

53 

57 

64 

71 

77 

86 

92 

99 

106 

114 

120 

E

128 *p*

135 *tr*

141 *tr*

149 *Tutti*
< f

157

161 *p*

168 *f* *Solo*
p

173

183

F

192 *Tutti*
f *Solo*
p

203

210 **G** *f* *p*

218 *f* Tutti

228 *p* *f*

234 *p* *f*

240

245 *tr* Solo *p*

251 *tr* *tr* *tr*

261 **H** Tutti *f*

270 Solo *p*

281 *tr* *tr* **I** Tutti *f* Solo

289 *p*

298

307

K

316 *p* *tr*

323 *tr*

329 *tr*

337 *Tutti* *f*

344

350 *p*

356 *f*

II

Adagio

9 *Tutti* *f* *p* *Solo*

20 *Tutti* *f*

31 *Solo* *p*

40

50 **L** (Cad.) *f* *p* *f* *p* *f*

60 *pp*

69 *Tutti* *f*

79 **M** *Solo* *p* *pp*

88 *meno p* *pp* *mf* *p* *pp*

III

Rondo - Allegro

Musical score for Violino 1, Rondo - Allegro. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked "Allegro".

The score consists of 10 staves of music, with measures numbered 1 through 96. The dynamics range from *p* (piano) to *sf* (sforzando). The performance is divided into sections: Tutti (measures 1-17, 28-35, 47-57, 69-77, 86-95) and Solo (measures 18-27, 36-46, 58-68, 78-85, 96).

The score includes several performance markings:

- Measures 1-17:** Tutti, *p*.
- Measures 18-27:** Solo, *f*, *p*.
- Measures 28-35:** Tutti, *p*.
- Measures 36-46:** Solo, *p*, *f*.
- Measures 47-57:** Tutti, *f*.
- Measures 58-68:** Solo, *p*.
- Measures 69-77:** Tutti, *p*.
- Measures 78-85:** Solo, *p*.
- Measures 86-95:** Tutti, *sf*.
- Measure 96:** Solo, *sf*.

The score is marked with "Tutti" and "Solo" at the beginning of each section. The dynamics are indicated by *p*, *f*, and *sf*. The score is marked with "N" and "O" at the beginning of the sections.

108 

119 

128 

139 

149 

160 

170 

180 

192 

204 

217 

224 

231 

239 

247 

254 

260 

266 

273 

279 

285 *Tutti* *f* *Solo* *p*

292 *Tutti* *f*

299 *Solo* *p*

306 *f* *p* *f* *p*

312

318

325

332

339 *Tutti* *f*

347