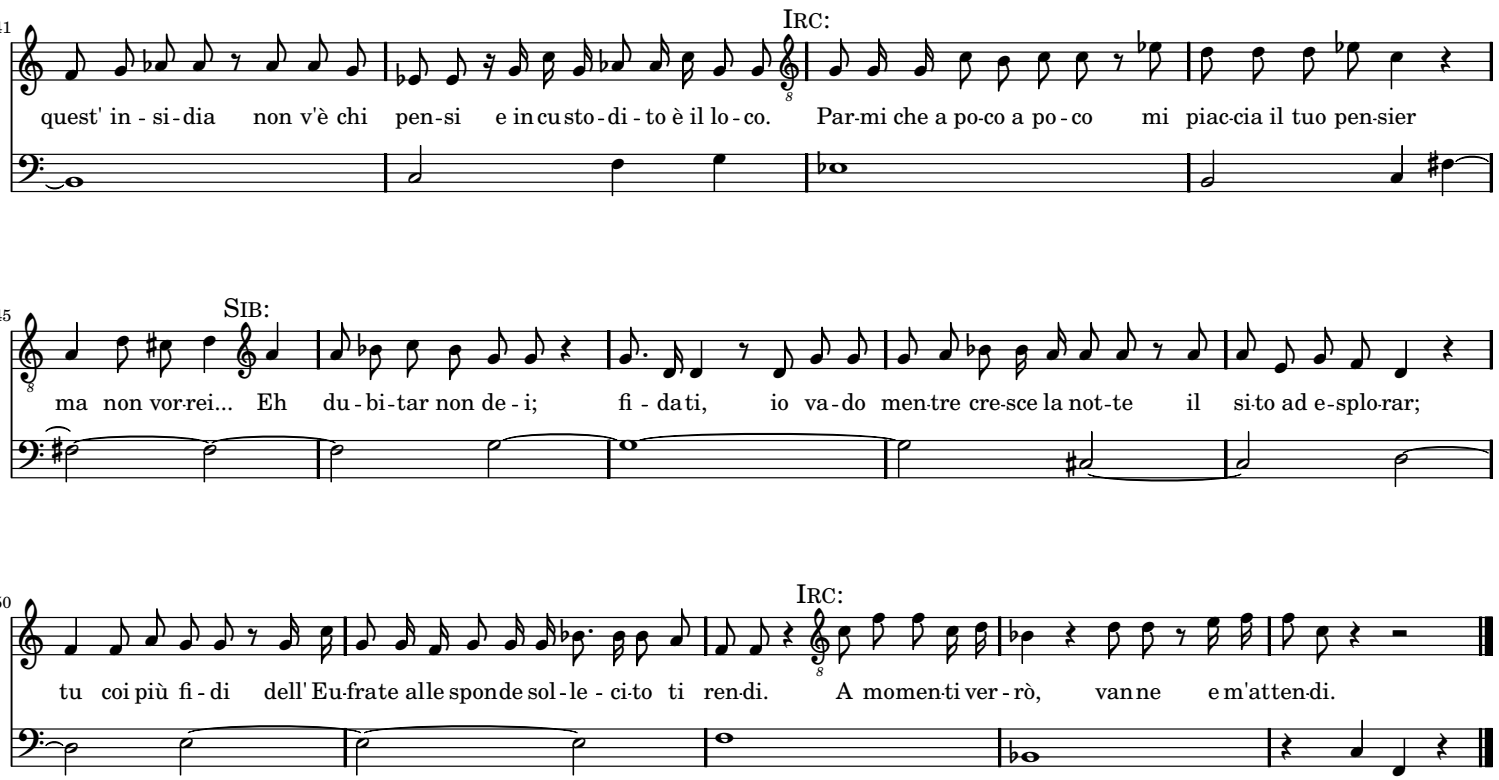


SCENA 7

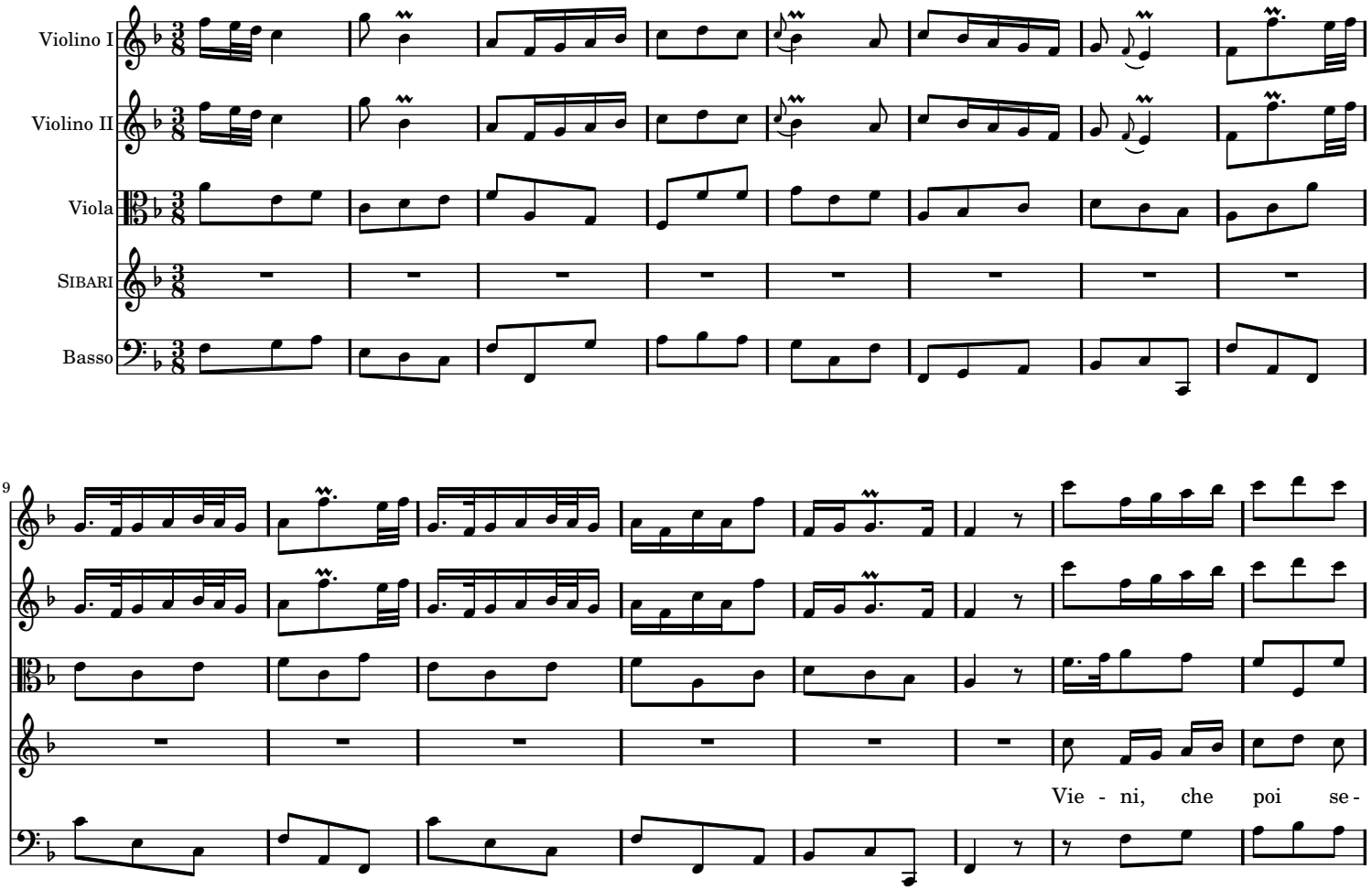
SIBARI poi IRCANO

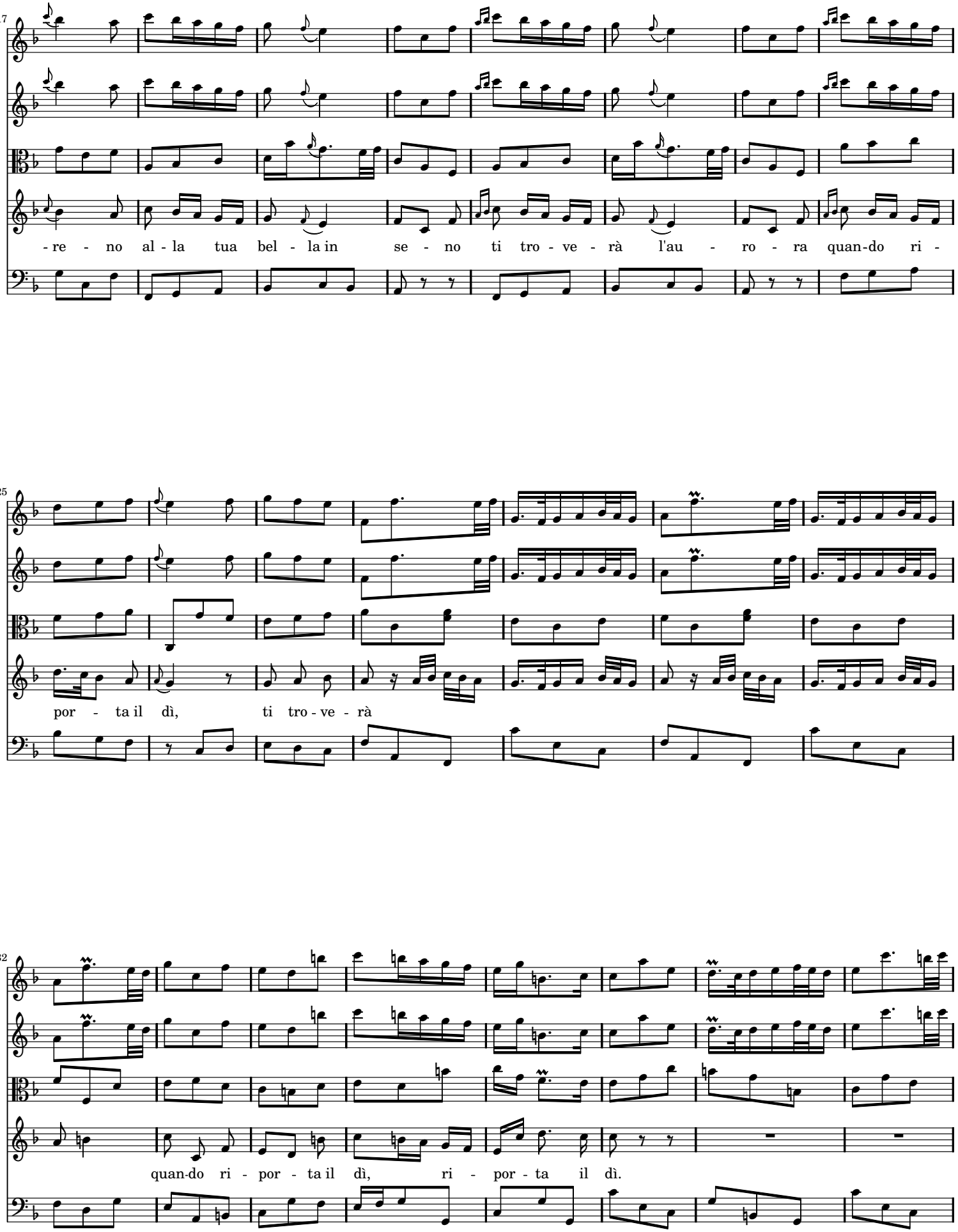


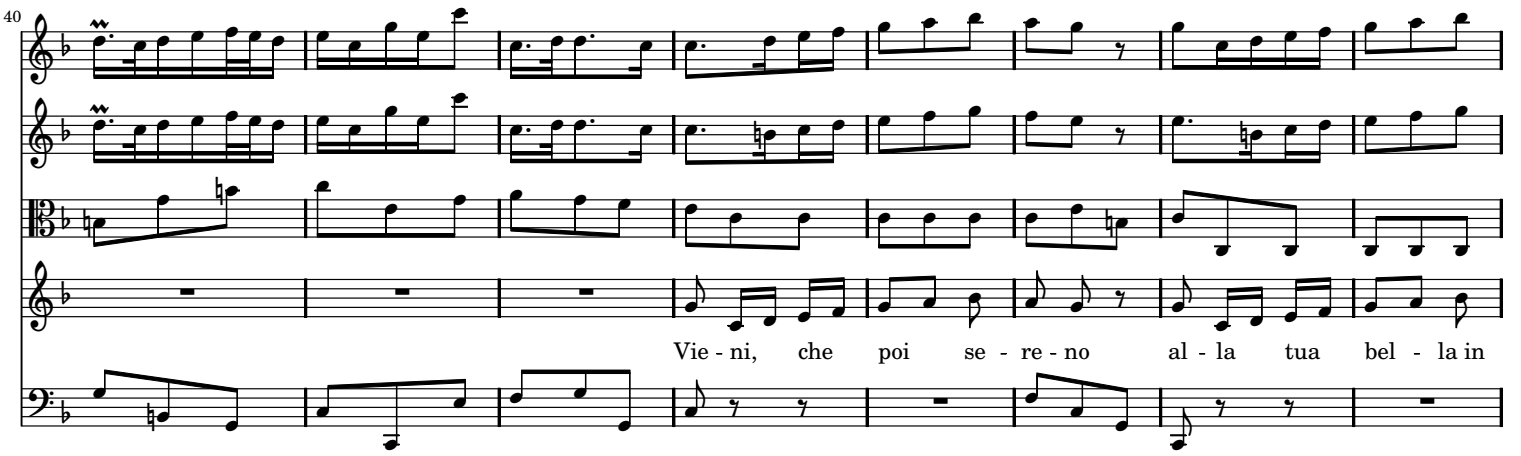

13
IRC:
Reo del-la fro-de sa-re-sti al par di me. D'un de-sio di ven-det-ta al-fin Ta-mi-ri mi cre-da reo, non del ri-fiu-to, e sap
17
SIB:
IRC:
- pia per-ché la ri-cu-sa-i. Trop-po mi chie-di, ub-bi-dir non poss' io. E ben, tac-cia il tuo lab-bro e par-li il
21
SIB:
IRC:
SIB:
mi-o. Sen-ti; (al ri-pa-ro.) Il tuo par-lar scom-po-ne un mio pen-sier che può gio-var-ti. E qua-le? Pria che
25
IRC:
SIB:
sor-ga l'au-ro-ra, io di Ta-mi-ri pos-ses-sor ti fa-rò. Co-me? Al tuo cen-no su l'E-u-fra-te non hai na-vi, se-gua-ci ed
29
IRC:
SIB:
ar-mi? E ben, che gio-va? Ai re-a-li giardi-ni il fiu-me istes-so ba-gna le mu-ra e si racchiu-de in quel-li di Ta-mi-ri il sog-
33
gior-no; o-ve tu vo-glia col soc-cor-so de' tuo-i l'im-pre-sa as-si-cu-rar, per tal sen-tie-ro ra-pir la
37
IRC:
SIB:
spo-sa e a te re-car-la io spe-ro. Dub-bia è l'im-pre-sa. An-zi si-cu-ra; ogn-iu-no sa-rà im-mer-so nel son-no, a

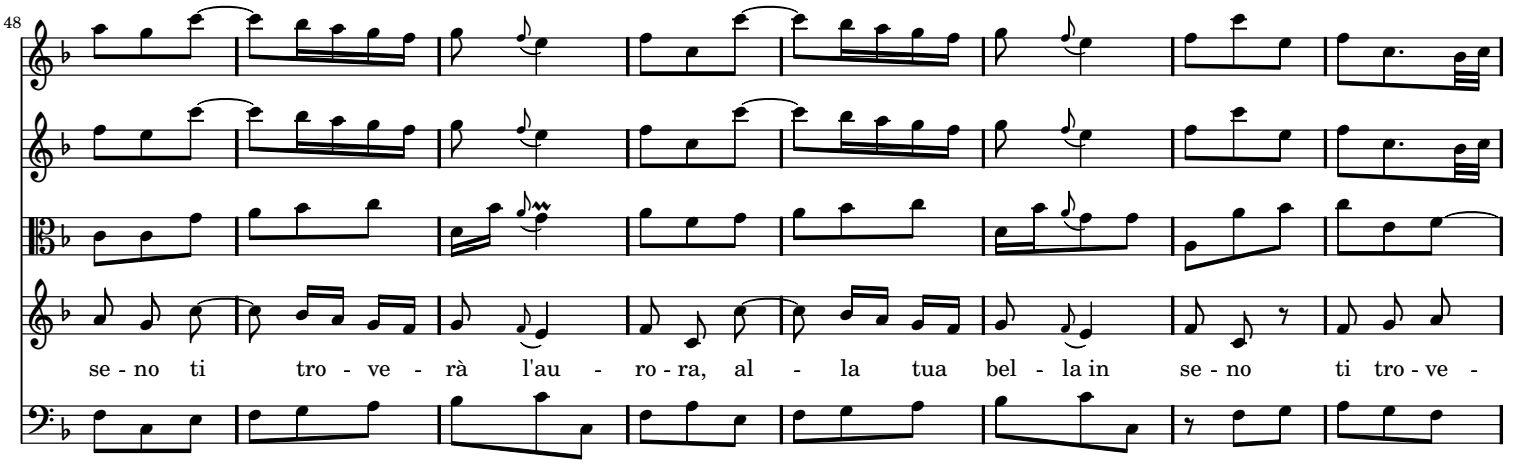


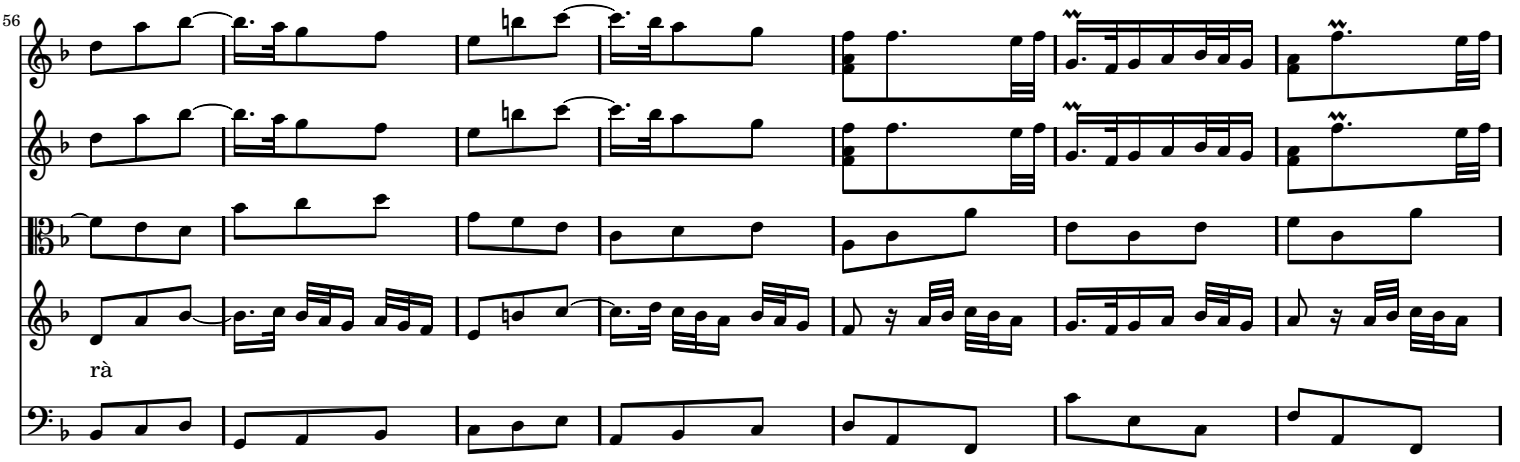
ARIA ALLEGRO

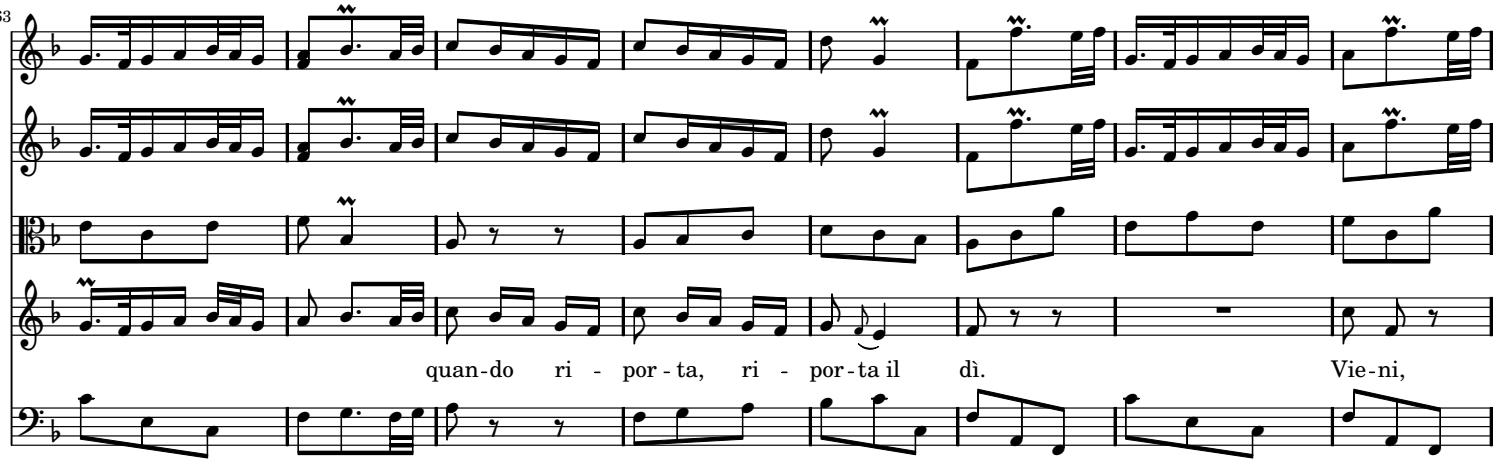


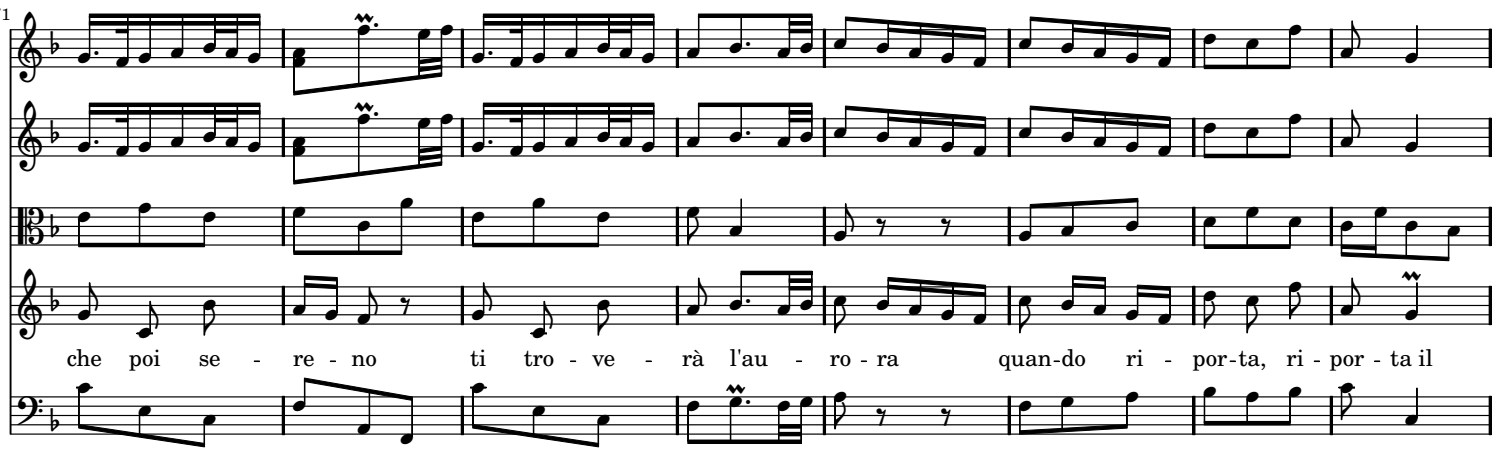

17
- re - no al - la tua bel - la in se - no ti tro - ve - rà l'au - ro - ra quan-do ri -
25
por - ta il dì, ti tro - ve - rà
32
quan-do ri - por - ta il dì, ri - por - ta il dì.

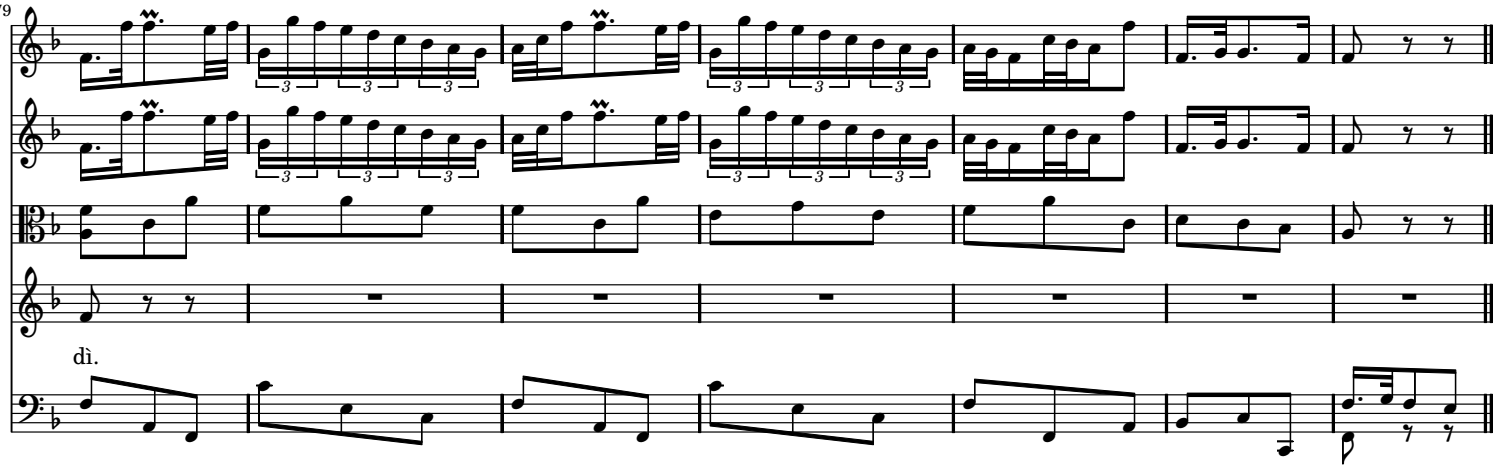

40
Vie - ni, che poi se - re - no al - la tua bel - la in

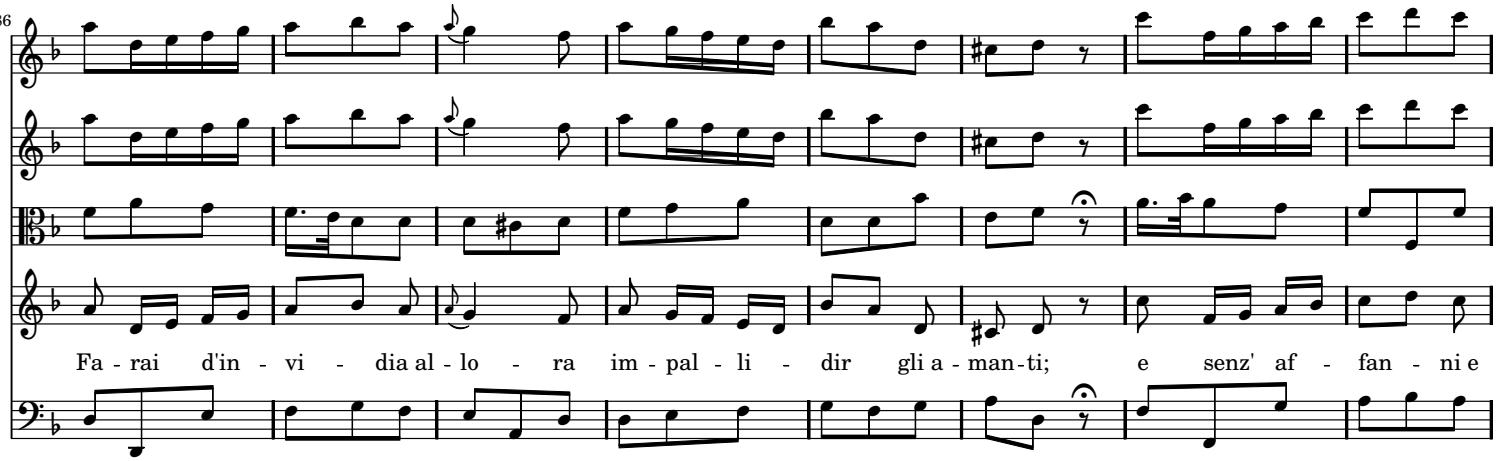

48
se - no ti tro - ve - rà l'au - ro - ra, al - la tua bel - la in se - no ti tro - ve -

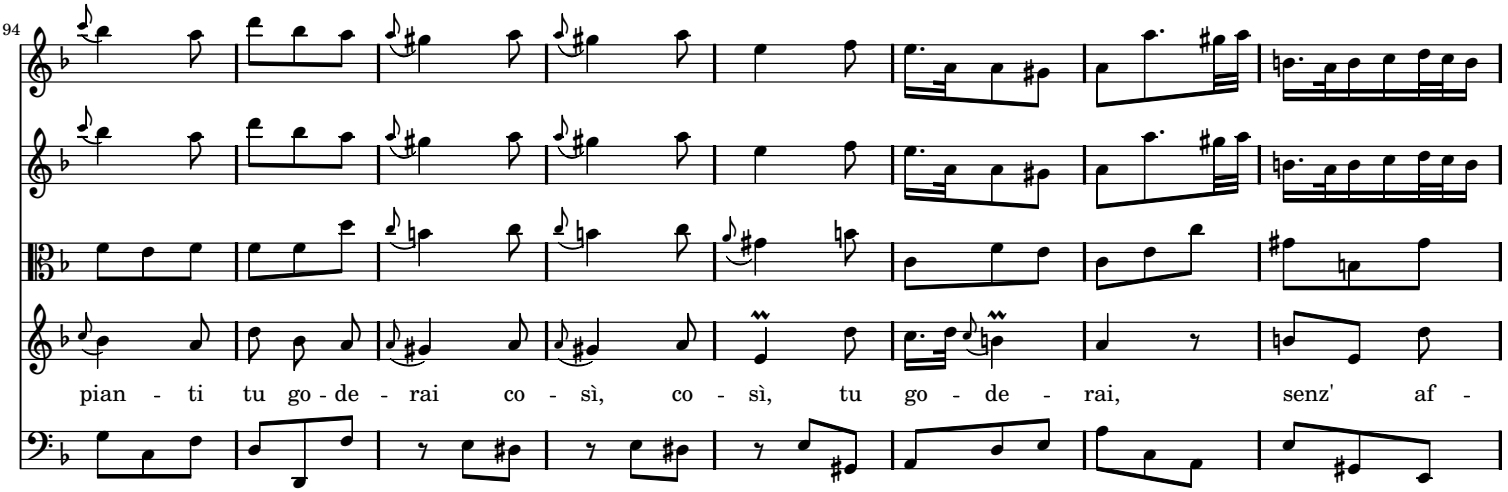

56
rà

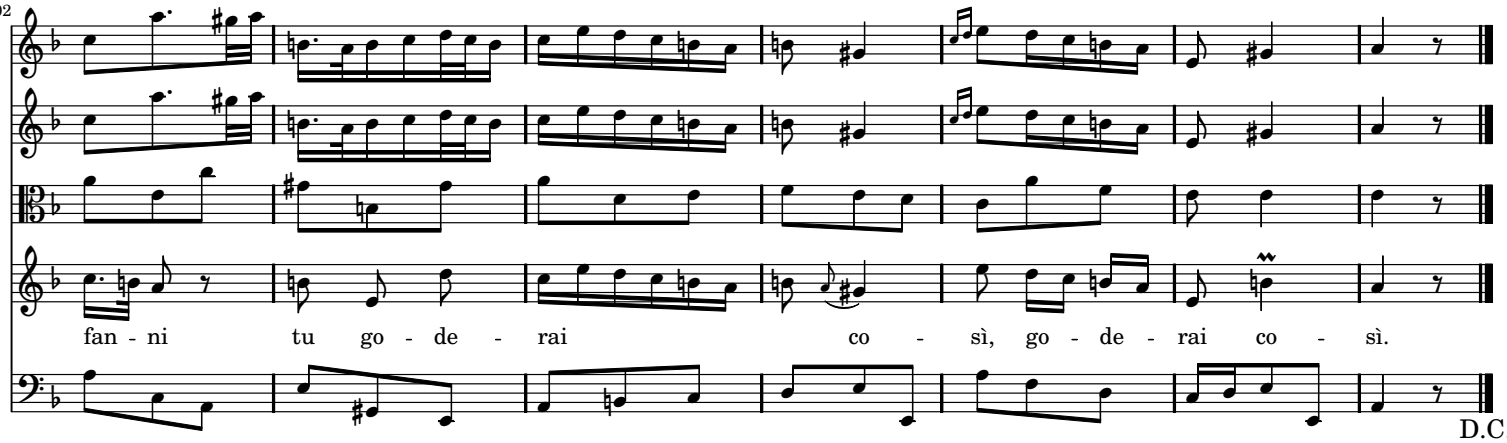

63
quan-do ri - por-ta, ri - por-ta il dì. Vie-ni,


71
che poi se - re - no ti tro - ve - rà l'au - ro-ra quan-do ri - por-ta, ri - por-ta il


79
dì.


86
Fa - rai d'in - vi - dia al - lo - ra im - pal - li - dir gli a - man - ti; e senz' af - fan - ni e


94
pian - ti tu go - de - rai co - sì, co - sì, tu go - de - rai, senz' af -


102
fan - ni tu go - de - rai co - sì, go - de - rai co - sì.
D.C.

SCENA 8

IRCANO poi TAMIRI indi MIRTEO

IRC: O qual ros-so-re a-vran-no, se m'ar-ri-de il de-sti-no, e Sci-tal-ce e Mir-te - o, Ta - mi - ri e Ni-no. TAM: Che si fa?

Che si pen-sa? An - cor non tur - ba il va-lo-ro-so Ir - ca - no n'e pur con la mi - nac-cia i son-ni al re - o?

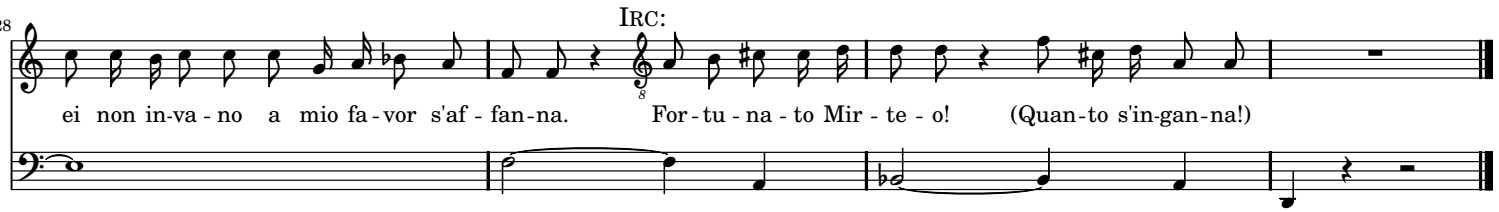
IRC: Hai di-fen-sor più de-gno, ec - co Mir-te - o. TAM: Pren-ce, che re-chi? È vin - to Sci-tal-ce an-cor? MIR: Si vin-ce-rà, se ba-sta e-

spor-re a tua di - fe - sa il san-gue mi - o. TAM: Il tuo pron-to de-sio a - vrà pre-mio da me. IRC: De-gno d'af-fet - to ve - ra-men-te è Mir-

te - o; roz-zo in a-mo-re non è co-me son io; ne sa gli ar-ca - ni. È sprez-za - to e nol cu-ra, è of-fe - so e non s'a-

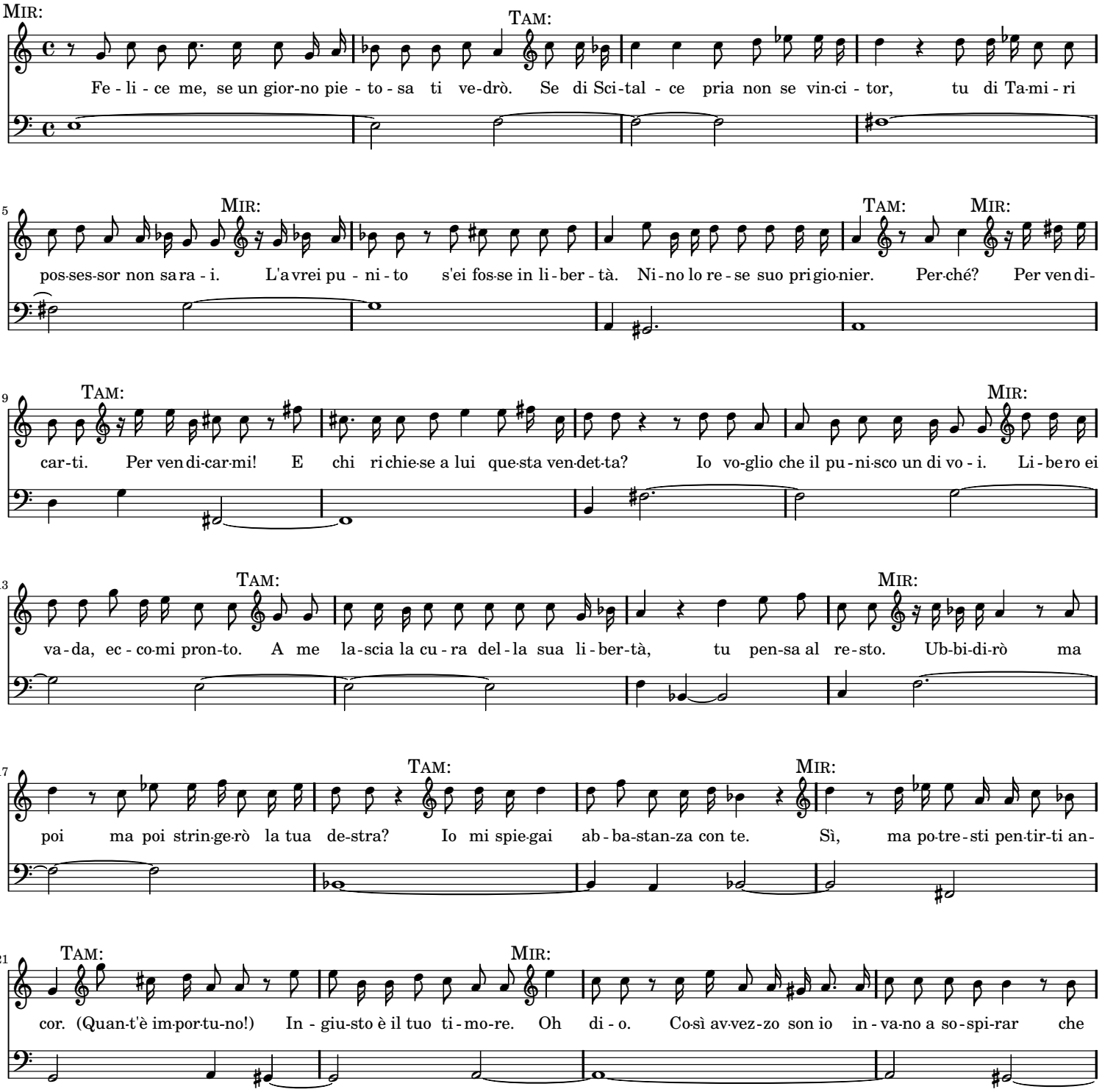
di - ra, con leg - ge e con mi - su - ra or pian-ge ed or so - spi-ra; e pu-re al-la sua fe - de un' om-bra di spe-

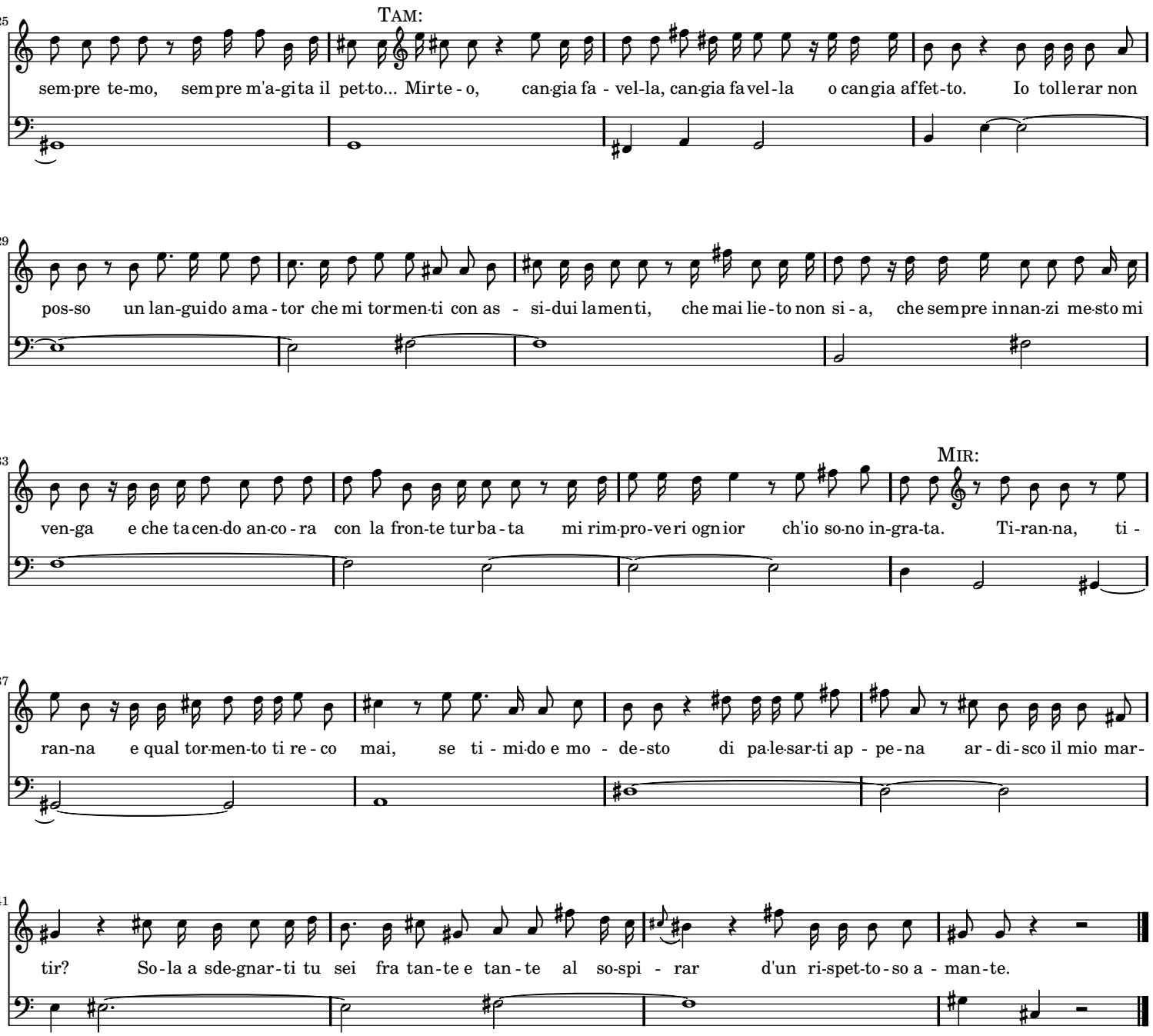
ran - za è gran mer-ce - de. MIR: Nol nie - go. TAM: Al nuo - vo gior - no sa - rà for - se mio spo - so;



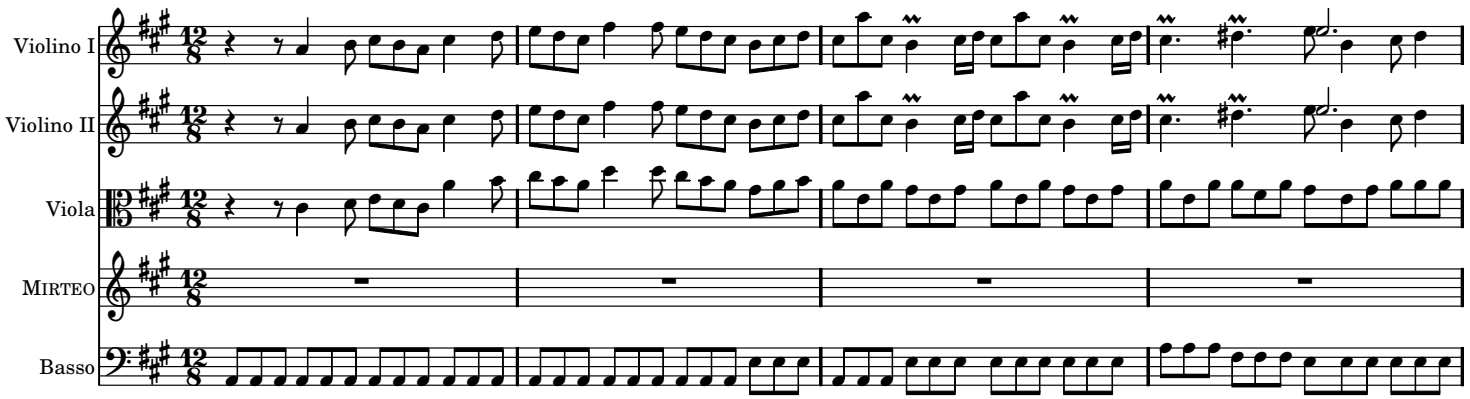
SCENA 9

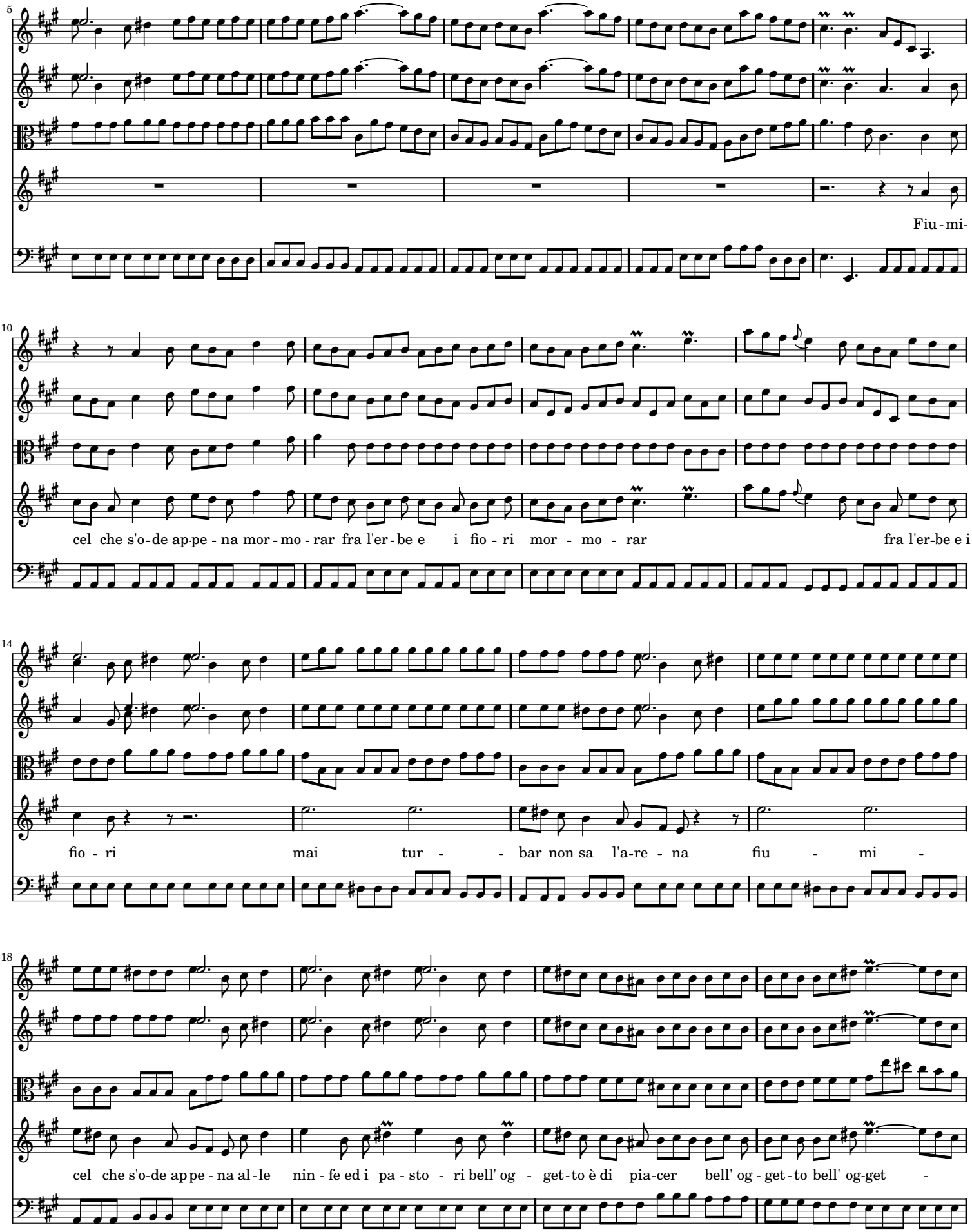
TAMIRI e MIRTEO

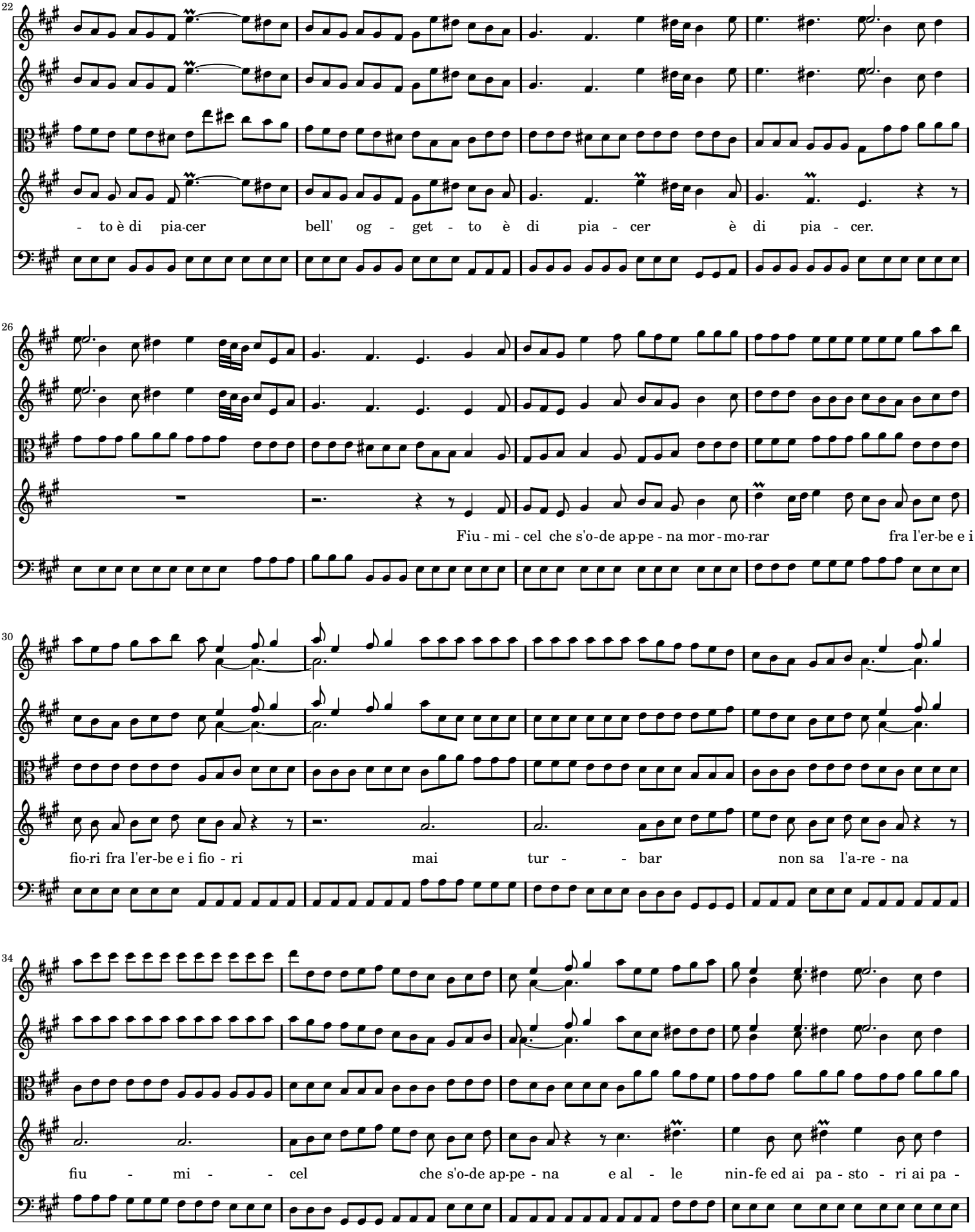


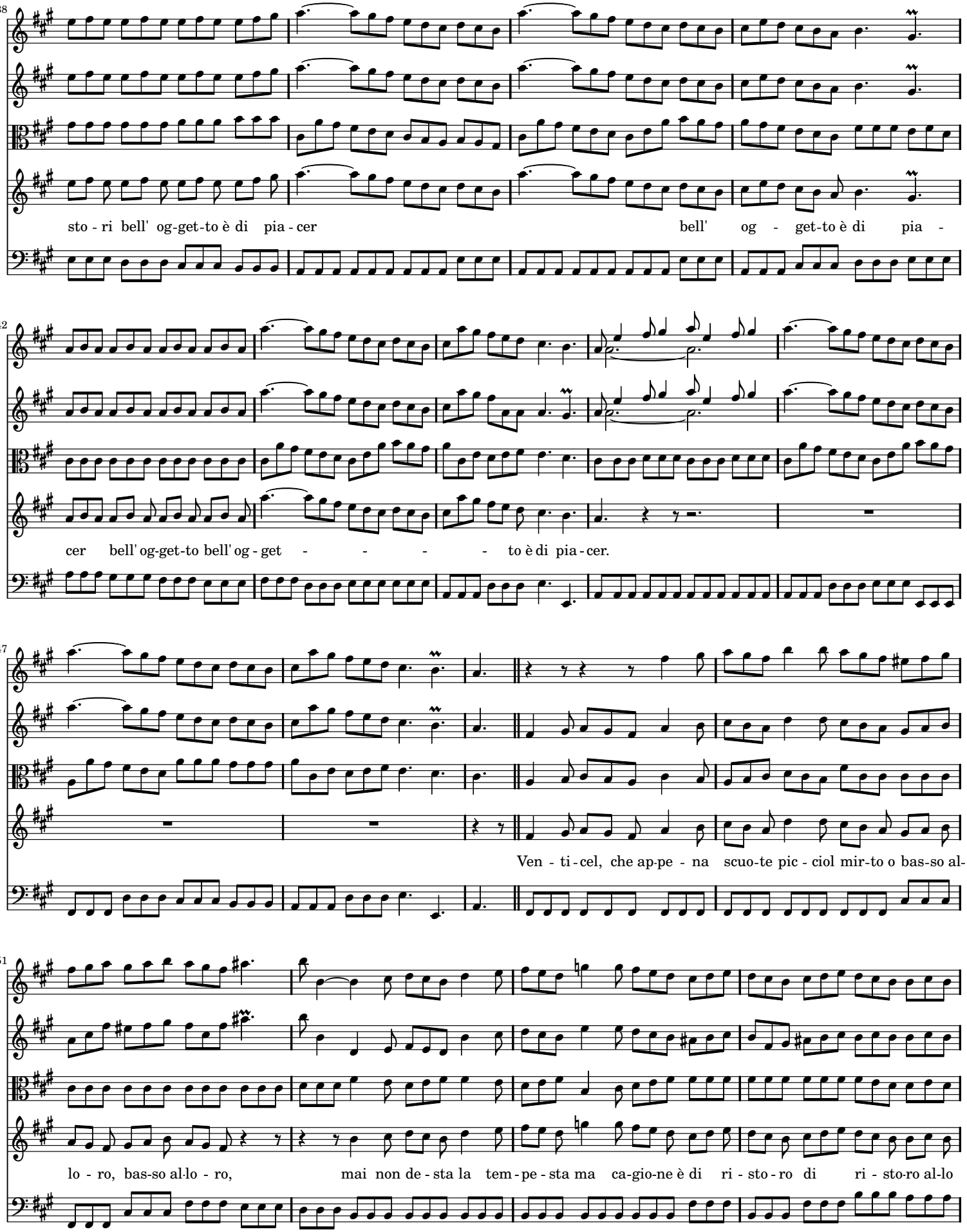

TAM:
sem-pre te-mo, sem-pre m'a-gi-ta il pet-to... Mir-te - o, can-gia fa - vel-la, can-gia fa-vel-la o can-gia af-fet-to. Io tol-le-rar non
pos-so un lan-gui-do a-ma - tor che mi tor-men-ti con as - si-dui la-men-ti, che mai lie - to non si - a, che sem-pre in-nan-zi me-sto mi
MIR:
ven-ga e che ta-cen-do an-co - ra con la fron-te tur-ba - ta mi rim-pro-ve-ri ogn-ior ch'io so-no in-gra-ta. Ti-ran-na, ti -
ran-na e qual tor-men-to ti re - co mai, se ti - mi-do e mo - de-sto di pa-le-sar-ti ap - pe-na ar - di - sco il mio mar-
tir? So-la a sde-gnar-ti tu sei fra tan-te e tan - te al so-spi - rar d'un ri-spet-to - so a - man-te.

