

Passaggier che su la sponda

N. Porpora (1686-1768)

Musical score for measures 1-4. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The instruments are Violino I, Violino II, Viola, Scitale, and Basso. The Scitale part is mostly silent, indicated by a horizontal line with a bar.

Musical score for measures 5-7. The score continues with the same instruments. Measures 5 and 6 feature a complex rhythmic pattern with many sixteenth notes in the Violino I and II parts. Measure 7 shows a continuation of this pattern.

Musical score for measures 8-10. The score continues with the same instruments. Measures 8 and 9 feature a complex rhythmic pattern with many sixteenth notes in the Violino I and II parts. Measure 10 shows a continuation of this pattern.

10

Musical score for measures 10-11. The system consists of five staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains two measures of chords. The second staff is a treble clef with a key signature of two flats, containing a melodic line of eighth notes. The third staff is a bass clef with a key signature of two flats, containing a melodic line of eighth notes. The fourth staff is a treble clef with a key signature of two flats, containing whole rests. The fifth staff is a bass clef with a key signature of two flats, containing a melodic line of eighth notes.

12

Musical score for measures 12-13. The system consists of five staves. The top staff is a treble clef with a key signature of two flats, containing two measures of chords. The second staff is a treble clef with a key signature of two flats, containing a melodic line of eighth notes. The third staff is a bass clef with a key signature of two flats, containing a melodic line of eighth notes. The fourth staff is a treble clef with a key signature of two flats, containing whole rests. The fifth staff is a bass clef with a key signature of two flats, containing a melodic line of eighth notes.

14

Musical score for measures 14-15. The system consists of five staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line with lyrics. The second staff is a treble clef with a key signature of two flats, containing a melodic line with lyrics. The third staff is a bass clef with a key signature of two flats, containing a melodic line with lyrics. The fourth staff is a treble clef with a key signature of two flats, containing a melodic line with lyrics. The fifth staff is a bass clef with a key signature of two flats, containing a melodic line with lyrics. The lyrics are: Pas - sag - gier che su la sponda.

Pas - sag - gier che su la sponda

18

stà del nau - fra - go na - vi - glio or al le - gno ed or all'

22

on - da fis - sa il guar - - do e gi -

25

- ra il ci - glio te - me il mar te - me l'a - re - ne

28

vuol git - tar - si e si trat - tie - - - - ne

31

e ri - sol - ver - si non sà

34

37

ri-sol-ver - si non sà ri - sol-ver - si non sà

40

42

Pas - sag - gier che su la

45

spon - da su la spon - da stà del nau - fra - go na - vi - glio or

49

al le-gno or all' on-da fis - sa il guar - -

53

- do e gi-ra il ci-glio te - me il mar te - me l'a-

56

re - ne vuol git - tar - si si trat -

59

tie - ne si trat - tie - ne e ri -

62

sol - ver - si non sà

65

68

ri - sol-ver-si non sà vuol git - tar - si ri-sol-

72

- ver - si non sà.

75

77

79

Pur la vi - ta e lo spa - ven - to

82

lo spa - ven - to per - de al fin nel mar tur - ba -

85

to quel mo - ment - to for - tu - na - to for - tu - na - to

91

quan - do mai per me ver - rà per me per me per me ver -

98

- rà quan - do ma - i quan - do ma - i per me ver - rà.