

# Heimat, süßer Ort

John Howard Payne (1791-1852)

Sir Henry Rowley Bishop (1786-1855)

Andante Larghetto

August Neithardt (1793-1861)

op. 141, Nr. 1

Be - rau-schen auch Freu-den und Glanz un-tern Sinn, doch stets zieht die

The first system of the musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are printed below the notes.

6 Sehn-sucht zur Hei - mat uns hin; den Reiz, den die Hüt - te der Hei - mat ent-

The second system begins at measure 6. It continues the melody and accompaniment from the first system. The lyrics are printed below the notes.

12 hält, ihn beut so ent - zü - ckend kein Ort auf der Welt. O Hei - mat,

*pp* *espress.*

*pp*

The third system begins at measure 12. It concludes the piece with a final chord. The lyrics are printed below the notes. Dynamic markings include *pp* (pianissimo) and *espress.* (espressivo).

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sü - ßer Ort, o wär' ich wie - der dort, o wär' ich wie - der dort!

*pp* *ritard.*

*pp*