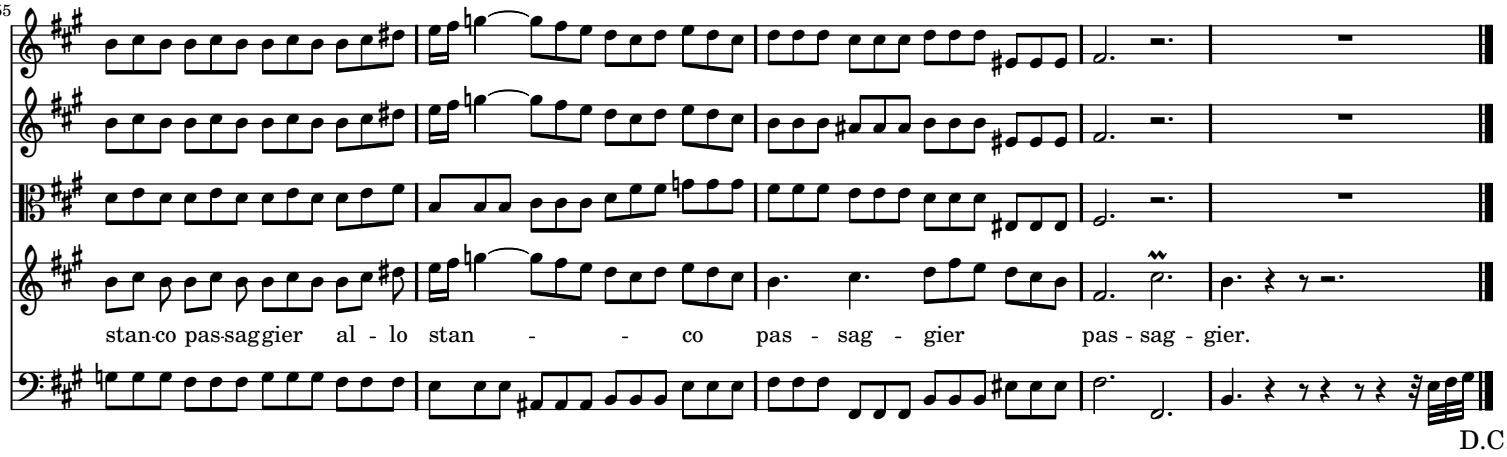
ALLEGRETTO


Violino I
Violino II
Viola
MIRTEO
Basso


Fiu - mi-
cel che s'o-de ap-pe - na mor - mo - rar fra l'er - be e i fio - ri mor - mo - rar fra l'er-be e i
fio - ri mai tur - - bar non sa l'a-re - na fiu - mi -
cel che s'o-de ap-pe - na al - le nin - fe ed i pa - sto - ri bell' og - get-to è di pia-cer bell' og - get - to bell' og-get -

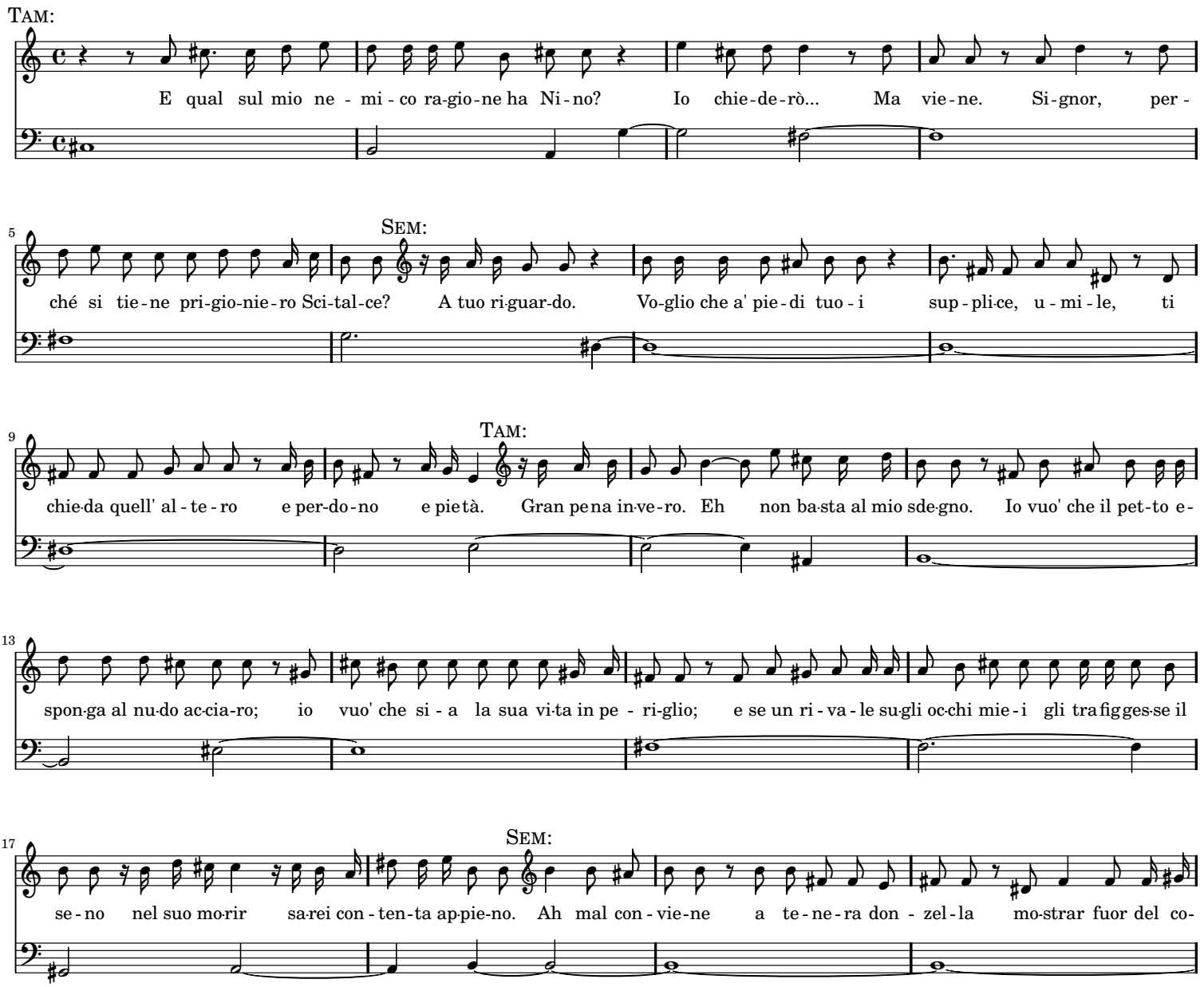

22
- to è di pia-cer bell' og - get - to è di pia - cer è di pia - cer.
26
Fiu - mi - cel che s'o-de ap-pe - na mor - mo-rar fra l'er-be e i
30
fio-ri fra l'er-be e i fio - ri mai tur - - bar non sa l'a-re - na
34
fiu - mi - - cel che s'o-de ap-pe - na e al - le nin-fe ed ai pa - sto - ri ai pa -

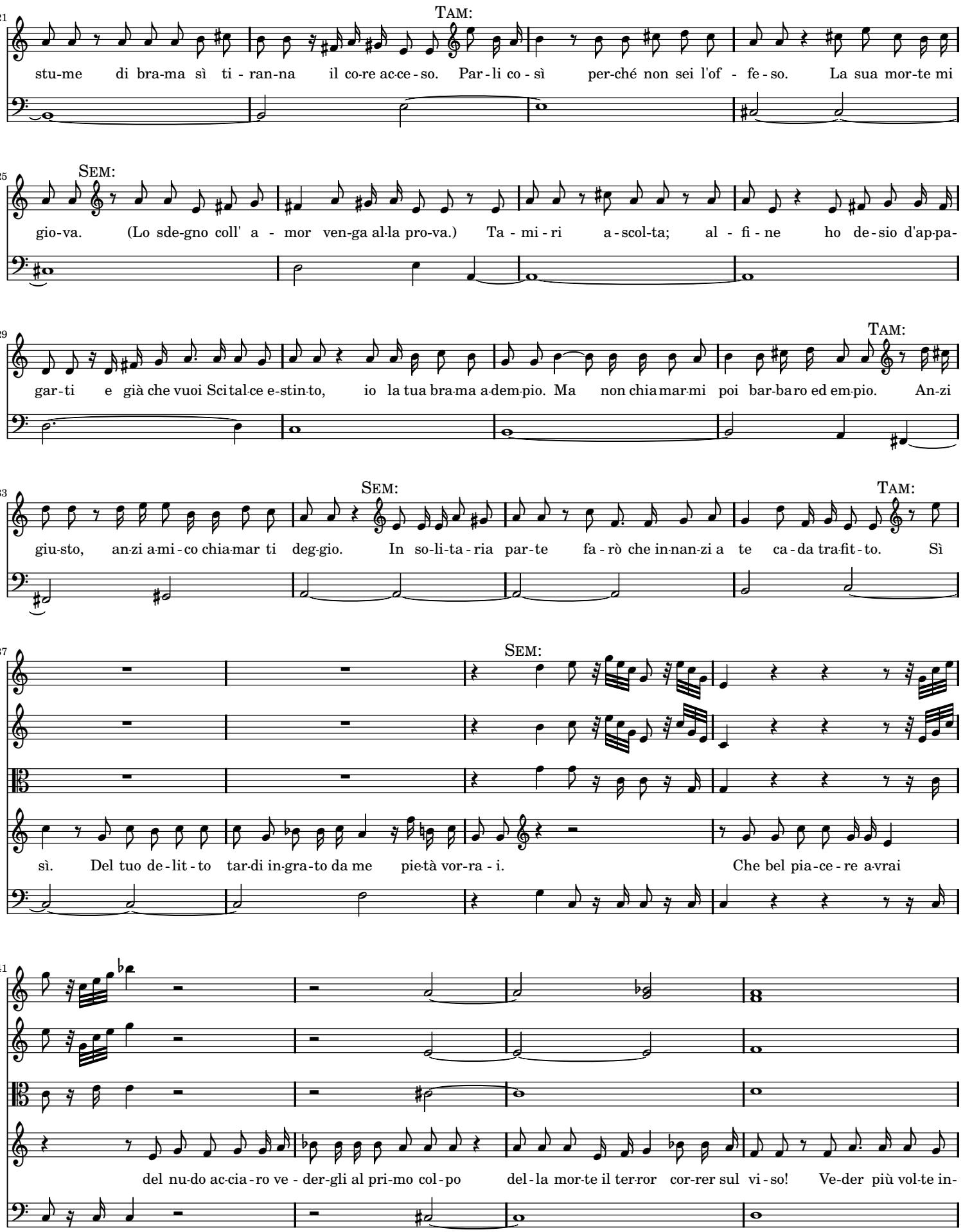

38
sto - ri bell' og-get-to è di pia - cer bell' og - get-to è di pia -
42
cer bell' og-get-to bell' og - get - - - - to è di pia - cer.
47
Ven - ti - cel, che ap-pe - na scuo-te pic - ciol mir-to o bas-so al-
51
lo - ro, bas-so al-lo - ro, mai non de - sta la tem - pe - sta ma ca-gio-ne è di ri - sto - ro di ri - sto-ro al-lo

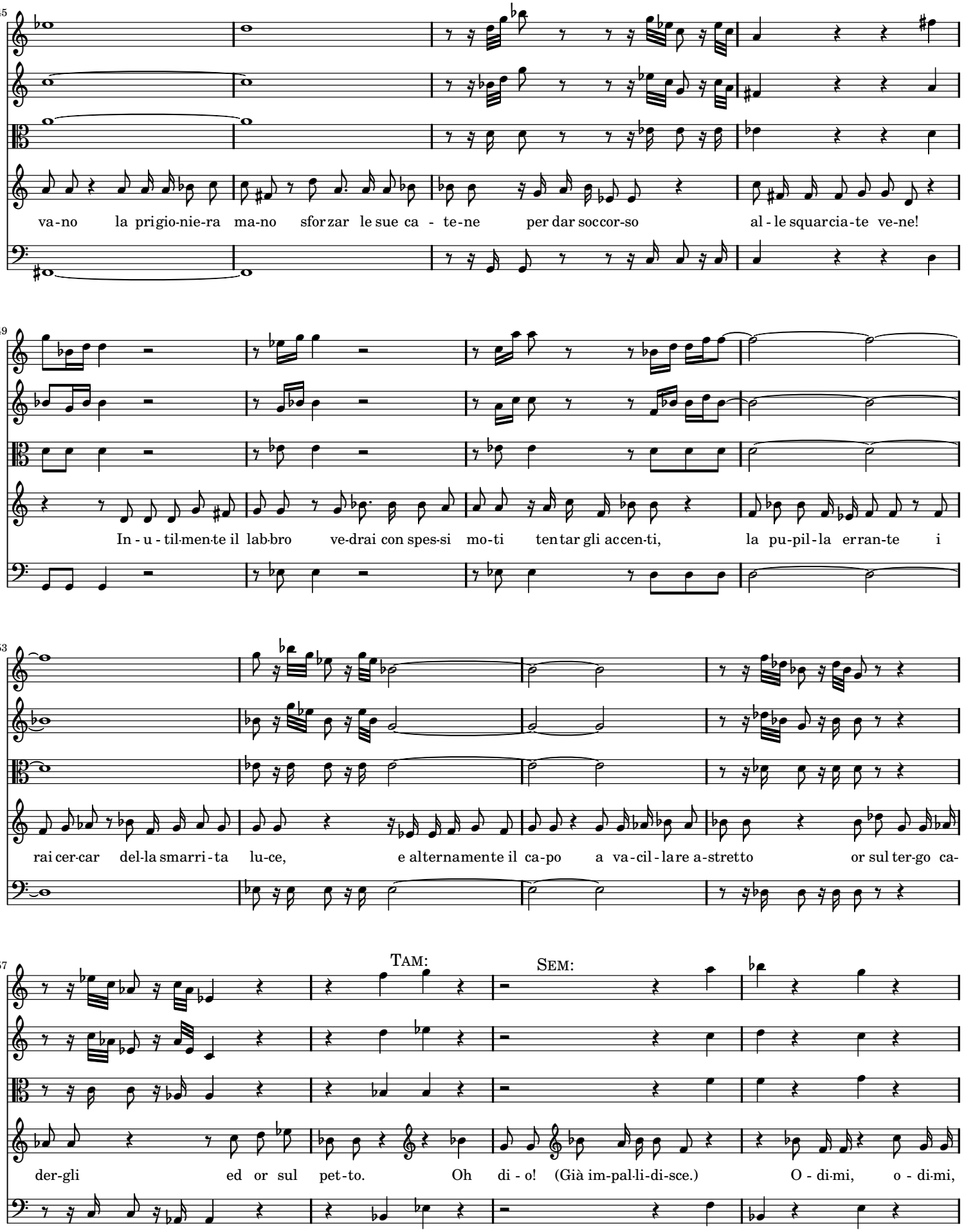


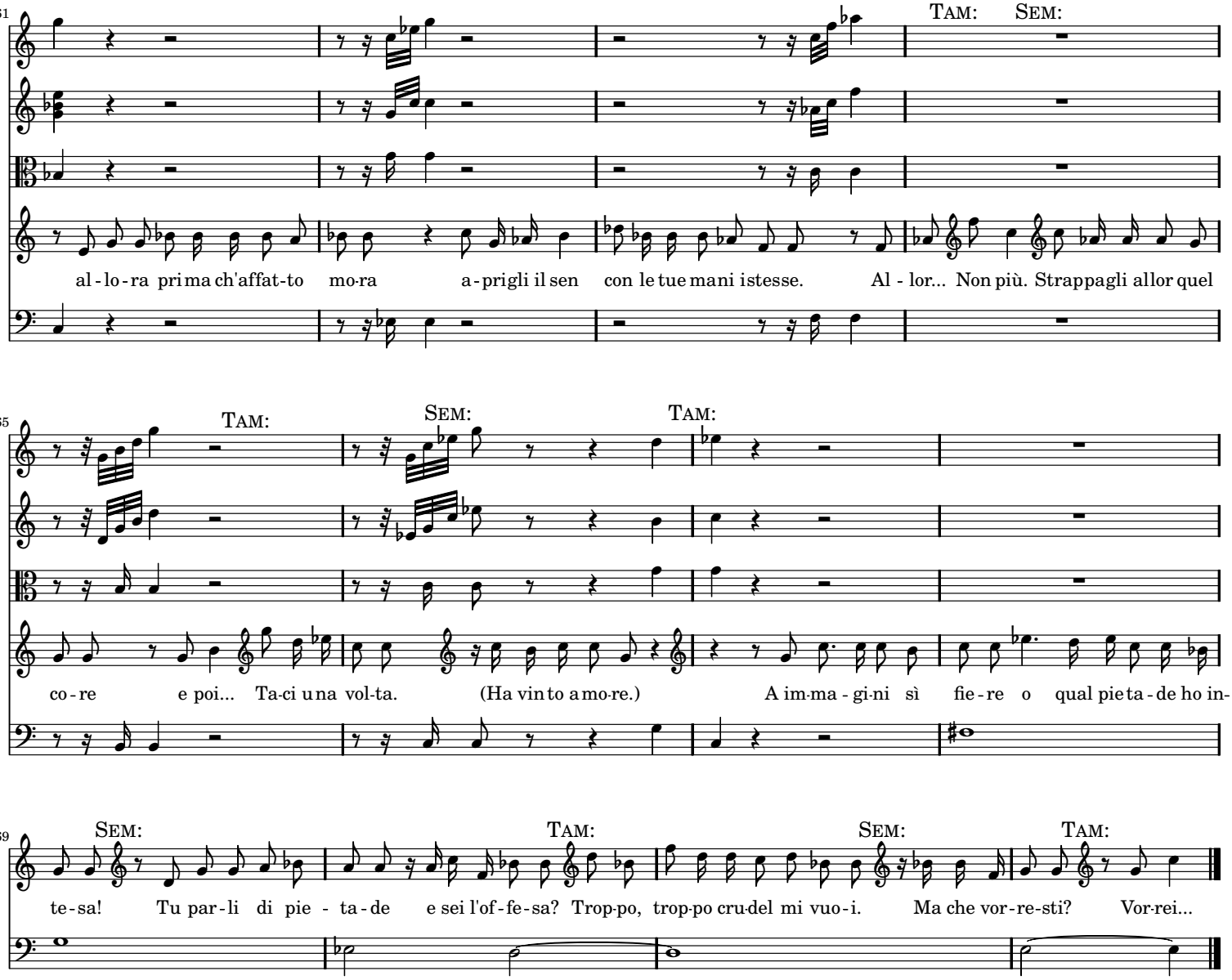
SCENA 10

TAMIRI poi SEMIRAMIDE



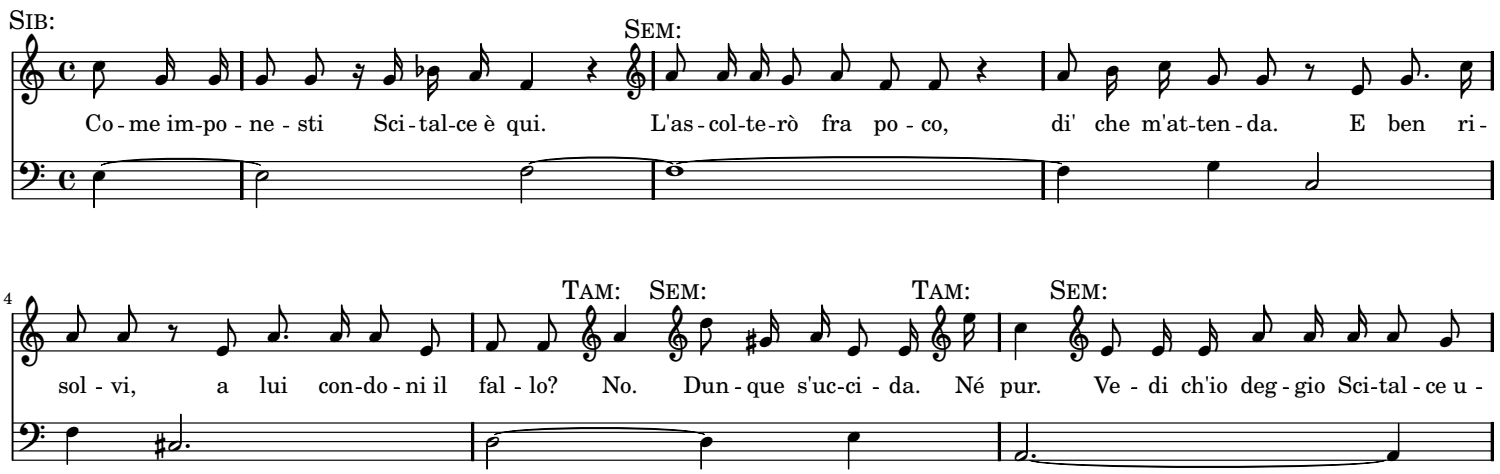

TAM:
stu-me di bra-ma sì ti - ran-na il co-re ac-ce - so. Par - li co - sì per-ché non sei l'of - fe - so. La sua mor-te mi
SEM:
gio-va. (Lo sde-gno coll' a - mor ven-ga al-la pro-va.) Ta - mi - ri a - scol-ta; al - fi - ne ho de - sio d'ap-pa-
TAM:
gar-ti e già che vuoi Sci-tal-ce e-stin-to, io la tua bra-ma a-dem-pio. Ma non chia-mar-mi poi bar-ba-ro ed em-pio. An-zi
SEM:
TAM:
giu-sto, an-zi a-mi - co chia-mar ti deg-gio. In so-li-ta - ria par-te fa - rò che in-nan-zi a te ca - da tra-fit - to. Sì
SEM:
sì. Del tuo de - lit - to tar-di in-gra-to da me pie-tà vor-ra - i. Che bel pia-ce - re a-vrai
del nu-do ac-cia-ro ve - der-gli al pri-mo col - po del - la mor-te il ter-ror cor-rer sul vi - so! Ve-der più vol-te in-

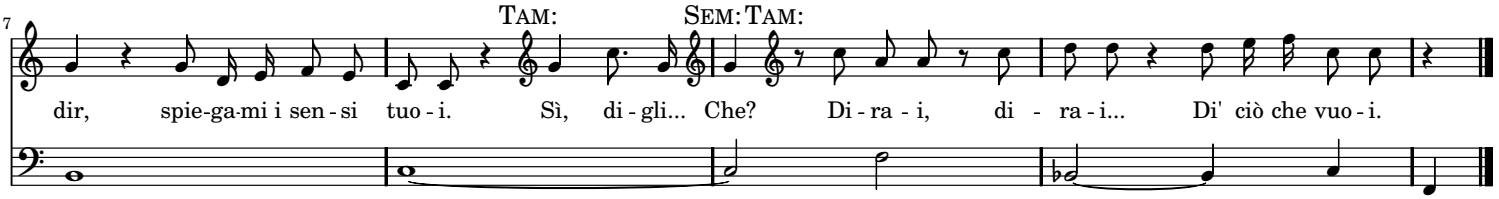

45
va-no la prigio-nie-ra ma-no sforzar le sue ca - te-ne per dar soccor-so al - le squarcia-te ve-ne!
49
In - u - til-men-te il lab-bro ve-drai con spes-si mo-ti tentar gli accen-ti, la pu-pil-la erran-te i
53
rai cer-car del-la smarri - ta lu-ce, e alternamente il ca-po a va-cil - lare a-stretto or sul ter-go ca-
57
TAM:
SEM:
der-gli ed or sul pet-to. Oh di - o! (Già im-pal-li-di-sce.) O - di-mi, o - di-mi,



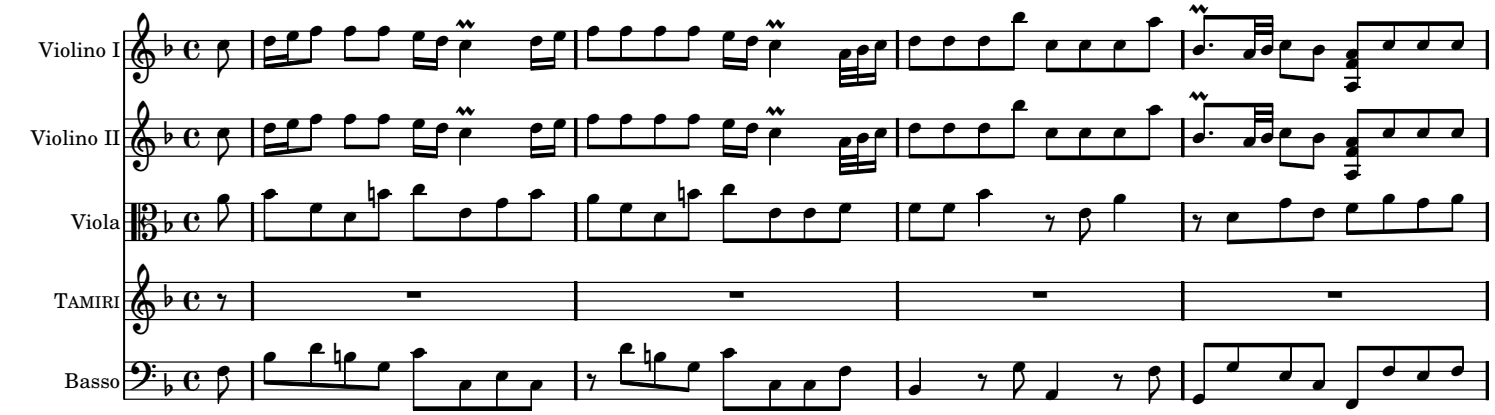
SCENA 11

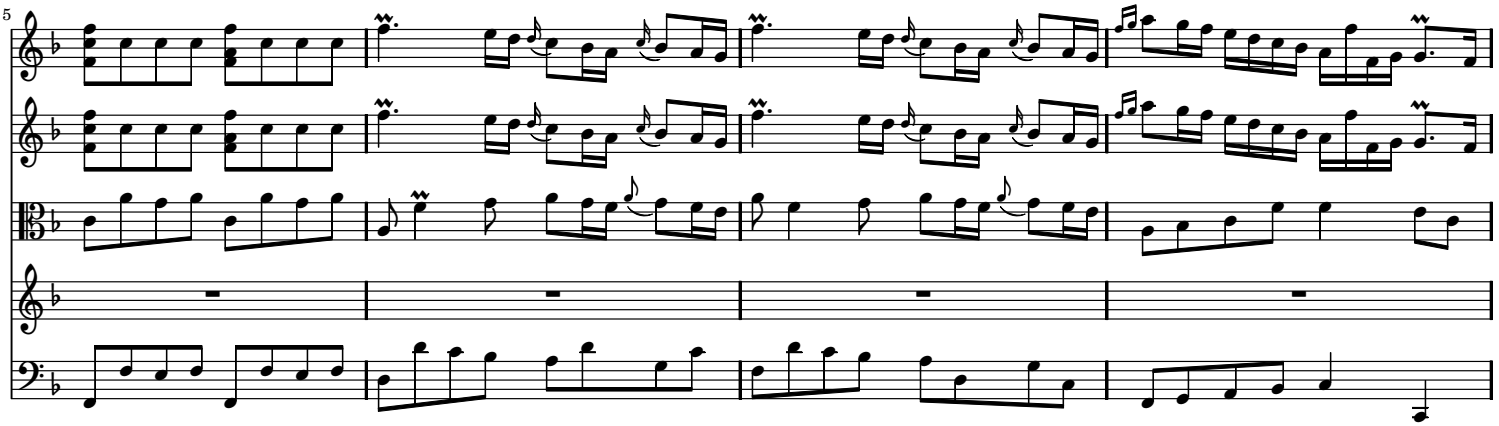
SIBARI e detti

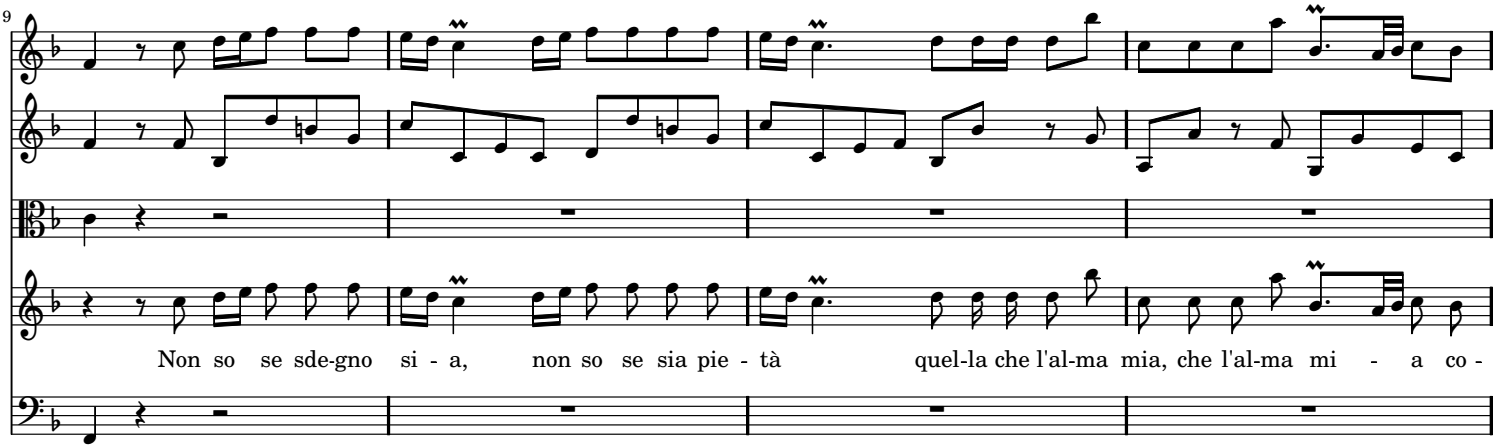




ARIA ALLEGRO







13

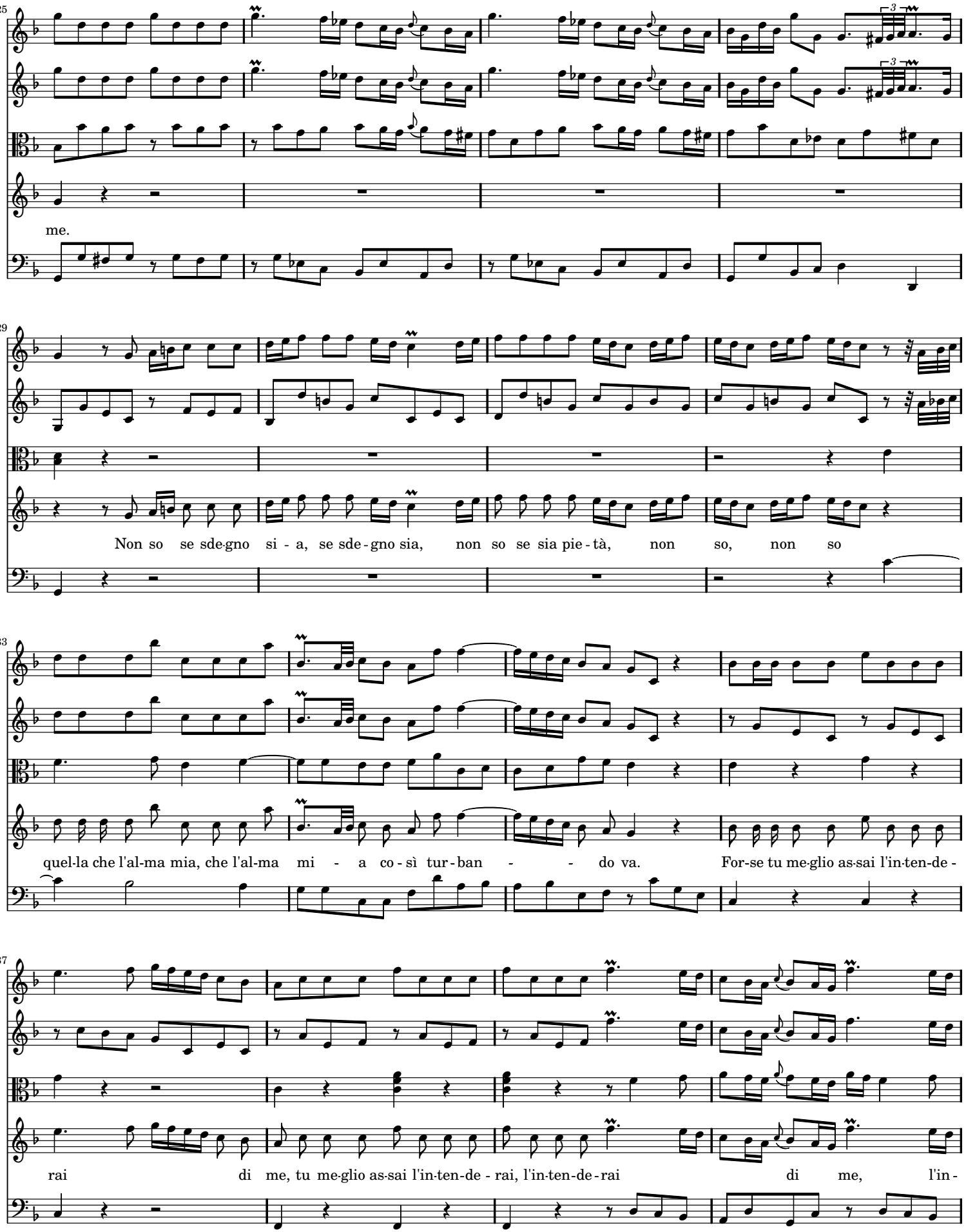
sì tur - ban - do va, tur - ban - do va, co - sì tur-ban - do va, co - sì, co - sì, co - sì tur-ban-do

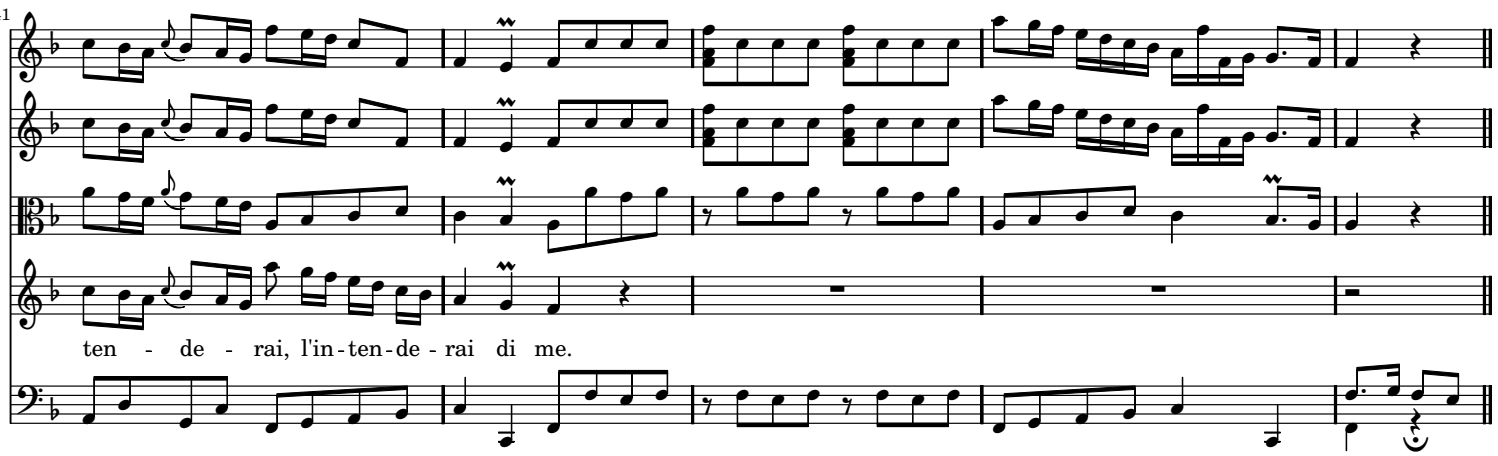
17

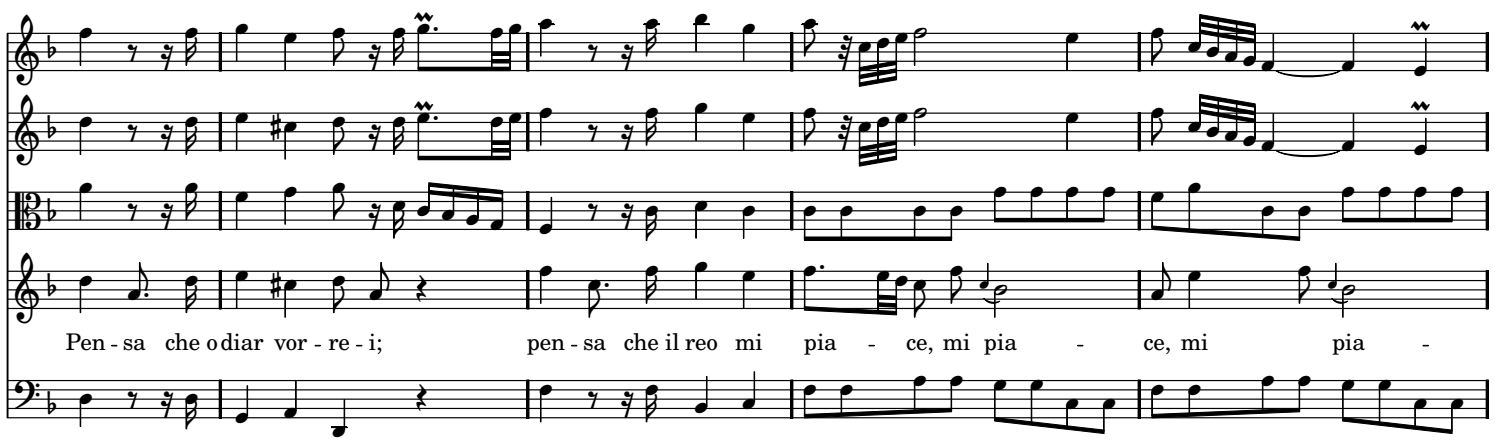
va. For-se tu me-glio as - sai, tu me - glio as-sai l'in - ten - de -

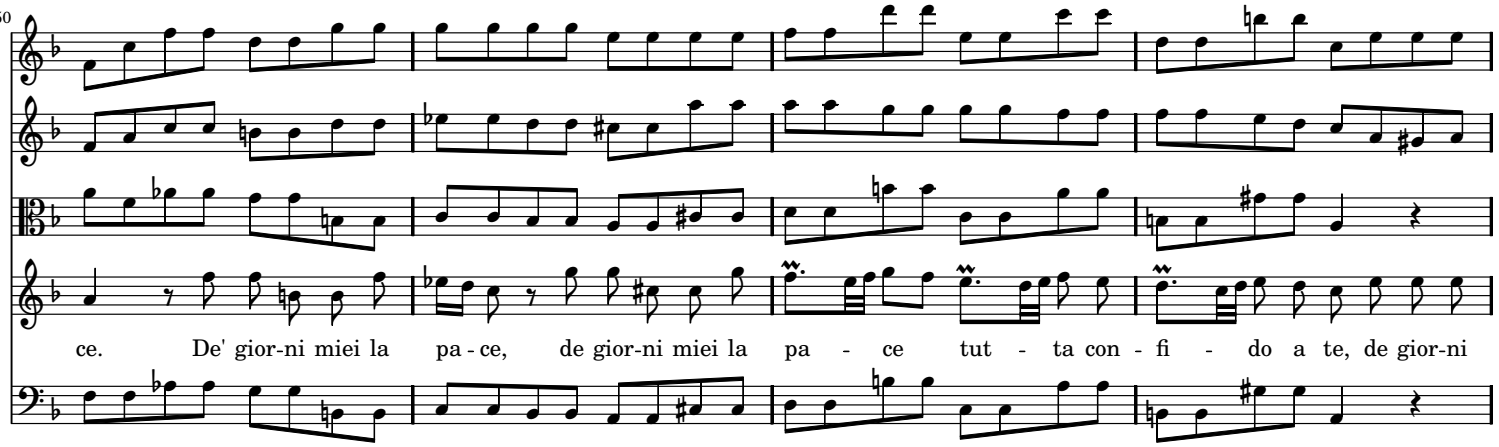
21

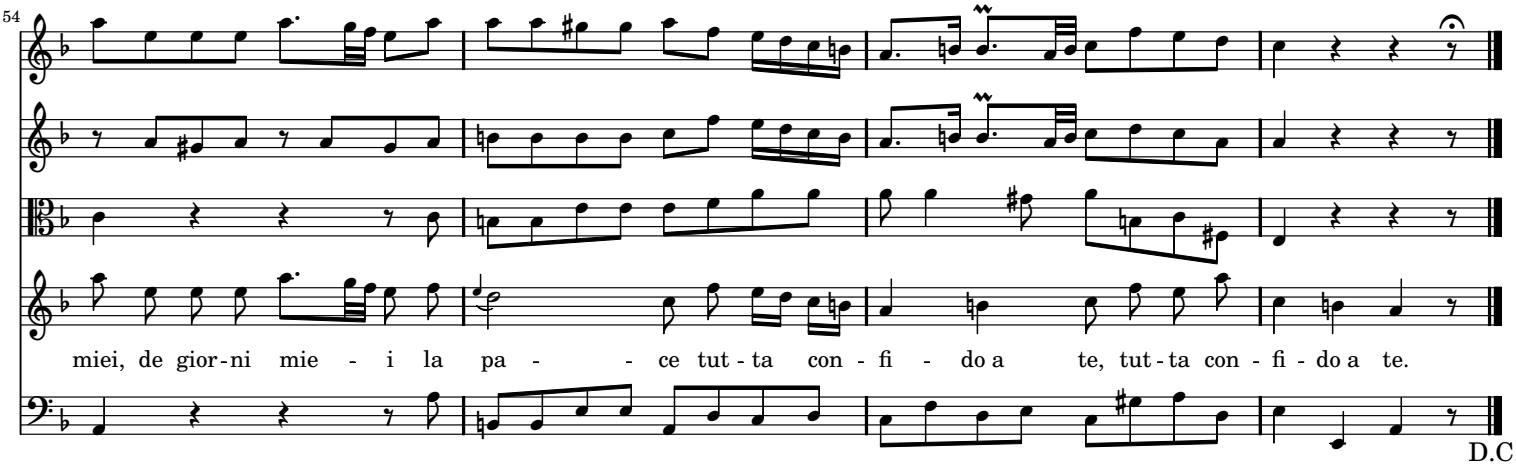
rai di me, l'in-ten-de - rai, tu me-glio as-sai, tu me-glio as-sai l'in - ten - de - rai, l'in-ten-de-rai di


25
me.
29
Non so se sde-gno si - a, se sde - gno sia, non so se sia pie - tà, non so, non so
33
quel-la che l'al-ma mia, che l'al-ma mi - a co - sì tur - ban - - do va. For-se tu me-glio as-sai l'in-ten-de -
37
rai di me, tu me-glio as-sai l'in-ten-de - rai, l'in-ten-de-rai di me, l'in -


41
ten - de - rai, l'in - ten - de - rai di me.

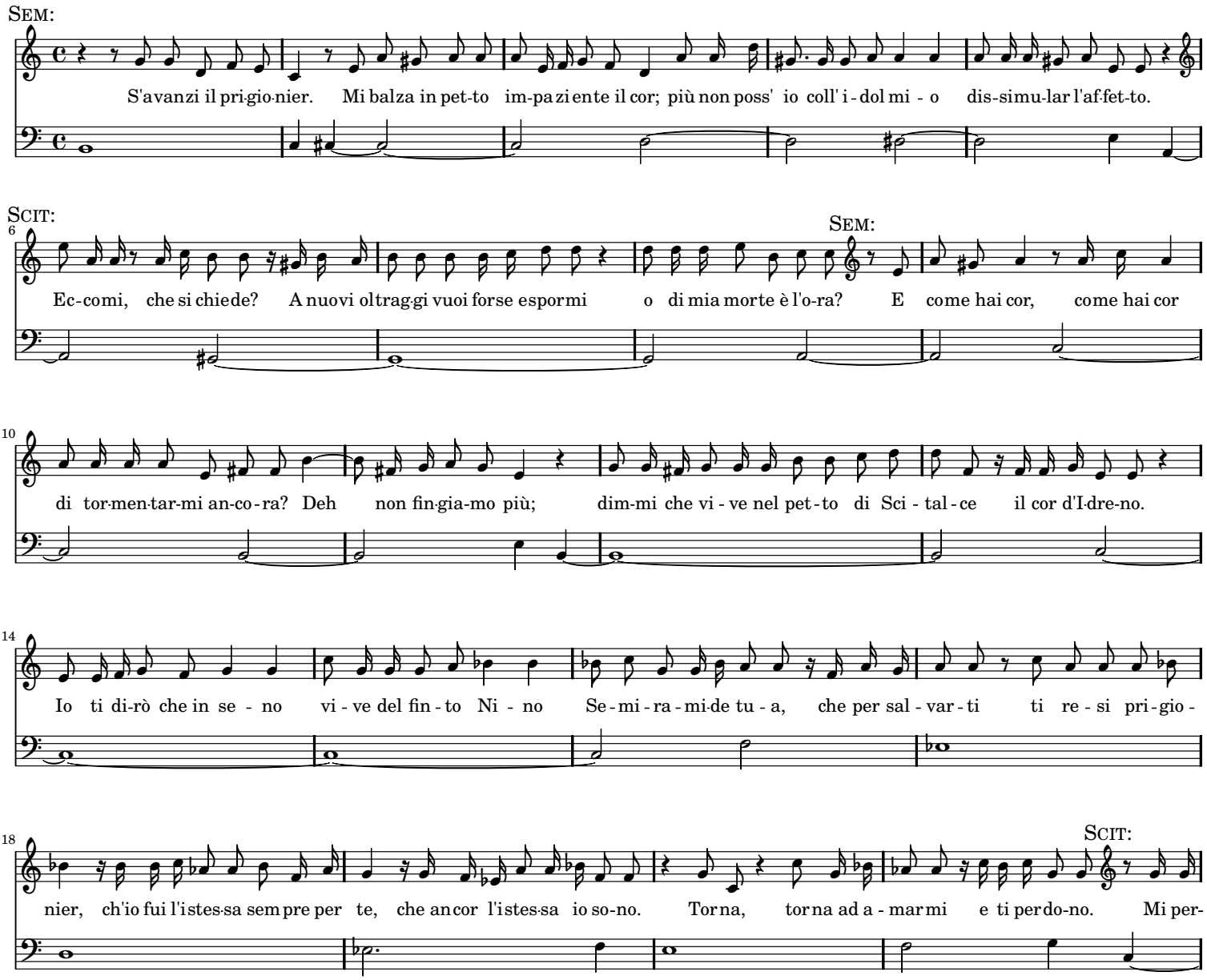

Pen - sa che o diar vor - re - i; pen - sa che il reo mi pia - ce, mi pia - ce, mi pia -

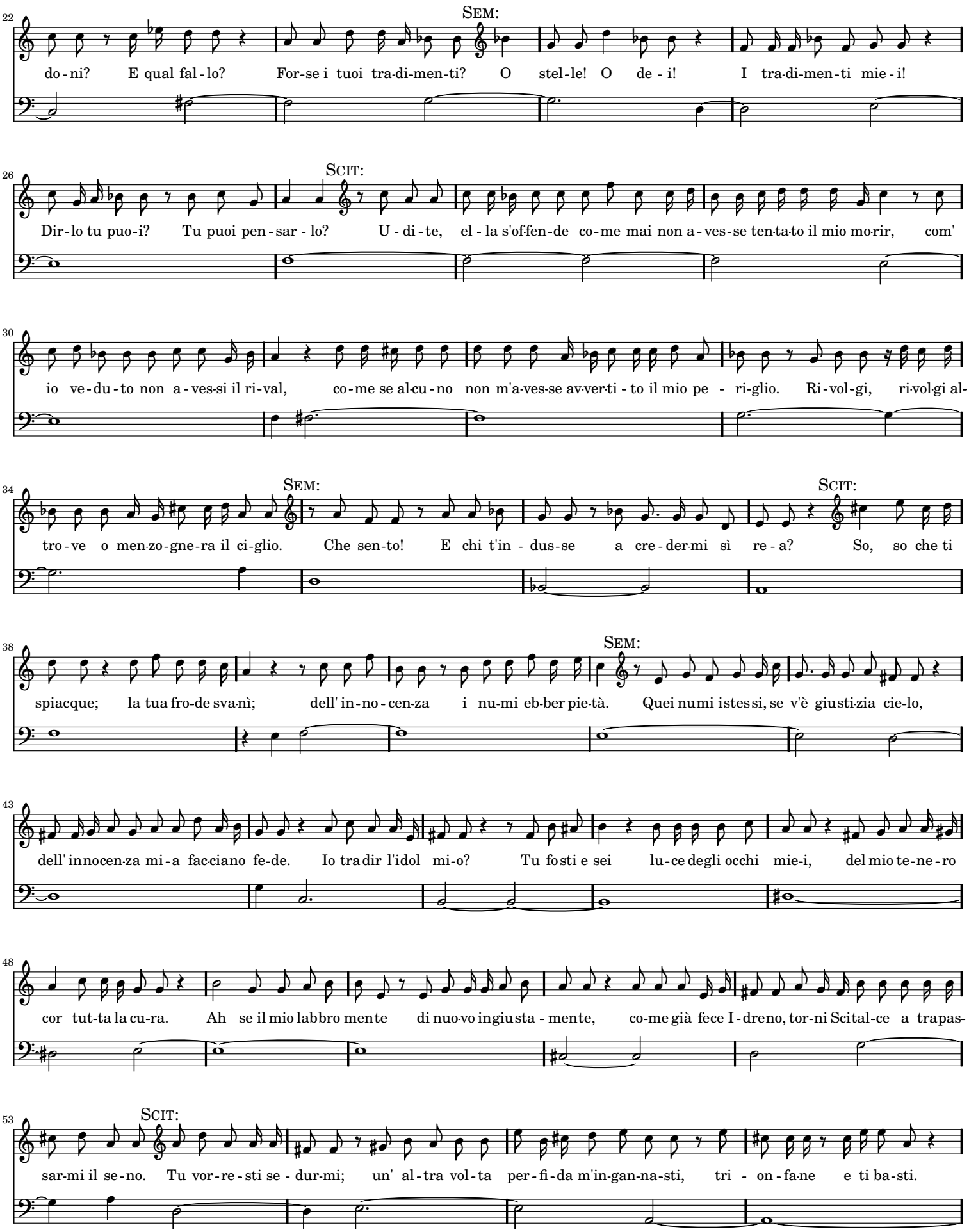

50
ce. De' gior-ni miei la pa - ce, de gior-ni miei la pa - ce tut - ta con - fi - do a te, de gior-ni

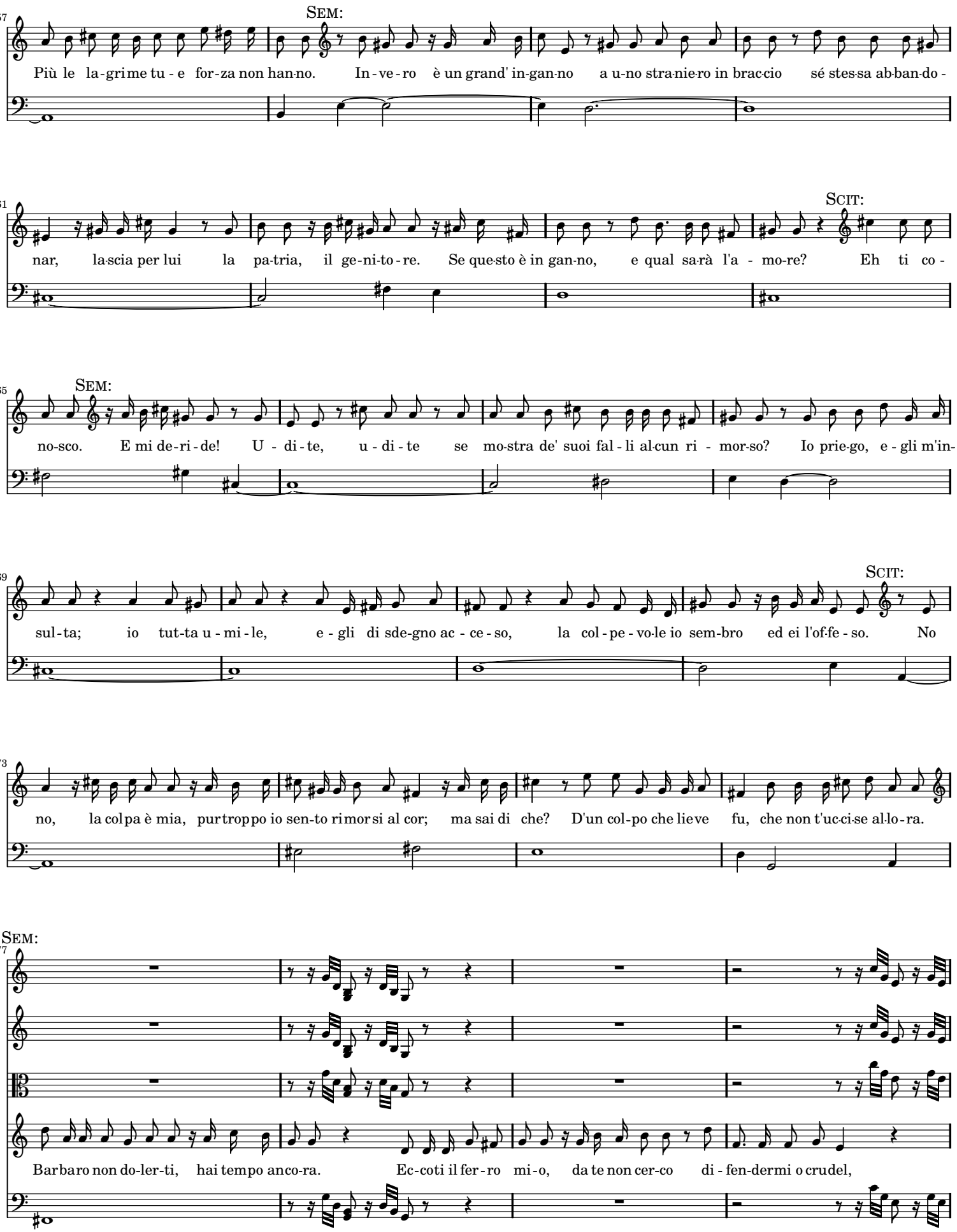


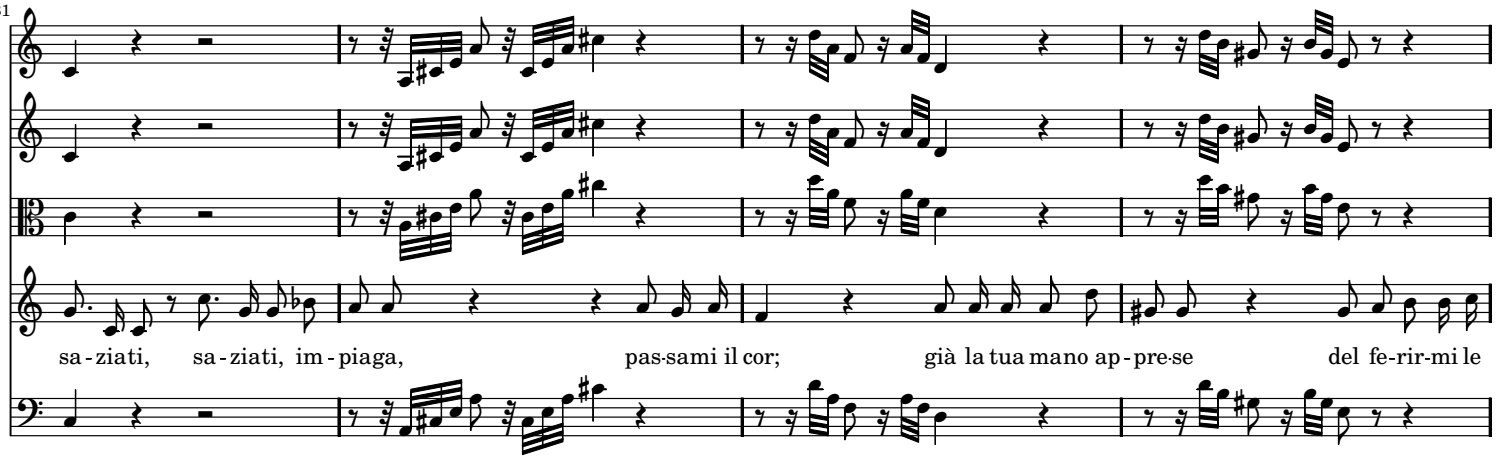
SCENA 12

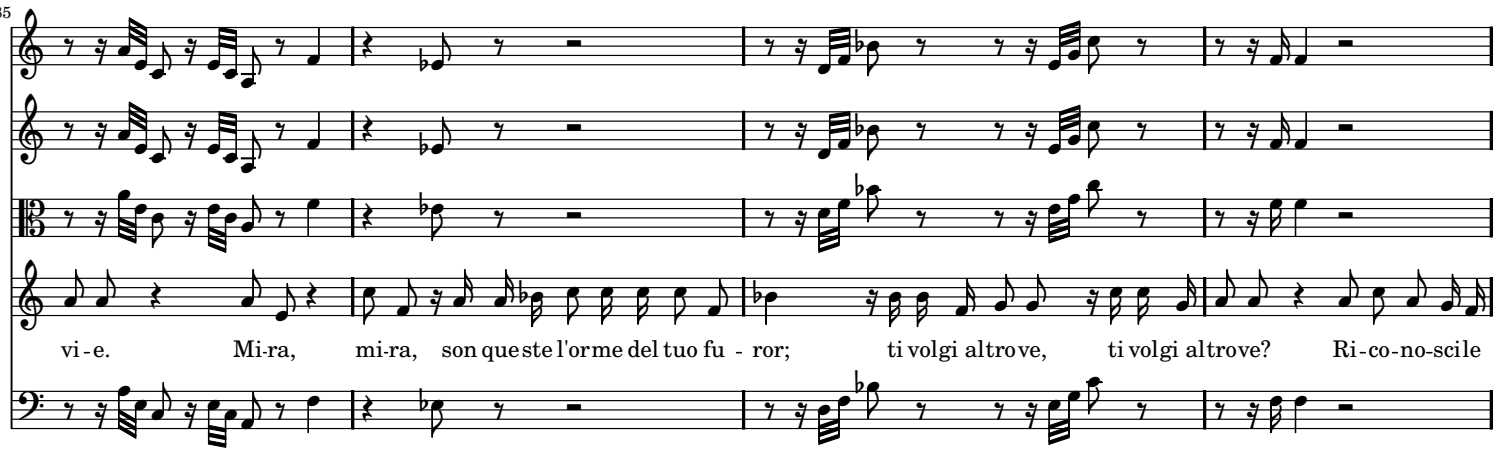
SEMIRAMIDE poi SCITALCE

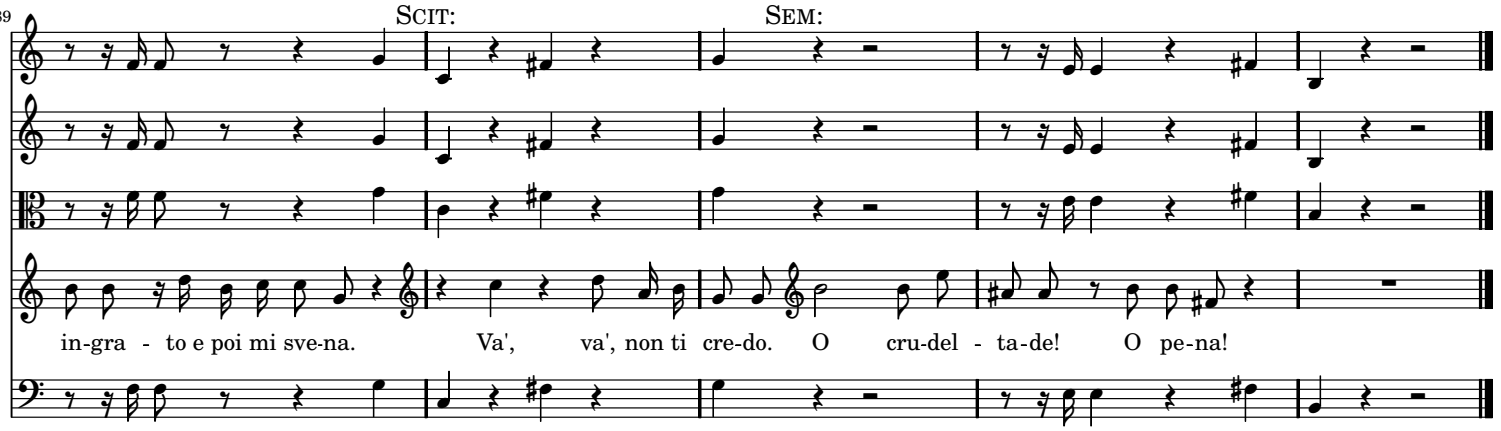



SEM:
do - ni? E qual fal - lo? For-se i tuoi tra-di-men-ti? O stel-le! O de - i! I tra-di-men-ti mie - i!
SCIT:
Dir-lo tu puo-i? Tu puoi pen - sar - lo? U - di - te, el - la s'of-fen-de co-me mai non a - ves-se ten-ta-to il mio mo-rir, com'
io ve - du - to non a - ves-si il ri-val, co-me se al-cu-no non m'a-ves-se av-ver-ti - to il mio pe - ri-glio. Ri-vol-gi, ri-vol-gi al-
SEM:
SCIT:
tro - ve o men-zo-gne-ra il ci-glio. Che sen-to! E chi t'in - dus-se a cre - der-mi sì re - a? So, so che ti
SEM:
spiacque; la tua fro-de sva-nì; dell' in - no - cen-za i nu-mi eb-ber pie-tà. Quei numi istessi, se v'è giusti-zia cie-lo,
dell' innocen-za mi - a fac-ciano fe-de. Io tradir l'idol mi-o? Tu fosti e sei lu-ce degli occhi mie-i, del mio te-ne-ro
cor tut-ta la cu-ra. Ah se il mio labbro mente di nuo-vo ingiusta - mente, co-me già fece I - dreno, tor-ni Scital-ce a trapas-
SCIT:
sar-mi il se-no. Tu vor-re-sti se - dur-mi; un' al-tra vol-ta per-fi-da m'in-gan-na-sti, tri - on-fa-ne e ti ba-sti.

