

Calcante ed Achille

Nicola Porpora (1686-1768)

Moderato

Violino I

Violino II

Viola

Basso

Measures 1-2 of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The Violino I part features a melodic line with a trill in the second measure. The Violino II part provides a rhythmic accompaniment. The Viola and Basso parts are mostly silent in these measures.

Measures 3-4 of the musical score. The Violino I part continues its melodic line with a trill. The Violino II part has a more active role. The Viola and Basso parts enter with a steady rhythmic pattern.

Measures 5-6 of the musical score. The Violino I part has a trill. The Violino II part has a trill. The Viola and Basso parts continue their rhythmic accompaniment.

7

Musical score for measures 7-8. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. Measure 7 features a melodic line in the first treble staff with a slur over the first two notes and a dotted quarter note. The second treble staff has a similar melodic line with a slur. The bass clef staves provide harmonic support with quarter and eighth notes. Measure 8 continues the melodic development with various note values and accidentals, including a flat and a sharp.

9

Musical score for measures 9-10. The score continues in G major and 4/4 time. Measure 9 shows more complex melodic patterns in the treble staves, including slurs and ties. The bass clef staves continue with a steady rhythmic accompaniment. Measure 10 features a melodic line in the first treble staff with a slur and a dotted quarter note, and a similar pattern in the second treble staff. The bass clef staves provide harmonic support with quarter and eighth notes.

11

Musical score for measures 11-12. The score continues in G major and 4/4 time. Measure 11 features a melodic line in the first treble staff with a slur and a trill (tr) over a note. The second treble staff has a similar melodic line with a slur. The bass clef staves provide harmonic support with quarter and eighth notes. Measure 12 continues the melodic development with various note values and accidentals, including a flat and a sharp.

13

Musical score for measures 13-16, featuring four staves in G major. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes a trill in the second measure of the first staff and various rhythmic patterns.

Cantabile

Violino I

Violino II

Musical score for Violino I and Violino II, measures 8-14. The score is in B-flat major and 3/8 time. It features melodic lines with trills and slurs.

8

Musical score for measures 8-14, featuring two staves in B-flat major. The top staff has a trill in measure 9, and the bottom staff has a trill in measure 10.

15

Musical score for measures 15-19, featuring two staves in B-flat major. The top staff has a trill in measure 16, and the bottom staff has a trill in measure 17.

Allegro

Violini unisono

Viola col Basso

Musical score for Violini unisono and Viola col Basso, measures 20-24. The score is in G major and 2/4 time. It features a rhythmic pattern of eighth notes.

6

Musical notation for measures 6-10. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet patterns in the bass line.

11

Musical notation for measures 11-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with eighth and sixteenth notes, including some longer note values in the bass line.

16

Musical notation for measures 16-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measures 18 and 19 contain first and second endings, indicated by bracketed lines with '1.' and '2.' above them. The notation includes eighth notes, sixteenth notes, and triplet markings.

21

Musical notation for measures 21-25. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features eighth and sixteenth notes, with a triplet in the bass line at the end of the system.

26

Musical notation for measures 26-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, with a triplet in the bass line at the end of the system.

32

Musical notation for measures 32-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features eighth and sixteenth notes, with a triplet in the bass line at the end of the system.

38

43

Recitativo

Violino I

Violino II

Viola

Calcante

Basso

4

L'o - ra col troppo è chiaro al-tro non resta che l'u-bi-dir

8

questo è il fatal di-lemma. O I - fi - genia vit-tima s'offra,

11

o tor-ni ogni re-ge ogni schiera ai lor soggior-ni.

Aria

Violino I

Violino II

Viola

Calcante

Basso

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It consists of five staves. The Violino I staff begins with a fermata on a quarter note, followed by a series of eighth notes and a triplet of eighth notes. The Violino II staff features a melodic line with a fermata and a trill. The Viola staff has a melodic line with a fermata and a trill. The Calcante staff is mostly silent, with a few notes. The Basso staff has a melodic line with a fermata and a trill.

4

The second system of the musical score continues the Aria. It consists of five staves. The Violino I staff has a melodic line with a trill and a fermata. The Violino II staff has a melodic line with a trill and a fermata. The Viola staff has a melodic line with a trill and a fermata. The Calcante staff is mostly silent. The Basso staff has a melodic line with a trill and a fermata.

