

K.622

W.A. MOZART

in A

17

The musical notation for Example 17 consists of a single staff with a treble clef. The sequence of notes and rests is as follows: a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, an eighth note G4, an eighth note A4, an eighth note B4, an eighth note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, an eighth note G4, an eighth note A4, an eighth note B4, an eighth note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a whole rest, a whole rest, a quarter note G4, an eighth note A4, an eighth note B4, an eighth note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, a dotted quarter note C5, a dotted quarter note B4, a dotted quarter note A4, a dotted quarter note G4, a quarter rest.

25 **A** 6 2 *f* *p*

40 

47 

76

1 **19** Solo V.I. **D** Tutti. Solo **26**

(20) *f*

128 **E** 25 Clar. Tutti *f* (26)

160

1

5

f

Solo 19

191

(20) **F** Tutti *f* Solo *p* 3 14 9 **G**

Clar.

224

Clar.

Tutti

(10)

p

f

3

3

239

Musical score for piano solo, measures 239-246. The key signature has one sharp (F#). Measure 239 starts with a forte (*f*) dynamic and contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measures 240-245 are repeated sixteenth-note patterns: G4-A4-B4-C5, D5-E5-F#5-G5, and A4-B4-C5-D5. Measure 246 begins a new phrase with eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5, followed by a whole rest.

249 

289 **K** 26 24 Clar. Tutti *p* *f*

[illegible]

II

Adagio

in D

Musical score for 'Solo 12'. The score is written on a single staff with a treble clef. It begins with a measure containing a whole rest, marked with a '2' above it. This is followed by a series of eighth and sixteenth notes, some beamed together. A measure with a whole rest is marked with a '5' above it. The score includes dynamic markings: *p* (piano) and *f* (forte). A box labeled 'Solo 12' is placed above the staff. A box labeled 'L' is placed above the staff. The score ends with a double bar line.

58 (Cad.) 15 (16) Tutti 1 1 Solo 13

f *f* *pp*

VII

M

III

[illegible]

34 *Solo* 4 *Tutti* *f* *Solo* 2 *p* 3

51 *Tutti* *f* *Solo* 16 *Tutti* 4 *Solo* 19 *Clar.* (20)

97 *P* 1 *sfp* 16 *Clar.* (17) *Tutti* *f*

122 2 3

134 *Solo* 19 *Q* (20) 25 (26) *f* *Clar.*

186 *R* 31 1 8 *S* 1 *p* *sfp*

235 17 *Clar.* *Tutti* 2 *p* *f* 2 *p* *f* *T* *Solo* 14 *Tutti* 2 *sfp* (18)

279 *Solo* 4 *Tutti* *f* *Solo* 2 *p* 3

297 *Tutti* *f* *Solo* 5 *f* 1 *f* 34 (35) *Clar.*

345 *Tutti* *f*