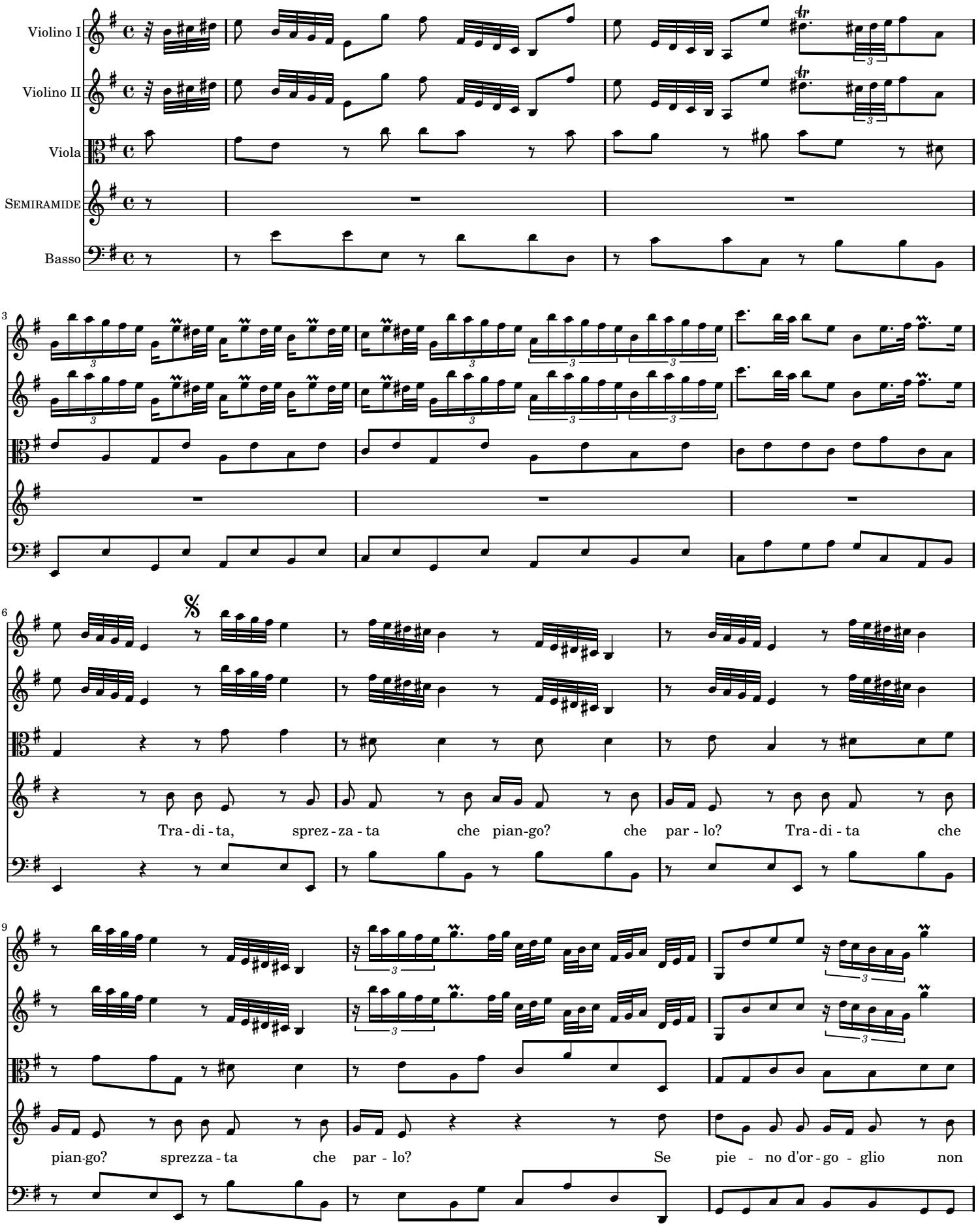

57
Sem:
Più le la-gri me tu - e for-za non han-no. In - ve - ro è un grand' in-gan-no a u-no stra-nie-ro in brac-cio sé stes-sa ab-ban-do -
61
Scit:
nar, la-scia per lui la pa-tria, il ge-ni-to - re. Se que-sto è in gan-no, e qual sa-rà l'a - mo-re? Eh ti co -
65
Sem:
no-sco. E mi de-ri - de! U - di - te, u - di - te se mo-stra de' suoi fal - li al-cun ri - mor-so? Io prie-go, e - gli m'in-
69
Scit:
sul - ta; io tut-ta u - mi - le, e - gli di sde-gno ac - ce - so, la col - pe - vo-le io sem-bro ed ei l'of-fe - so. No
73
no, la col pa è mia, pur trop po io sen-to ri mor si al cor; ma sai di che? D'un col-po che lie ve fu, che non t'uc-ci-se al-lo - ra.
77
Sem:
Bar baro non do-ler-ti, hai tem po an co-ra. Ec-co ti il fer - ro mi - o, da te non cer-co di - fen-der mi o cru del,

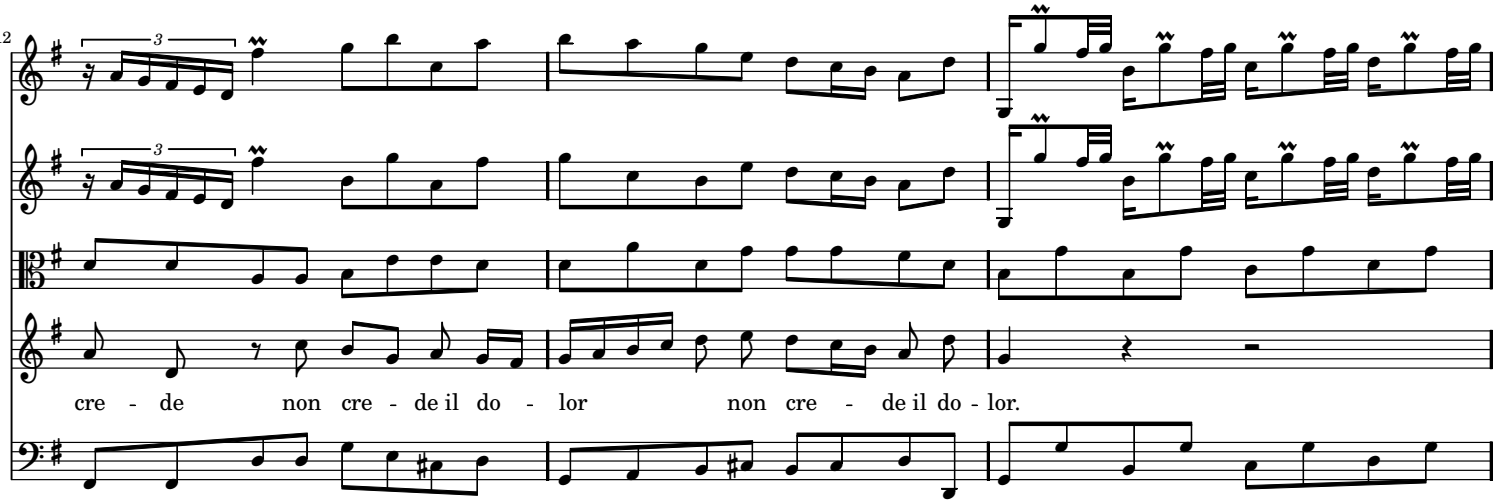

81
sa - ziati, sa - ziati, im - piaga, pas-sami il cor; già la tua mano ap - pre-se del fe-rir-mi le

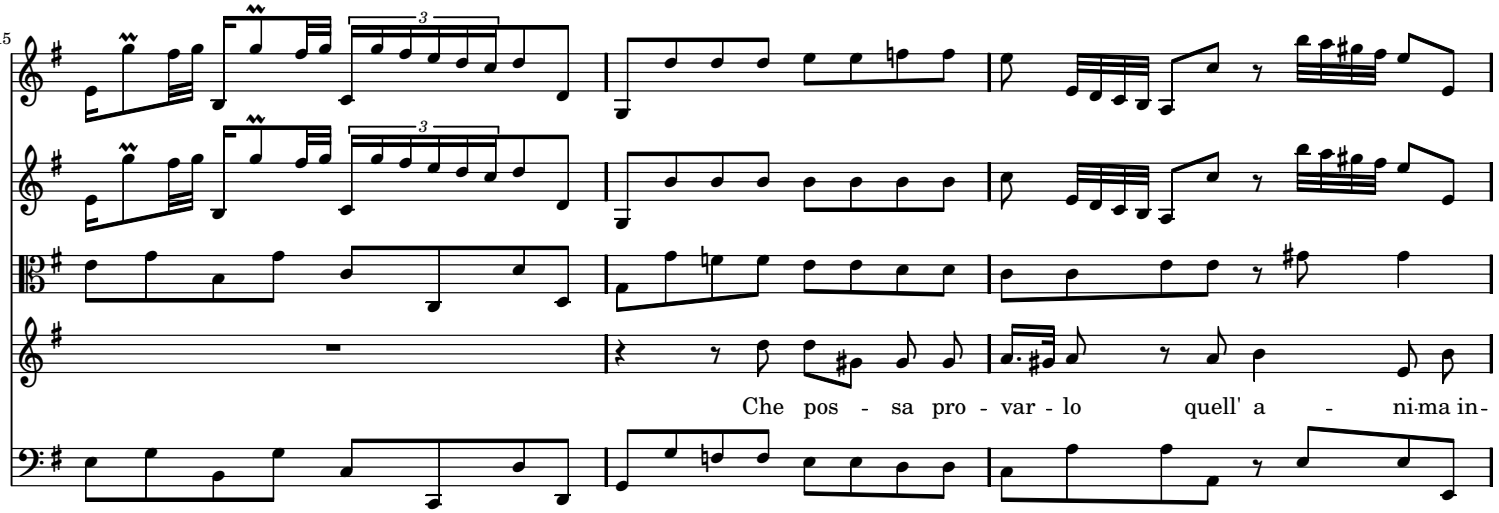

85
vi - e. Mi-ra, mi-ra, son que-ste l'or-me del tuo fu - ror; ti volgi al-tro-ve, ti volgi al-tro-ve? Ri - co - no-scile

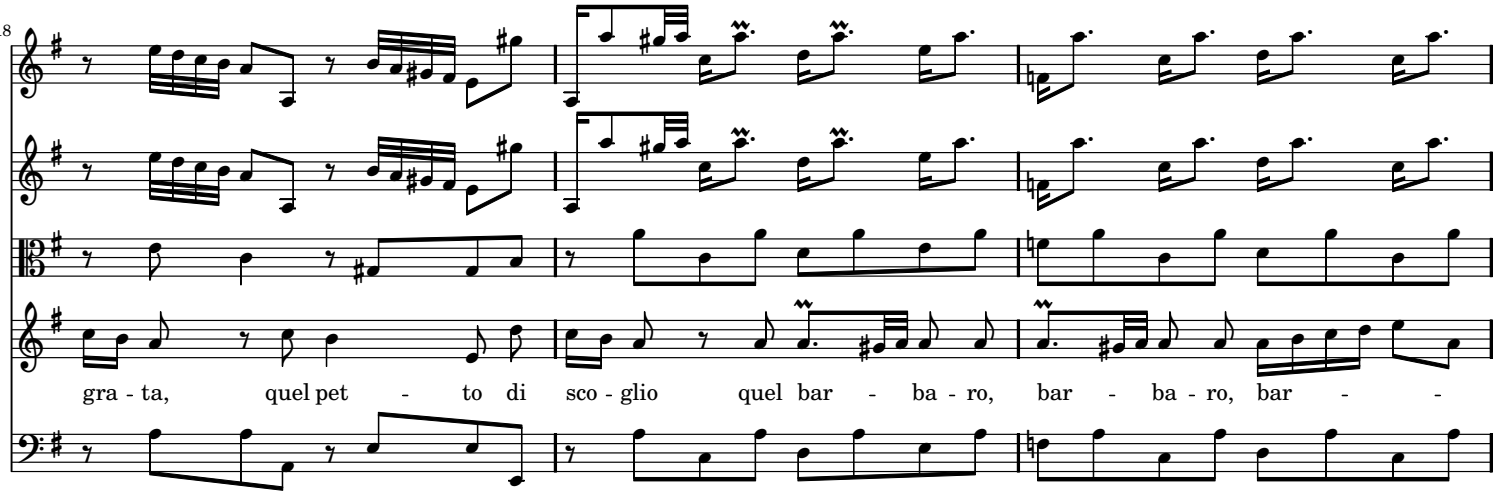

89
SCIT:
SEM:
in-gra - to e poi mi sve-na. Va', va', non ti cre-do. O cru-del - ta-de! O pe-na!

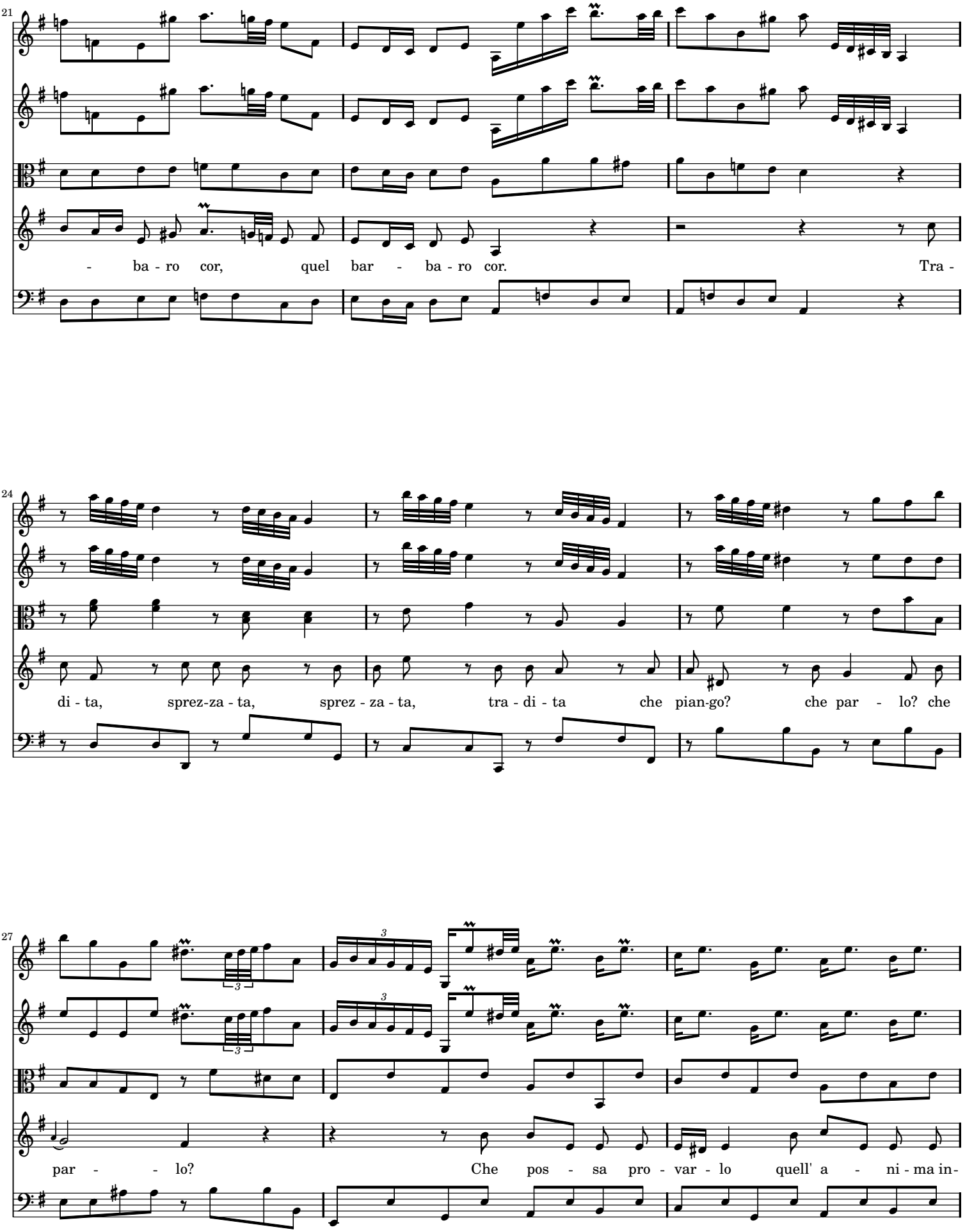
ARIA ALLEGRO

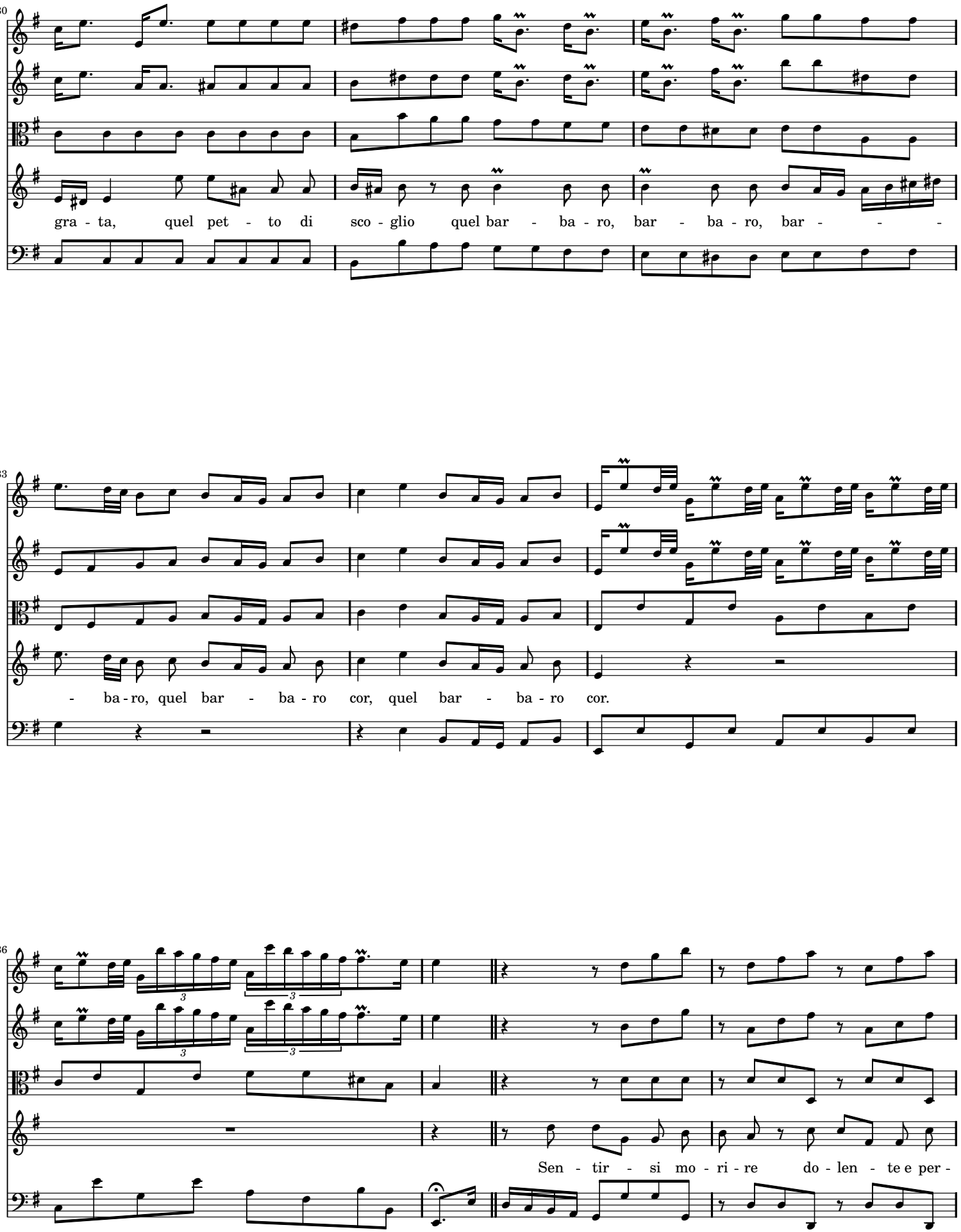


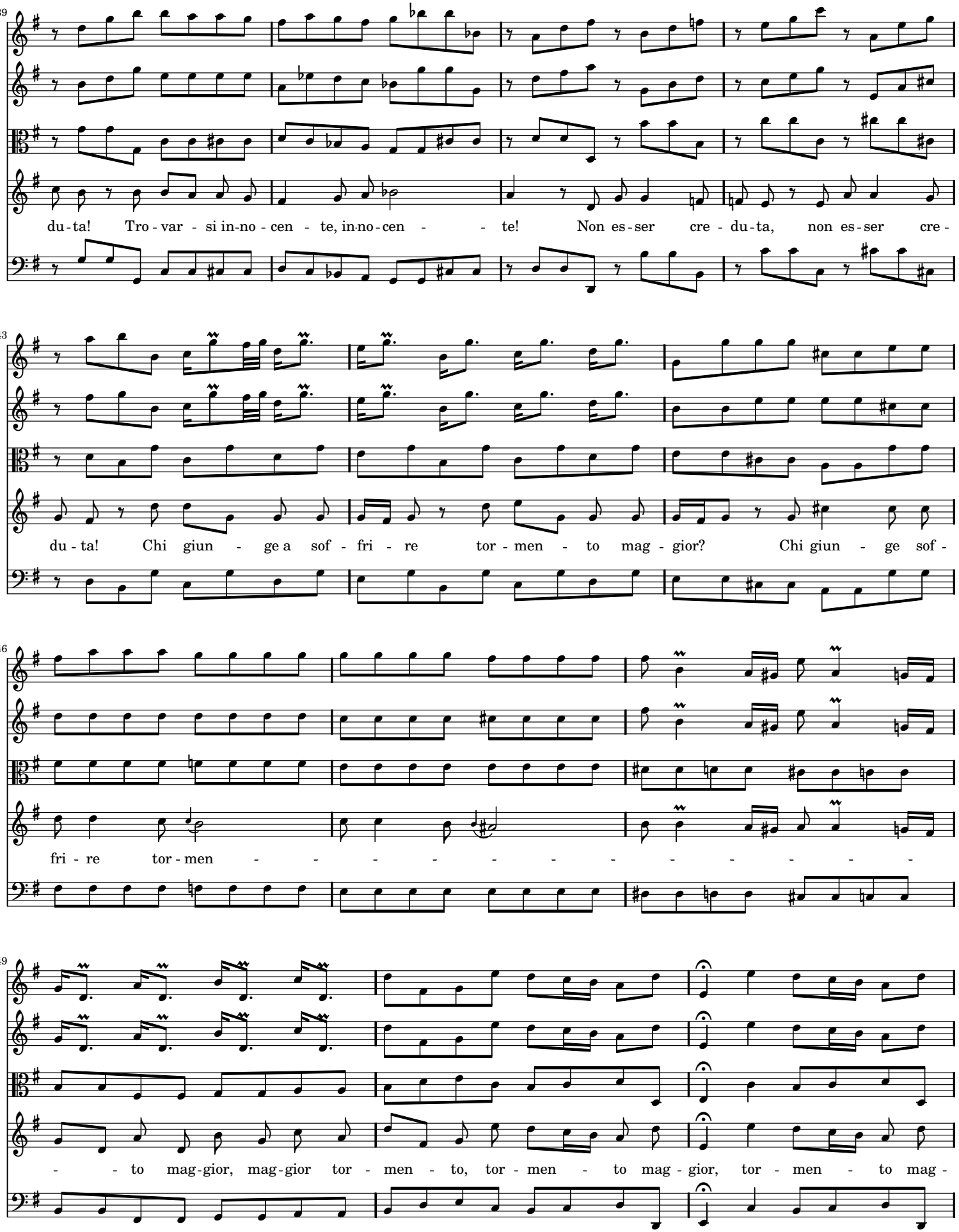

12
cre - de non cre - de il do - lor non cre - de il do - lor.

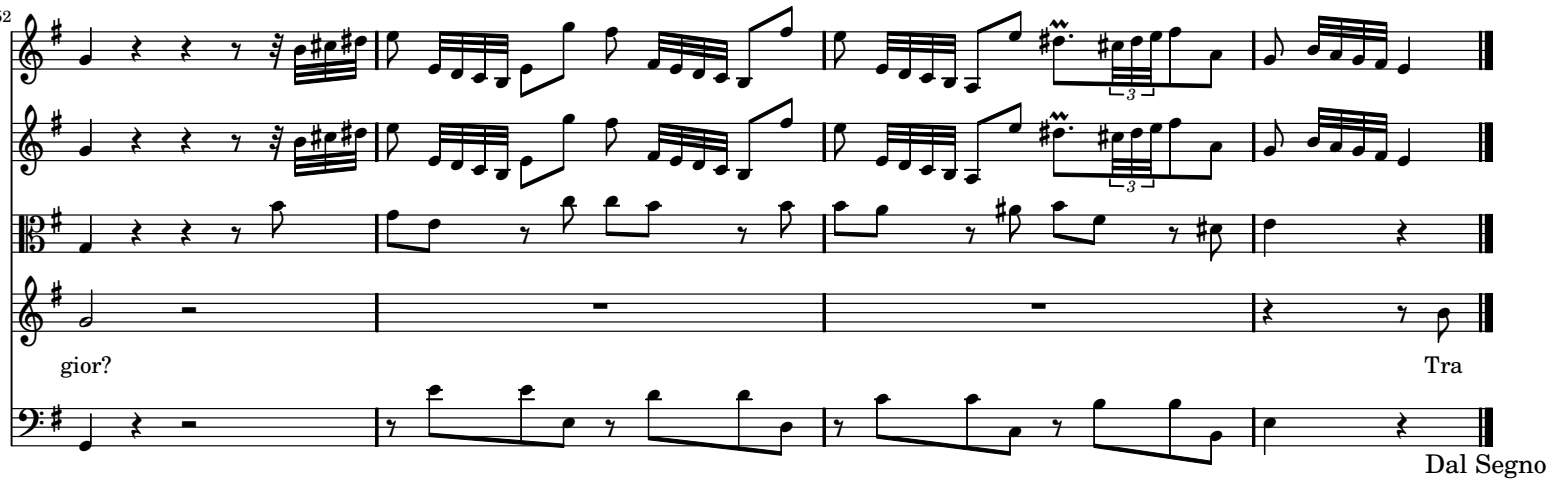

15
Che pos - sa pro - var - lo quell' a - ni-ma in-


18
gra - ta, quel pet - to di sco - glio quel bar - ba - ro, bar - ba - ro, bar - -


21
- ba - ro cor, quel bar - ba - ro cor. Tra -
24
di - ta, sprez-za - ta, sprez - za - ta, tra - di - ta che pian-go? che par - lo? che
27
par - - lo? Che pos - sa pro - var - lo quell' a - ni - ma in-

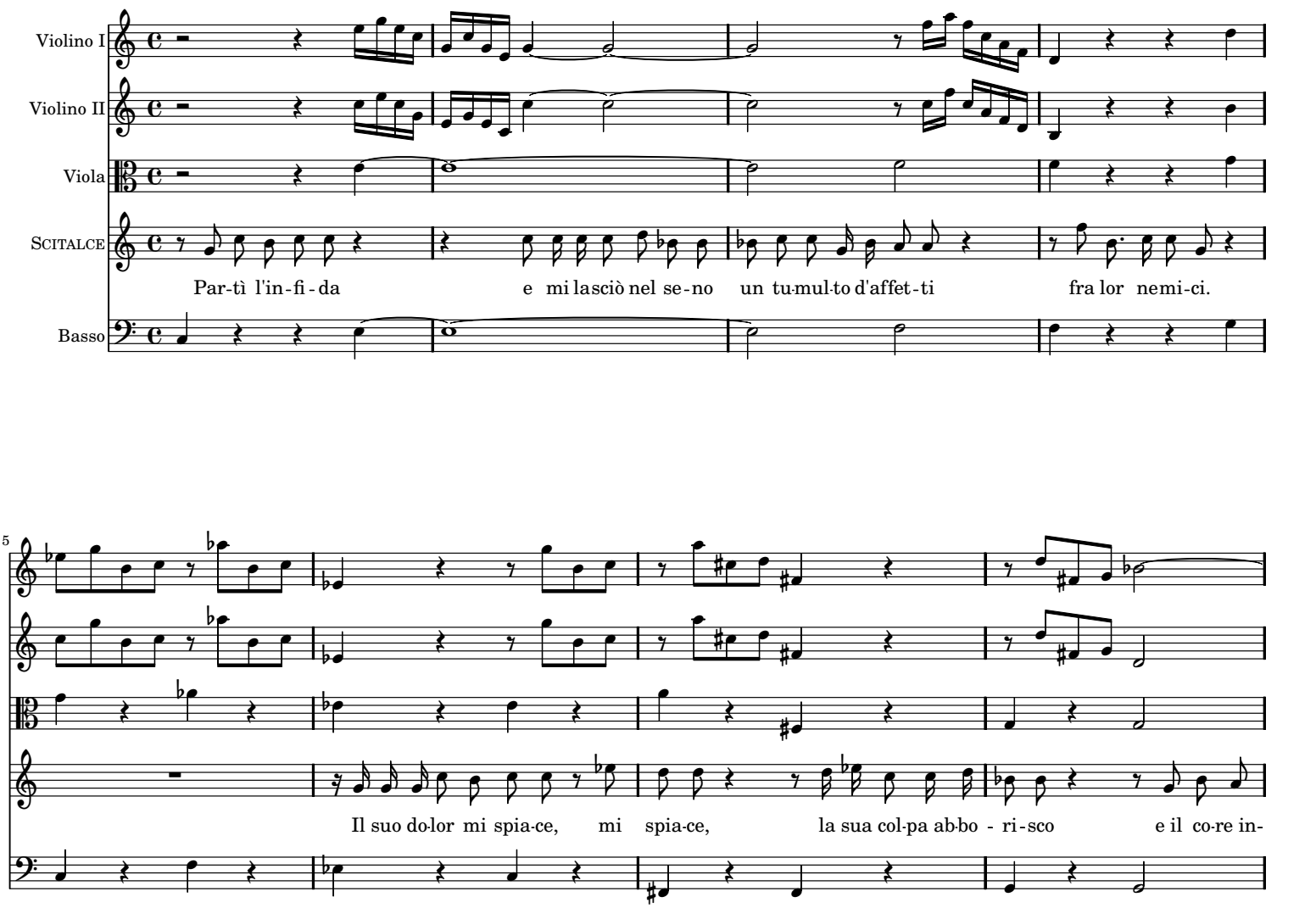

30
gra - ta, quel pet - to di sco - glio quel bar - ba - ro, bar - ba - ro, bar - - -
33
- ba - ro, quel bar - ba - ro cor, quel bar - ba - ro cor.
36
Sen - tir - si mo - ri - re do - len - te e per -

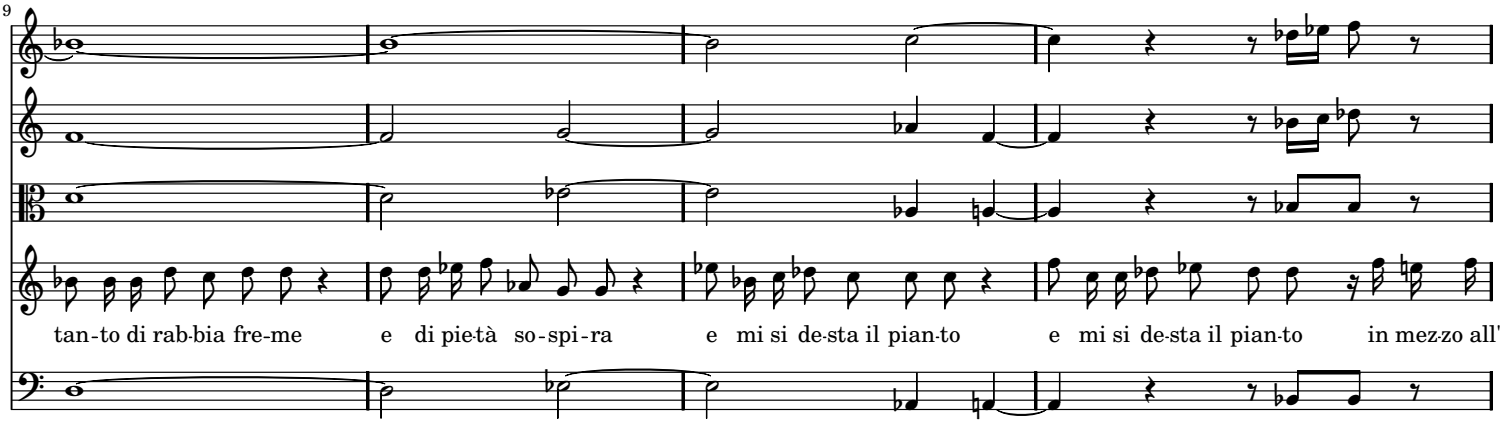

39
du-ta! Tro-var - si in-no-cen - te, in-no-cen - - te! Non es-ser cre - du-ta, non es-ser cre -
43
du-ta! Chi giun - ge a sof - fri - re tor-men - to mag - gior? Chi giun - ge sof -
46
fri - re tor-men - - - - - - - - - - - -
49
- - to mag-gior, mag-gior tor - men - to, tor - men - to mag - gior, tor - men - to mag -

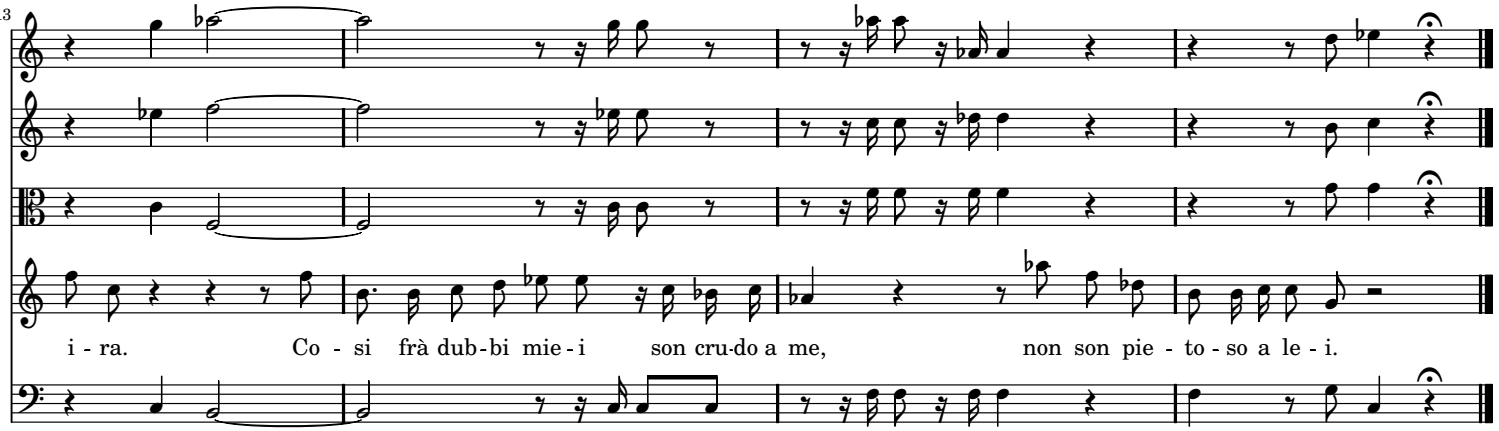


SCENA 13

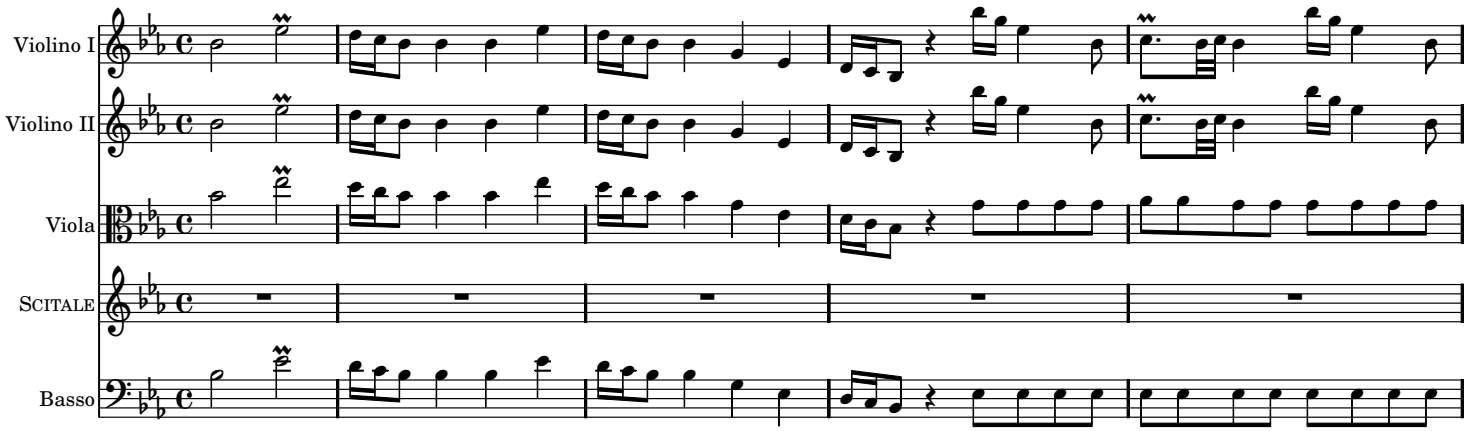
SCITALCE

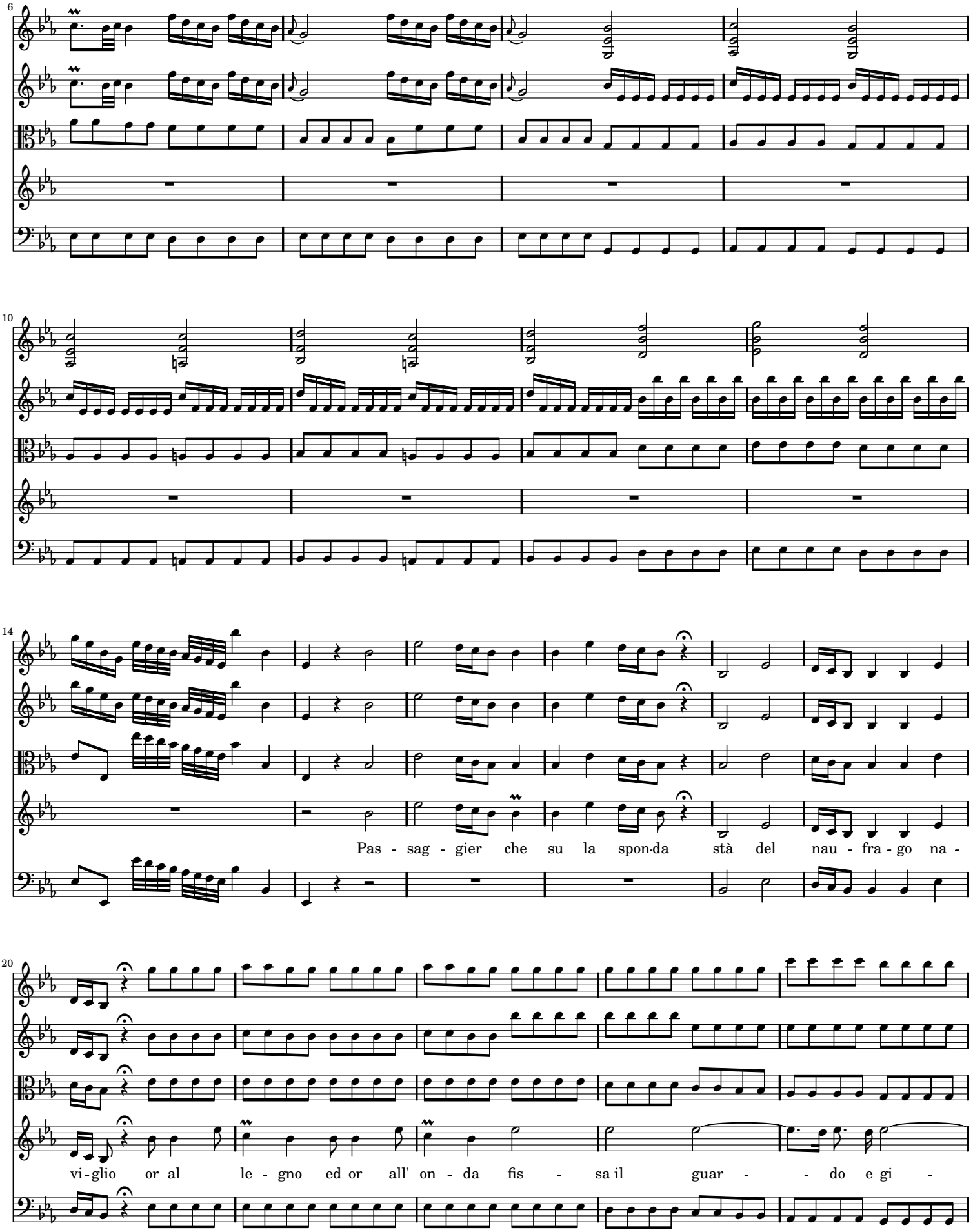


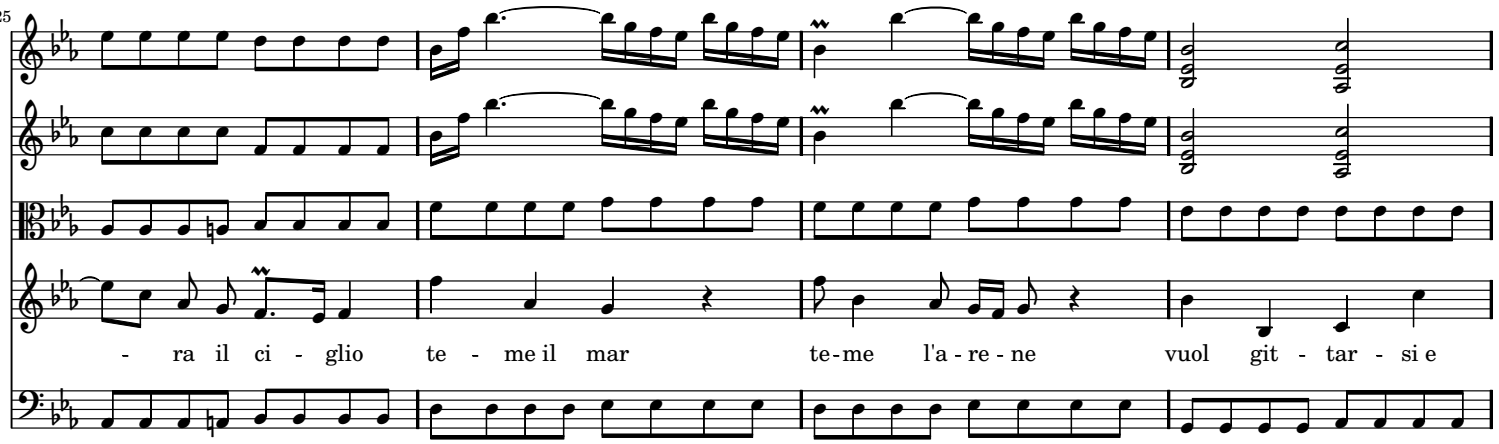


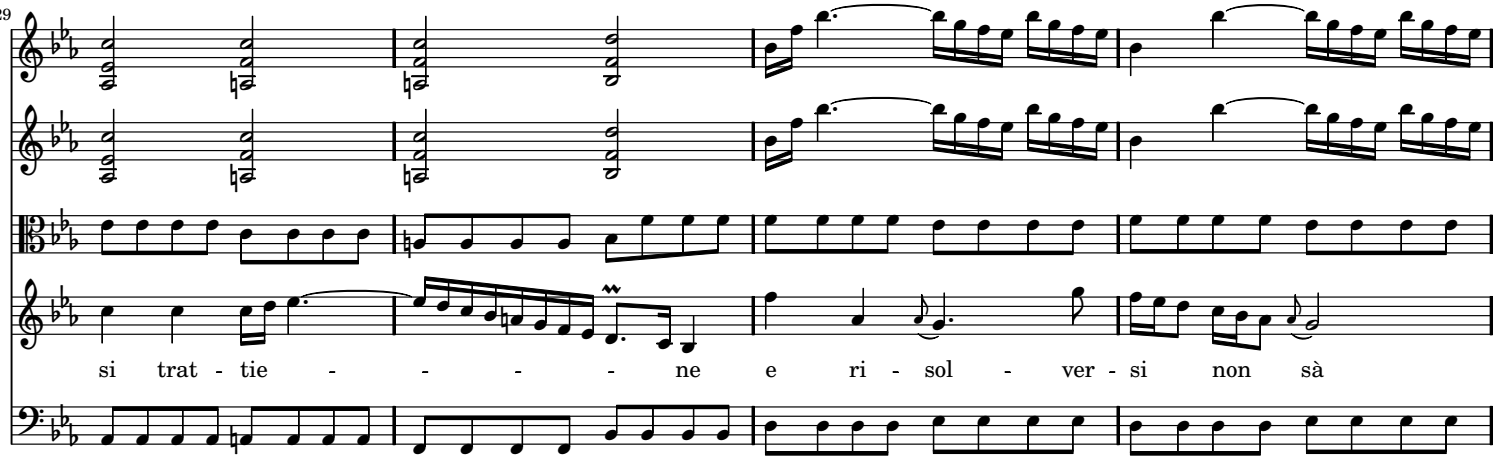


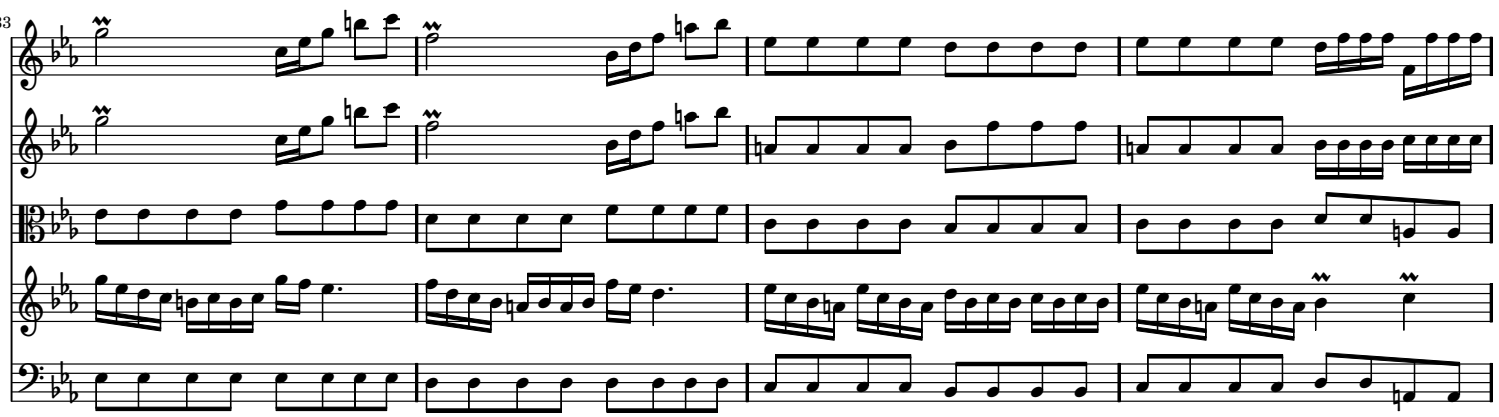
ARIA ALLEGRO

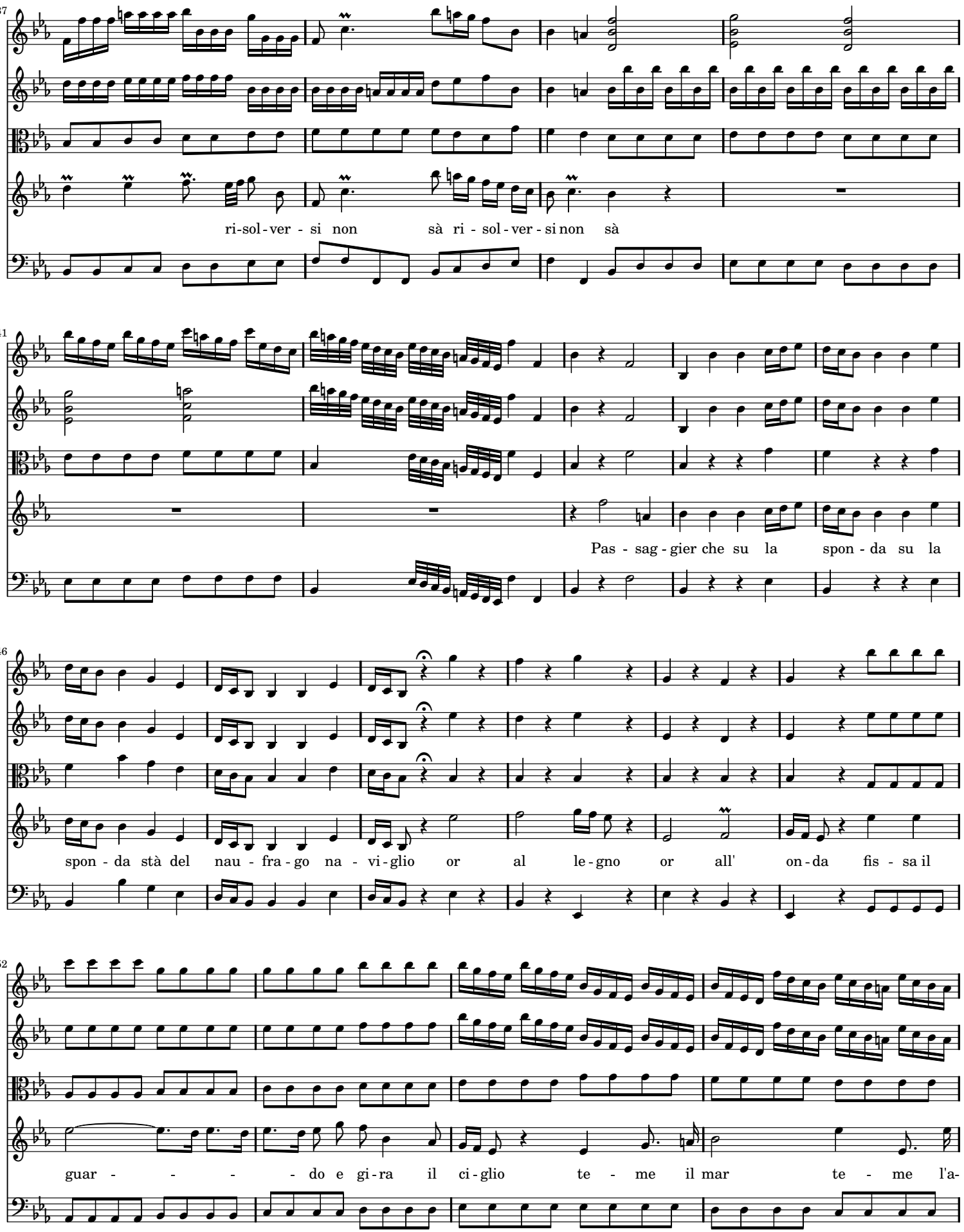


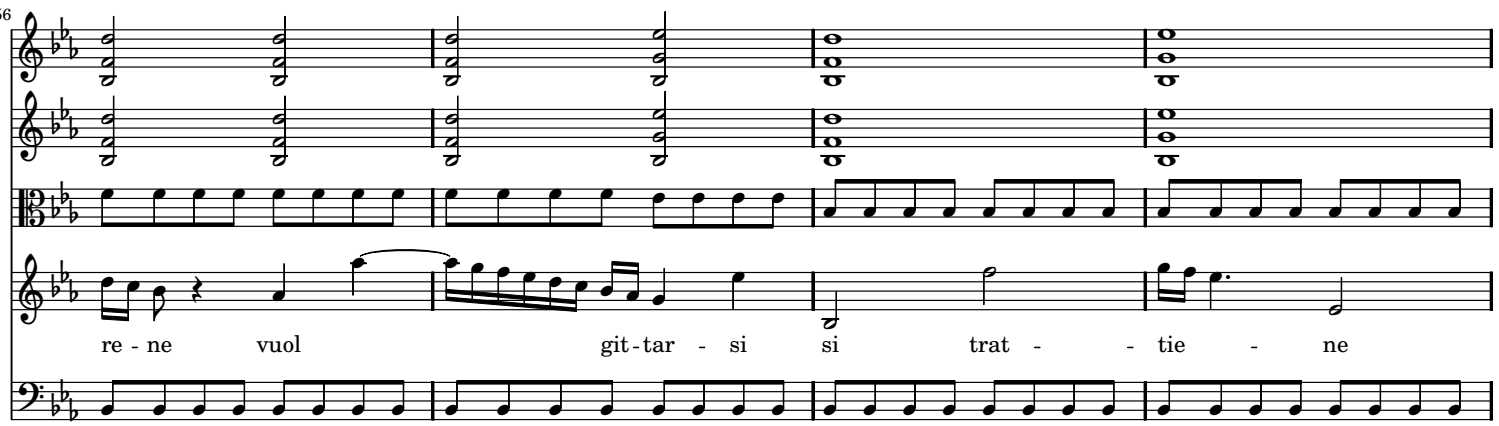

Pas - sag - gier che su la spon-da stà del nau - fra - go na -
vi - glio or al le - gno ed or all' on - da fis - sa il guar - - do e gi -