7

L'al-to divin po - te - re dal basso uman vo - le - re can-

12

gia-to non sa - rà cangiato non sa - rà

16

L'al-to divin po - te - re dal bas-so uman vo -

20

le - re can - gia - to non sa - rà

23

cangia to non sa - rà no no cangiato non sa-rà

27

In - con - tro a som - mi De - i in -

31

con - tro a sommi De - i che fa - i? che puo - i? che puo - i? che

36

se - i? tre - man - te tre - man - te il

40

mon - do stà - tre - man - - -

43

- - - - te il mon - do stà.

Recitativo

Achille



Al corso delle cose qual Giove l'ordi - no moto non manca i venti al fine spire-

Basso



5

Calc:



ran: s'aspet-ti lor vi-cenda imman-ca - bi-le. Ma i Gre-ci i Gre-ci im-pazi-en-ti

Basso



8

Ach: Calc: Ach:



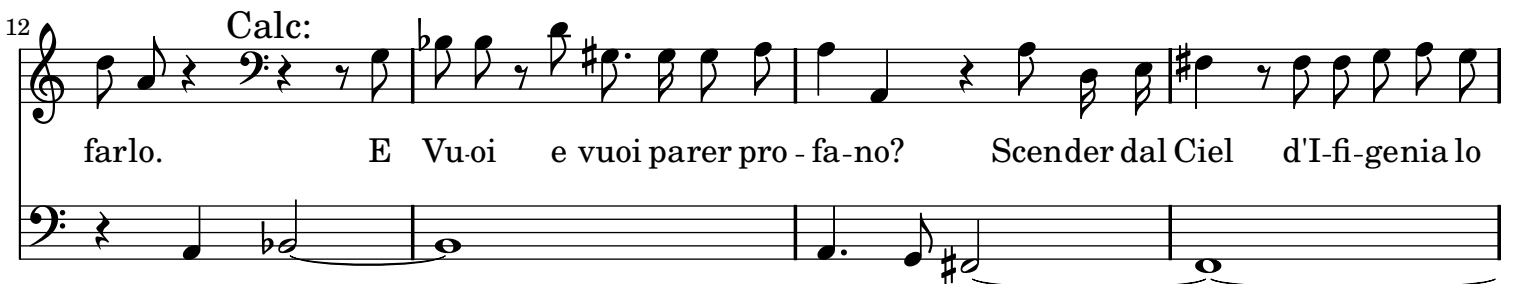
son. Lo sieno. E pensi il sa-cri - fi-cio deniar? Di - a - na m'inspira il

Basso




12

Calc:



farlo. E Vu-oi e vuoi parer pro - fa-no? Scender dal Ciel d'I-fi-genia lo

Basso



16

Ach:



scampo può solo al nostro petto so-lo al nostro petto. E a questa mano.

Basso



Aria

Violino I

Violino II

Viola

Achille

Basso

The first system of the musical score is in 2/4 time with a key signature of two sharps (F# and C#). It features five staves: Violino I and Violino II play a melodic line with eighth and sixteenth notes; Viola provides a harmonic accompaniment with eighth notes and includes trills in the final two measures; Achille has a whole rest throughout the system; Basso plays a bass line with eighth and sixteenth notes.

4

The second system of the musical score continues the piece. It features five staves: Violino I and Violino II play a melodic line with eighth and sixteenth notes; Viola provides a harmonic accompaniment with eighth notes; Achille has a whole rest throughout the system; Basso plays a bass line with eighth and sixteenth notes. The system begins with a measure number '4'.

7

A questa man ver-

10

rà per in-no-cente e

13

bel - la ti-mo-ro-set-ta A-gnel - la Agnel - la con-tra la cru-del -

16

tà la cru-del-tà di lupo as-sa - li - tor as-sa - li - tor dal ciel lo

19

Musical score for measures 19-21. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth notes and rests. The word "scam" is written below the third staff, with a long horizontal line extending across the entire width of the page.

22

Musical score for measures 22-24. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth notes and rests. The word "po lo scam - po." is written below the fourth staff, with a long horizontal line extending across the entire width of the page.