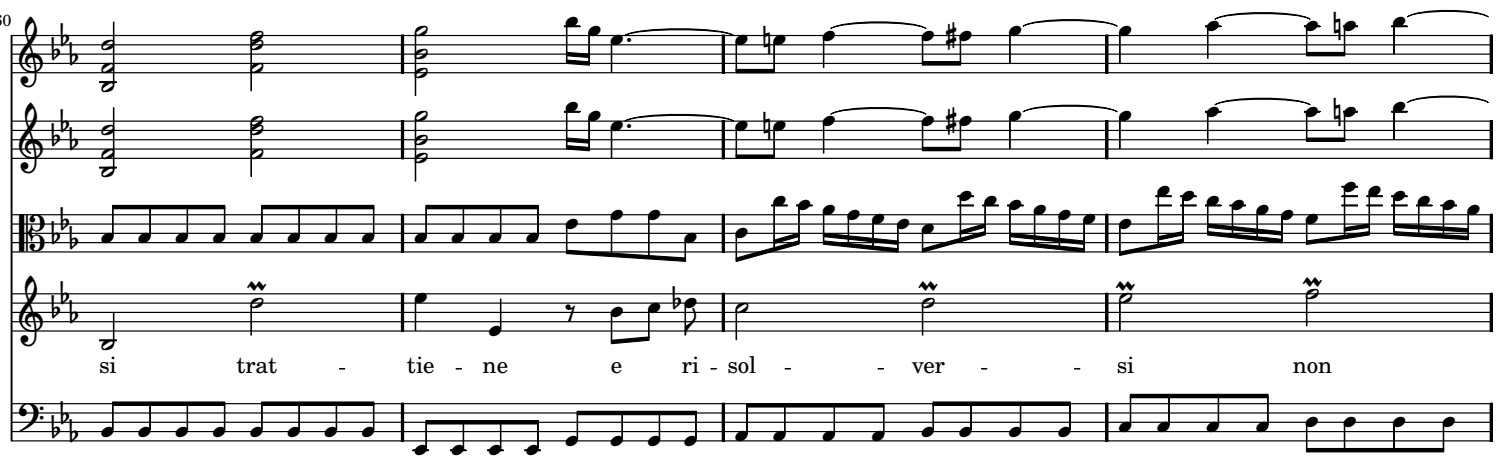

25
- ra il ci - glio te - me il mar te-me l'a - re - ne vuol git - tar - si e

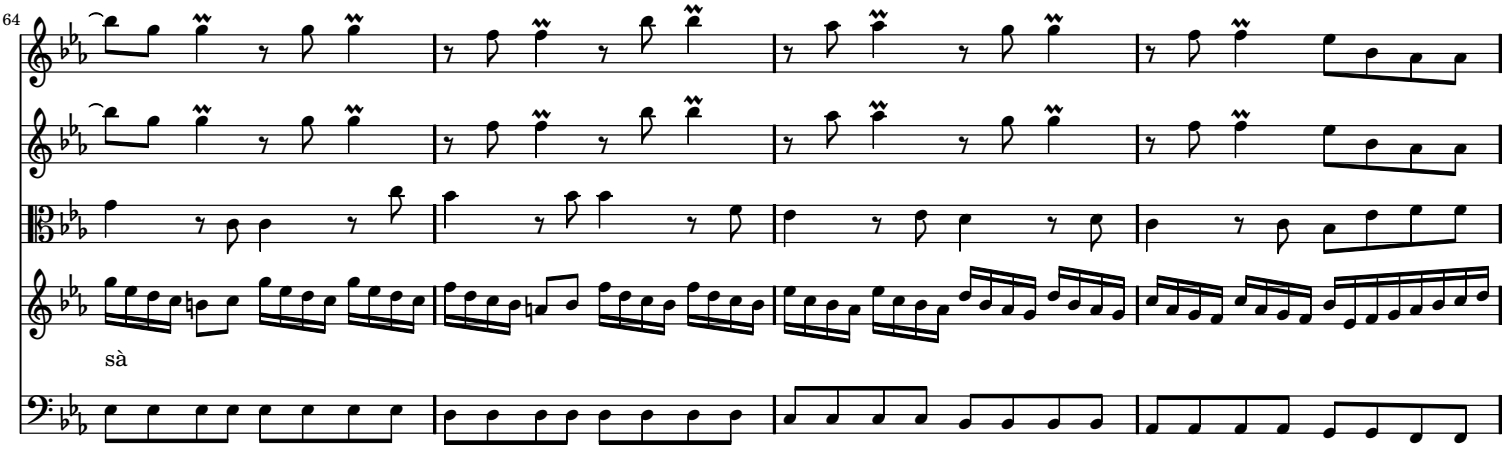

29
si trat - tie - - - - ne e ri - sol - ver - si non sà

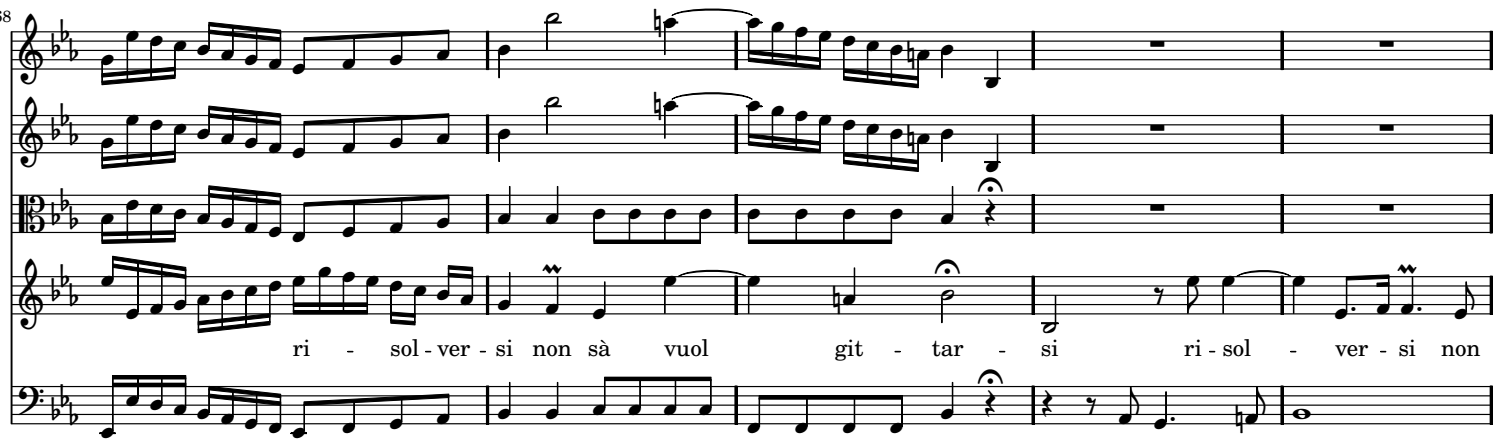

33

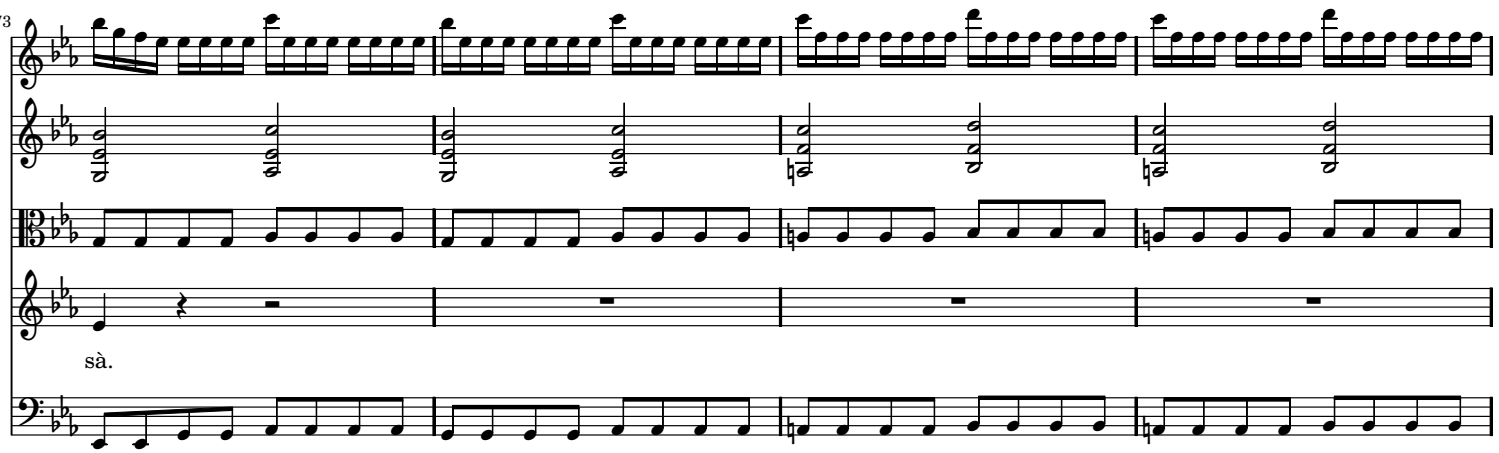

37
ri-sol-ver - si non sà ri - sol-ver-si non sà
41
Pas - sag-gier che su la spon - da su la
46
spon - da stà del nau - fra-go na - vi-glio or al le-gno or all' on-da fis - sa il
52
guar - - - - do e gi-ra il ci-glio te - me il mar te - me l'a-

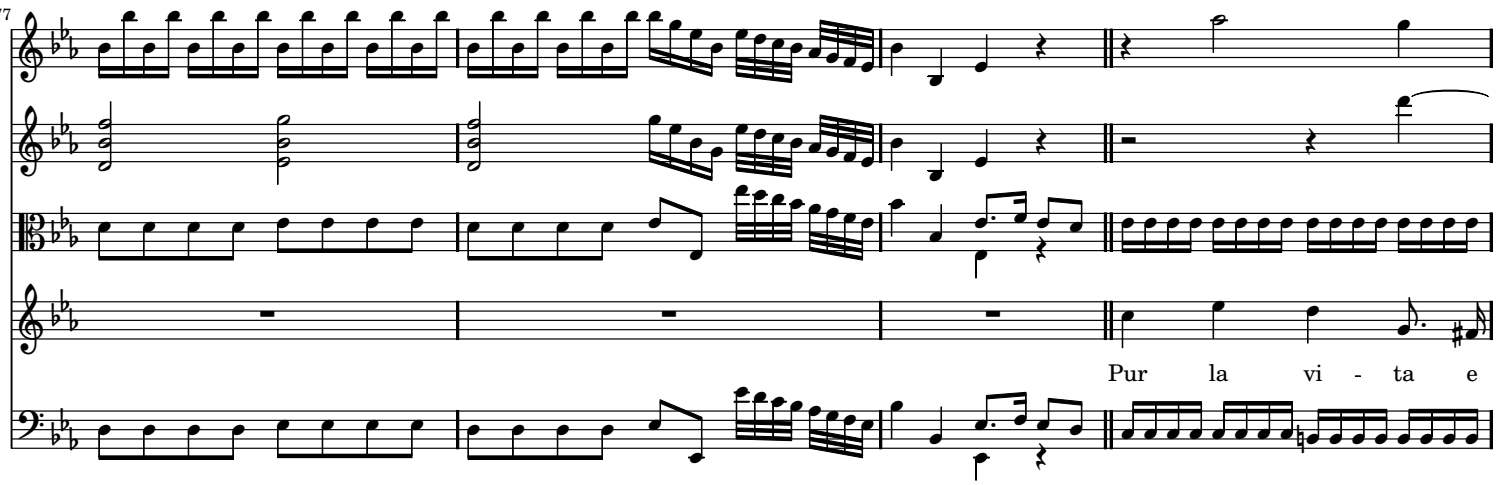

56
re - ne vuol git - tar - si si trat - - tie - ne

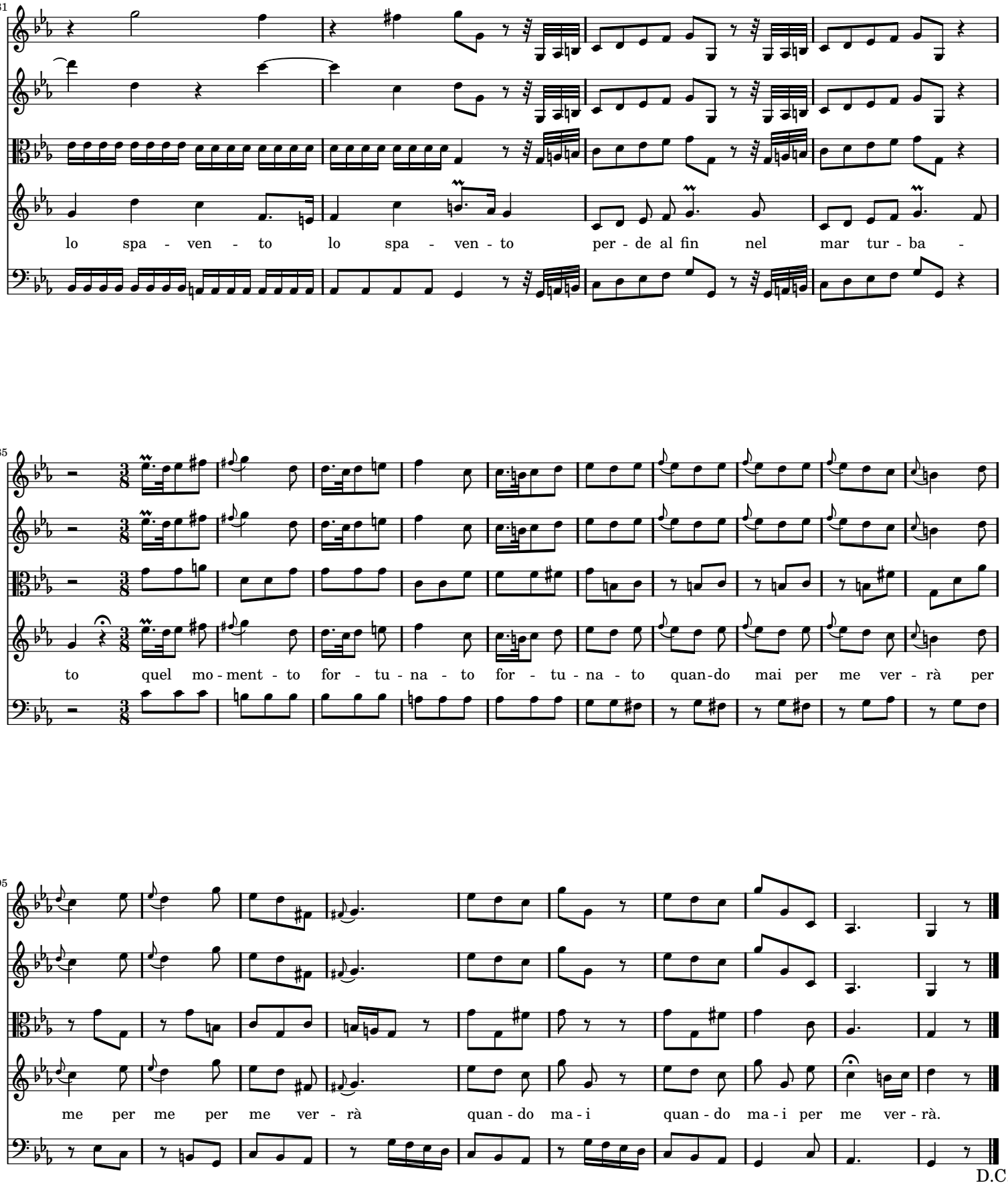

60
si trat - tie - ne e ri - sol - - ver - - si non


64
sà


68
ri - sol - ver - si non sà vuol git - tar - si ri - sol - ver - si non


73
sà.


77
Pur la vi - ta e

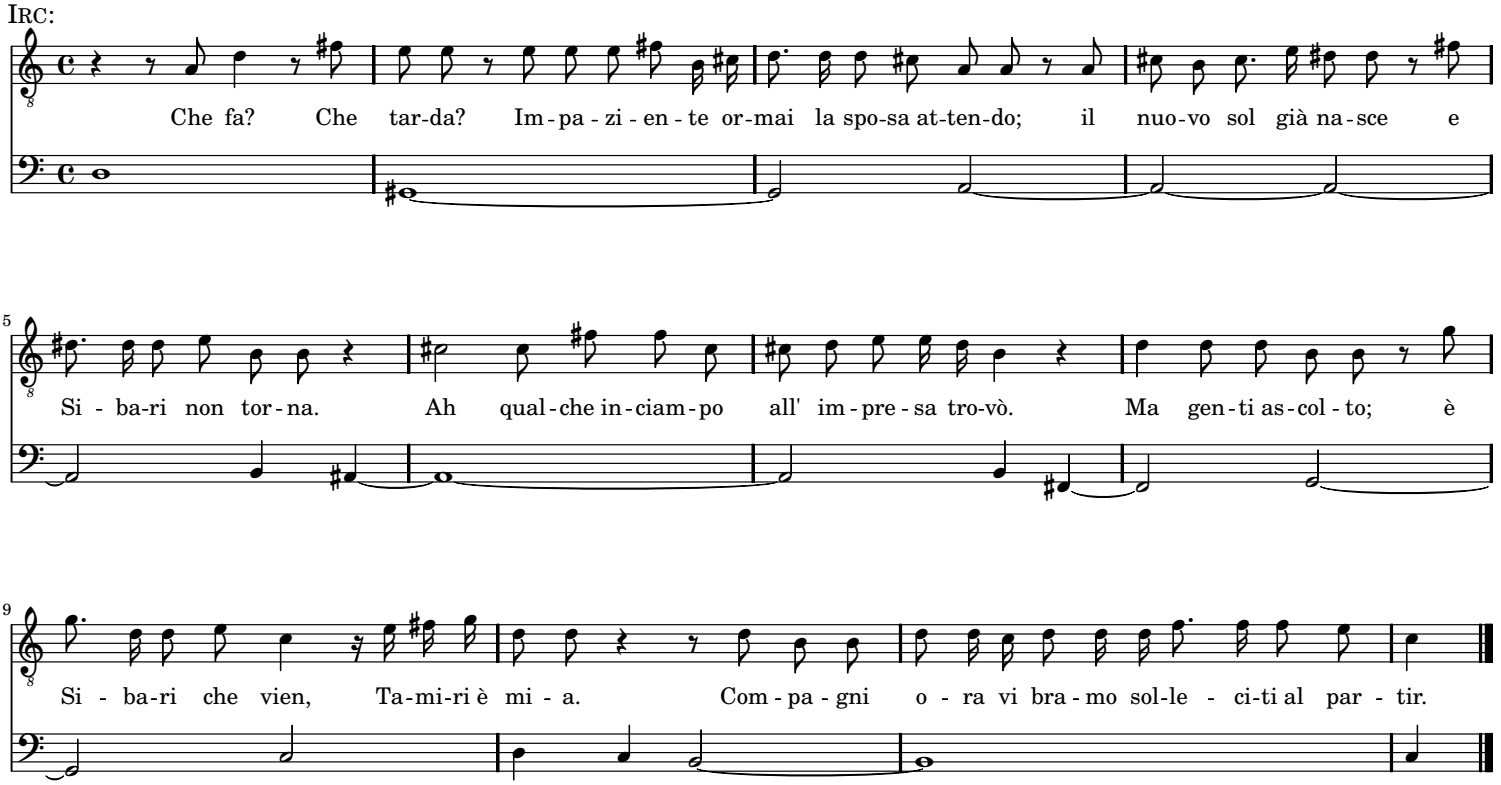


Fine dell'Atto II ^{o}

ATTO III

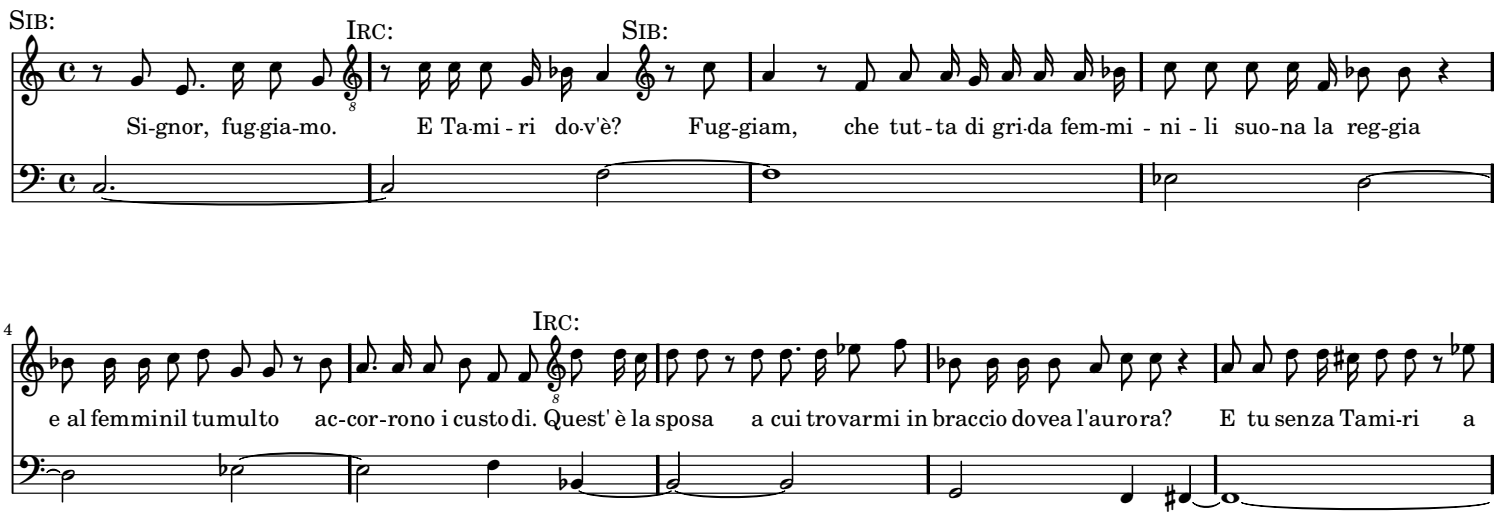
SCENA 1

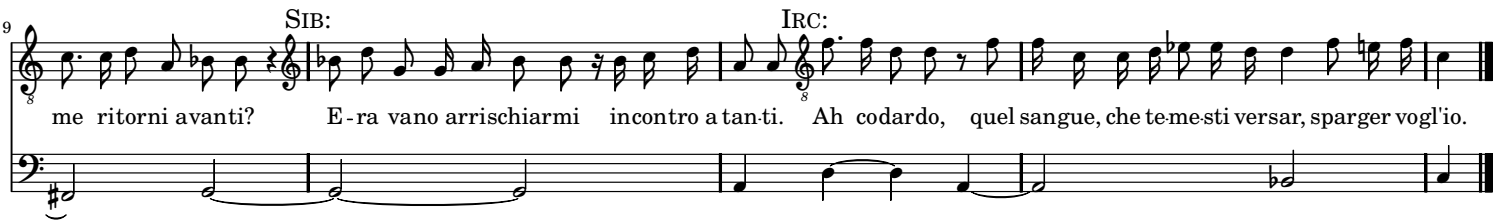
IRCANO con seguito di sciti armati, parte su le navi e parti su la riva del fiume



SCENA 2

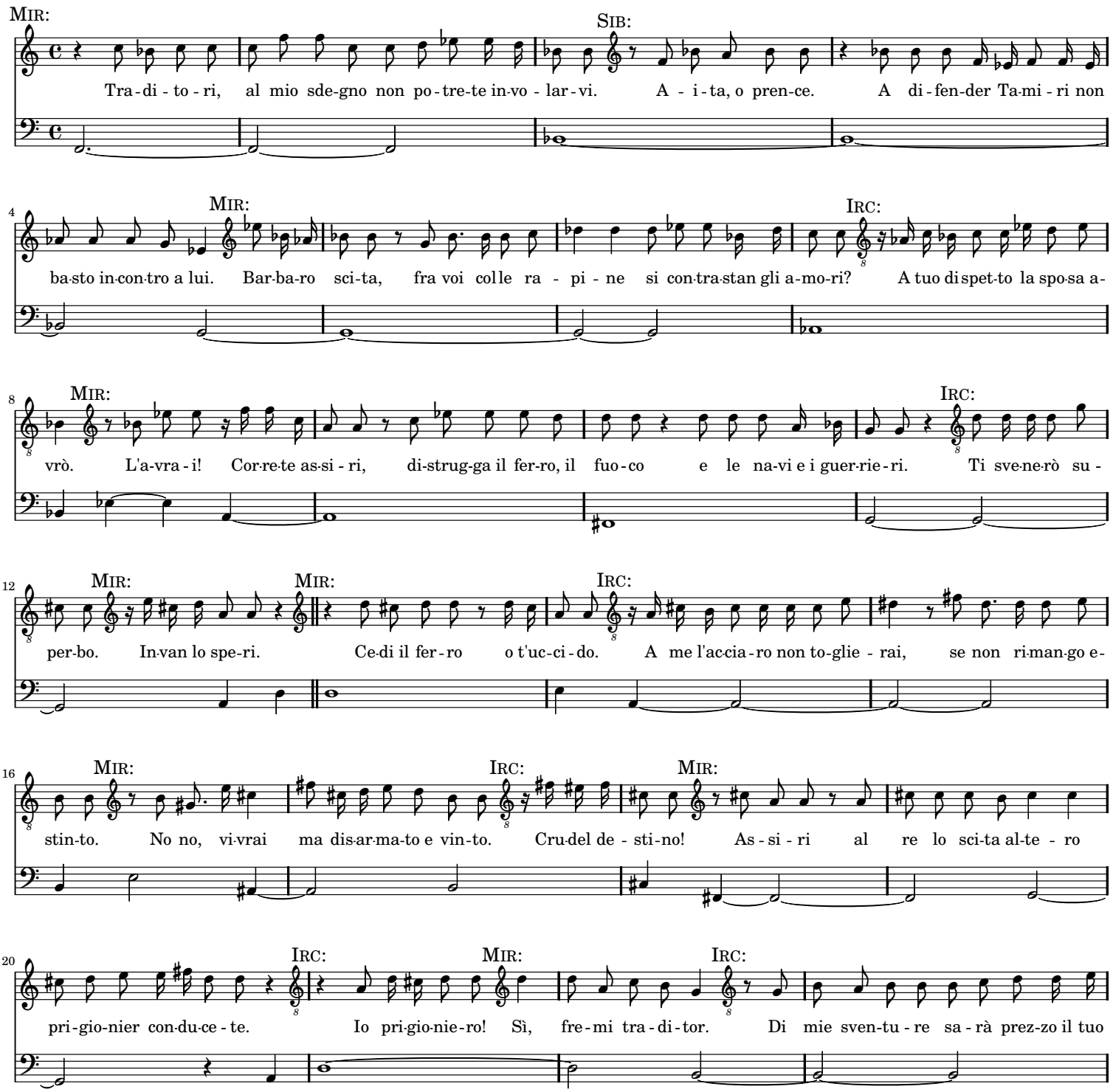
SIBARI con spada nuda e detti

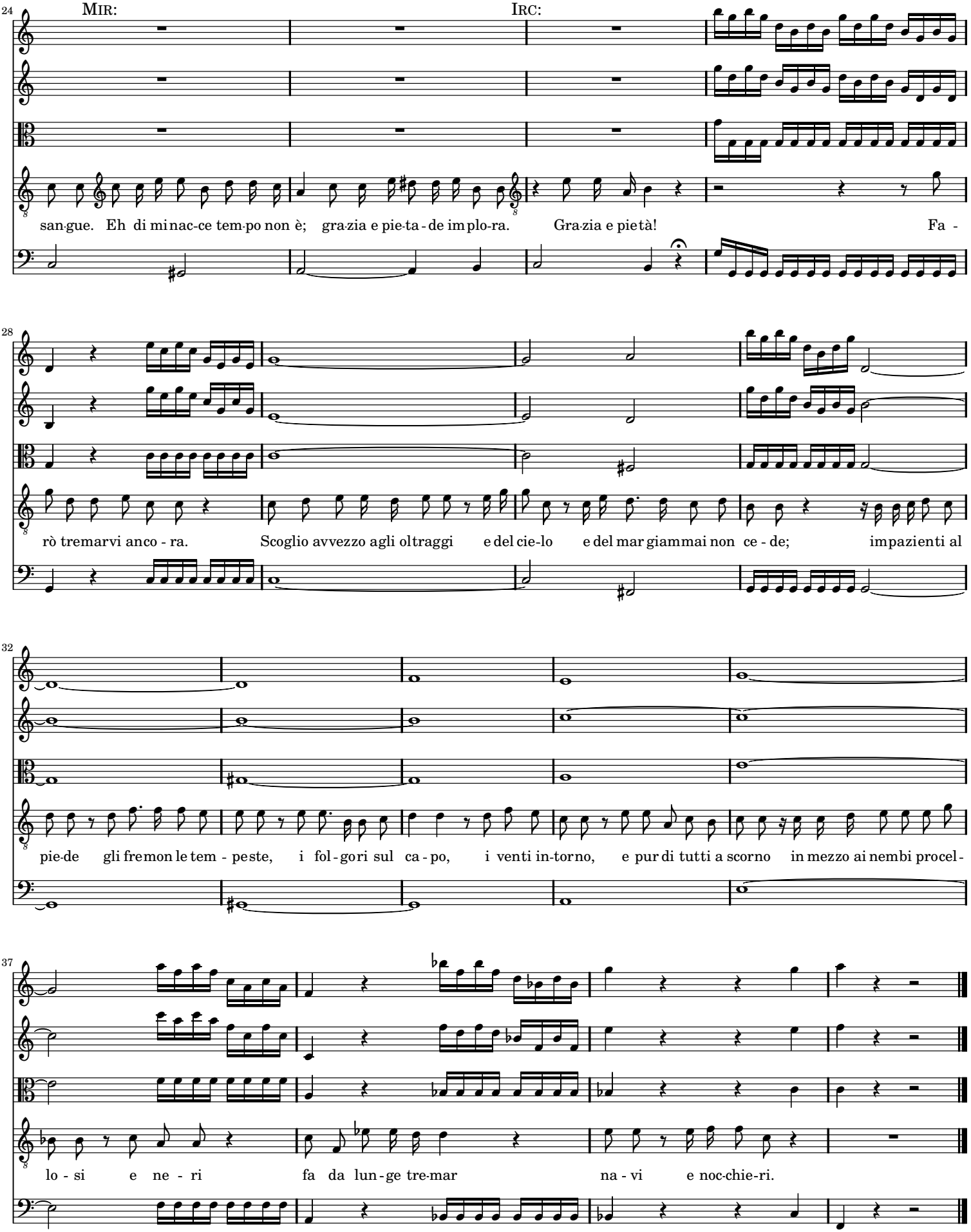




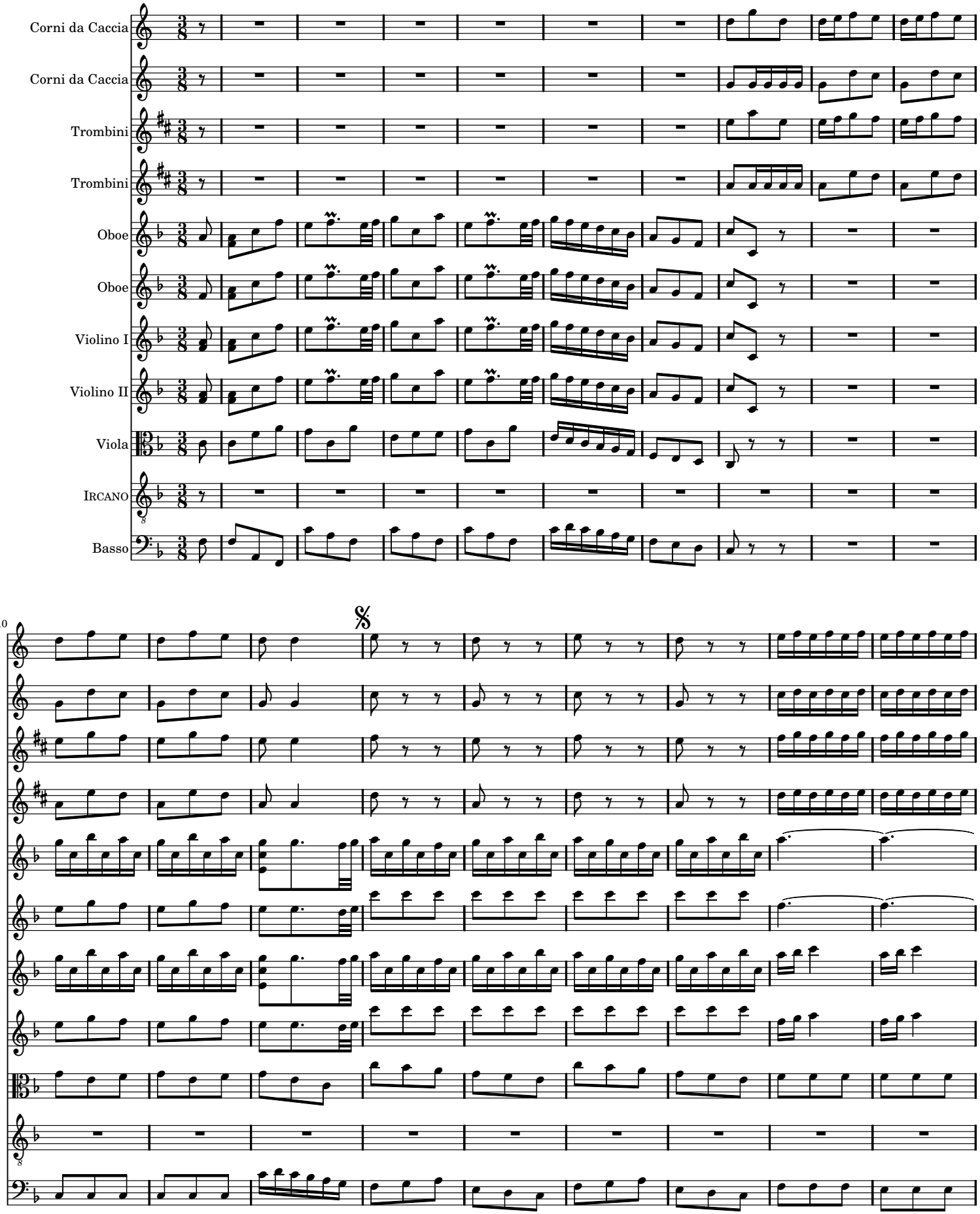
SCENA 3

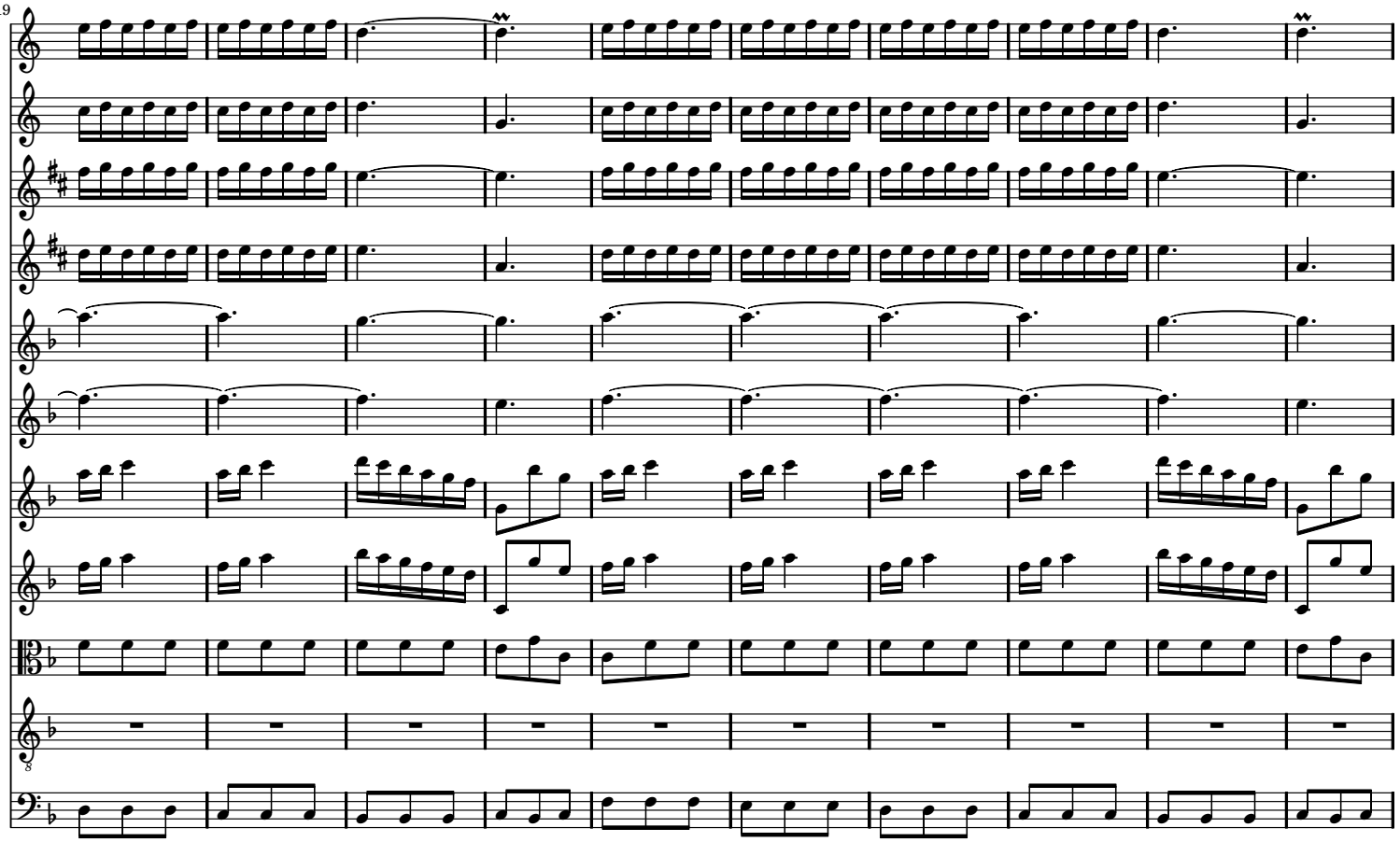
MIRTEO con spada nuda e detti

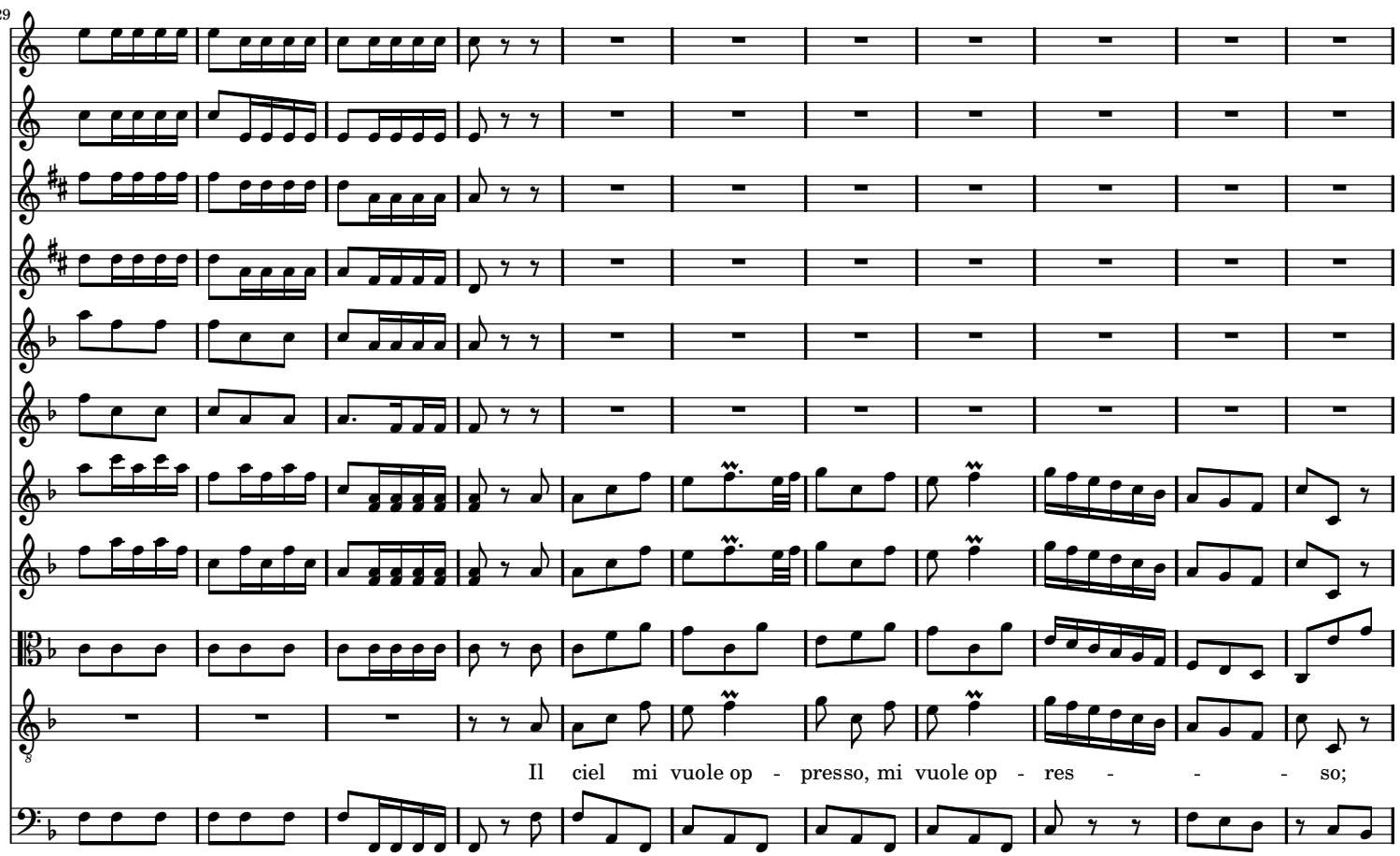


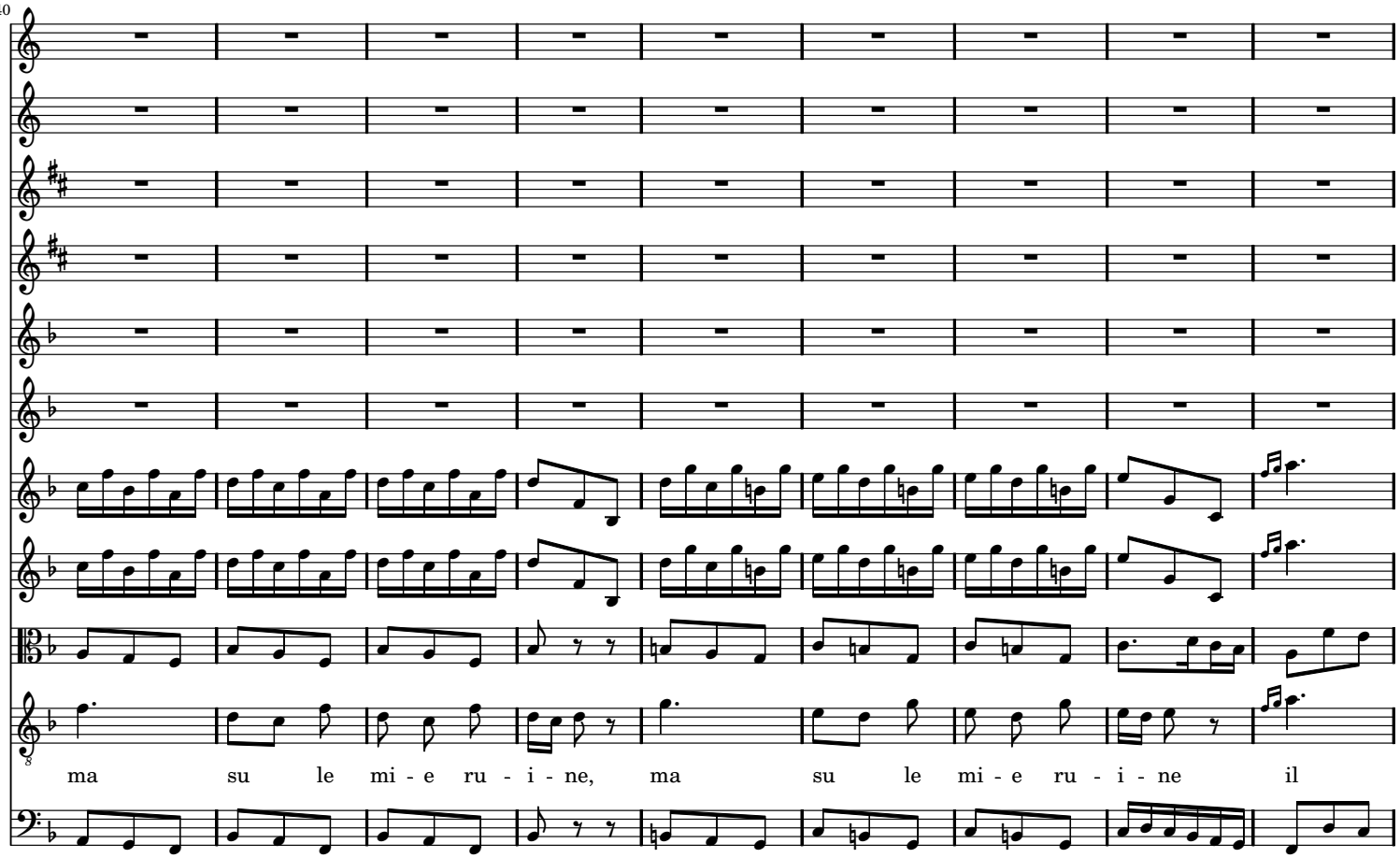

24
MIR:
IRC:
san-gue. Eh di mi nac-ce tem-po non è; gra-zia e pie-ta-de im plo-ra. Gra-zia e pietà! Fa -
28
rò tremarvi anco-ra. Scoglio avvezzo agli oltraggi e del cie-lo e del mar giammai non ce-de; impazienti al
32
pie-de gli fremon le tem-peste, i fol-gori sul ca-po, i venti in-torno, e pur di tutti a scorno in mezzo ai nembi procel-
37
lo-si e ne-ri fa da lun-ge tre-mar na-vi e noc-chie-ri.

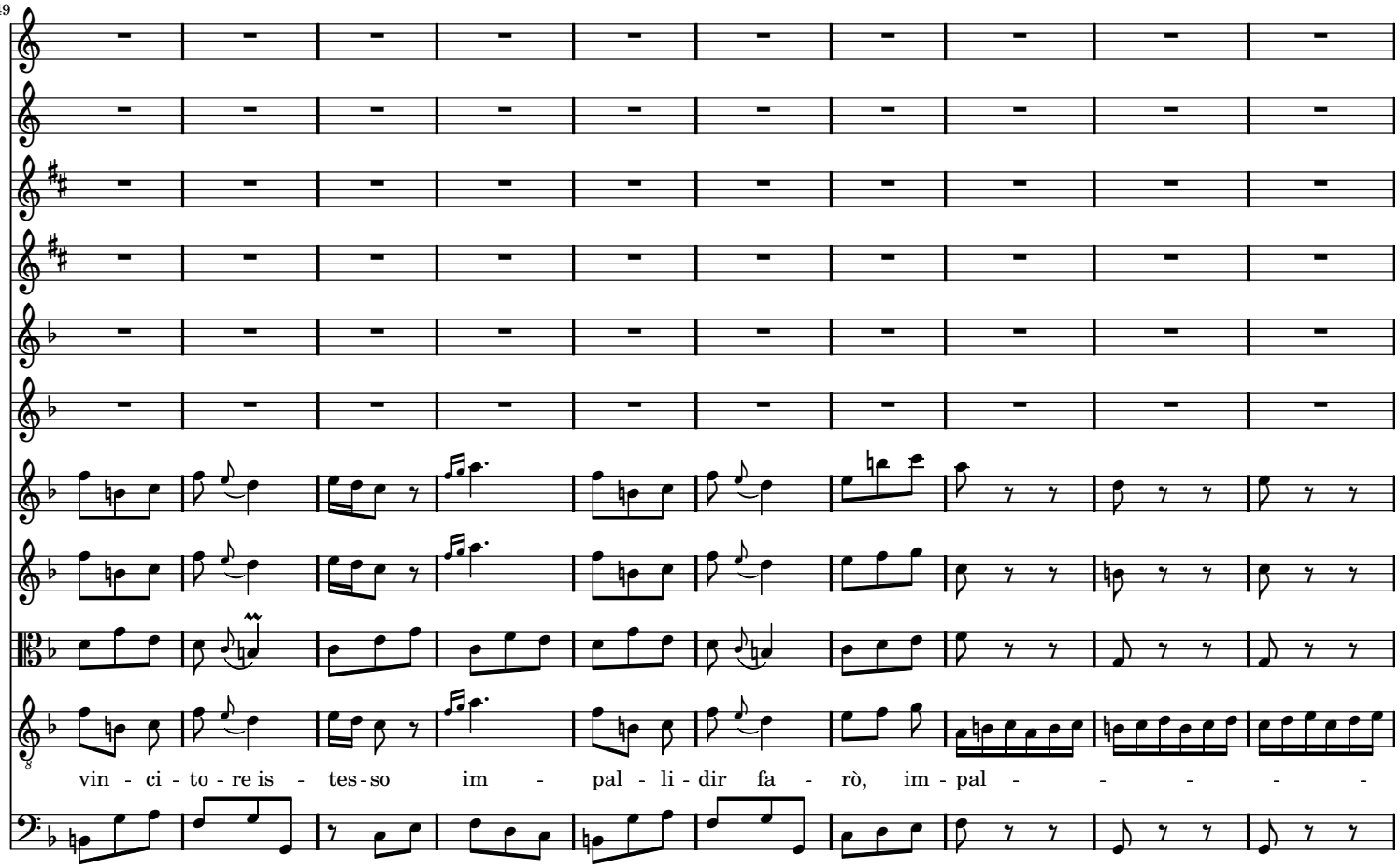
ARIA PRESTO

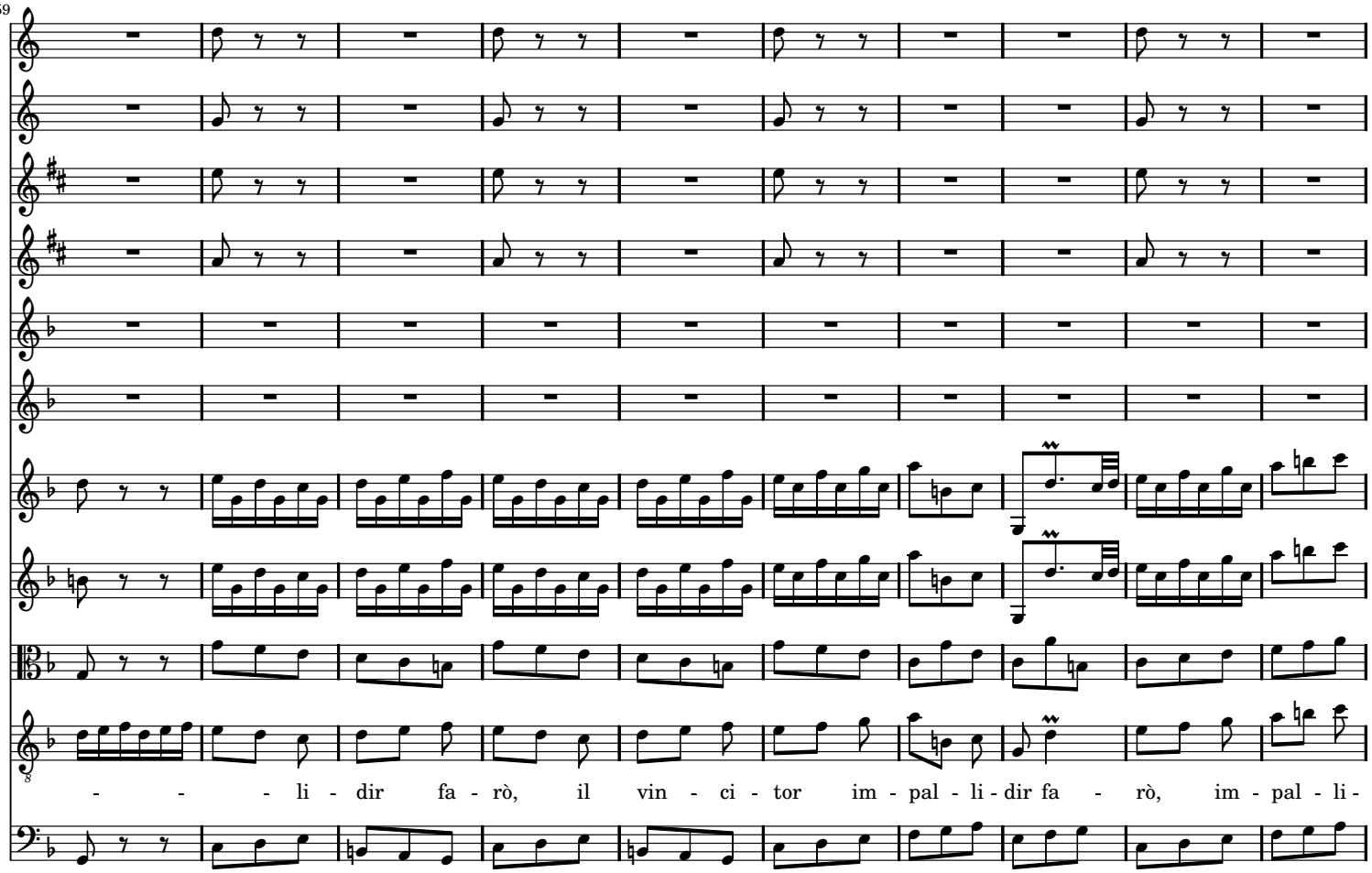

Corni da Caccia
Corni da Caccia
Trombini
Trombini
Oboe
Oboe
Violino I
Violino II
Viola
IRCANO
Basso
10

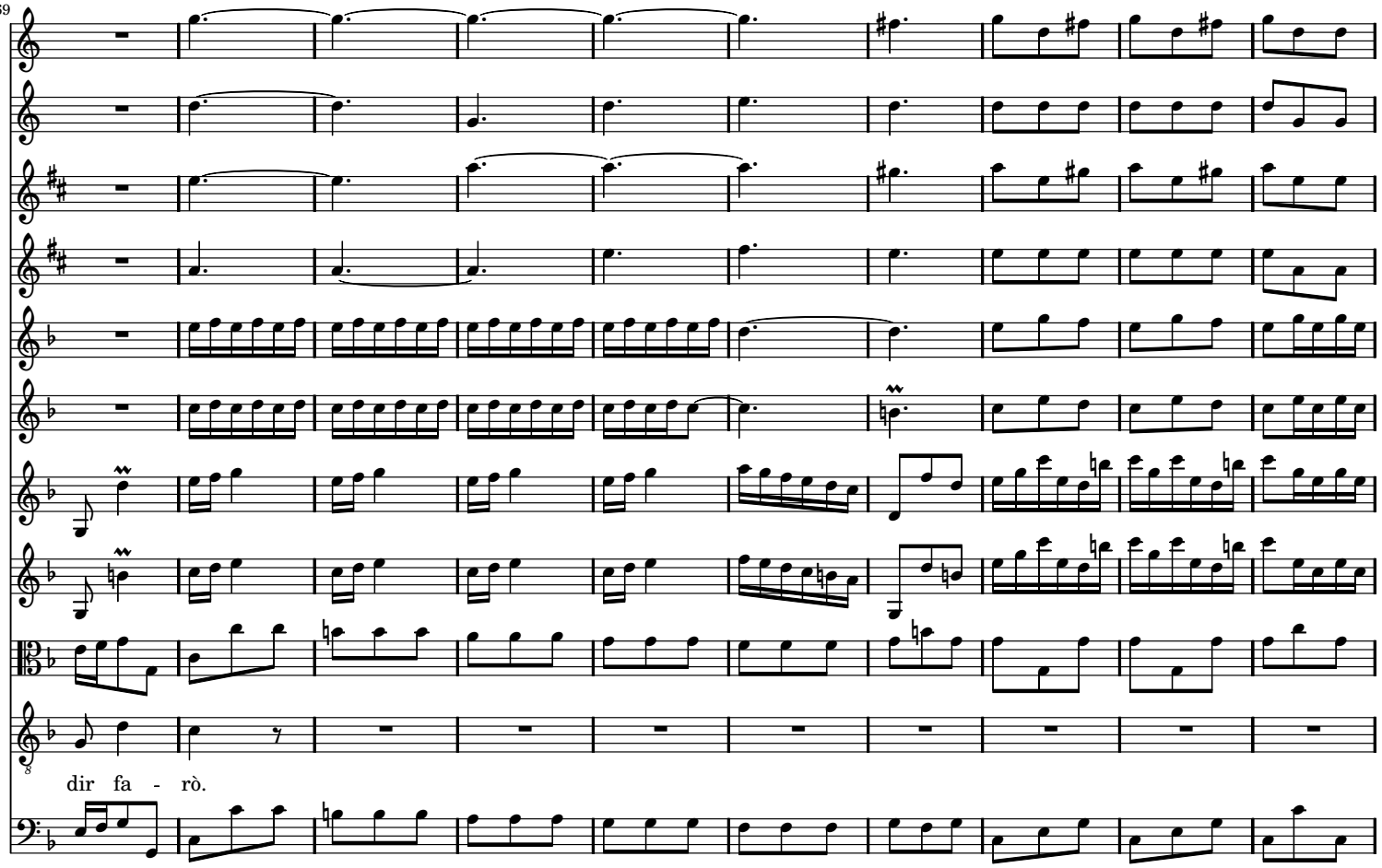

19

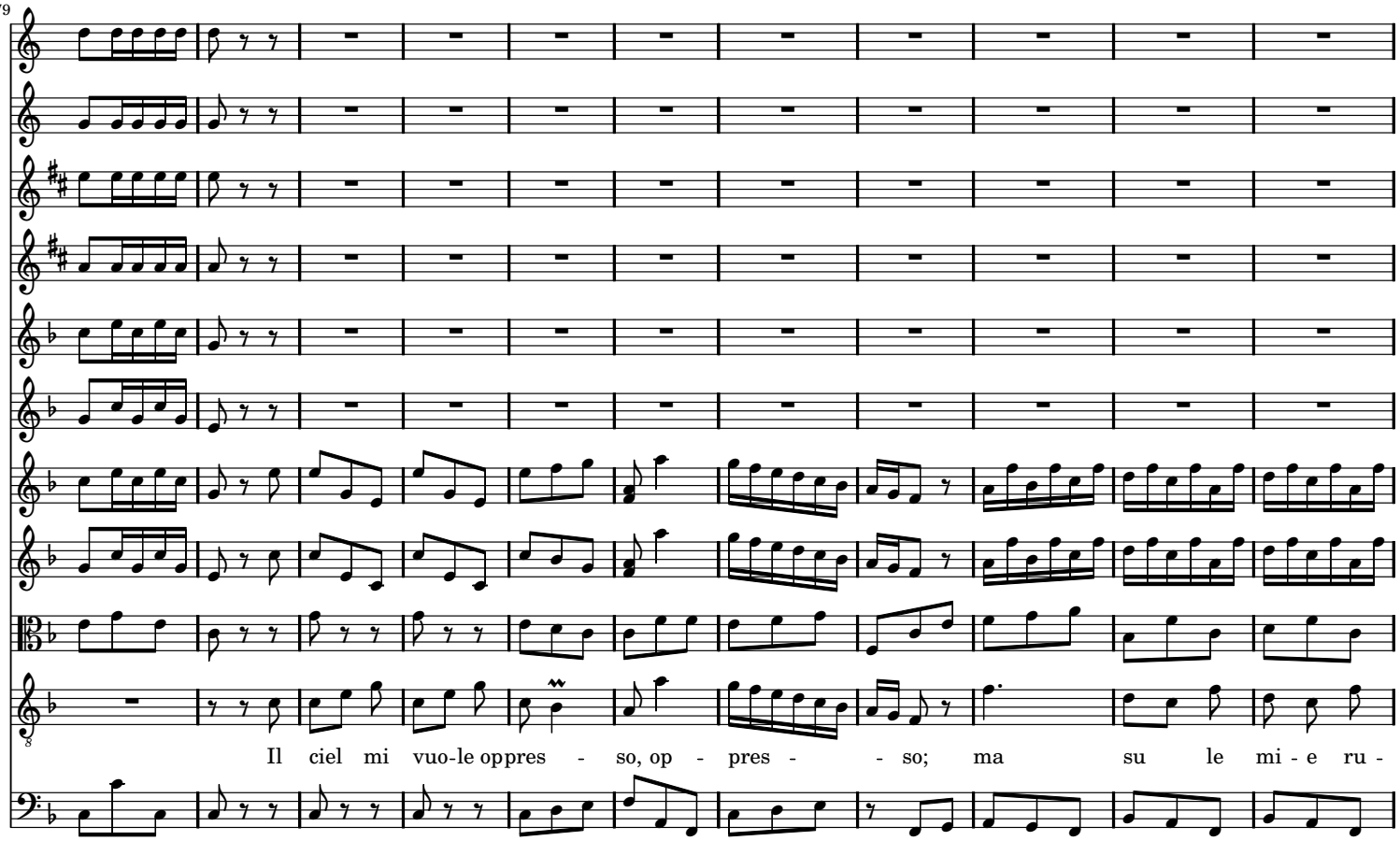

29
Il ciel mi vuole op - presso, mi vuole op - res - - - so;

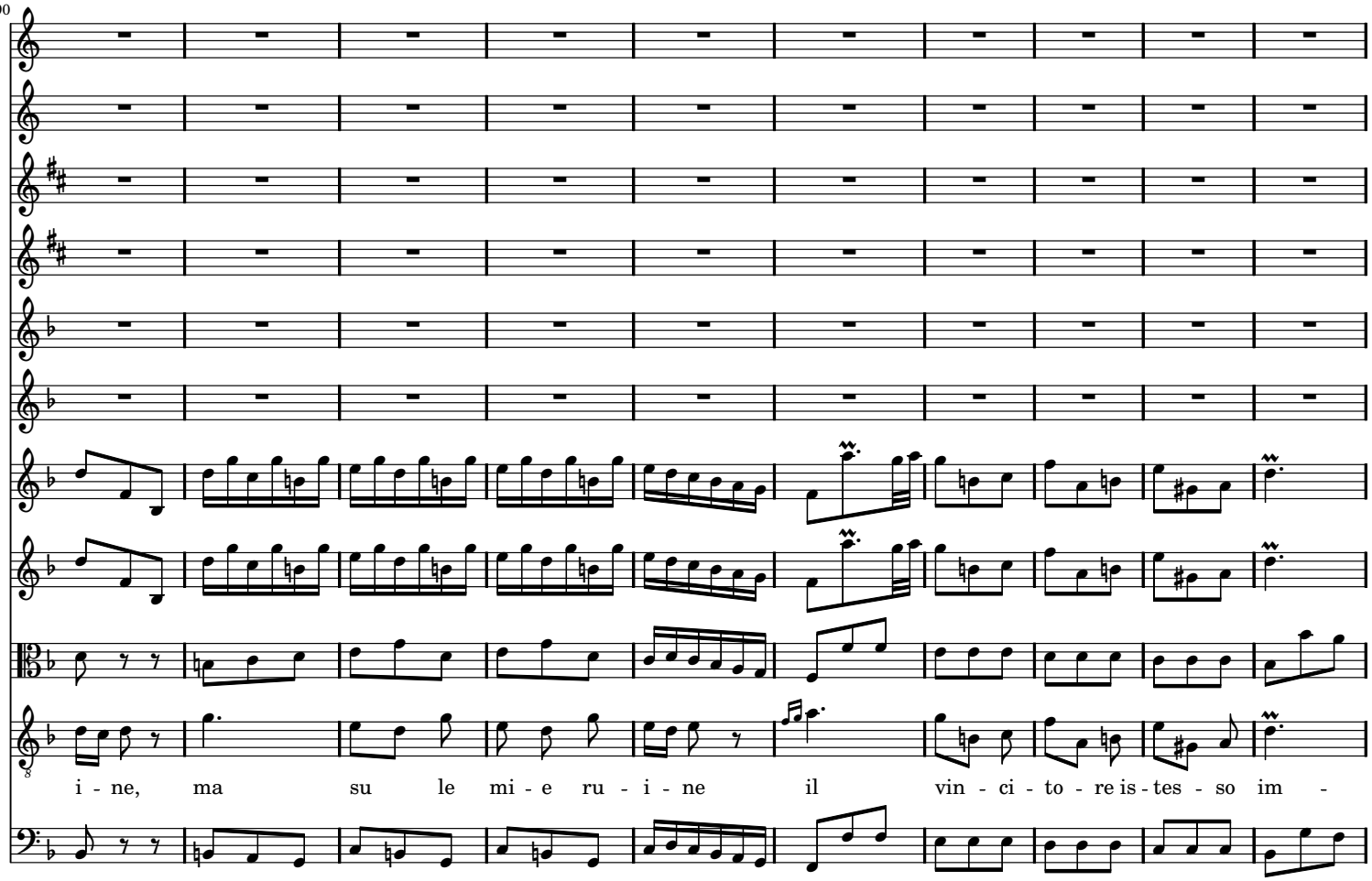

40
ma su le mi - e ru - i - ne, ma su le mi - e ru - i - ne il

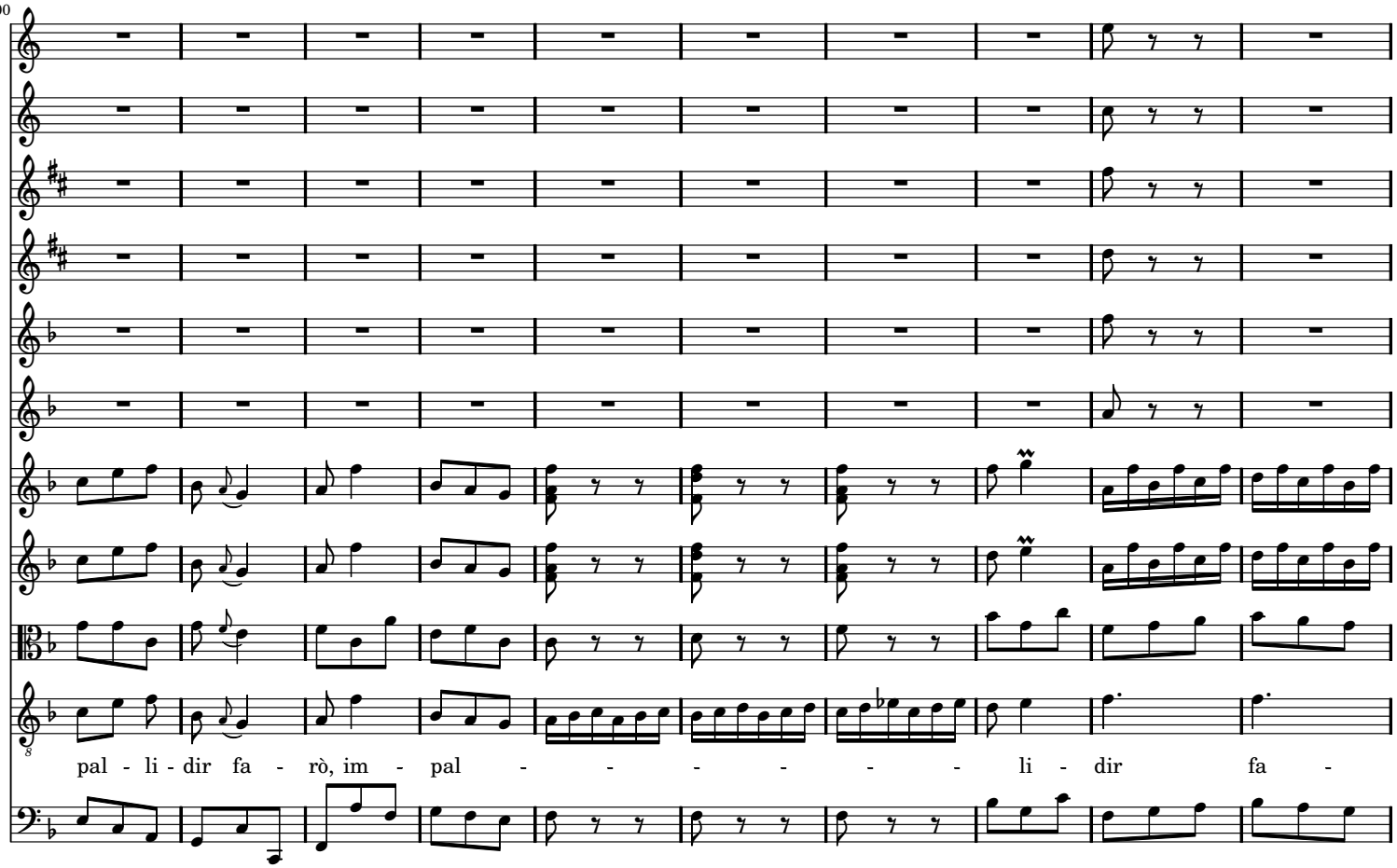

49
vin - ci - to - re is - tes - so im - pal - li - dir fa - rò, im - pal - - - - -

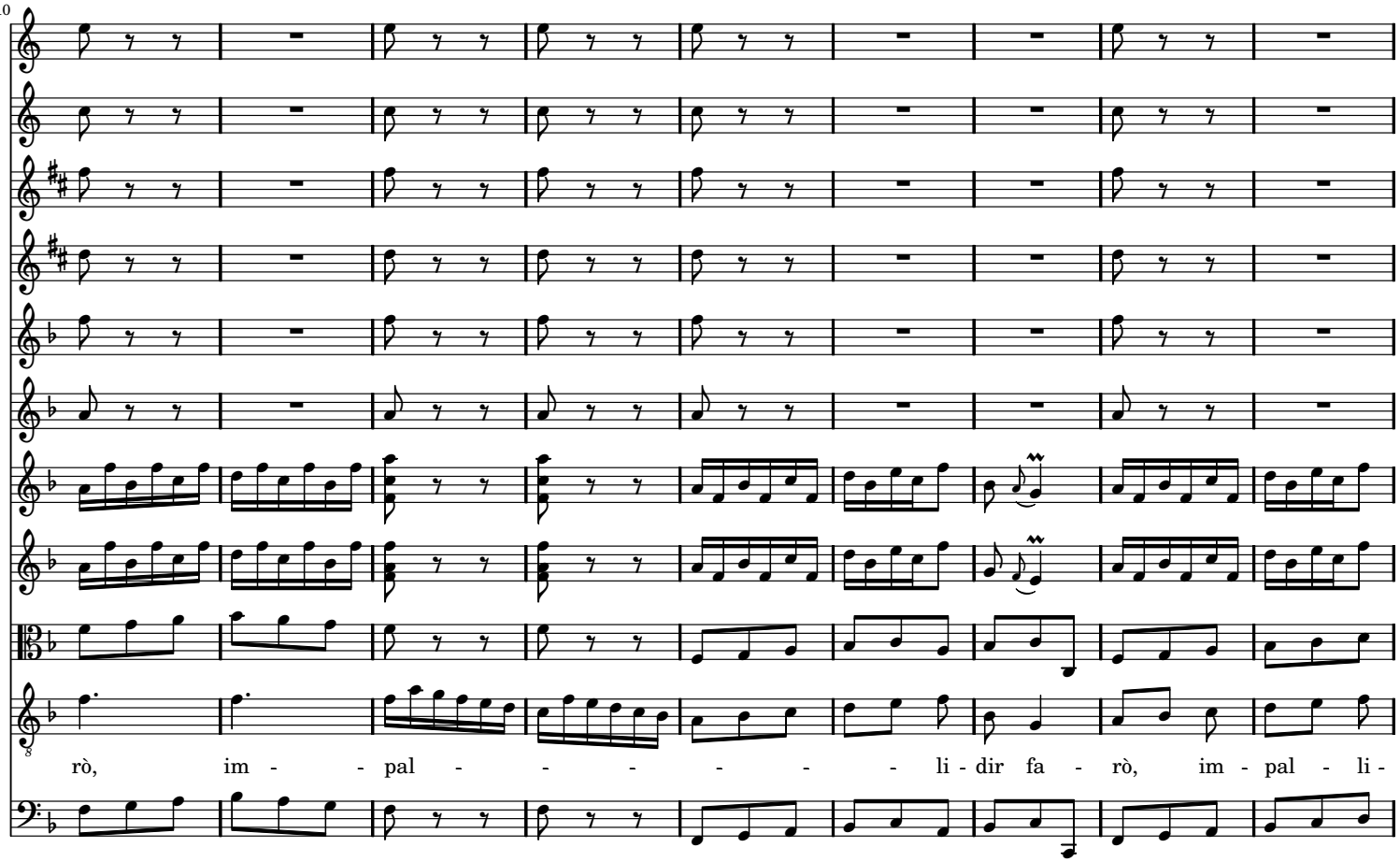

59
- - - li - dir fa - rò, il vin - ci - tor im - pal - li - dir fa - rò, im - pal - li -

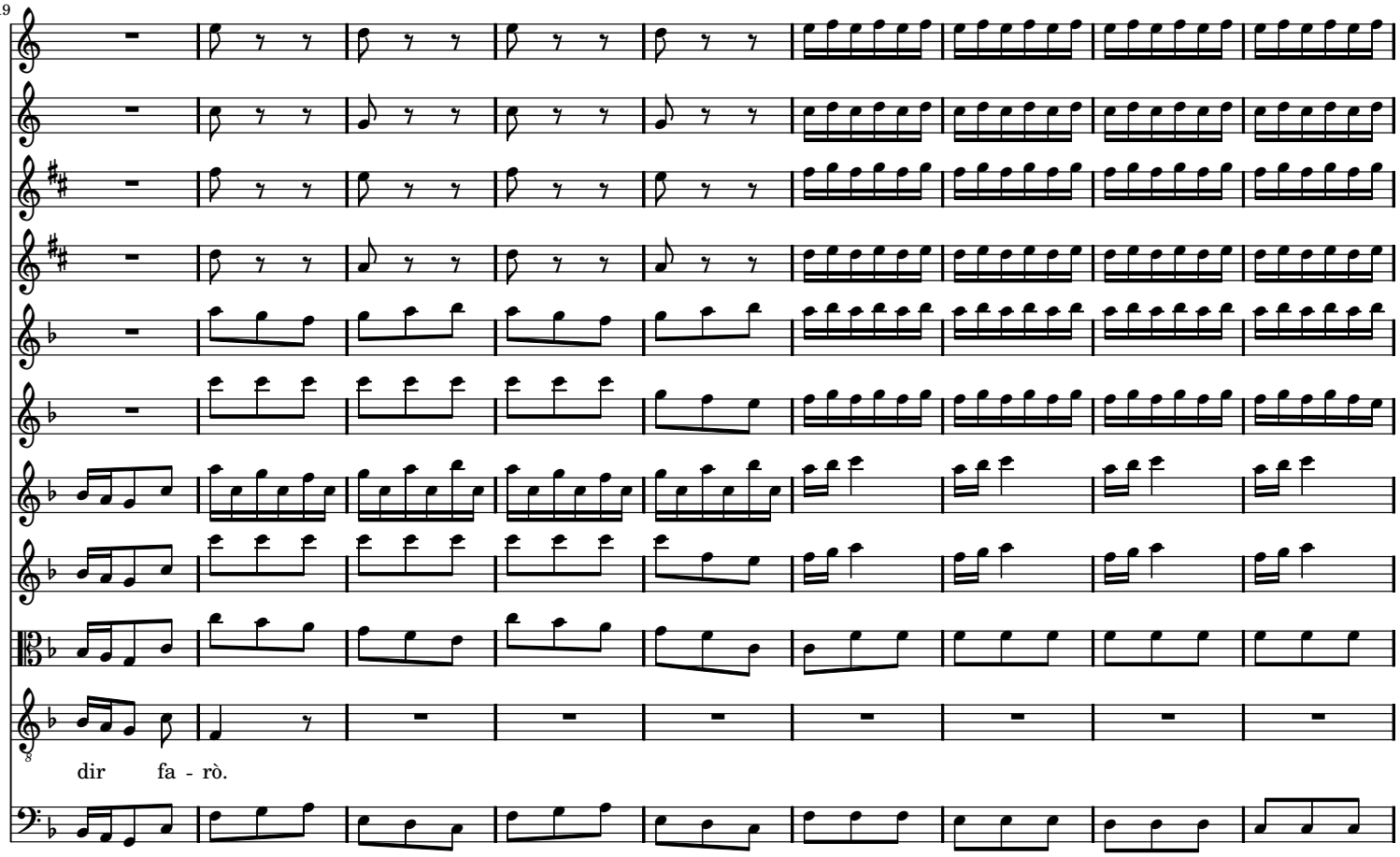

69
dir fa - rò.

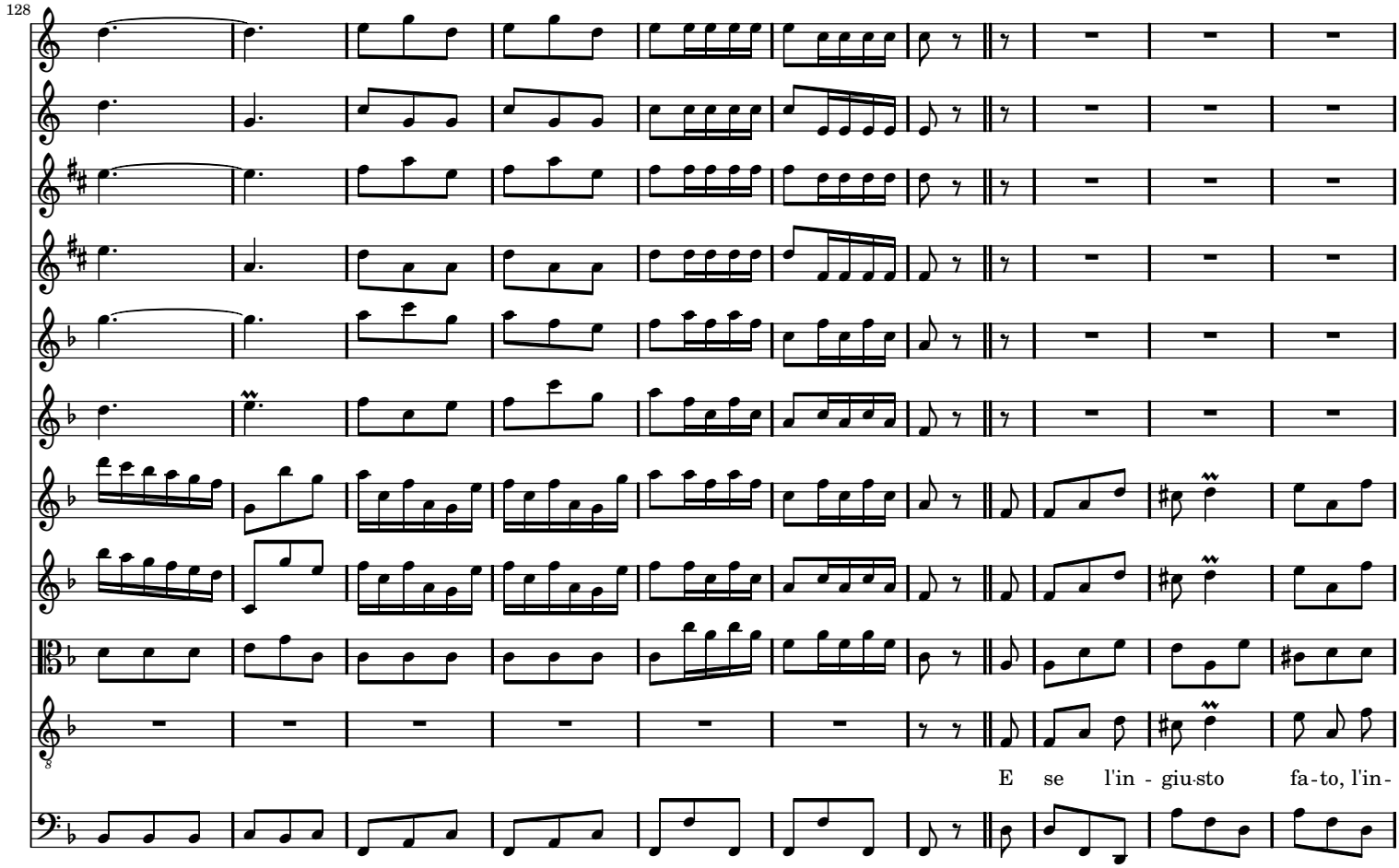

79
Il ciel mi vuo-le oppres - so, op - pres - - so; ma su le mi - e ru -

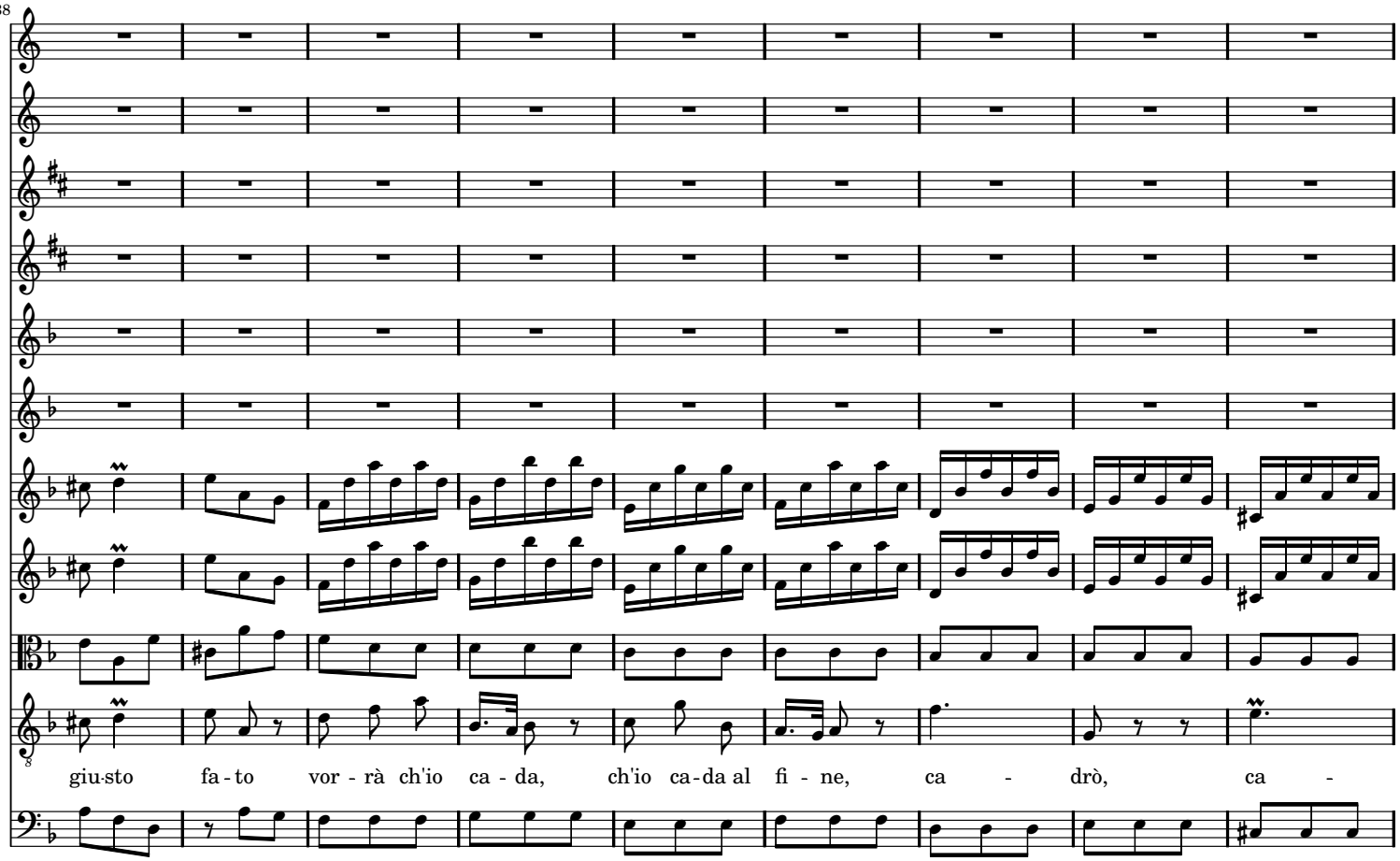

90
i - ne, ma su le mi - e ru - i - ne il vin - ci - to - re is - tes - so im -

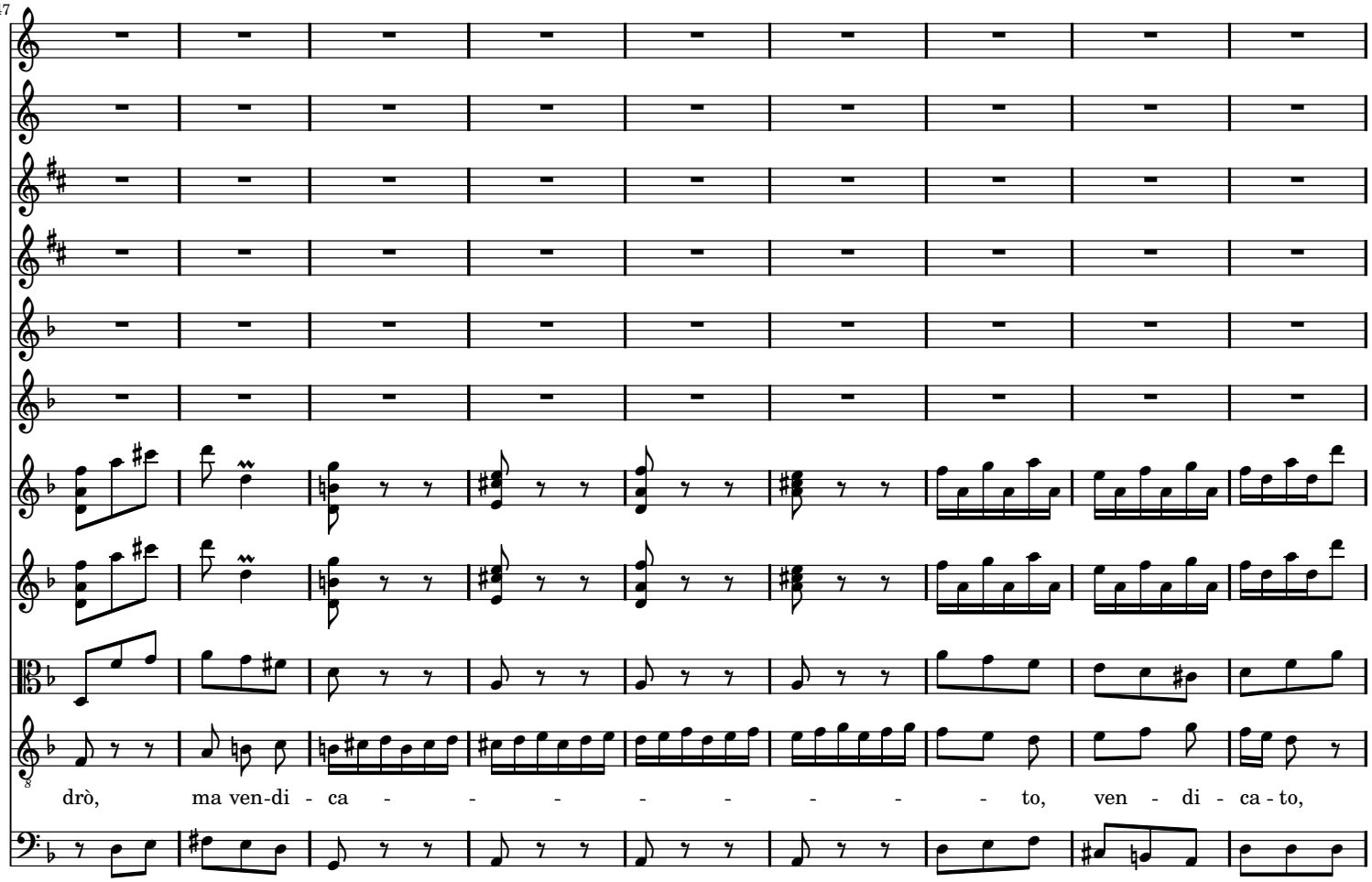

100
pal - li - dir fa - rò, im - pal - - - - - - li - dir fa -

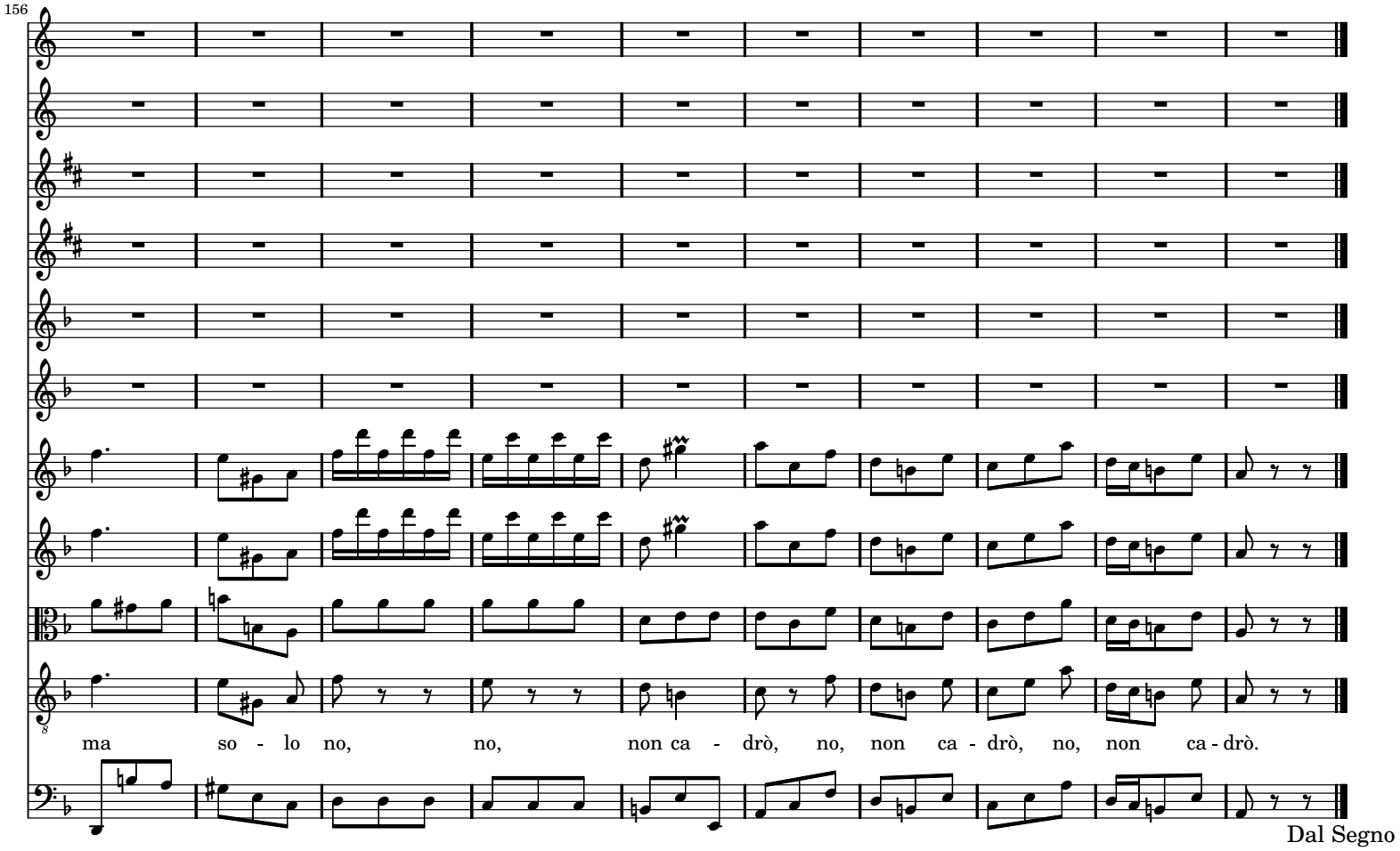

110
rò, im - - pal - - - - - - li - dir fa - rò, im - pal - li -


119
dir fa - rò.