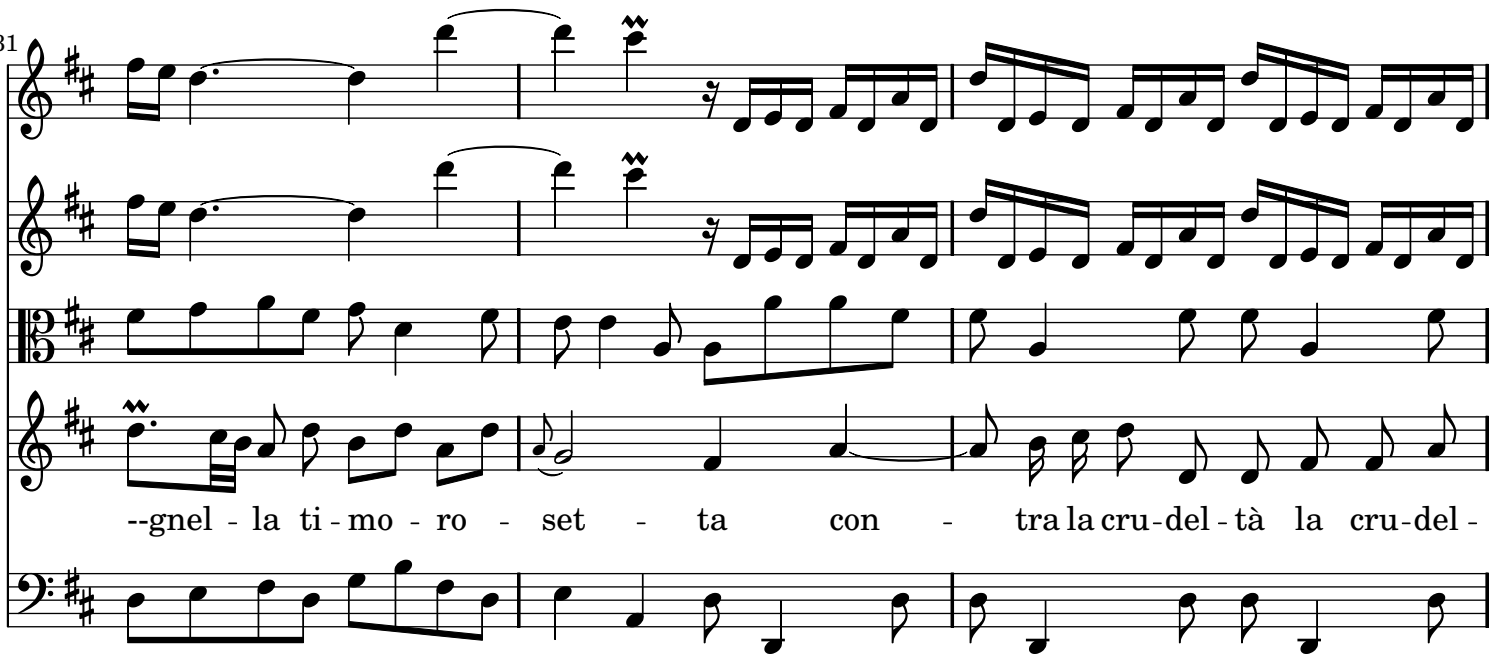
25

A questa man ver-rà

28

per in-no - cen - te per in-no - cente e bel - la ti-mo-ro - set-ta A

31



--gnel - la ti - mo - ro - set - ta con - tra la cru-del - tà la cru-del -

34



tà di lu-po as-sa - li - tor di lu-po as-sa - li - tor dal ciel lo

37

scam - - - - -

40

- po lo scam - po a que-sta man ver-rà con -

43

tra la crudeltà di lupo as-sa-li-tor as-sa-li-tor dal ciel lo

46

scam - - - po lo scam - po.

49

L'in - no-

52

cen - za no non ca-da non ca-da, ed il - le - so il Reo non va-da non

60

va-da; te - mi del ful - mi - nar te - mi del

63

ful - mi - nar quan - do di que-sto ac-ciar quan -

65

do di que-sta acciar tu ve - di il lam - -

67

- - - - -

70

po il lam - po.