128
E se l'in - giu-sto fa-to, l'in-

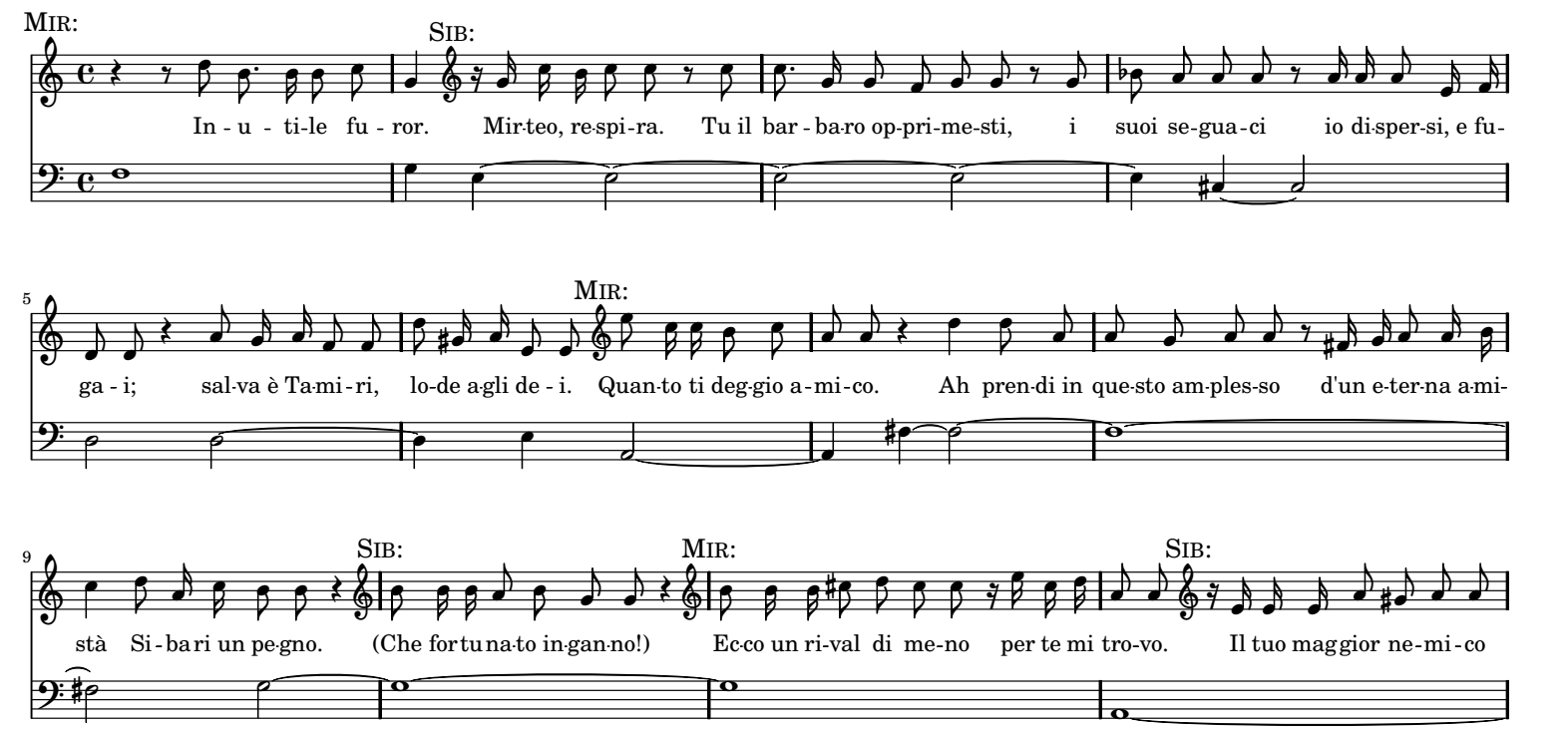

138
giu-sto fa-to vor-rà ch'io ca-da, ch'io ca-da al fi-ne, ca-drò, ca-

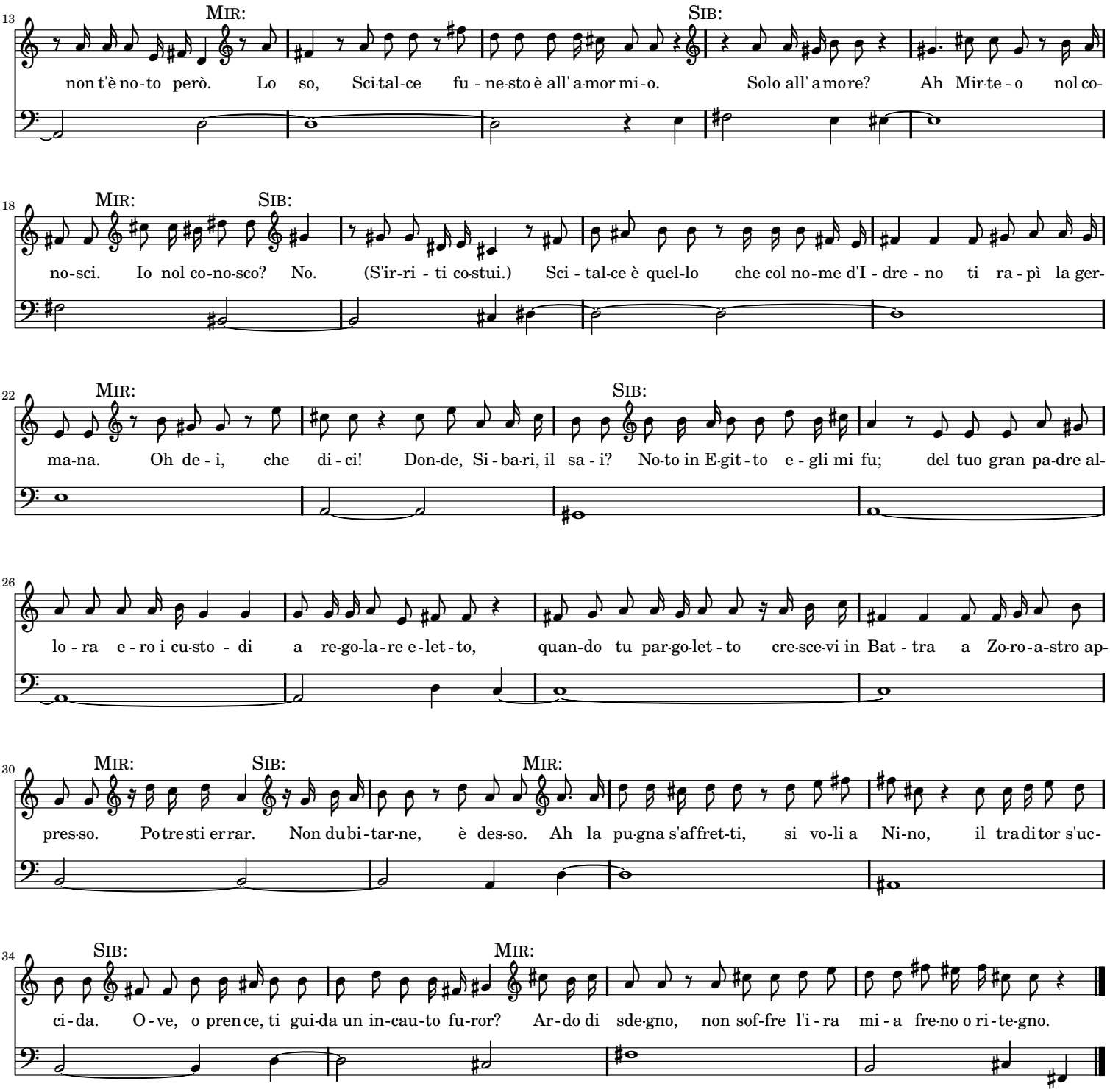

147
drò, ma ven-di - ca - - - - - - - - to, ven - di - ca - to,



SCENA 4

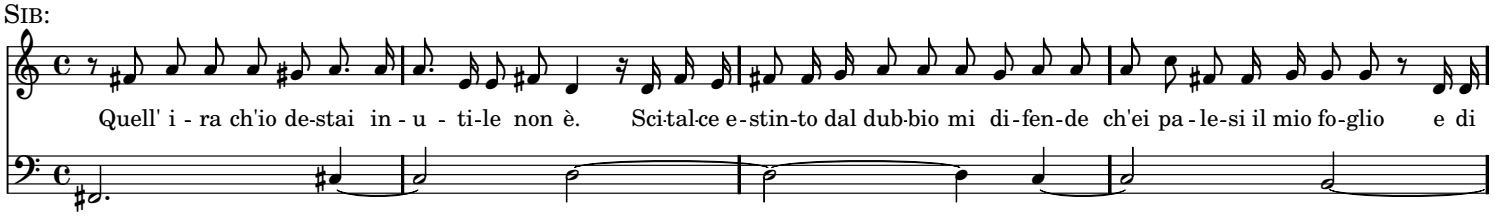
MIRTEO poi SIBARI

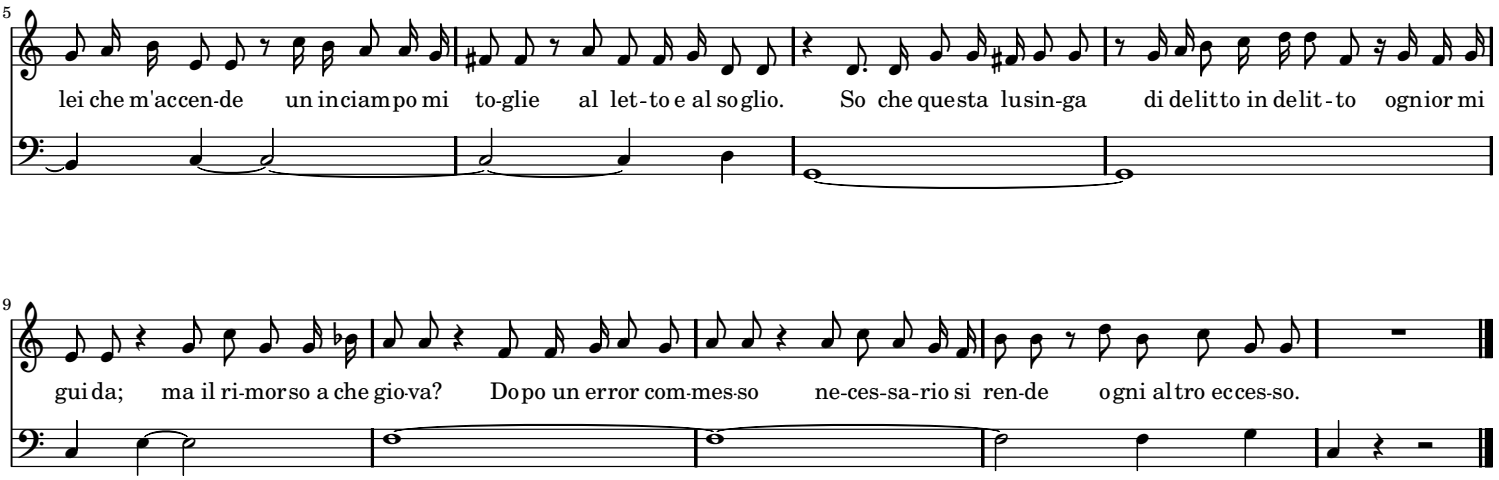




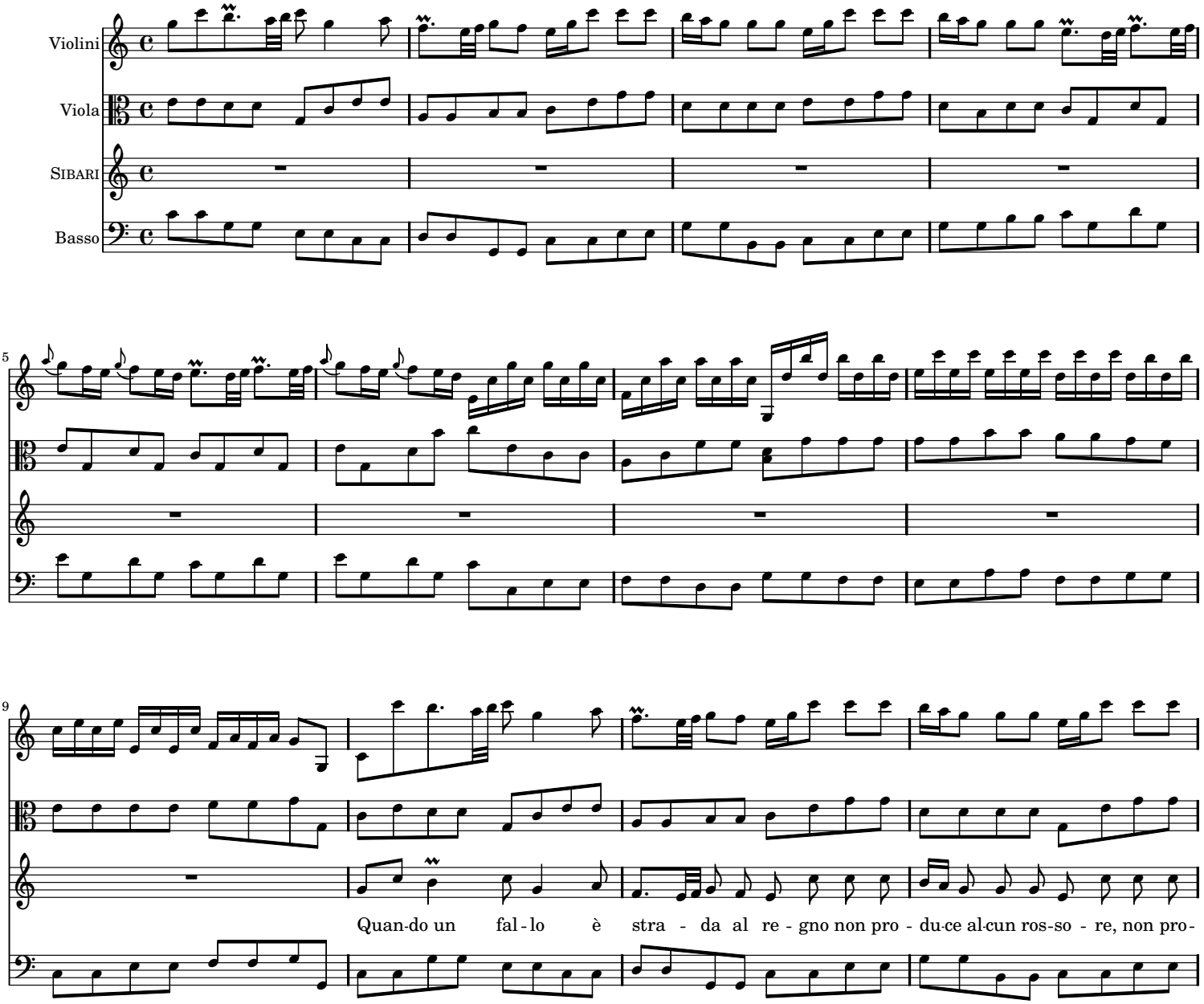
SCENA 5

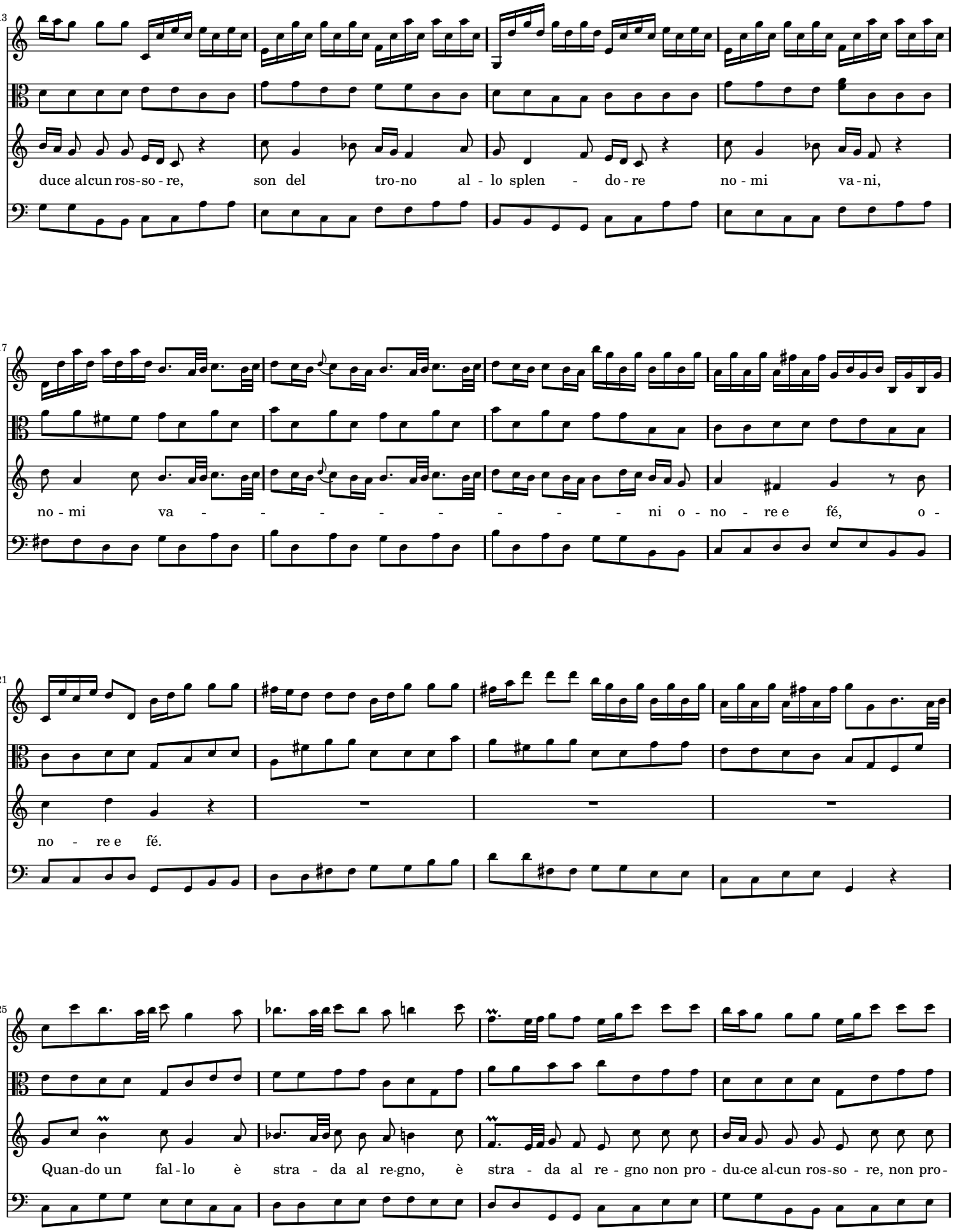
SIBARI

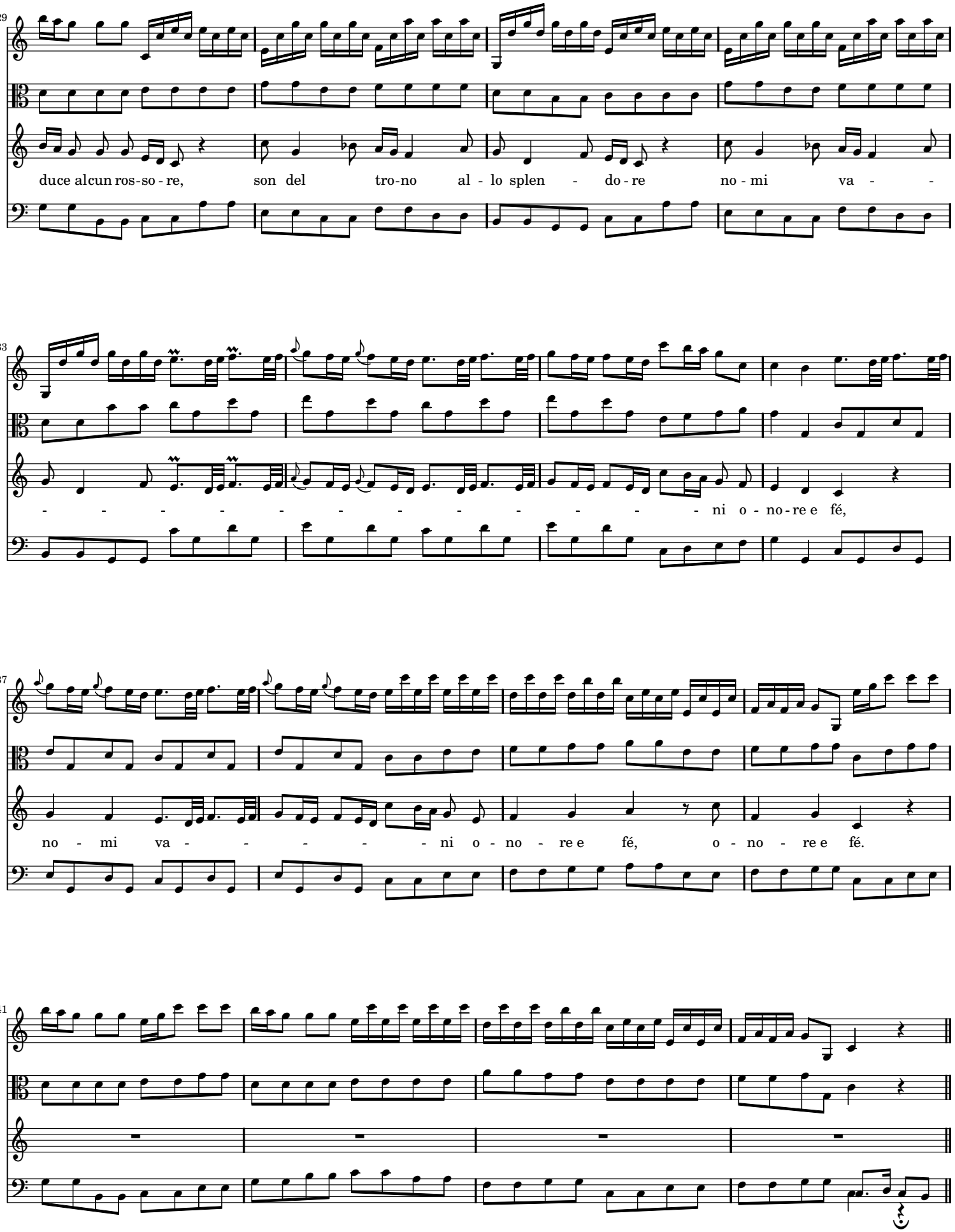


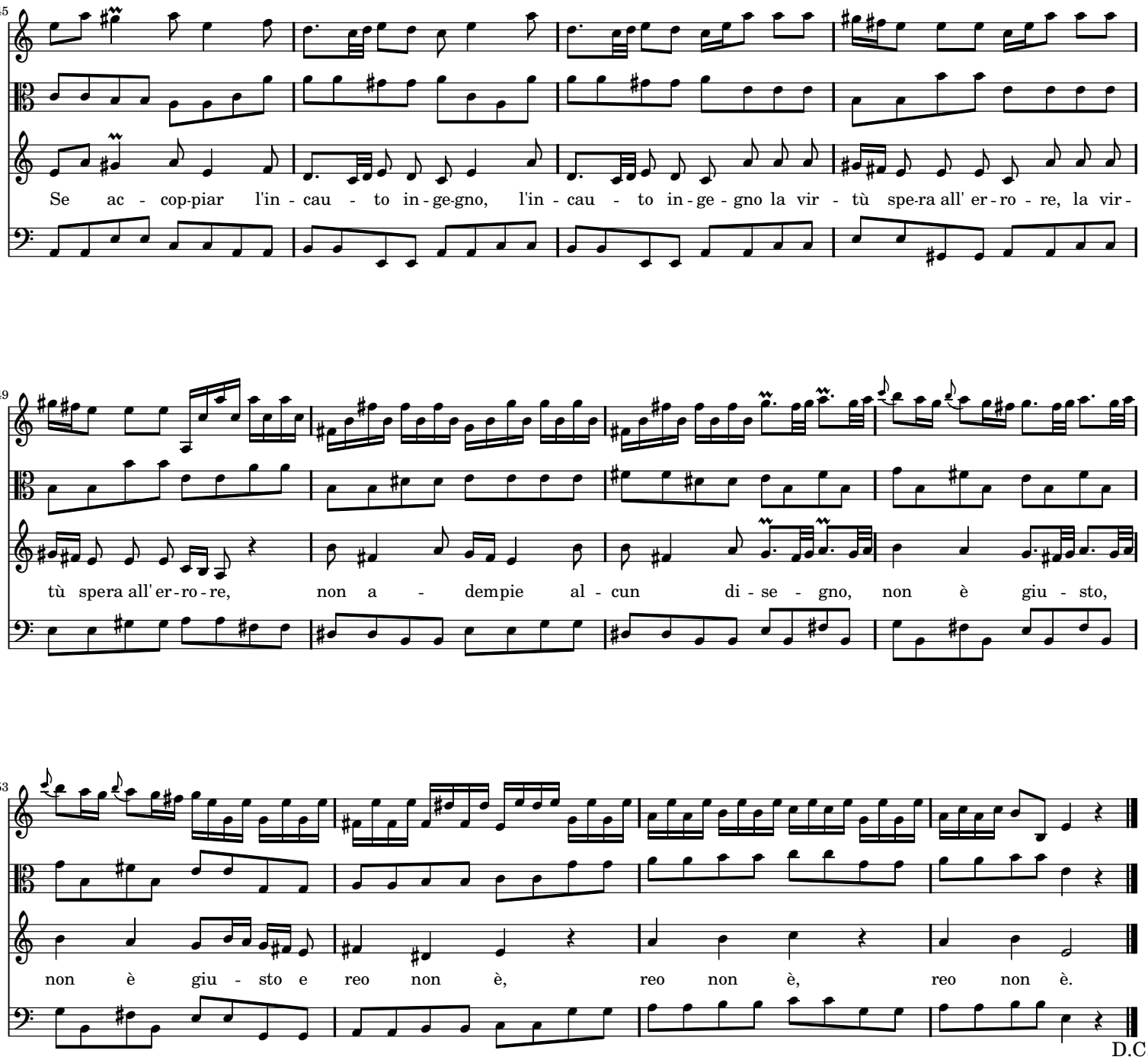


ARIA CON SPIRITO



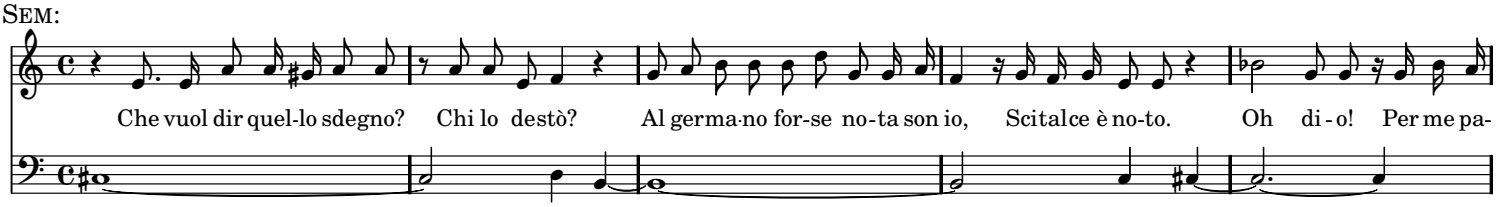

13
duce alcun ros-so-re, son del tro-no al-lo splen-do-re no-mi va-ni,
17
no-mi va-ni o-no-re e fé, o-
21
no-re e fé.
25
Quan-do un fal-lo è stra-da al re-gno, è stra-da al re-gno non pro-du-ce al-cun ros-so-re, non pro-

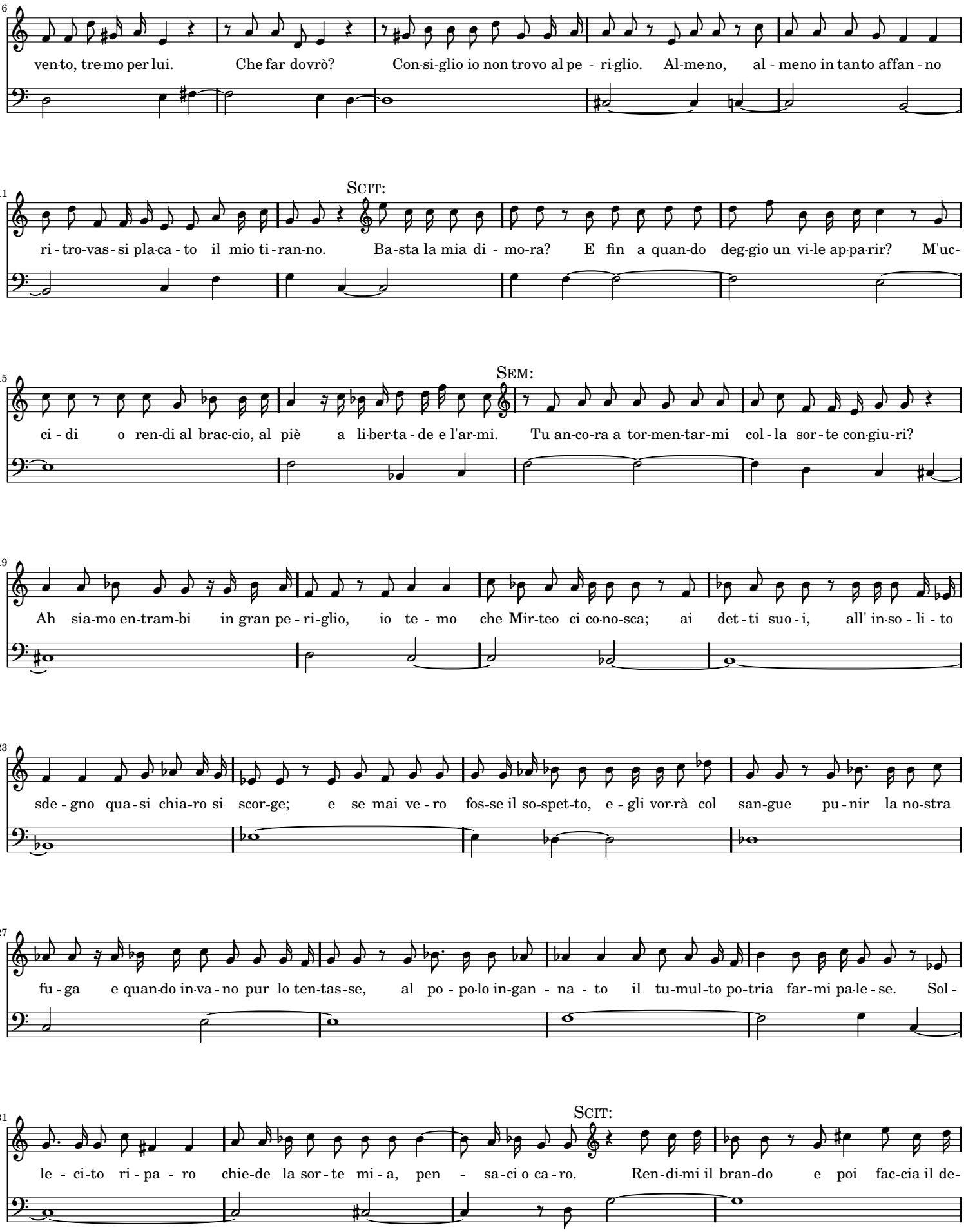

29
duce alcun ros-so - re, son del tro-no al - lo splen - do - re no - mi va - -
33
- - - - - - - - - - - - - - - - ni o - no - re e fé,
37
no - mi va - - - - - - ni o - no - re e fé, o - no - re e fé.
41

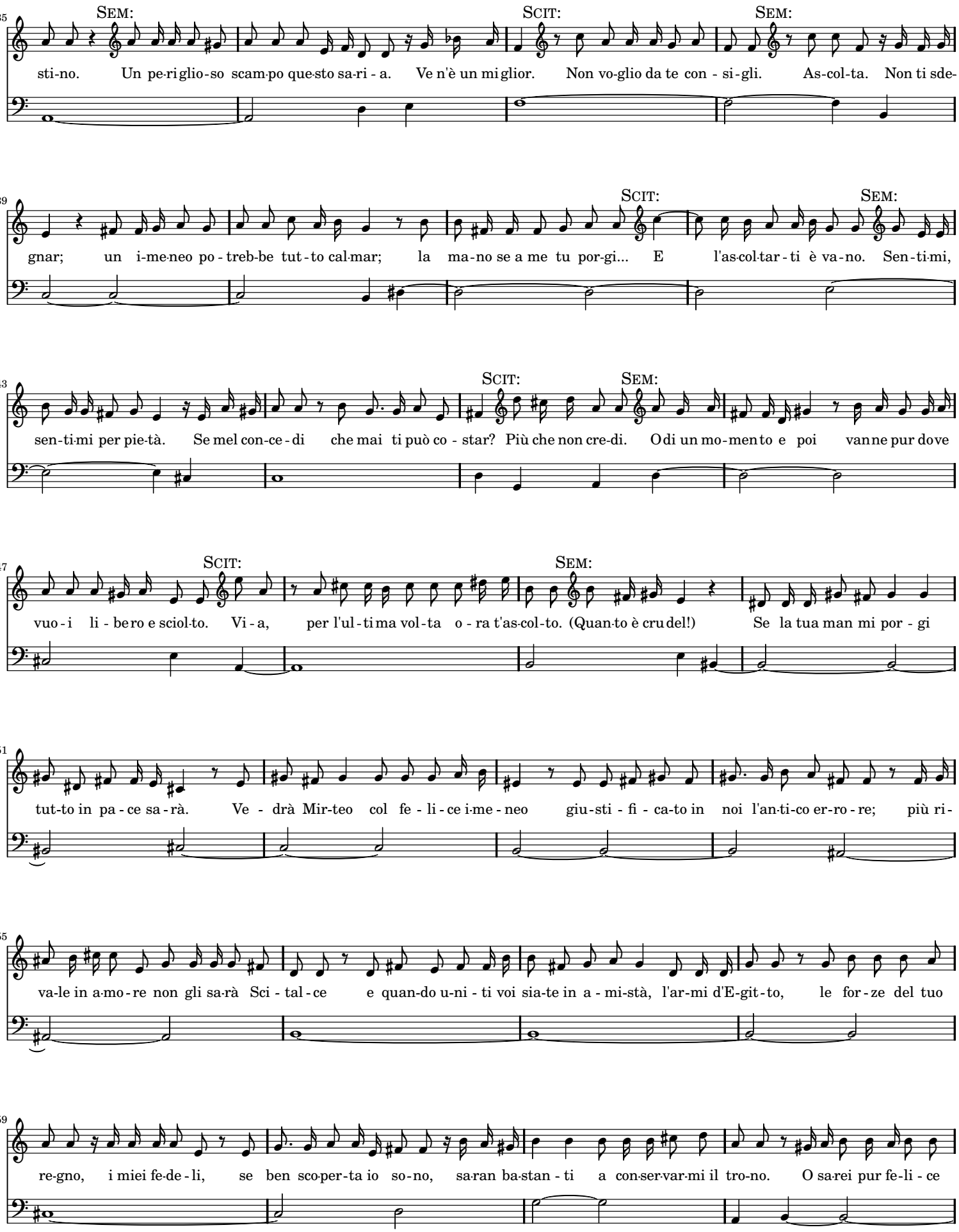


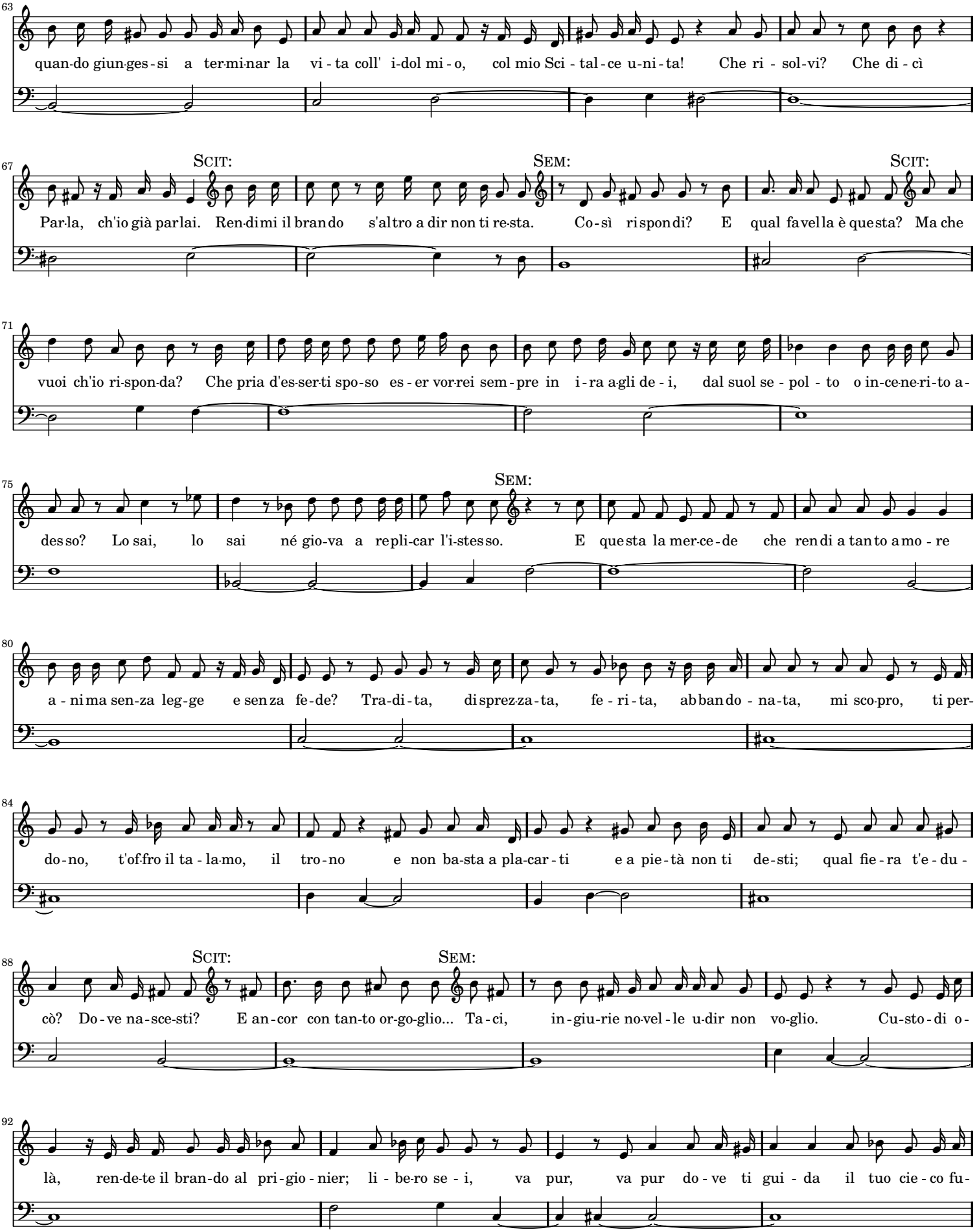
SCENA 6

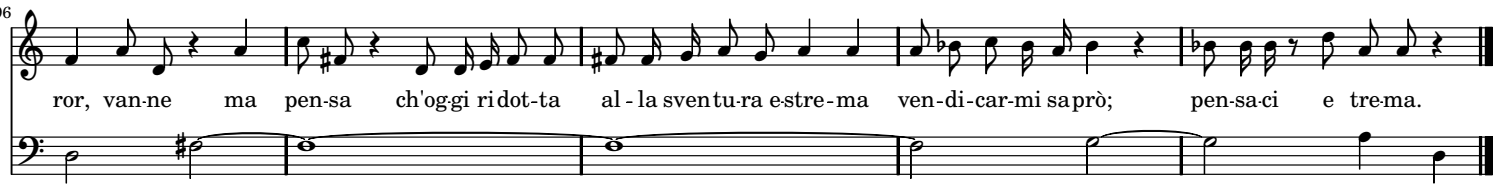
SEMIRAMIDE poi SCITALCE



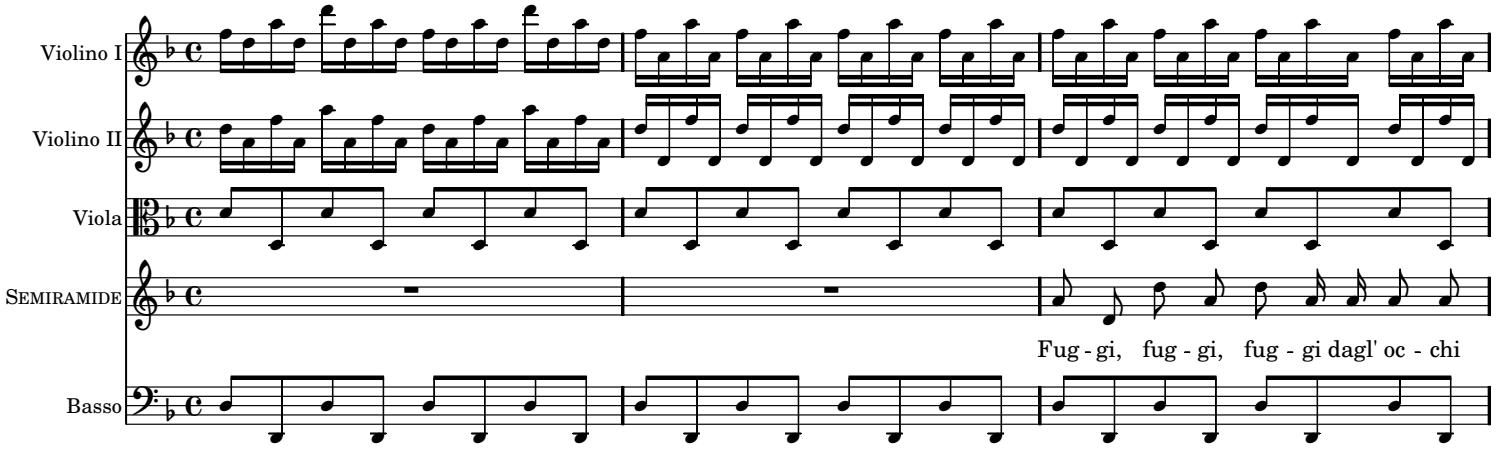

6
ven-to, tre-mo per lui. Che far dovrò? Con-si-glio io non trovo al pe - ri-glio. Al-me-no, al - meno in tanto affan - no
11
Scit:
ri - tro-vas - si pla-ca - to il mio ti - ran-no. Ba-sta la mia di - mo-ra? E fin a quan-do deg-gio un vi-le ap-pa-rir? M'uc-
15
Sem:
ci - di o ren-di al brac-cio, al piè a li-ber-ta - de e l'ar-mi. Tu an-co-ra a tor-men-tar-mi col - la sor - te con-giu-ri?
19
Ah sia-mo en-tram-bi in gran pe - ri-glio, io te - mo che Mir-teo ci co-no-sca; ai det - ti suo - i, all' in-so - li - to
23
sde - gno qua - si chia-ro si scor-ge; e se mai ve - ro fos-se il so-spet-to, e - gli vor-rà col san-gue pu - nir la no-stra
27
fu - ga e quan-do in-va - no pur lo ten-tas-se, al po - po-lo in-gan - na - to il tu-mul-to po-tria far - mi pa-le - se. Sol -
31
Scit:
le - ci-to ri - pa - ro chie-de la sor - te mi - a, pen - sa-ci o ca - ro. Ren-di-mi il bran-do e poi fac-cia il de-

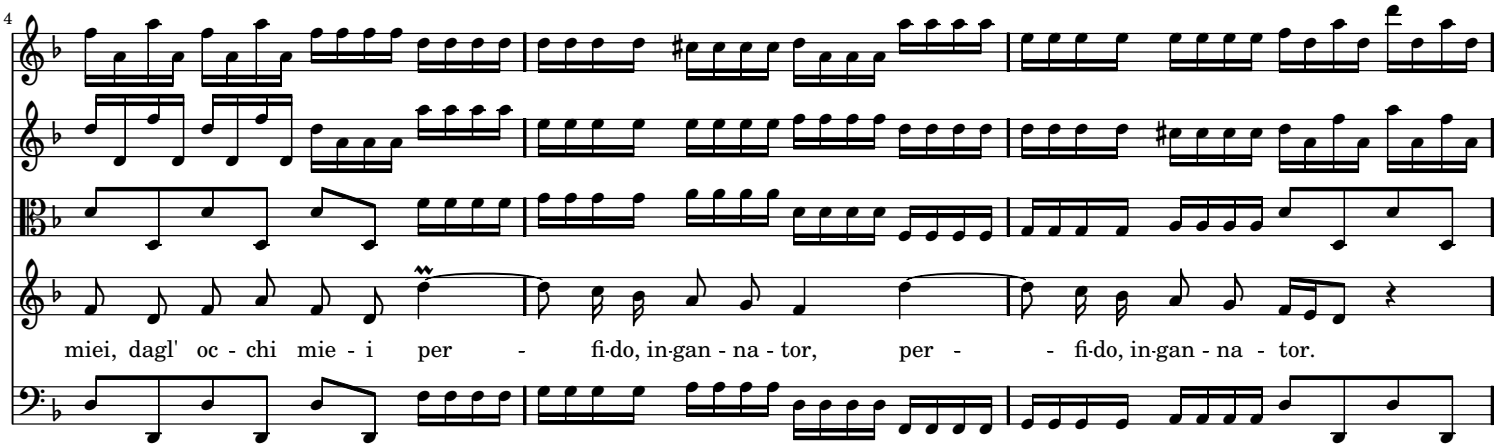

35
SEM:
SCIT:
SEM:
sti-no. Un pe-ri-glio-so scam-po que-sto sa-ri - a. Ve n'è un mi-glior. Non vo-glio da te con - si - gli. As-col-ta. Non ti sde-
39
SCIT:
SEM:
gnar; un i-me-neo po - treb-be tut - to cal-mar; la ma - no se a me tu por-gi... E l'as-col-tar - ti è va - no. Sen - ti-mi,
43
SCIT:
SEM:
sen-ti-mi per pie-tà. Se mel con-ce - di che mai ti può co - star? Più che non cre-di. O di un mo - men-to e poi van-ne pur dove
47
SCIT:
SEM:
vuo - i li - be-ro e sciol-to. Vi - a, per l'ul - ti-ma vol - ta o - ra t'as-col-to. (Quan-to è cru-del!) Se la tua man mi por - gi
51
tut-to in pa - ce sa - rà. Ve - drà Mir-teo col fe - li - ce i-me - neo giu-sti - fi - ca-to in noi l'an-ti-co er-ro - re; più ri-
55
va-le in a-mo - re non gli sa-rà Sci - tal - ce e quan-do u-ni - ti voi sia-te in a - mi-stà, l'ar-mi d'E-git - to, le for - ze del tuo
59
re-gno, i miei fe-de - li, se ben sco-per-ta io so - no, sa-ran ba-stan - ti a con-ser-var-mi il tro-no. O sa-rei pur fe-li - ce

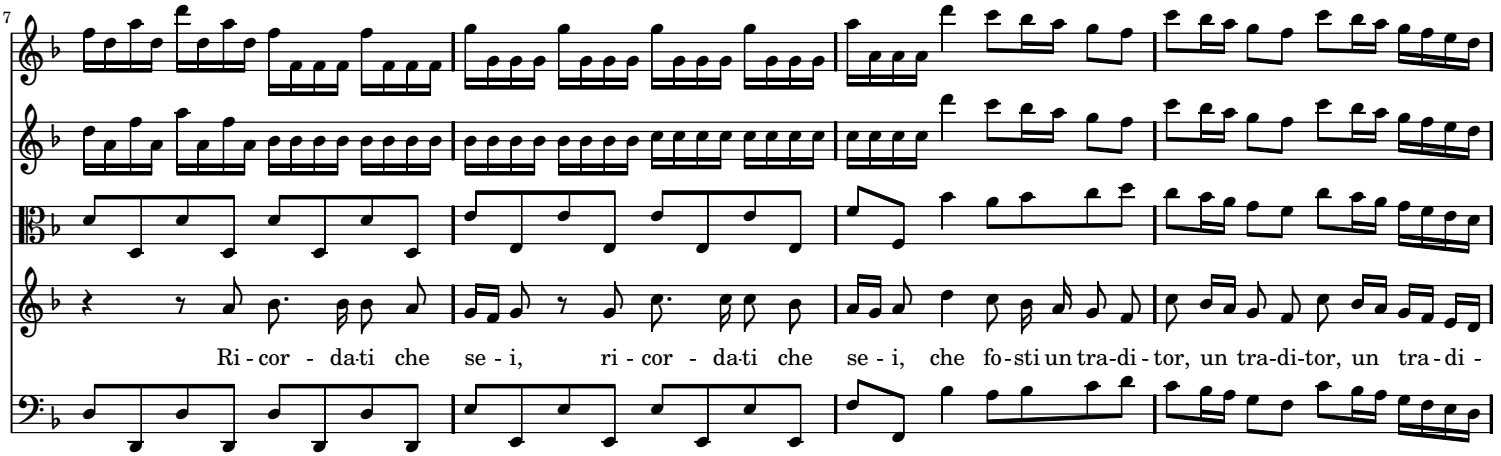

quan-do giun-ges-si a ter-mi-nar la vi - ta coll' i-dol mi - o, col mio Sci - tal-ce u-ni-ta! Che ri - sol-vi? Che di - cì
SCIT:
SEM:
SCIT:
Par-la, ch'io già par-lai. Ren-di-mi il bran-do s'al-tro a dir non ti re-sta. Co-sì ri-spon-di? E qual fa-vel-la è que-sta? Ma che
vuoi ch'io ri-spon-da? Che pria d'es-ser-ti spo-so es - er vor-rei sem - pre in i-ra a-gli de - i, dal suol se - pol - to o in-ce-ne-ri-to a-
SEM:
des-so? Lo sai, lo sai né gio-va a re-pli-car l'i-stes-so. E que-sta la mer-ce-de che ren-di a tan-to a-mo - re
a - ni-ma sen-za leg-ge e sen-za fe-de? Tra-di-ta, di-sprez-za-ta, fe - ri - ta, ab-ban-do - na-ta, mi sco-pro, ti per-
do-no, t'of-fro il ta - la-mo, il tro-no e non ba-sta a pla-car - ti e a pie-tà non ti de-sti; qual fie-ra t'e-du -
SCIT:
SEM:
cò? Do - ve na-sce-sti? E an-cor con tan-to or-go-glio... Ta - ci, in-giu-rie no-vel - le u-dir non vo-glio. Cu-sto-di o-
là, ren-de-te il bran-do al pri-gio - nier; li - be-ro se - i, va pur, va pur do - ve ti gui - da il tuo cie - co fu-

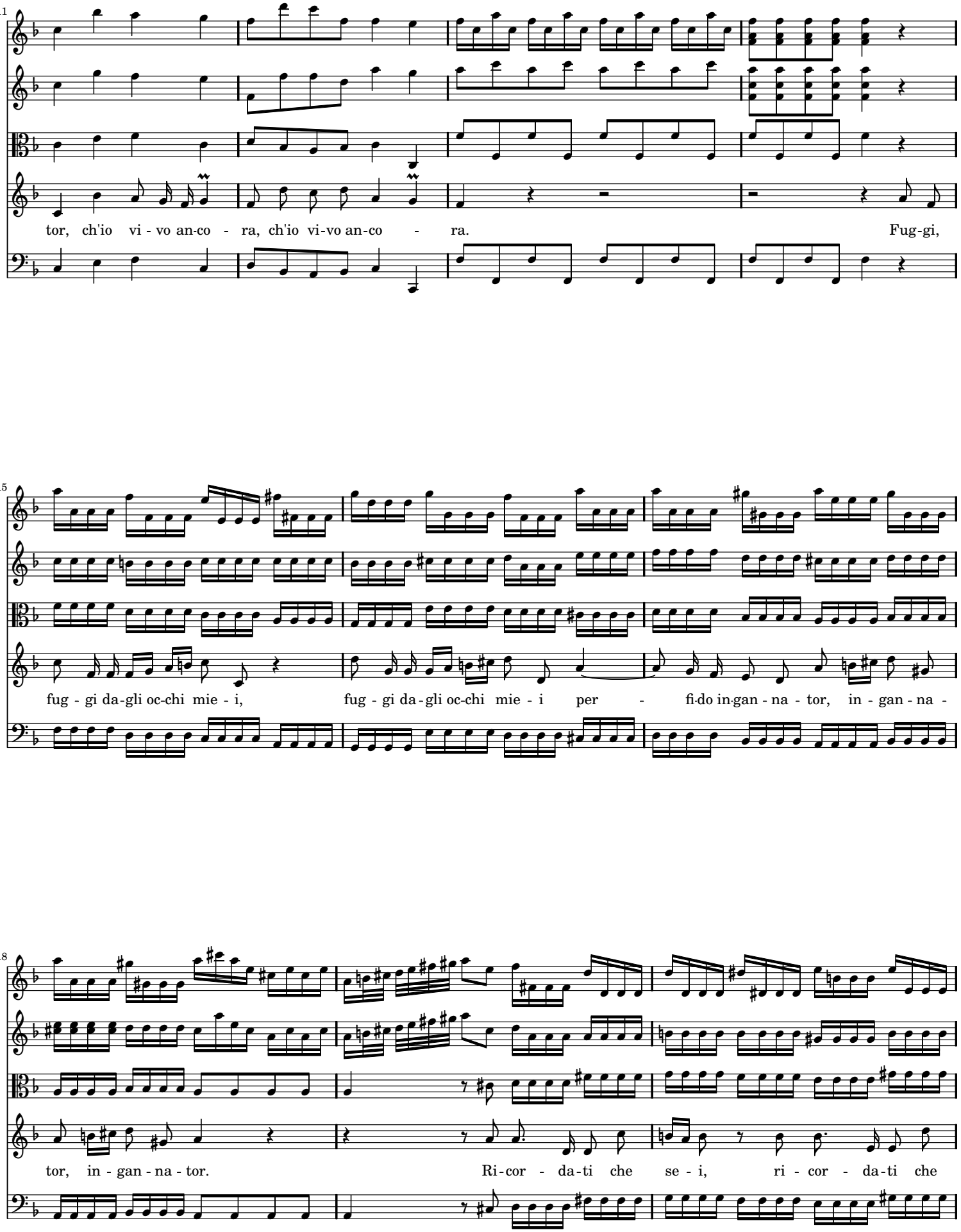

96
ror, van-ne ma pen-sa ch'og-gi ri-dot-ta al - la sven-tu-ra e-stre-ma ven-di-car-mi sa-prò; pen-sa-ci e tre-ma.

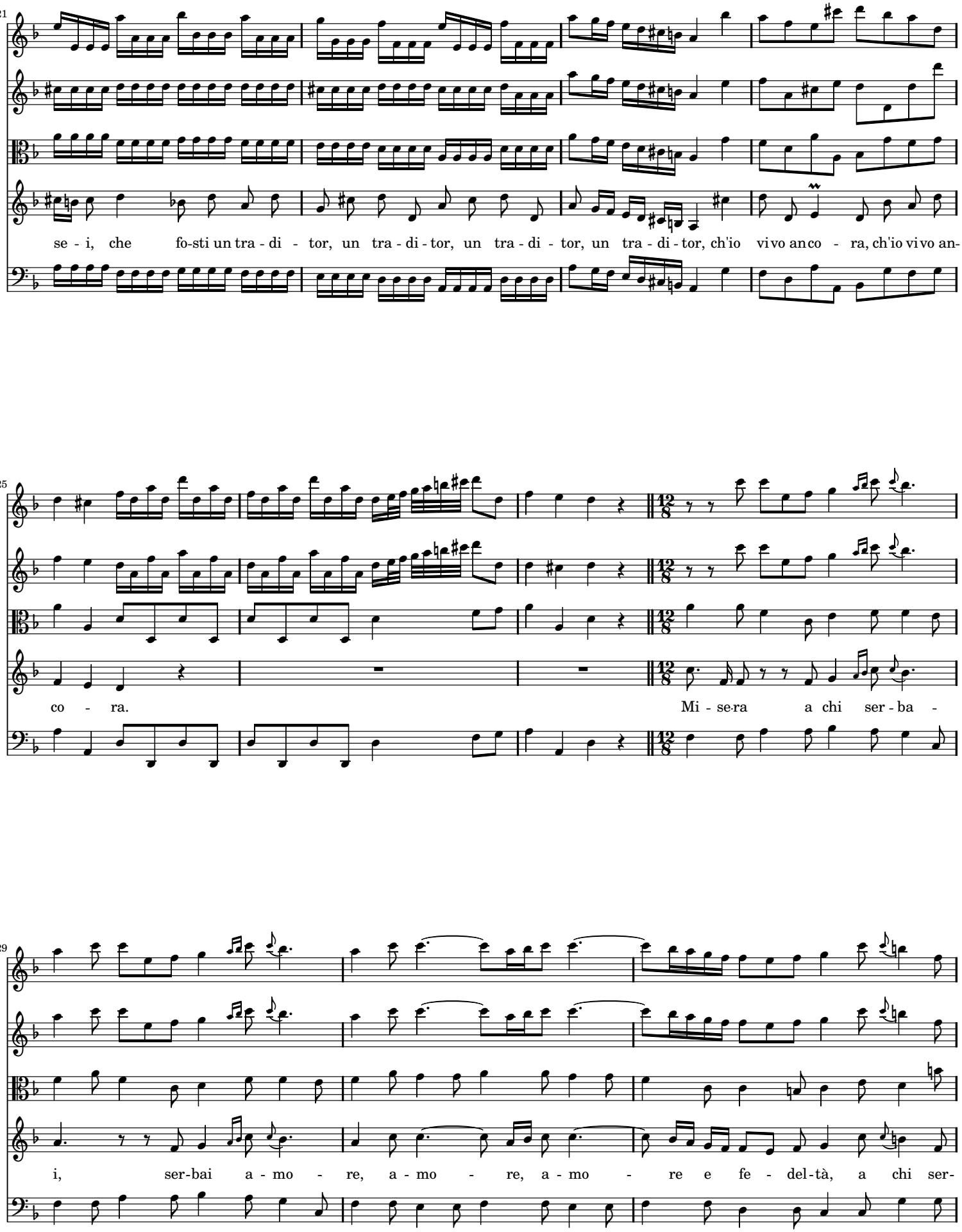
ARIA PRESTO

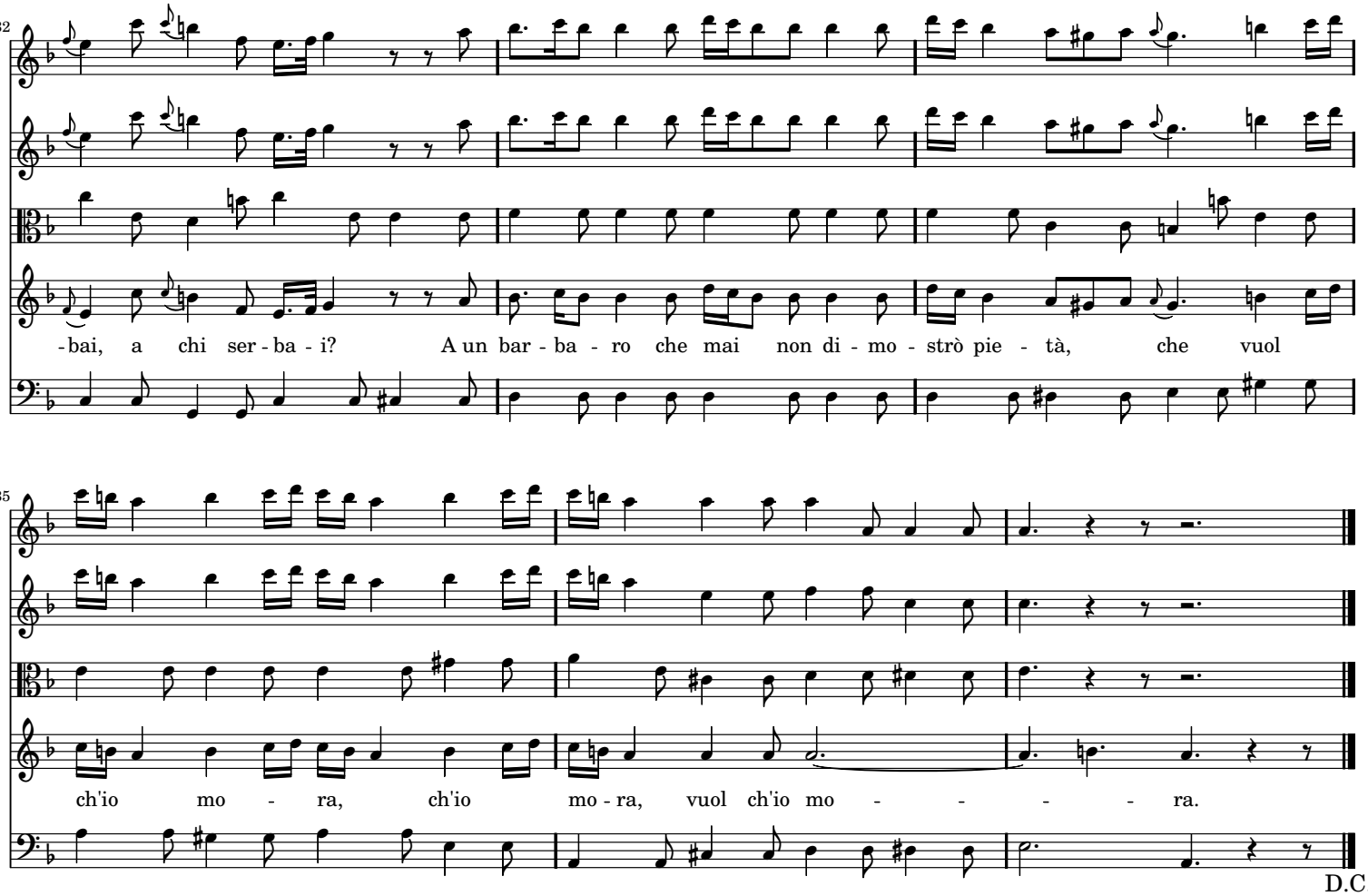

Violino I
Violino II
Viola
Semiramide
Fug - gi, fug - gi, fug - gi dagl' oc - chi
Basso


4
miei, dagl' oc - chi mie - i per - fi-do, in-gan - na - tor, per - - fi-do, in-gan - na - tor.


7
Ri - cor - da-ti che se - i, ri - cor - da-ti che se - i, che fo-sti un tra-di - tor, un tra-di-tor, un tra-di -

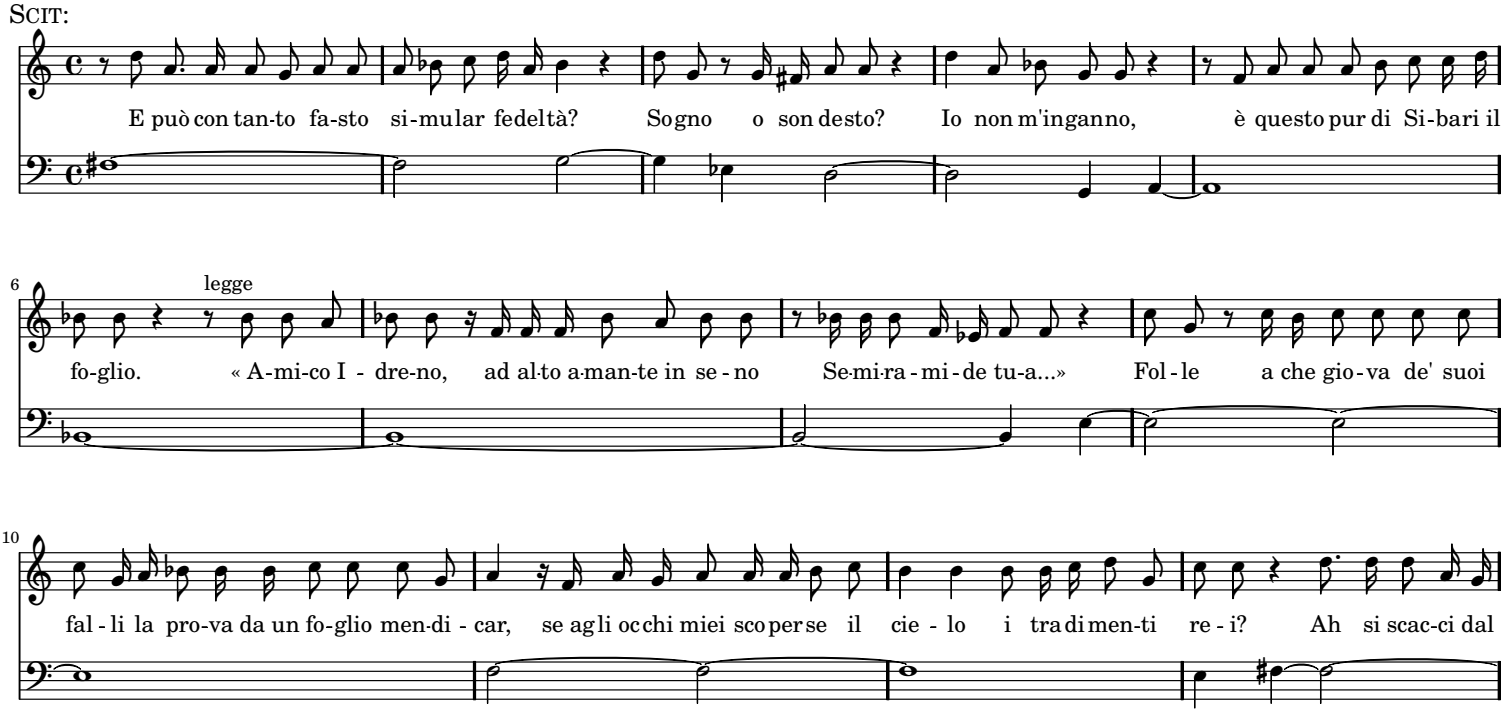

11
tor, ch'io vi - vo an-co - ra, ch'io vi-vo an-co - ra. Fug-gi,
15
fug - gi da-gli oc-chi mie - i, fug - gi da - gli oc-chi mie - i per - fi-do in-gan - na - tor, in - gan - na -
18
tor, in - gan - na - tor. Ri-cor - da-ti che se - i, ri - cor - da-ti che

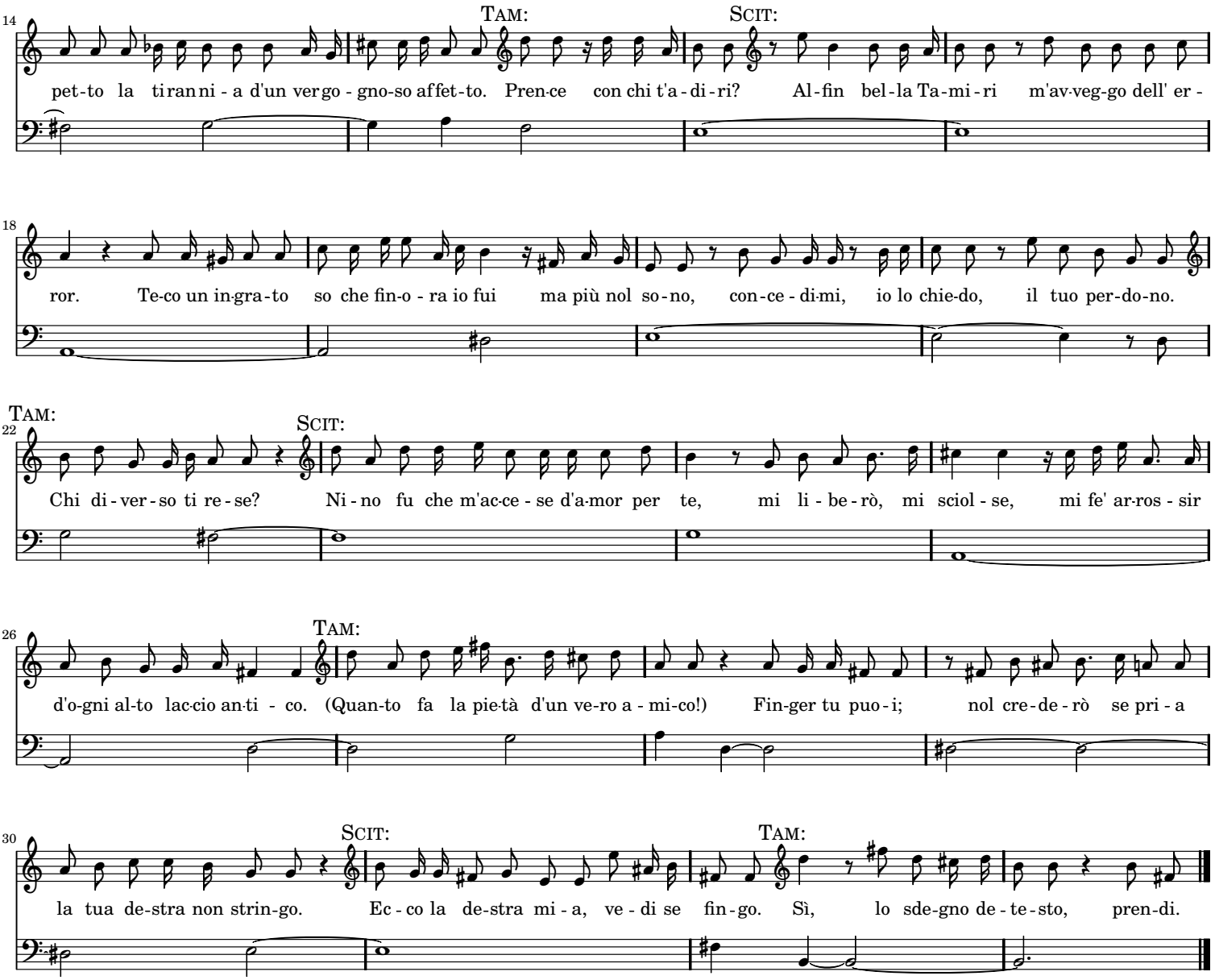

21
se - i, che fo-sti un tra - di - tor, un tra - di - tor, un tra - di - tor, un tra - di - tor, ch'io vivo anco - ra, ch'io vivo an-
25
co - ra.
Mi - se-ra a chi ser - ba -
29
i, ser-bai a - mo - re, a - mo - re, a - mo - re e fe - del-tà, a chi ser-



SCENA 7

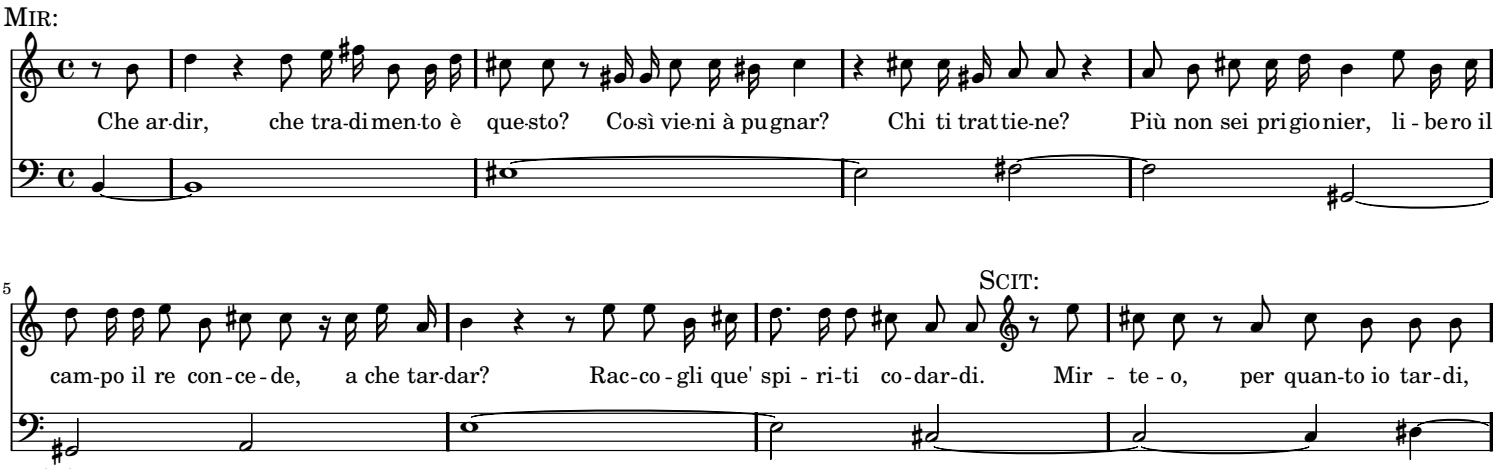
SCITALCE e poi TAMIRI

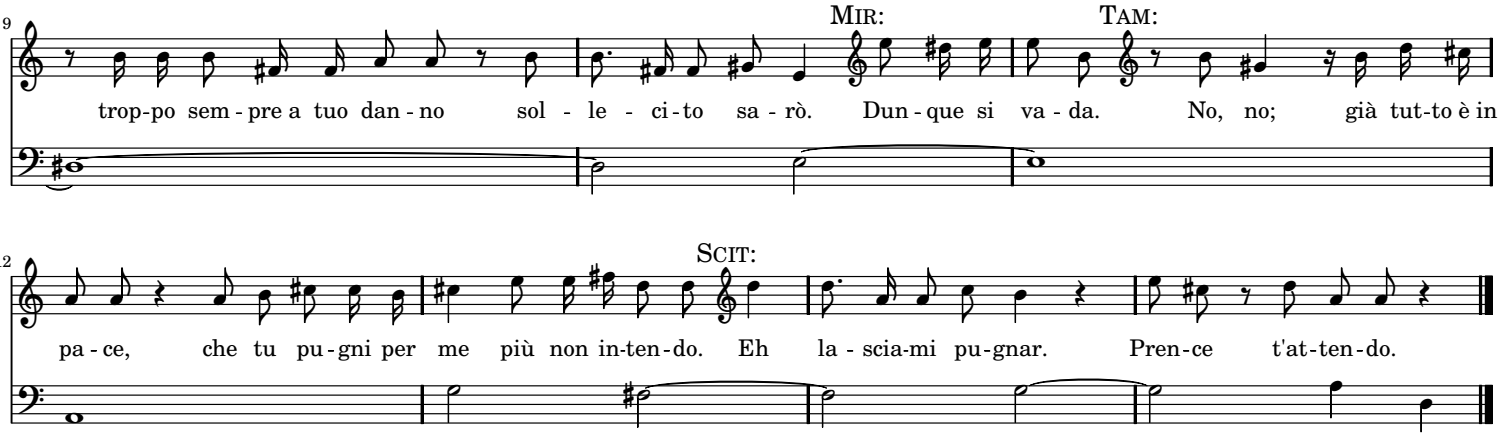




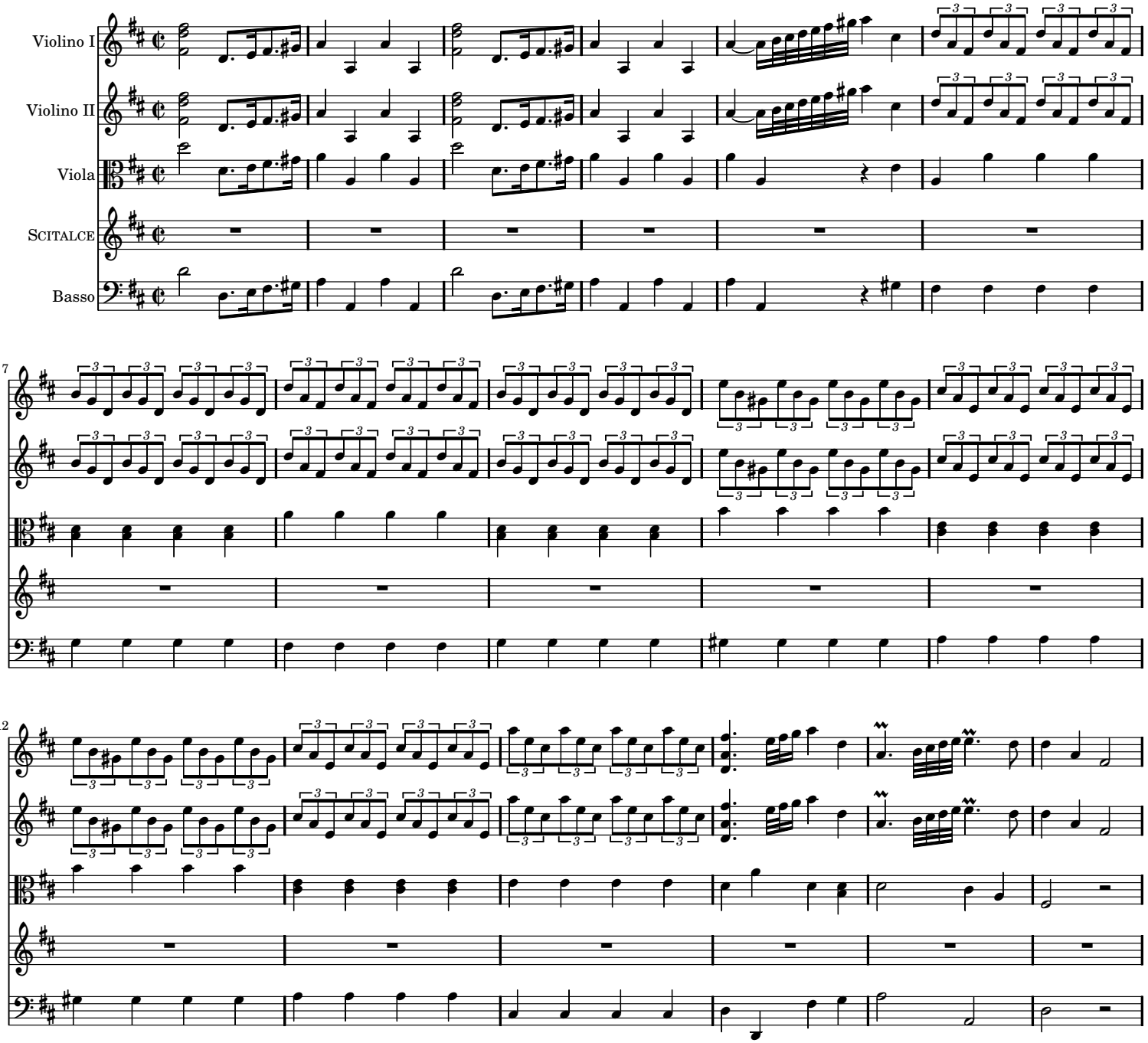
SCENA 8

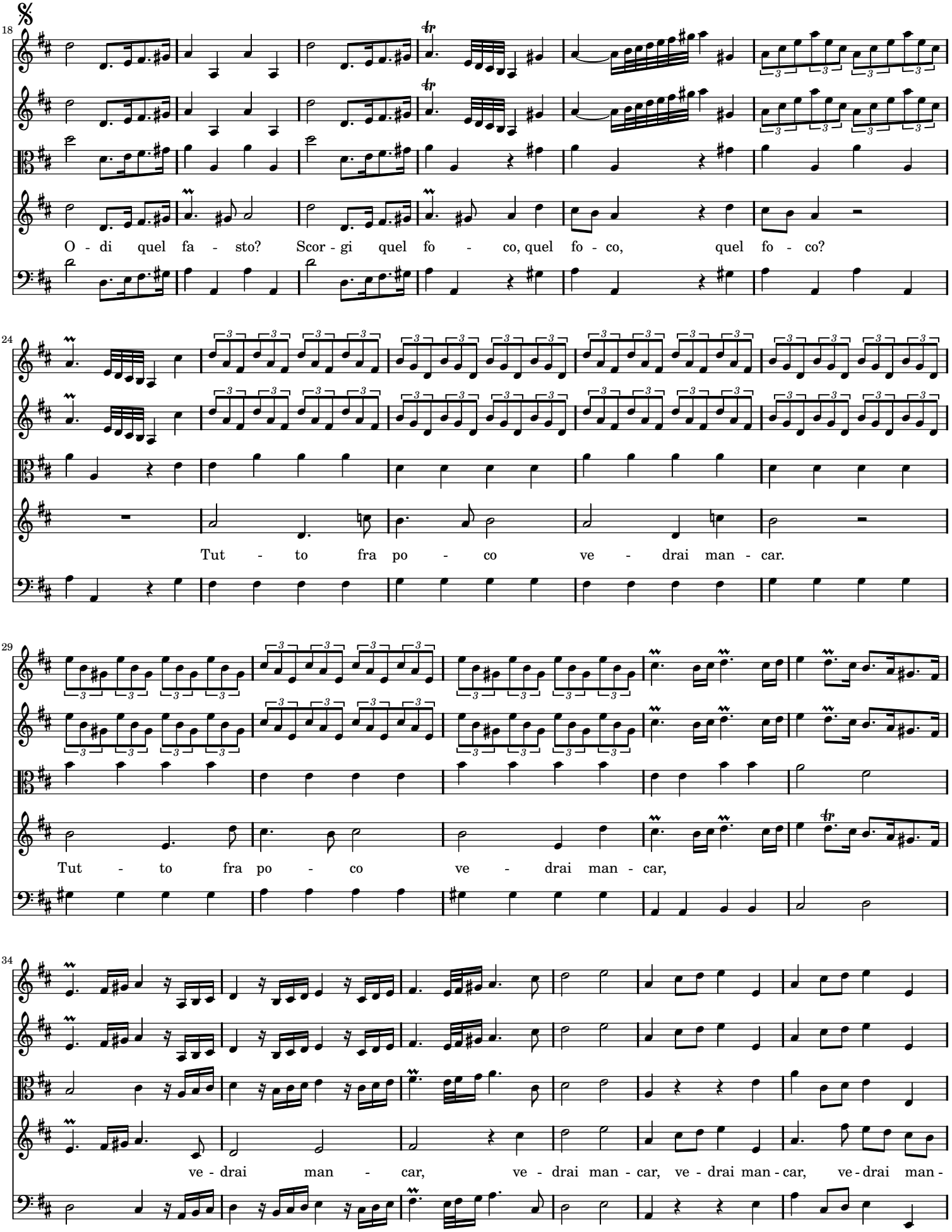
MIRTEO e detti

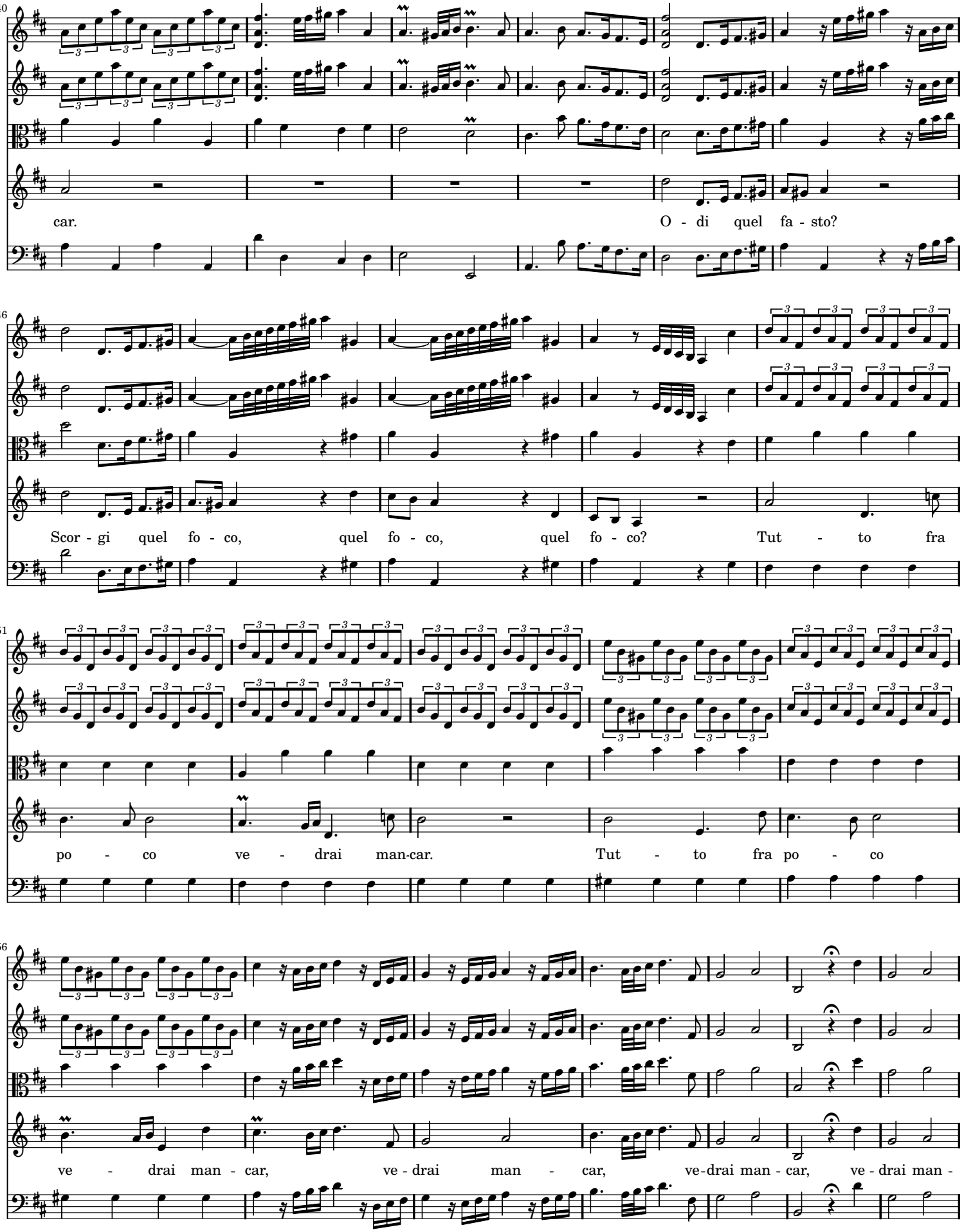


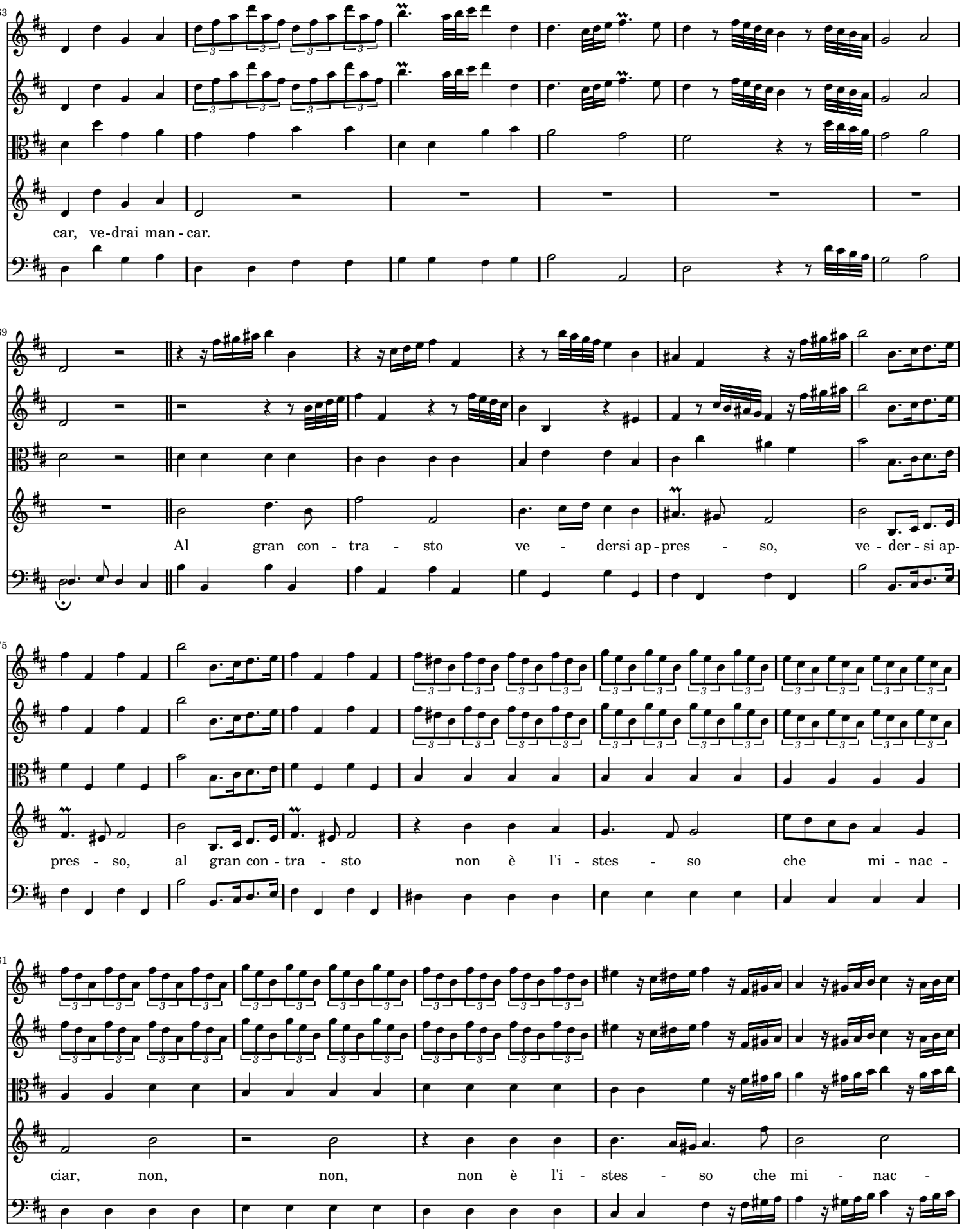


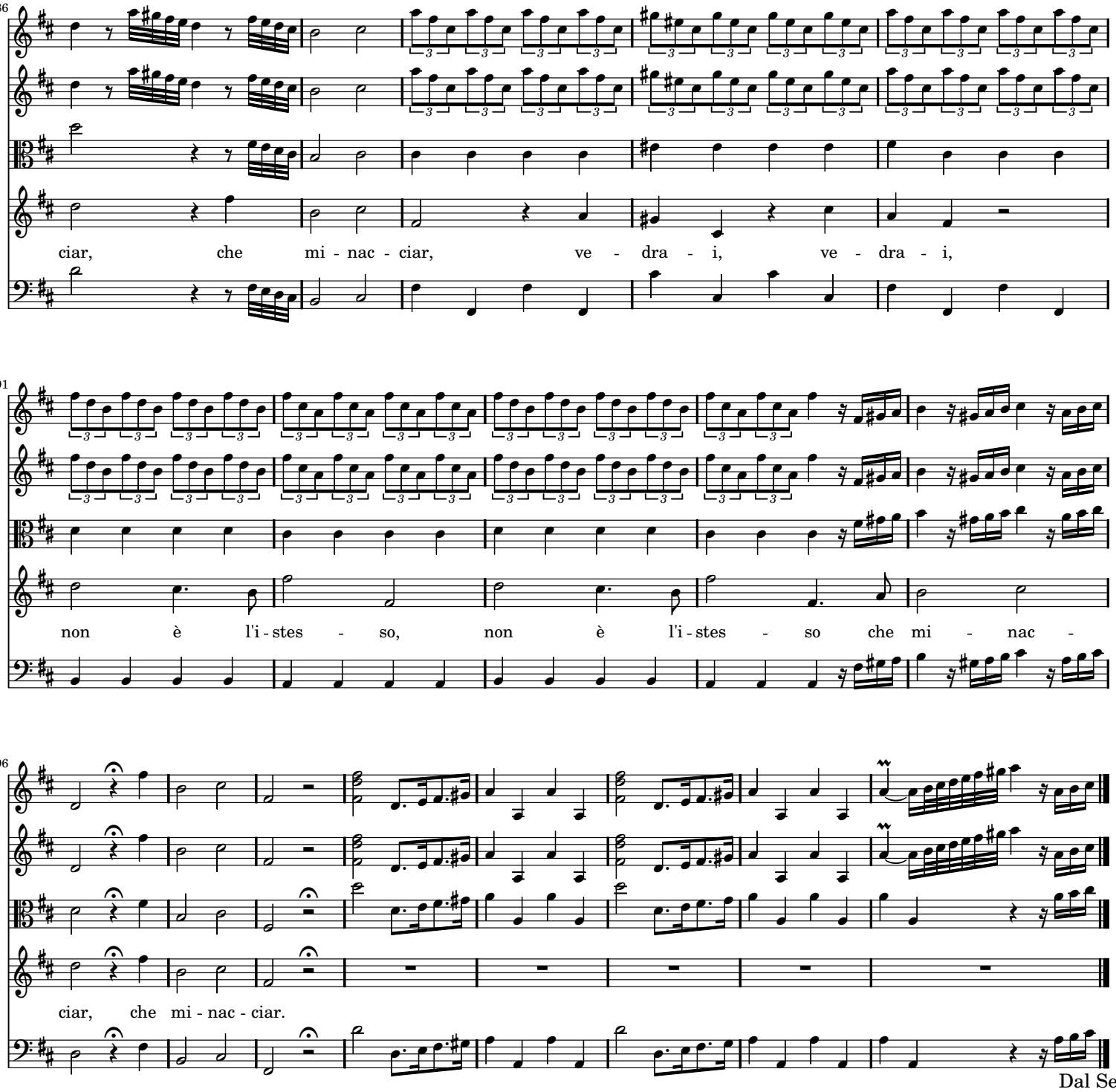
ARIA MODERATO




18
O - di quel fa - sto? Scor - gi quel fo - co, quel fo - co, quel fo - co?
24
Tut - to fra po - co ve - drai man - car.
29
Tut - to fra po - co ve - drai man - car,
34
ve - drai man - car, ve - drai man - car, ve - drai man - car, ve - drai man -

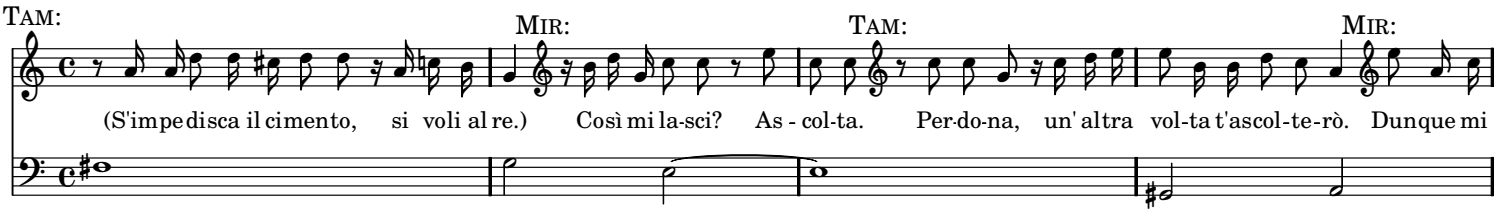

car.
O - di quel fa - sto?
Scor - gi quel fo - co, quel fo - co, quel fo - co? Tut - to fra
po - co ve - drai man-car. Tut - to fra po - co
ve - drai man - car, ve - drai man - car, ve-drai man - car, ve - drai man -

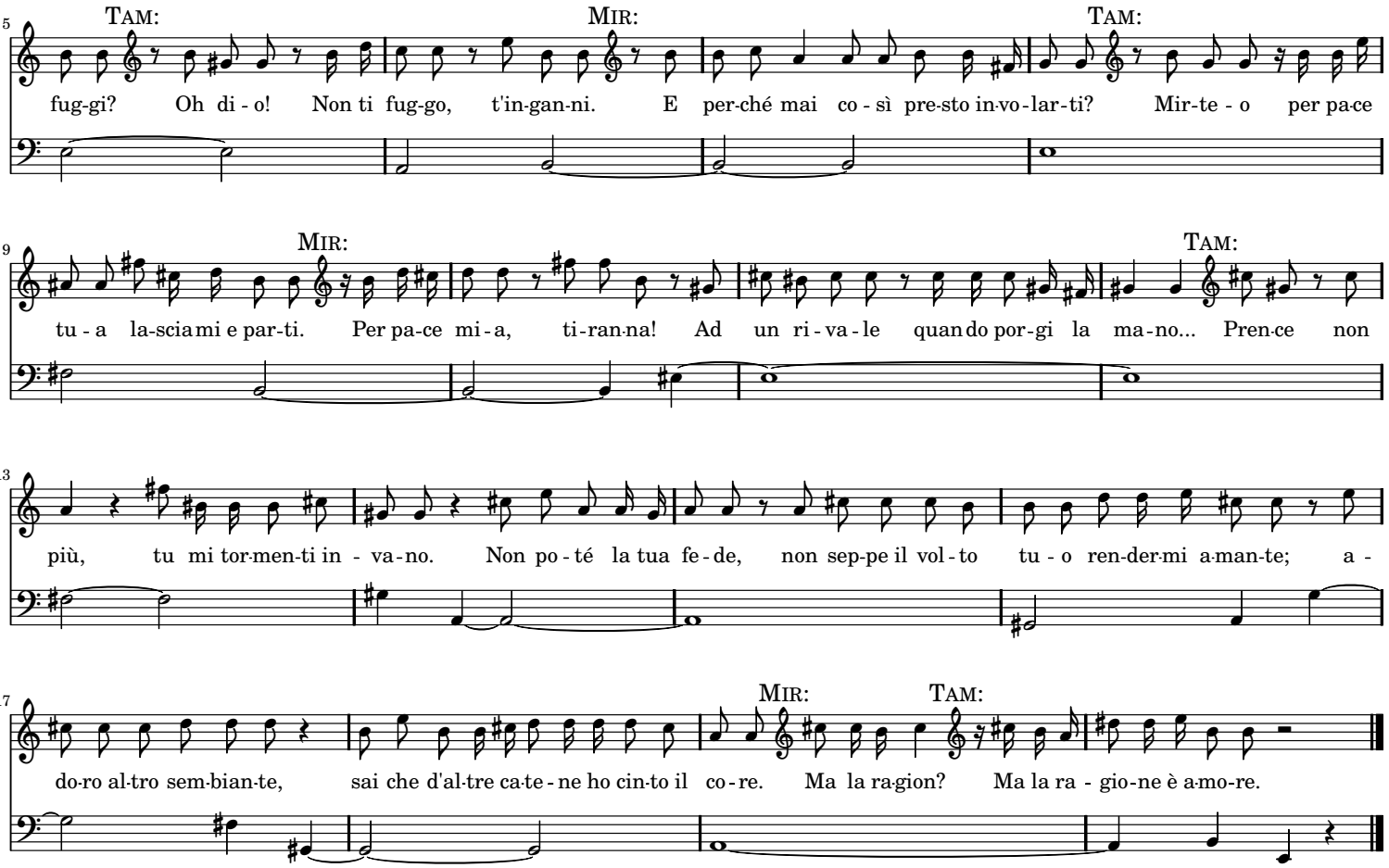

63
car, ve-drai man-car.
69
Al gran con-tra-sto ve-dersi ap-pres-so, ve-der-si ap-
75
pres-so, al gran con-tra-sto non è l'i-stes-so che mi-nac-
81
ciar, non, non, non è l'i-stes-so che mi-nac-



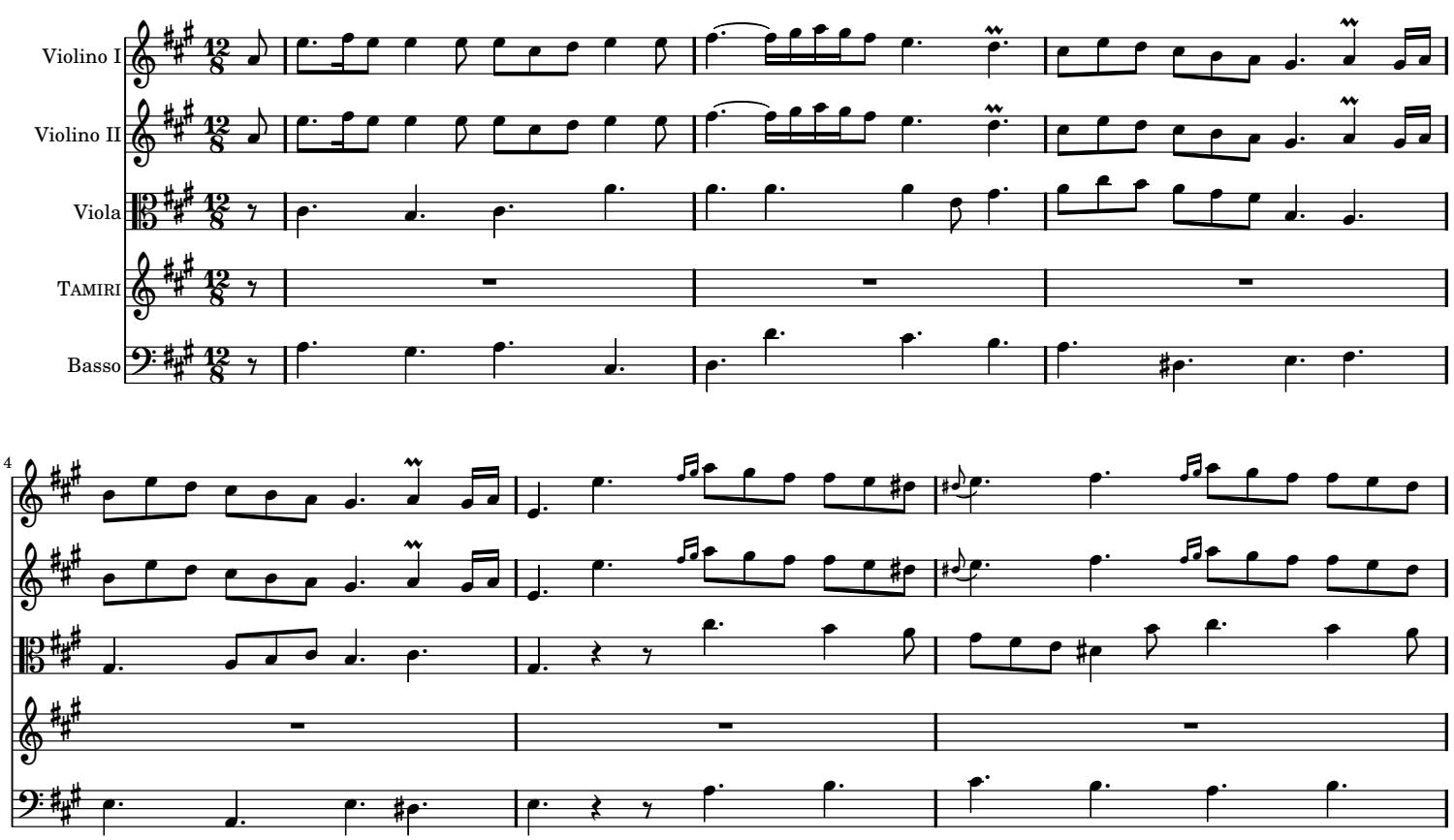
SCENA 9

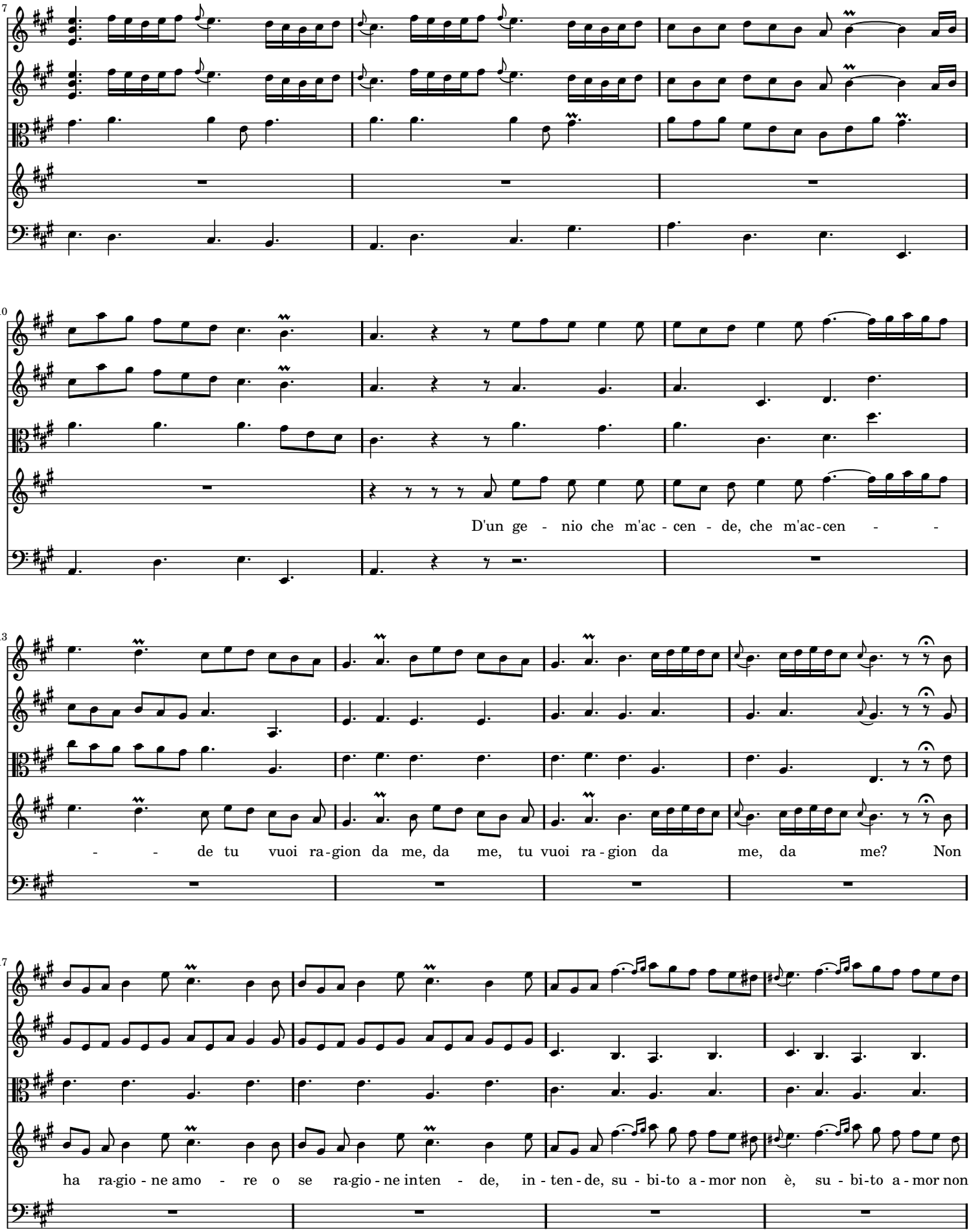
TAMIRI e MIRTEO

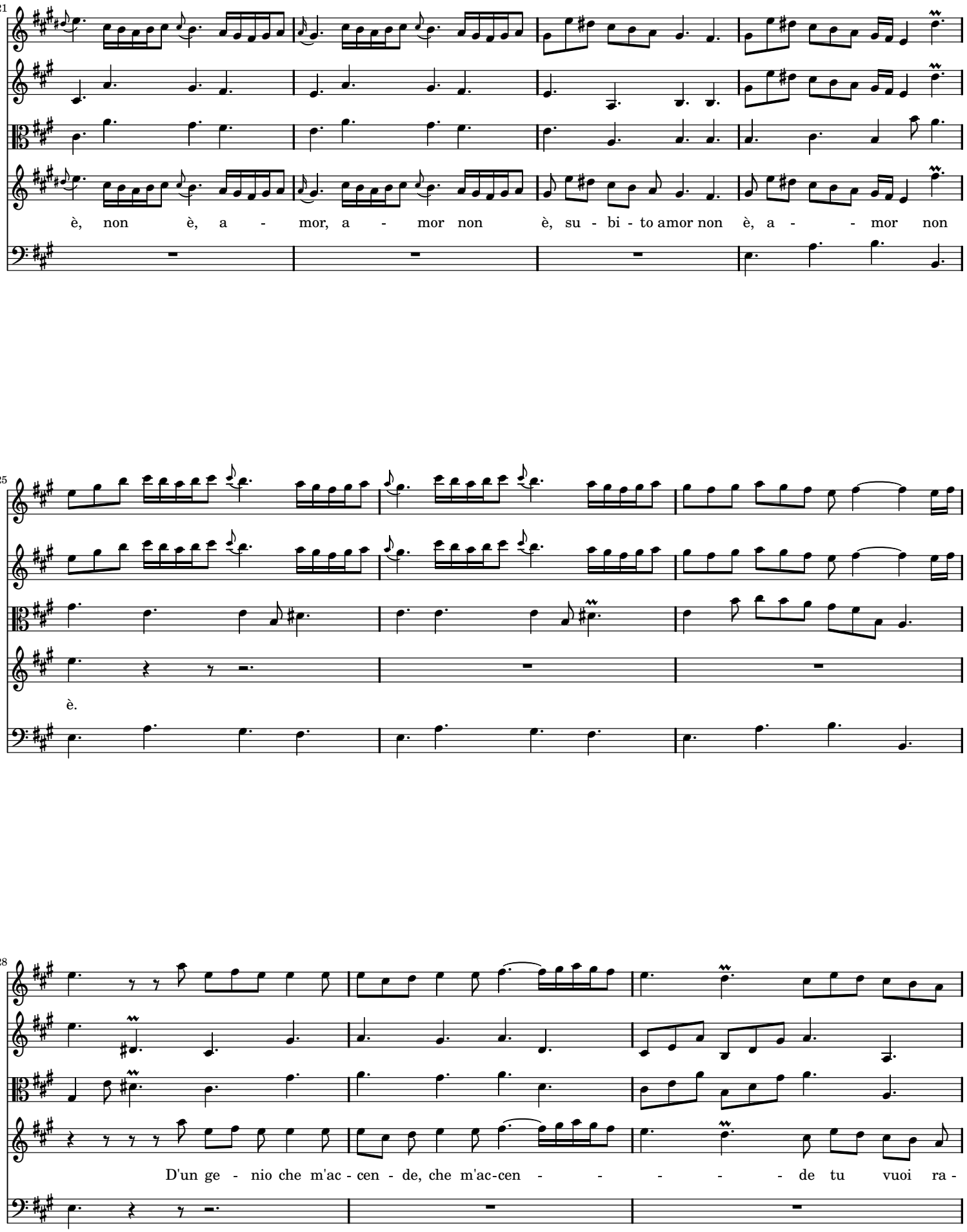


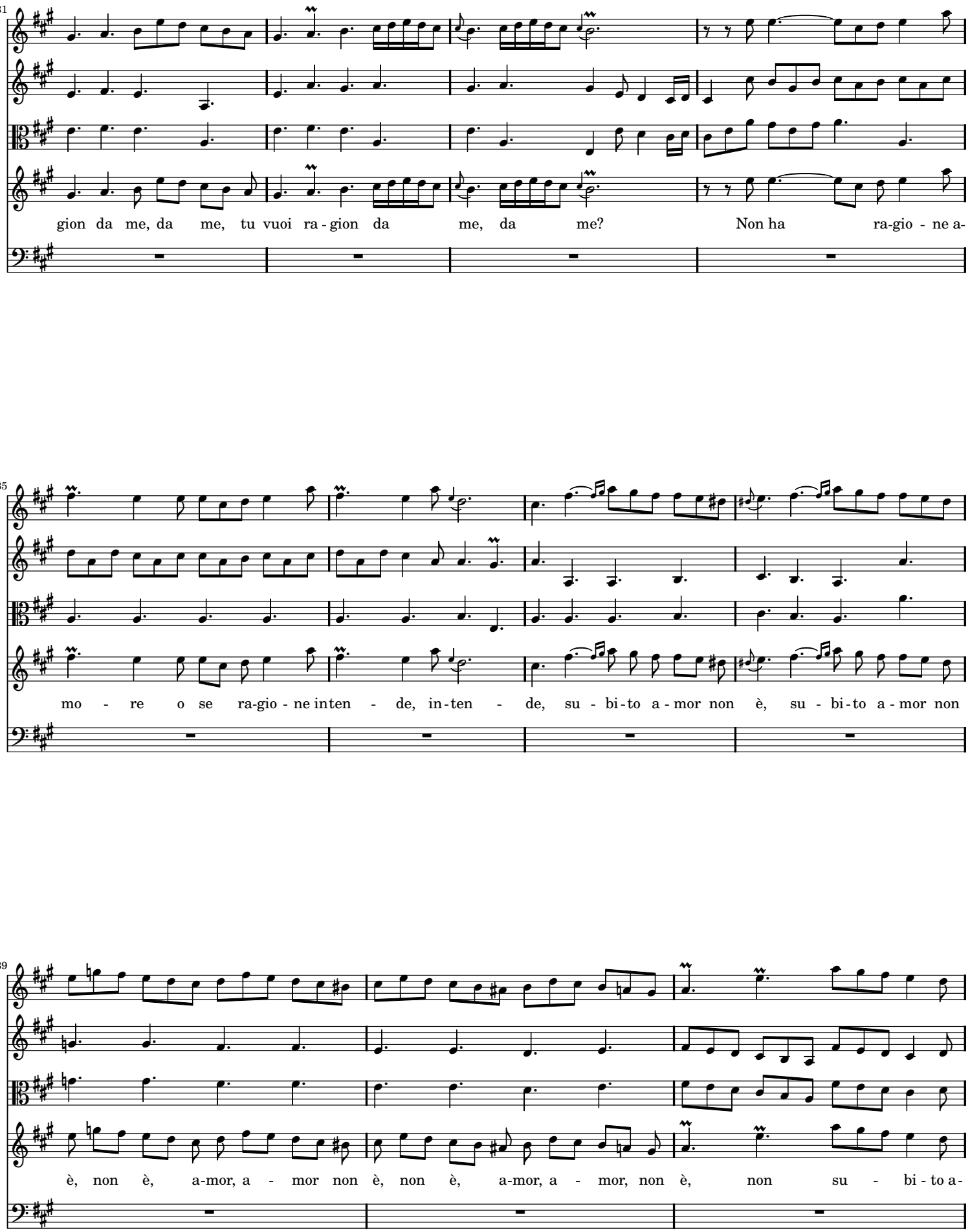


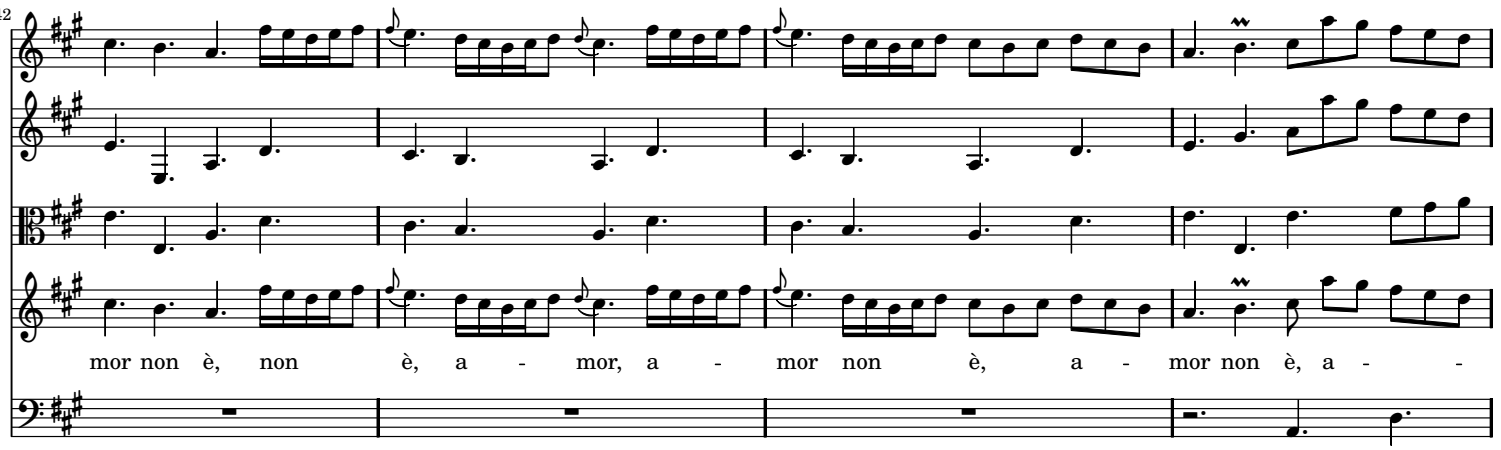
ARIA ALLEGRO

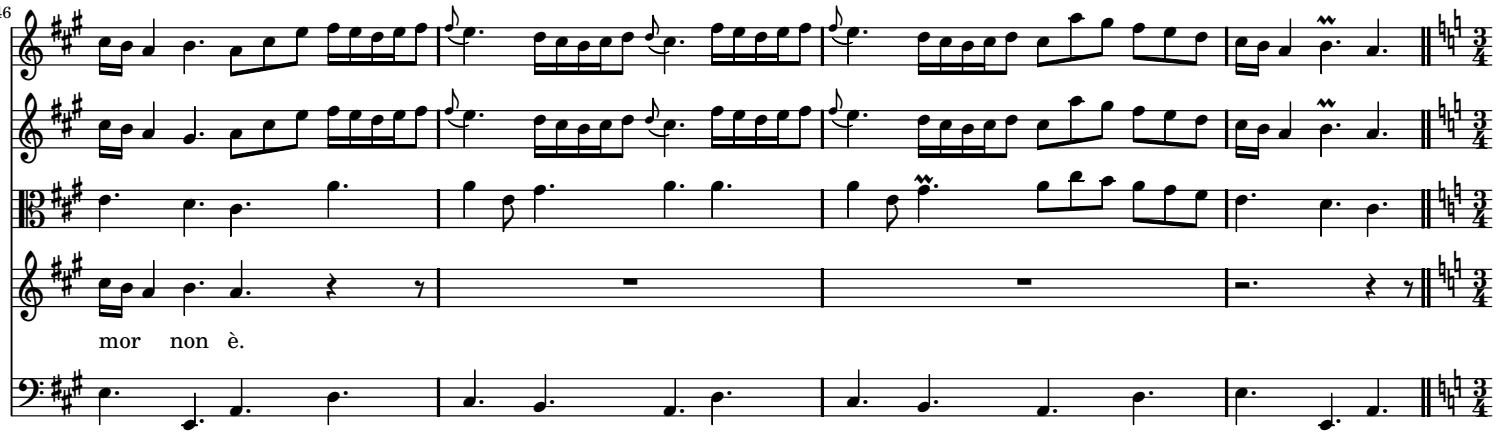


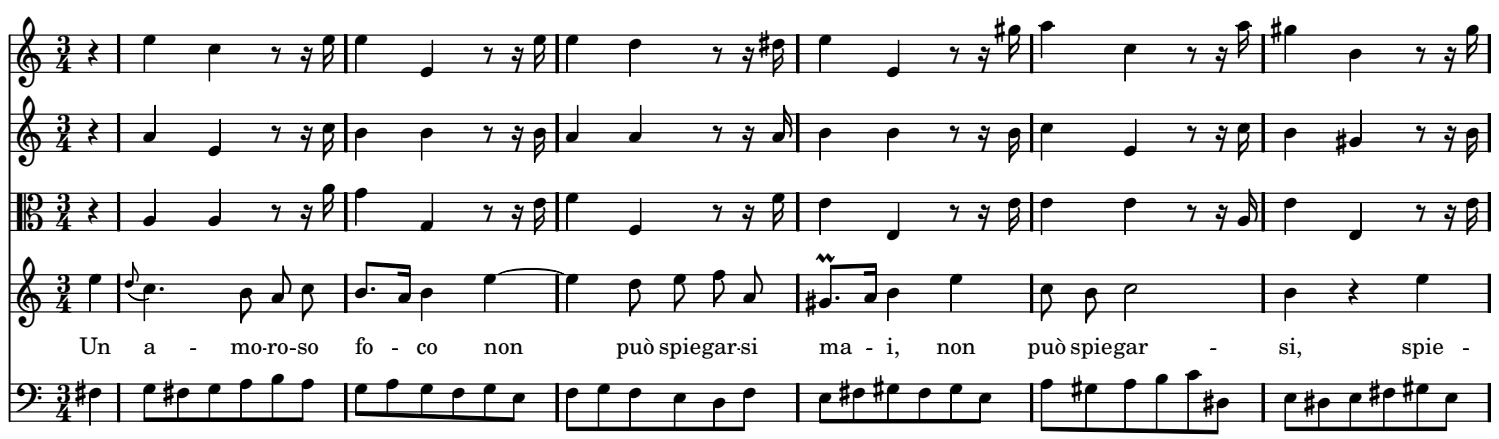

7
10
D'un ge - nio che m'ac - cen - de, che m'ac-cen - -
13
- - de tu vuoi ra-gion da me, da me, tu vuoi ra - gion da me, da me? Non
17
ha ra-gio - ne amo - re o se ra-gio - ne inten - de, in - ten - de, su - bi-to a - mor non è, su - bi-to a - mor non

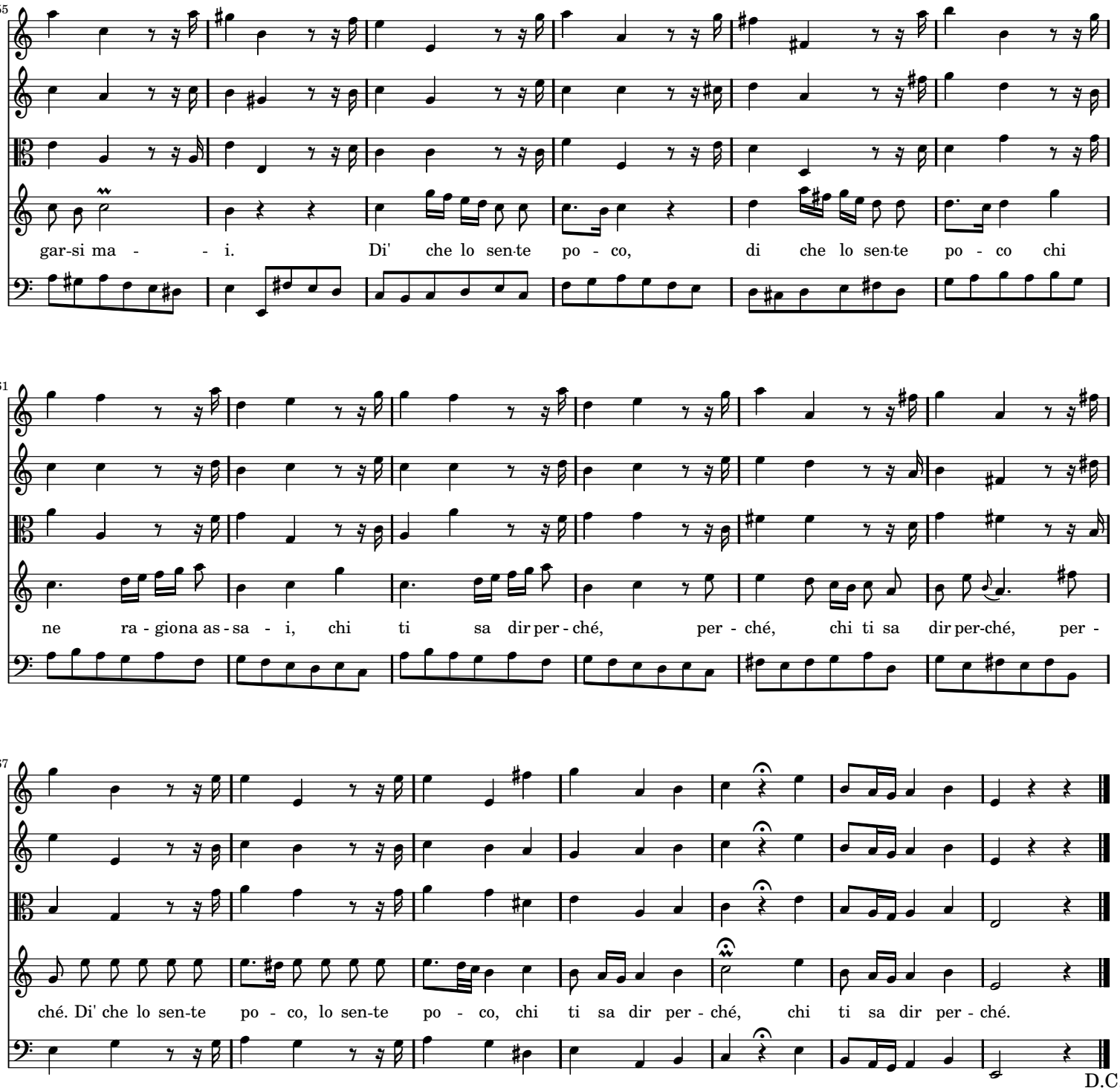

21
è, non è, a - mor, a - mor non è, su - bi - to amor non è, a - - mor non
25
è.
28
D'un ge - nio che m'ac - cen - de, che m'ac-cen - - - - - de tu vuoi ra -


31
gion da me, da me, tu vuoi ra - gion da me, da me? Non ha ra-gio - ne a-
35
mo - re o se ra-gio - ne inten - de, in - ten - de, su - bi - to a - mor non è, su - bi - to a - mor non
39
è, non è, a-mor, a - mor non è, non è, a-mor, a - mor, non è, non su - bi - to a-


42
mor non è, non è, a - mor, a - mor non è, a - mor non è, a -

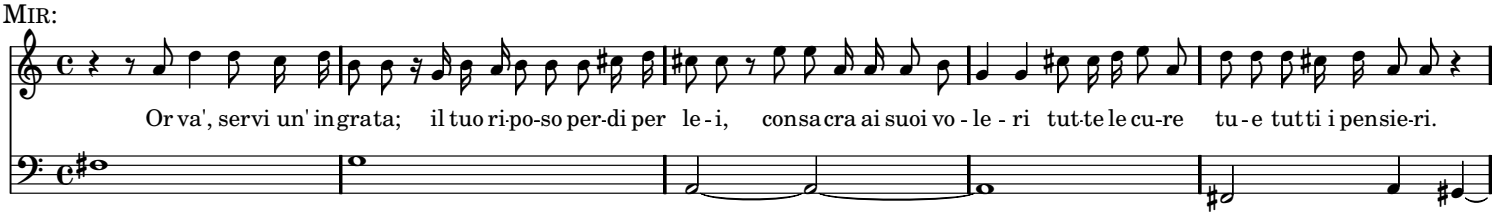

46
mor non è.