Recitativo

Calcante

Fi - glio fi - glio non im - pie - gar l'ar-mi e'l va - lo - re contro agli

Basso

4

Ach:

Dei che te li dier. Gli Dei non im - pie - gar tu con - tro al - la più de - gna

7

Calc:

vi - ta ch'es-si mai fer. Sie-guo il lor cen - no. La lor po - ten - za

10 *Ach:*



e in me inne - ga - bile. Io non nie-go il tuo po-ter, tu nieghi il mi - o.

13



Ma chi lo niega il prove - rà. La sposa che mi daste vi-tor mi tenti in vano. Vedrem ve-

17



drem chi aura più for-za, quel sacro pet-to o questa arma-ta ma-no.

Duetto



Violino I

Violino II

Viola

Achille

Calcante

Basso

3

Musical score for measures 3-5. The score is written for six staves. The first two staves are in treble clef, and the last two are in bass clef. The middle two staves are empty. The key signature has one sharp (F#). Measure 3 features a complex rhythmic pattern with many sixteenth notes in the first two staves. Measure 4 continues this pattern. Measure 5 shows a change in the first two staves, with a more melodic line and a fermata over the final note.

6

Musical score for measures 6-8. The score is written for six staves. The first two staves are in treble clef, and the last two are in bass clef. The middle two staves are empty. The key signature has one sharp (F#). Measure 6 features a complex rhythmic pattern with many sixteenth notes in the first two staves. Measure 7 continues this pattern. Measure 8 shows a change in the first two staves, with a more melodic line and a fermata over the final note.

9

Per ca - der de nu - mi all'

12

a - re son le bel - ve son le belve al ciel più ca - re al ciel più ca - re pria di

15

mol - le ver - ginel - la ver - gi - nel - la tu sve - nato ai da re - star

18

sve - na - - to

Ve - glia il ciel in mia di - fe - sa ve - glia il

21

Per ca - der de numi all' a - re son le
cie - lo veglia il cielo in mia di - fe - sa ve - gliia il cielo in mia di -

25

belve al ciel più ca - re pira di mol - le ver - gi - nel - - la tu sve -
fe - sa non mi fan d'u - mana of - fe - sa le mi - nac - cie spa ven - tar

28

Musical score for measures 28-30. The score consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves contain vocal lines with lyrics. The key signature has one sharp (F#). Measure 28 features a vocal line with a long note and a piano accompaniment with a melodic line. Measure 29 continues the vocal line with the lyric 'na' and a piano accompaniment with a more active melodic line. Measure 30 concludes the vocal line with a long note and a piano accompaniment with a melodic line.

na

31

Musical score for measures 31-33. The score consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves contain vocal lines with lyrics. The key signature has one sharp (F#). Measure 31 features a vocal line with a long note and a piano accompaniment with a melodic line. Measure 32 continues the vocal line with the lyrics 'to ai da re - star ai da re - star.' and a piano accompaniment with a melodic line. Measure 33 concludes the vocal line with the lyrics 'le minac - cie spa - ven - tar spa - ven - tar' and a piano accompaniment with a melodic line.

to ai da re - star ai da re - star.

le minac - cie spa - ven - tar spa - ven - tar

34

Per ca -

37

der de nu - mi all' a - re son le bel - ve son le belve al ciel più ca - re al ciel più

40

ca-re pria di mol - le ver - gi-nel - la ver - gi-
 Ve - glia il cie - lo in mia di - fe - sa in mia di-fe - sa

43

nel-la tu sve - - na - to svena - to sve-
 ve - glia il cie - lo on mia di - fe - sa non mi fan d'uma-na of-

46

na - to aida re - star sve - na -

fe - sa le mi - nac - cie spa ven - tar

49

52

55

- totu svena - to ai da re - star sve - na - to ai
le minac-cie spa - ven - tar spa - - -

59

da re - star.

- ven - tar.

62

Pen - -

65

si in van mo - strar gli de - i di - spie - ta - - ti qual tu se - i

69

que - - sta man fu scel - ta an - ch'el - la i lor tor - ti a ven - di

72

car
ti fa - - rò pro - fan che sei profan che sei profan che

75

i lor tor - ti a-ven - di car
se - i i de-cre - ti de-gli de - i sul mio la - bro ri-spet-tar

78

81

a ven - di - car a ven - di-car.

ri - spet - tar ri - spettar.