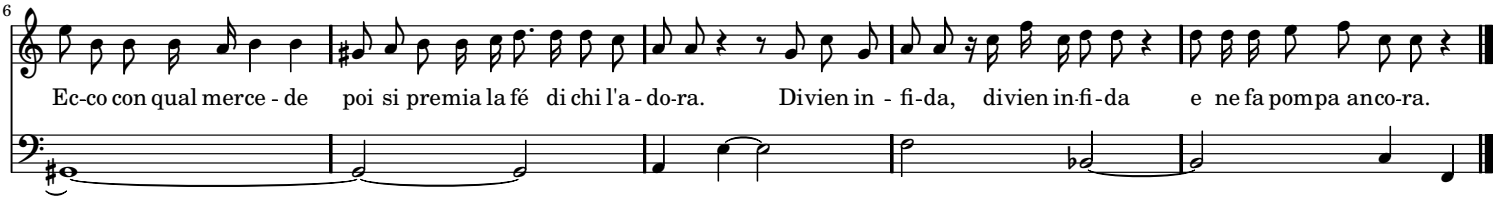

Un a - mo-ro-so fo - co non può spiegar-si ma - i, non può spiegar - si, spie -



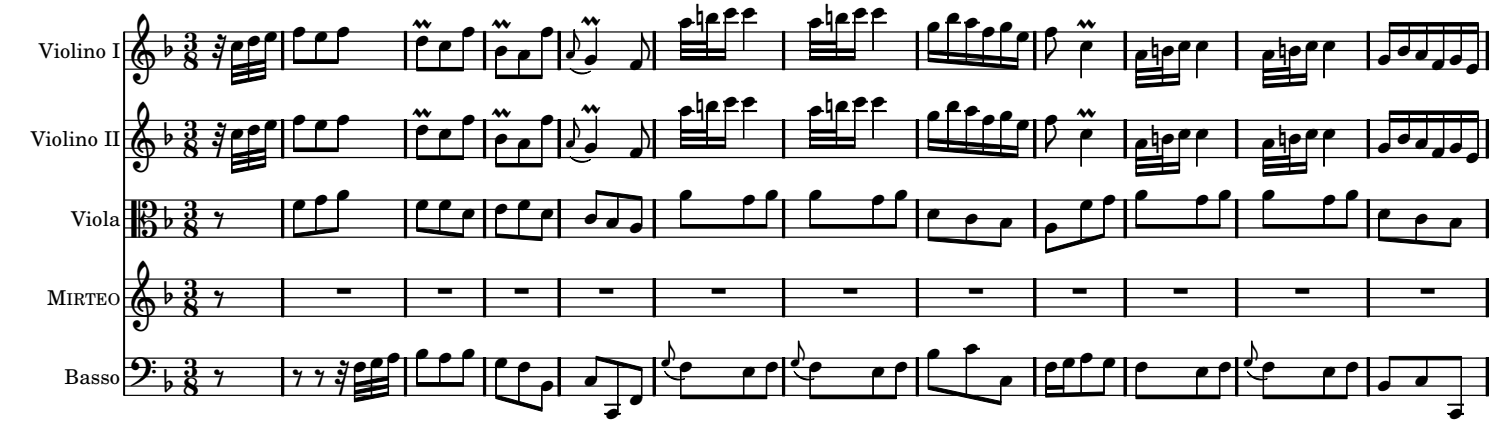
SCENA 10

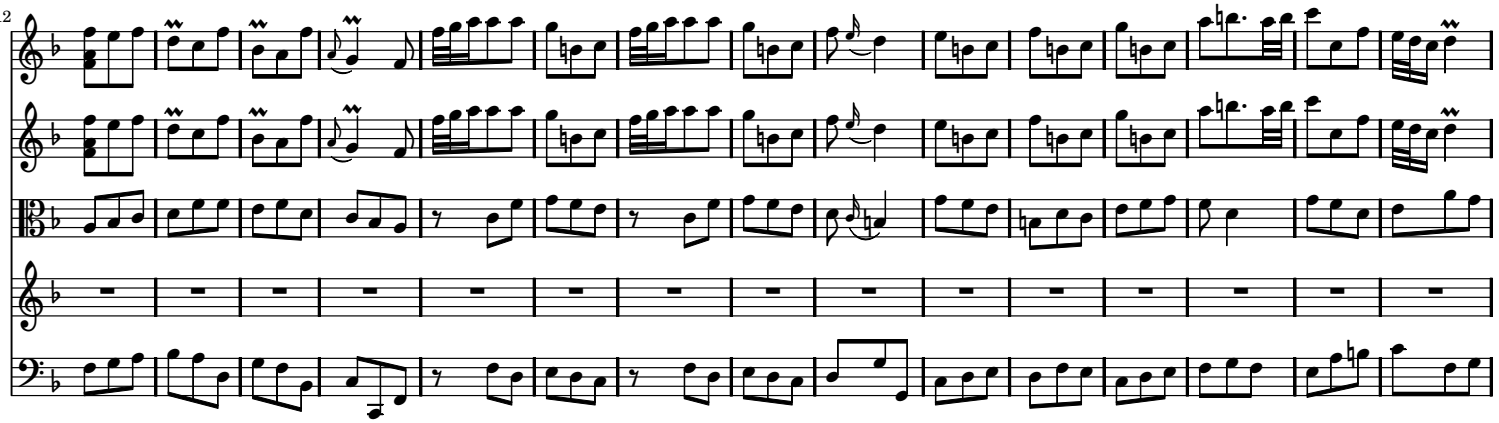
MIRTEO

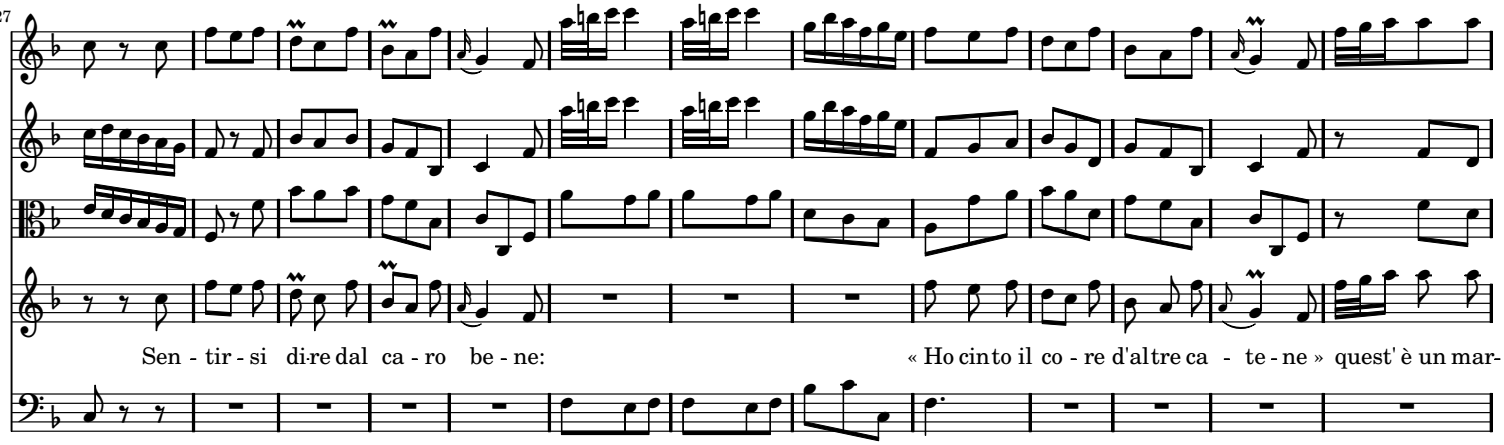


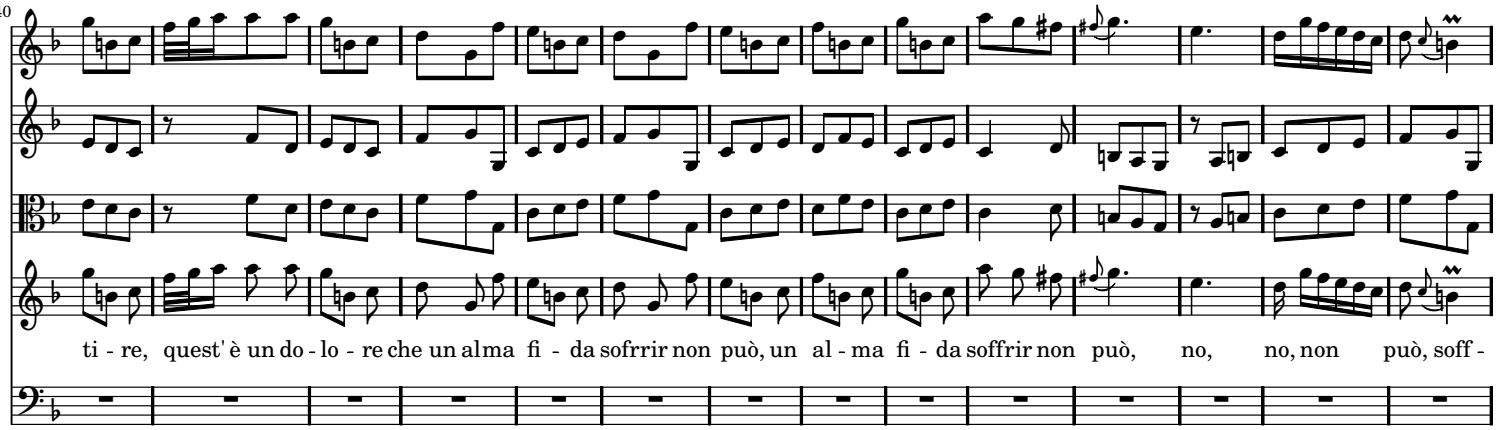


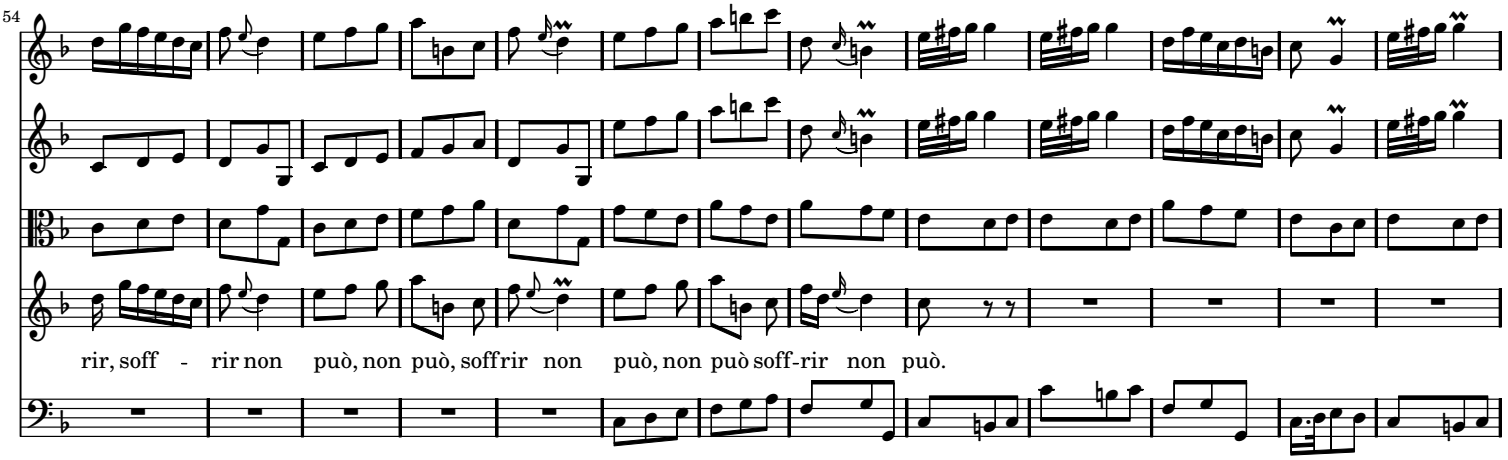
ARIA ALLEGRO

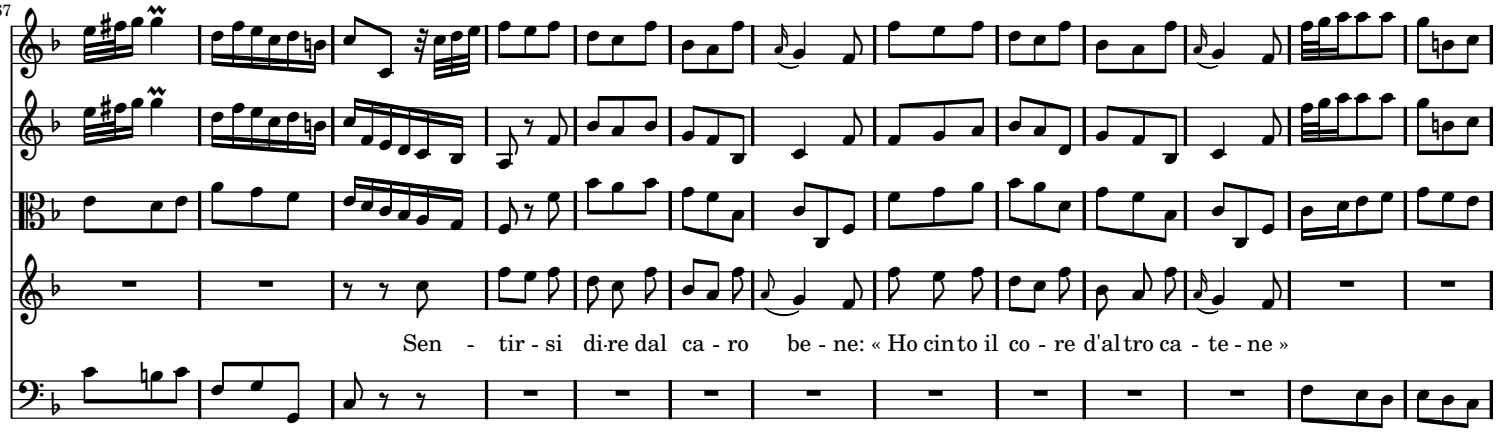


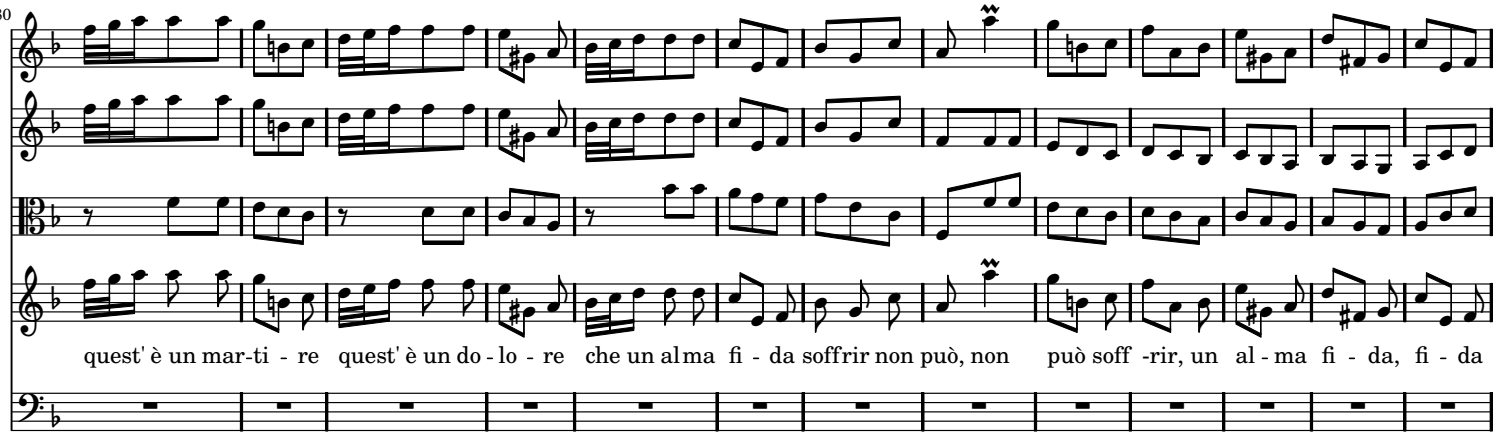


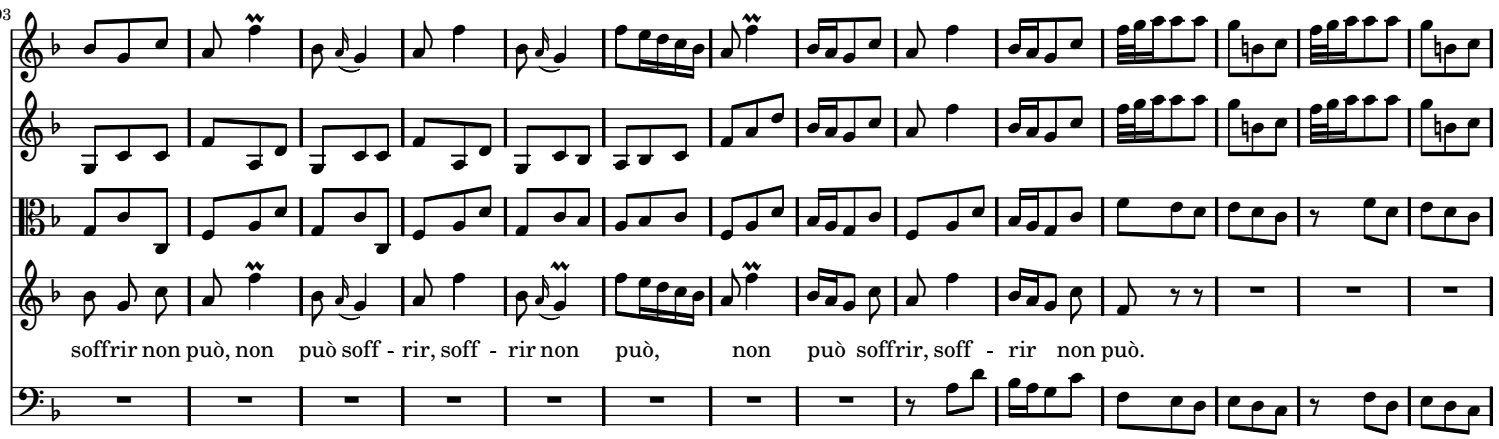


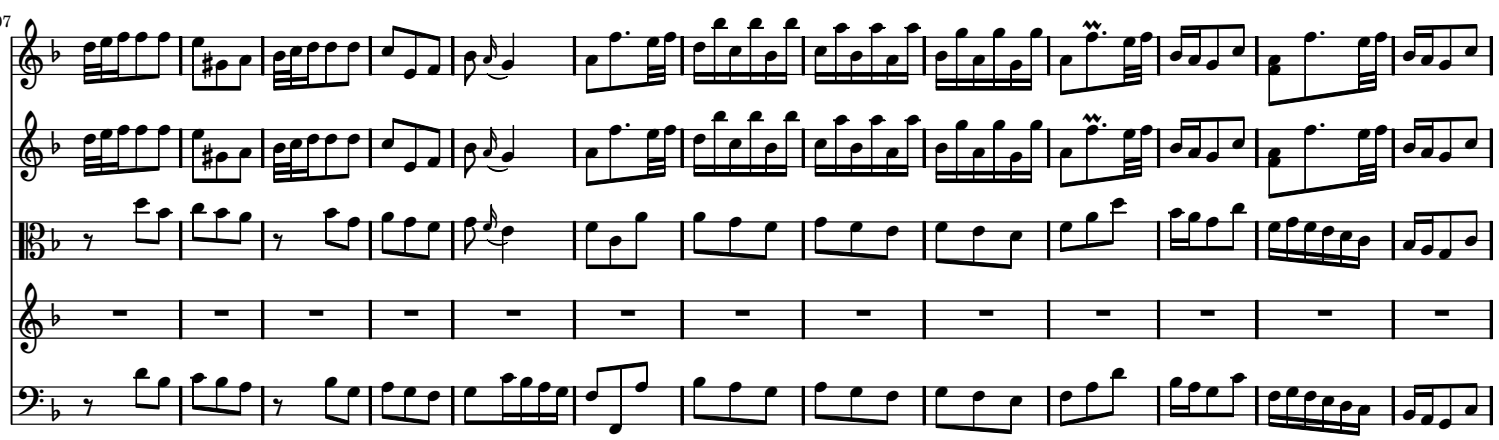

40
ti - re, quest' è un do - lo - re che un alma fi - da sofrrir non può, un al - ma fi - da soffrir non può, no, no, non può, soff -

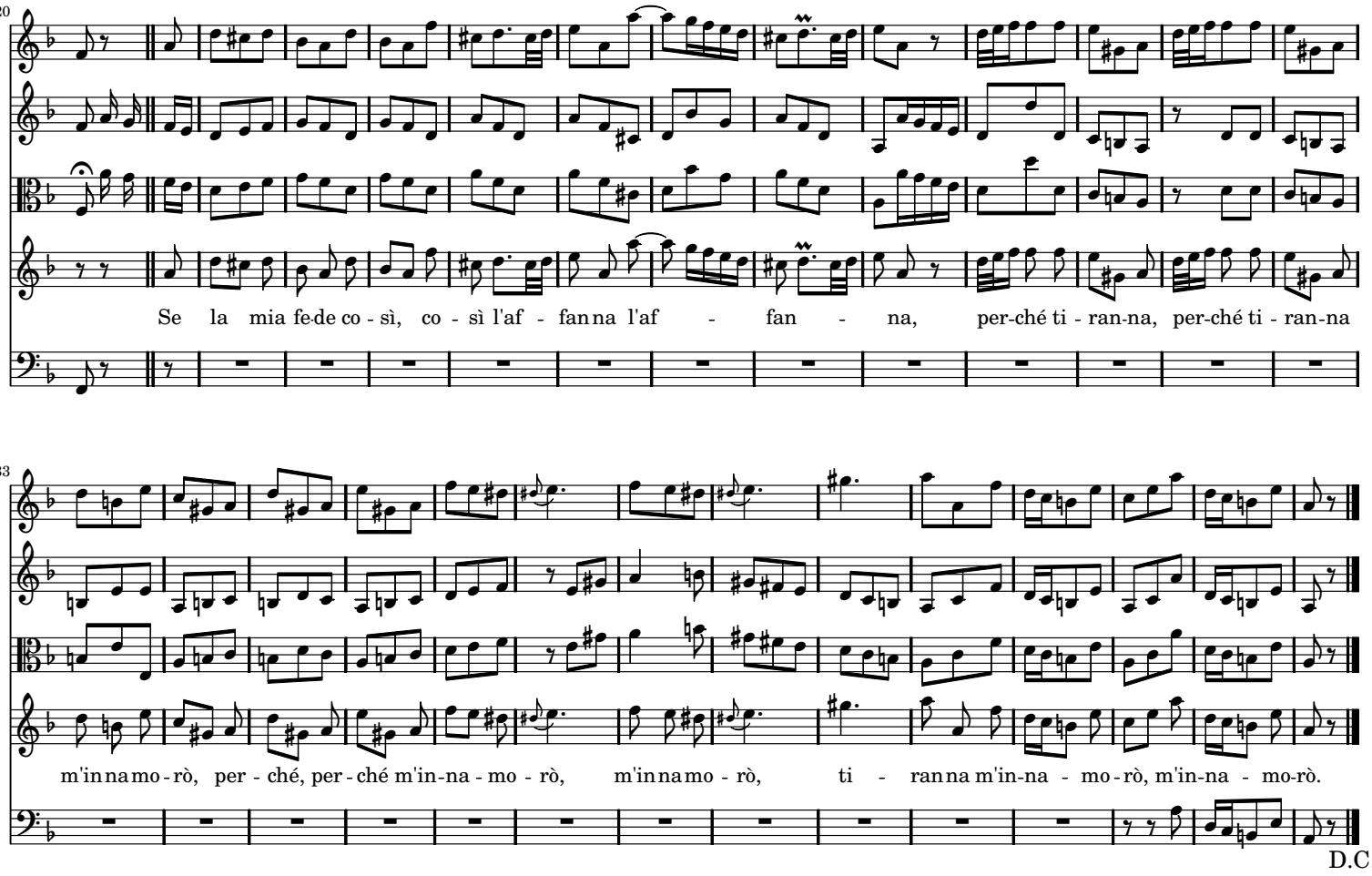

54
rir, soff - rir non può, non può, soffrir non può, non può soff-rir non può.


67
Sen - tir - si di-re dal ca - ro be - ne: « Ho cinto il co - re d'altro ca - te - ne »


80
quest' è un mar-ti - re quest' è un do - lo - re che un al ma fi - da soffrir non può, non può soff -rir, un al - ma fi - da, fi - da

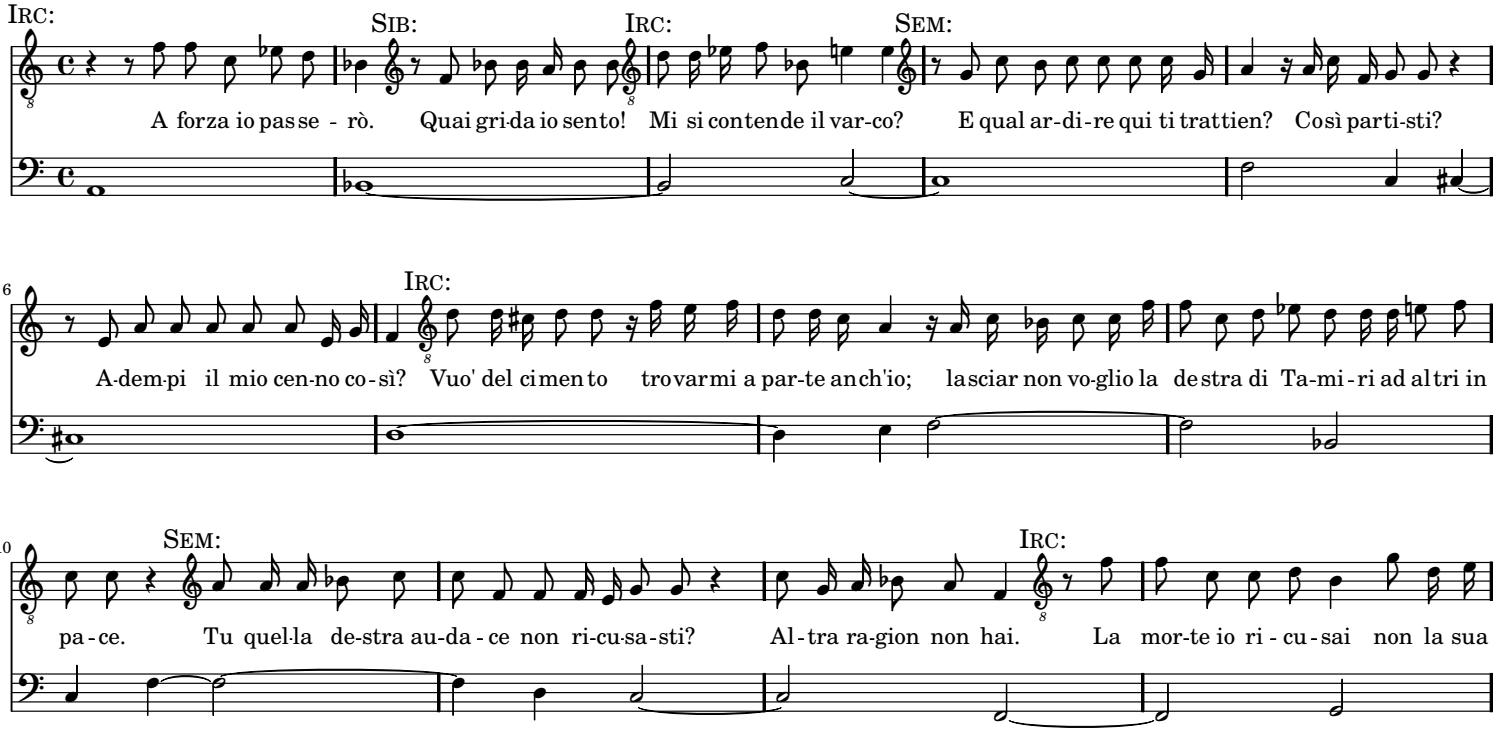

93
soffrir non può, non può soff - rir, soff - rir non può, non può soffrir, soff - rir non può.


107



SCENA 11

IRCANO, SIBARI e SEMIRAMIDE



14 SIB:

de-stra. Av-ve-le-na-to il nap-po Si-ba-ri a ve-a, io non man-cai di fe-de. Men-ti-tor, chi non ve-de che m'in-col-pi co-

18 IRC:

sì, per-ché Ta-mi-ri non ti la-sciai ra-pir? Co-me! (M'av-vam-pa di rab-bia il cor.) Di ra-pir lei non eb-bi

22 SEM:

il con-si-glio da te, da te l'a - i-ta? Tu se-i... Trop-po m'ir-ri-ta la tua per-fi-dia. A con-tra-star ti il pas-so non lo vi-de Mir-

26 IRC: SEM:

te-o? Di tue men-zo-gne ar-ros-si-sci u-na vol-ta. Il mio di-se-gno so-lo a pu-nir co-stui... Eh ta-ci in-de-gno,

30 IRC:

io te co-no-sco e lui. Ir-cano è il menzo-gnero, è Si-bari il fe-del. No, non è ve-ro; ei sa meglio ingannar-ti.

35 SEM:

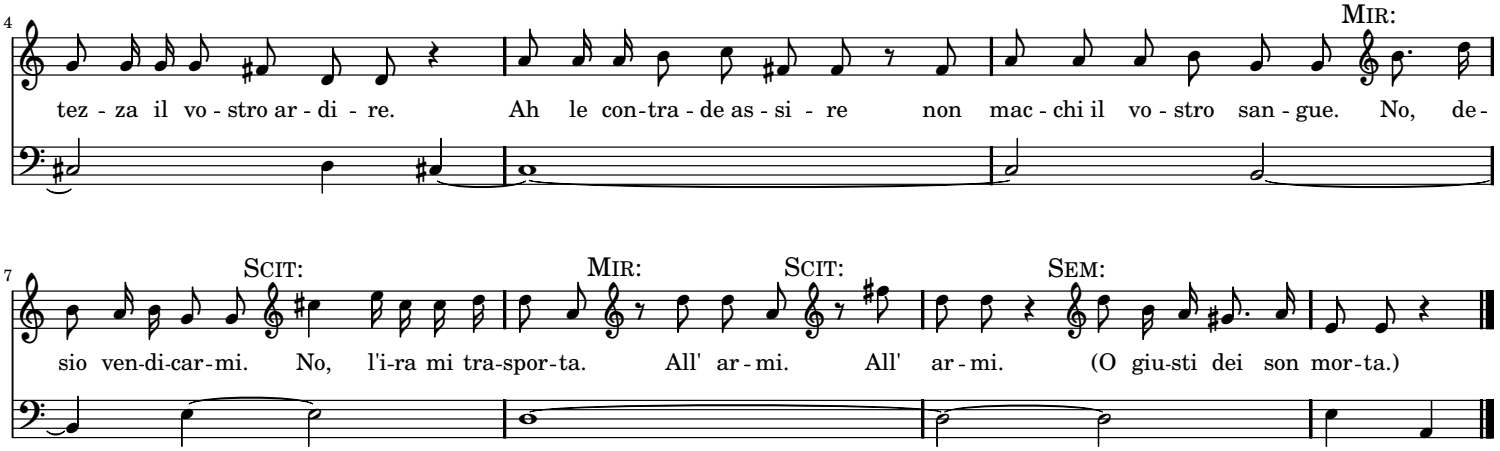
Tu vor-re-sti in-gan-nar-mi; o ta-ci o par-ti. Non più, non più, si dia del-la bat-ta-glia il se-gno.

SCENA 12

MIRTEO, SCITALCE e detti

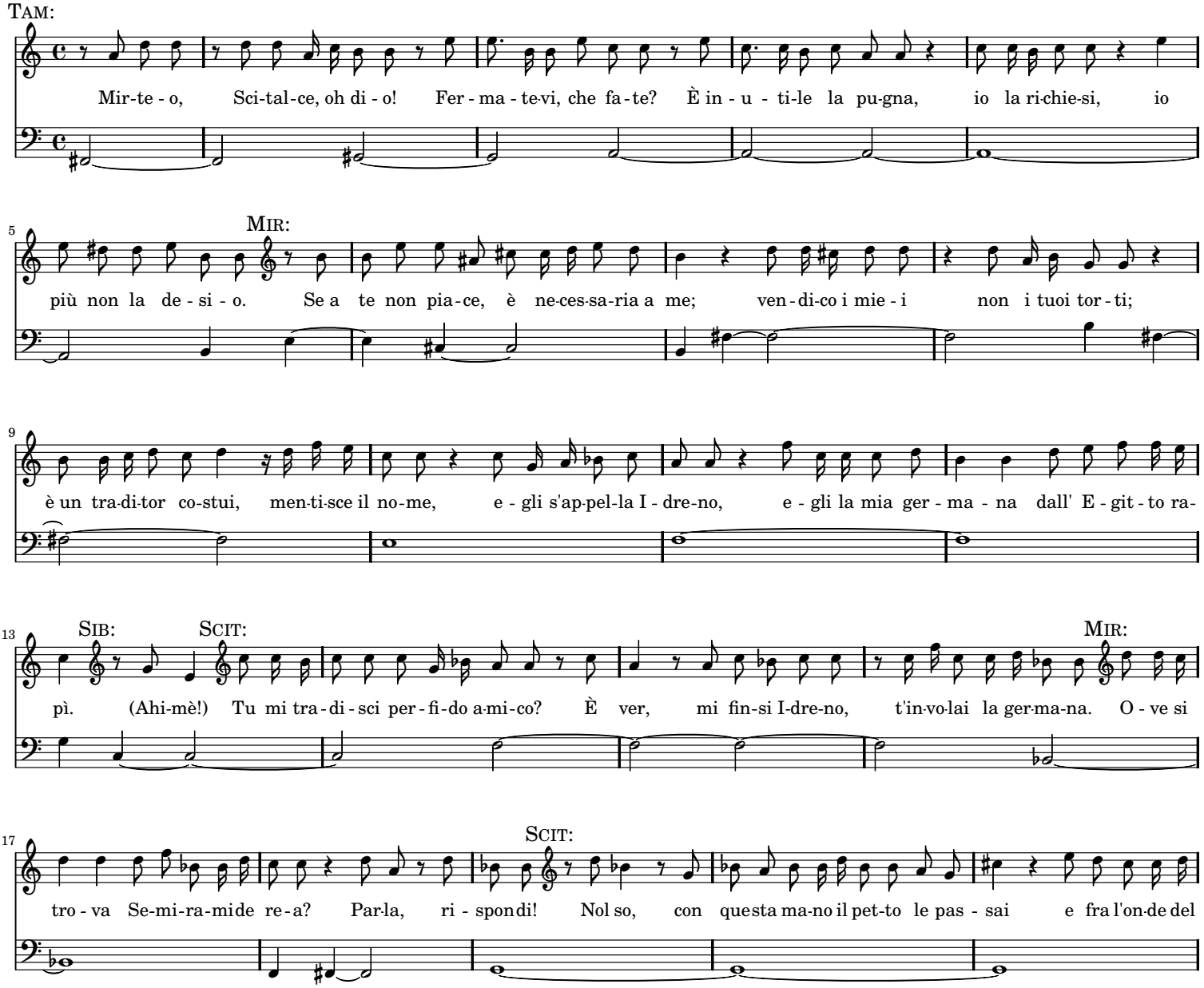
SEM:

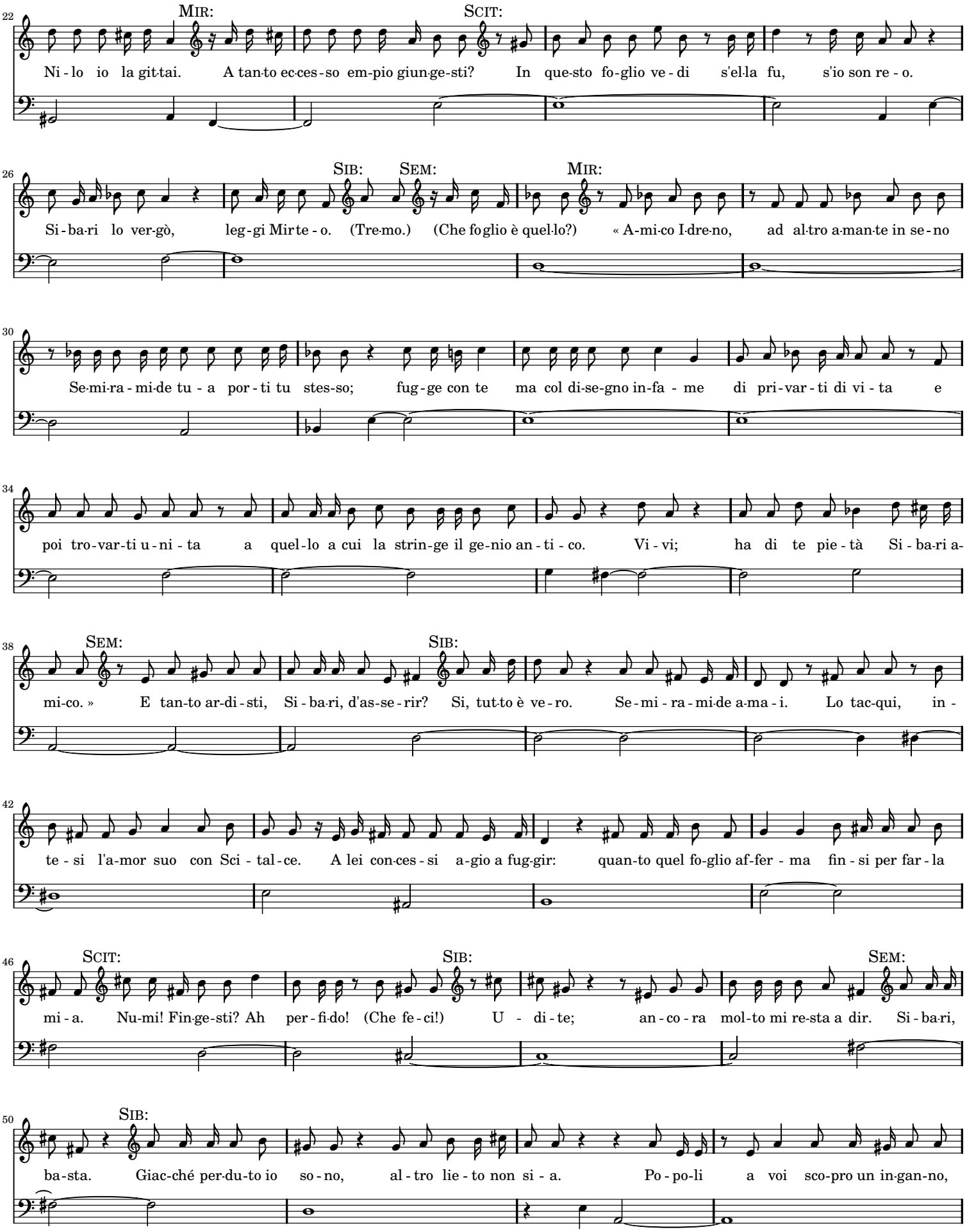
Prin-ci-pi, il cor guer-rie-ro di-mo-stra-ste ab-ba-stan-za; ogn-iun rav-vi-sa nel-la vo-stra pron-

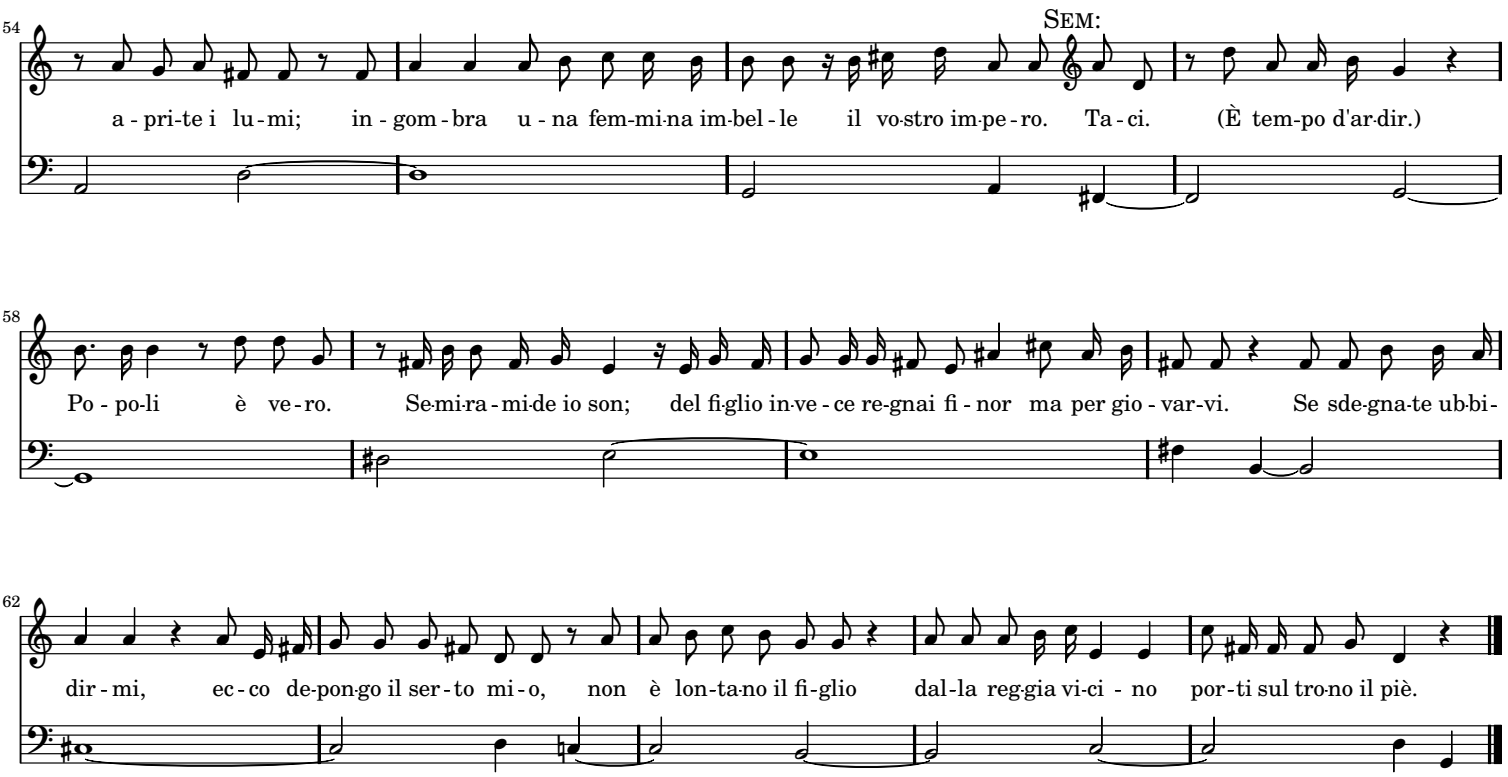


SCENA ULTIMA

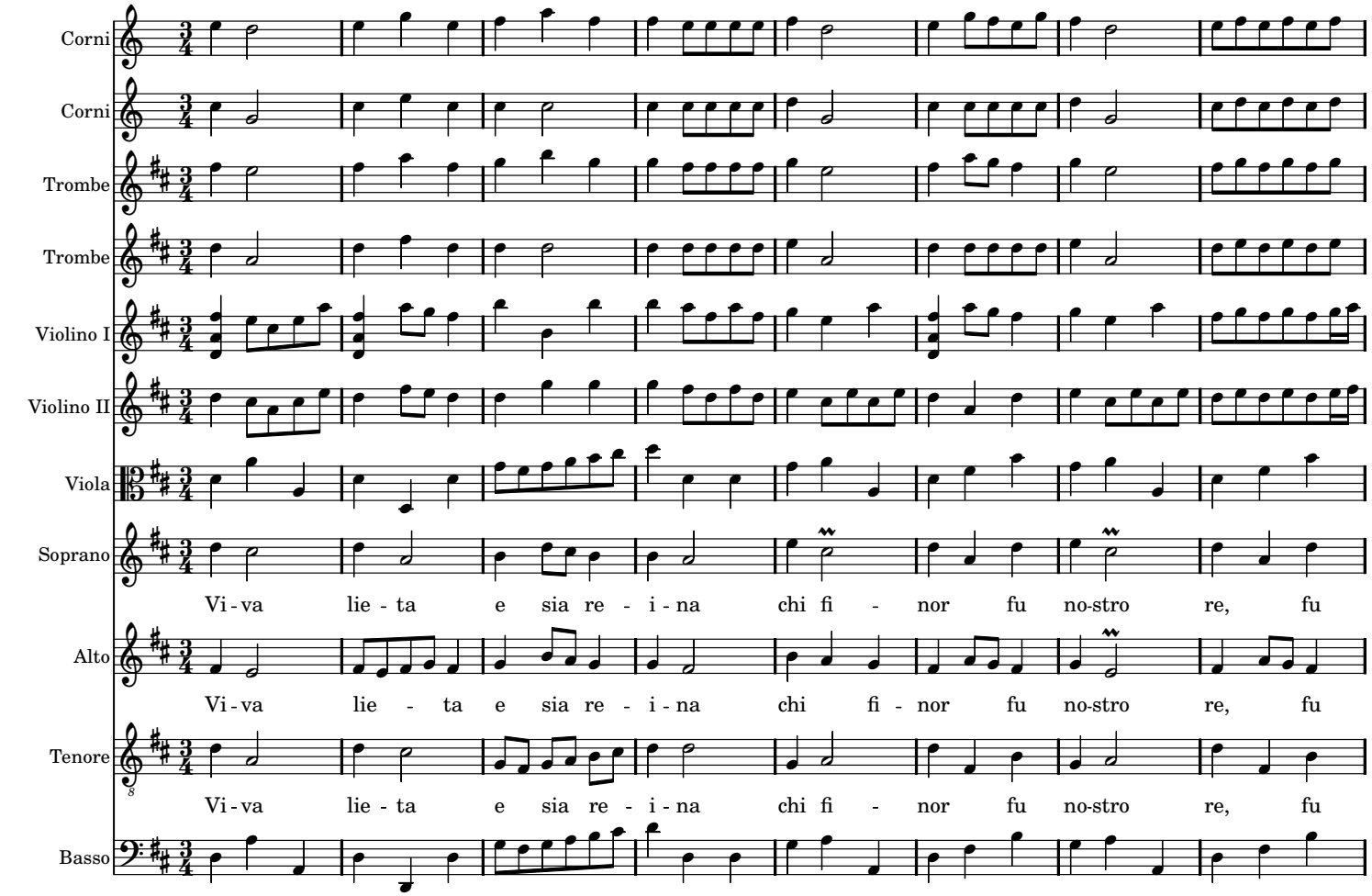
TAMIRI e detti

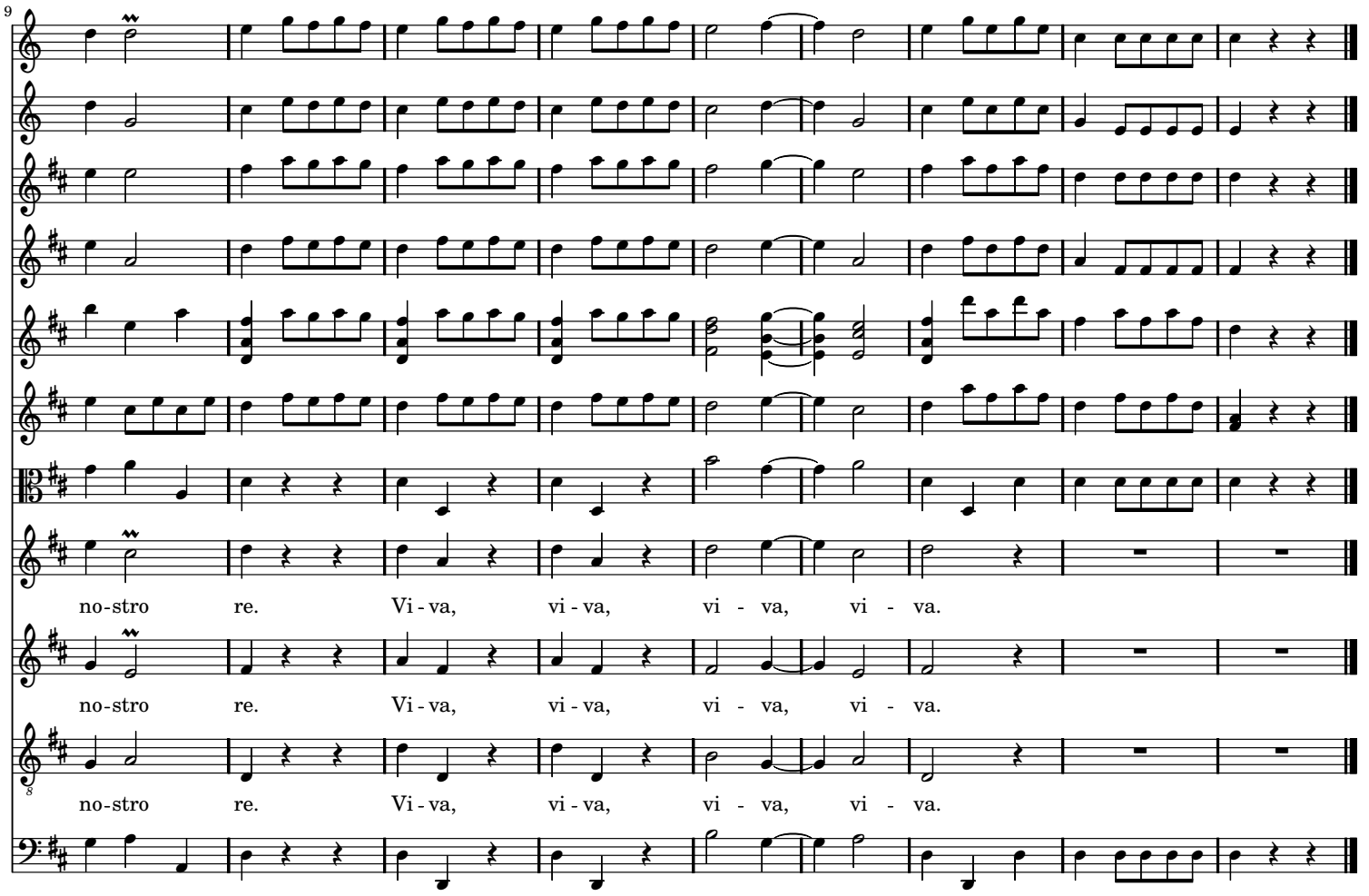


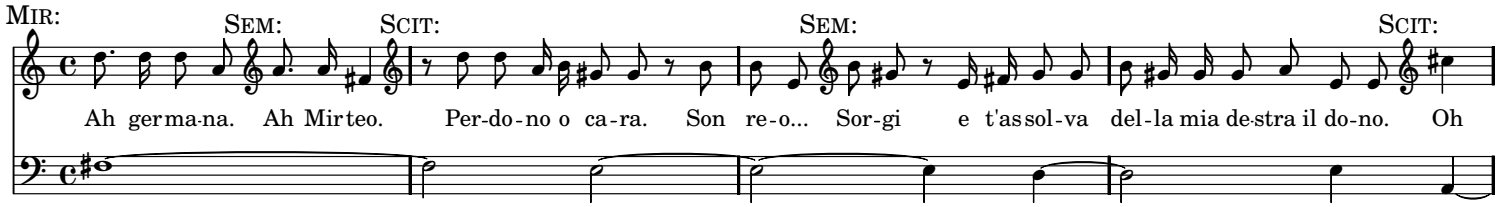

22
MIR:
SCIT:
Ni - lo io la git-tai. A tan-to ec-ces - so em-pio giun-ge-sti? In que-sto fo - glio ve - di s'el-la fu, s'io son re - o.
26
SIB:
SEM:
MIR:
Si - ba-ri lo ver-gò, leg - gi Mir-te - o. (Tre-mo.) (Che fo-glio è quel-lo?) « A-mi-co I-dre-no, ad al-tro a-man-te in se - no
30
Se-mi-ra - mi-de tu - a por - ti tu stes-so; fug - ge con te ma col di-se-gno in-fa - me di pri-var - ti di vi - ta e
34
poi tro-var-ti u - ni - ta a quel-lo a cui la strin-ge il ge-nio an - ti - co. Vi - vi; ha di te pie - tà Si - ba-ri a-
38
SEM:
SIB:
mi-co. » E tan-to ar-di - sti, Si - ba-ri, d'as-se - rir? Si, tut-to è ve - ro. Se - mi - ra - mi-de a-ma - i. Lo tac-qui, in -
42
te - si l'a-mor suo con Sci - tal - ce. A lei con-ces - si a-gio a fug-gir: quan-to quel fo-glio af-fer - ma fin - si per far - la
46
SCIT:
SIB:
SEM:
mi - a. Nu-mi! Fin-ge-sti? Ah per - fi-do! (Che fe - ci!) U - di - te; an - co - ra mol-to mi re-sta a dir. Si - ba-ri,
50
SIB:
ba-sta. Giac-ché per-du-to io so - no, al - tro lie - to non si - a. Po - po-li a voi sco-pro un in-gan-no,

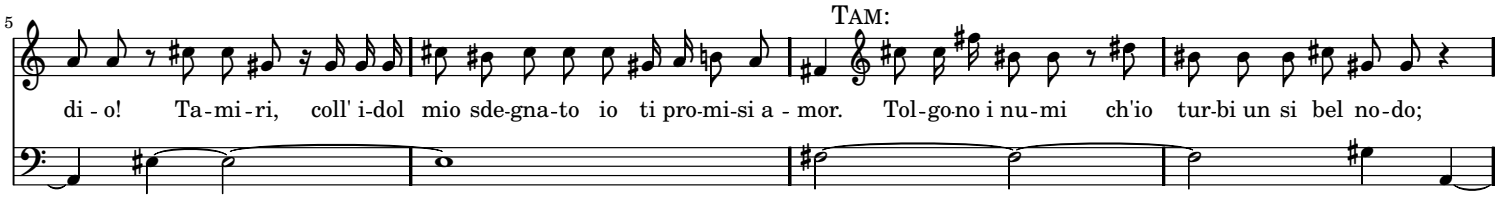

SEM:
a - pri-te i lu - mi; in - gom - bra u - na fem-mi-na im-bel - le il vo-stro im-pe - ro. Ta - ci. (È tem-po d'ar-dir.)
Po - po-li è ve - ro. Se-mi-ra - mi-de io son; del fi-glio in-ve - ce re-gnai fi - nor ma per gio - var-vi. Se sde-gna-te ubbi-
dir - mi, ec - co de-pon-go il ser - to mi - o, non è lon-ta-no il fi-glio dal-la reg-gia vi-ci - no por-ti sul tro-no il piè.

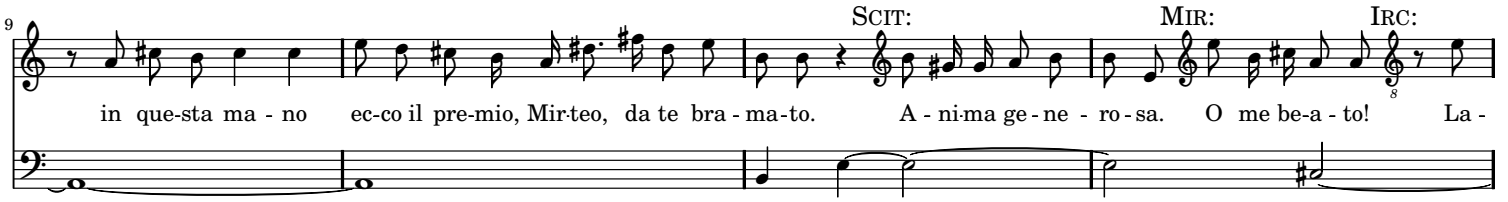
CORO

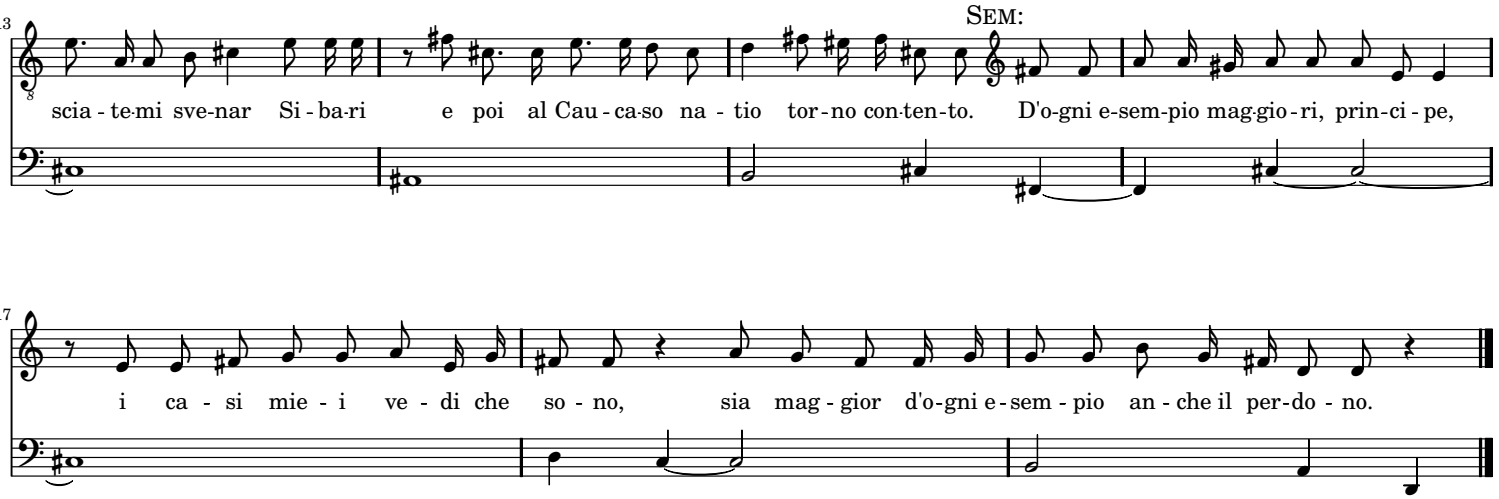

Corni
Corni
Trombe
Trombe
Violino I
Violino II
Viola
Soprano
Vi - va lie - ta e sia re - i - na chi fi - nor fu no-stro re, fu
Alto
Vi - va lie - ta e sia re - i - na chi fi - nor fu no-stro re, fu
Tenore
Vi - va lie - ta e sia re - i - na chi fi - nor fu no-stro re, fu
Basso


9
no-stro re. Vi - va, vi - va, vi - va, vi - va.
no-stro re. Vi - va, vi - va, vi - va, vi - va.
no-stro re. Vi - va, vi - va, vi - va, vi - va.


MIR:
SEM:
SCIT:
SEM:
SCIT:
Ah ger-ma-na. Ah Mir-teo. Per-do-no o ca-ra. Son re-o... Sor-gi e t'as-sol-va del-la mia de-stra il do-no. Oh


5
TAM:
di - o! Ta-mi-ri, coll' i-dol mio sde-gna-to io ti pro-mi-si a - mor. Tol-go-no i nu-mi ch'io tur-bi un si bel no-do;


9
SCIT:
MIR:
IRC:
in que-sta ma - no ec-co il pre-mio, Mir-teo, da te bra - ma-to. A - ni-ma ge - ne - ro - sa. O me be-a - to! La -



Si replica il coro e finisce

Il Fine

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