

# The Magic Flute (Die Zauberflöte)

## No. 4 Arie

W. A. Mozart (1756-1791)  
KV 620

Allegro Maestoso

First system of the musical score. The tempo is Allegro Maestoso. The key signature is one flat (B-flat). The time signature is common time (C). The instruments and their parts are: Oboi (Oboi), Fagotti (Bassoons), Corni in B Alto (Horns in B-flat), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), Contrabasso (Double Bass), and Königin der Nacht (Queen of the Night). The Queen of the Night part is a whole rest. The woodwinds and strings enter with a melody. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). There are also markings for *a2* (second octave) for the Oboe and Bassoon.

Second system of the musical score. The tempo is Allegro Maestoso. The key signature is one flat (B-flat). The time signature is common time (C). The instruments and their parts are: Ob. (Oboe), Fg. (Bassoon), Co. (Clarinet), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Cello), Cb. (Double Bass), and KdN. (Queen of the Night). The Queen of the Night part is a whole rest. The woodwinds and strings continue their melody. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). There are also markings for *a2* (second octave) for the Oboe and Bassoon. The Queen of the Night part is a whole rest.

O zitt're nicht, mein lieber Sohn!

Du bist unschuldig,

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Ob. 15

Fg.

Co.

VI. I.

VI. II.

Vla.

Vc.

Cb.

KdN.

weise, fromm. Ein Jüngling, so wie du, vermag am besten, dies tiefbetrübte Mutterherz zu trösten.

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## Arie Larghetto

Oboi

Fagotti

Corni  
in B  
Alto

Violino I

Violino II

Viola

Violoncello

Contrabasso

Königin  
der Nacht

Solo

Solo

Zum Lei - den bin ich aus --er-- ko-ren, denn mei-ne Toch-ter feh let mir; durch sie ging all' main Glück ver-



20

Ob.

Fg.

Co.

VI. I.

VI. II.

Vla.

Vc.

Cb.

KdN.

Solo

*p*

*p*

schüt-tern, ihr äng - st - li - ches Be - ben, ihr schüch - ter - nes Stre - ben.

25

Ob.

Fg.

Co.

VI. I.

VI. II.

Vla.

Vc.

Cb.

KdN.

Solo

*fp*

*fp*

*p*

*fp*

*fp*

*p*

*fp*

*fp*

*p*

*fp*

*fp*

*p*

Ich musste sie mir rau - ben se - hen, Ach helft! ach helft! war al-les, was sie sprach; allein ver - ge - bens war ihr

32.

Ob.

Fg.

Co.

VI. I

VI. II

Vla.

Vc.

Cb.

KdN.

Fle-hen, denn mei-ne Hül - fe war zu schwach, denn mei-ne Hül - fe, mei-ne Hül-fe war zu

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## Allegro Moderato

Oboi

Fagotti

Corni  
in B  
Alto

Violino I

Violino II

Viola

Violoncello

Contrabasso

Königin  
der Nacht

schwach. Du, du, du wirst sie zu befrei - en

Ob. *p* *f*

Fg. *f*

Co. *f*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

KdN. ge - - hen, du wirst der Toch - ter Ret - ter sein, ja, du wirst der

Ob. *f* *p*

Fg. *a2*

Co. *a2*

VI. I *cresc. - - - f* *p*

VI. II *cresc. - - - f* *p*

Vla. *cresc. - - - f* *p*

Vc. *cresc. - - - f* *p*

Cb. *cresc. - - - f* *p*

KdN. Toch-ter Rett - ter sein. Und werd' ich dich als Sie - ger se - hen so sei sie

17

Ob.

Fg.

Co.

VI. I

VI. II

Vla.

Vc.

Cb.

KdN.

dann auf e - wig dein, so sei sie dann - - -

21

Ob.

Fg.

Co.

VI. I

VI. II

Vla.

Vc.

Cb.

KdN.

*Solo*  
*p*

*cresc. - - - fp*

*cresc. - - - fp*

*cresc. - - - fp*

*cresc. - - - fp*

*cresc. - - - fp*

26

Ob.

Fg.

Co.

VI. I.

VI. II.

Vla.

Vc.

Cb.

KdN.

- - - - -

31

Ob.

Fg.

Co.

VI. I.

VI. II.

Vla.

Vc.

Cb.

KdN.

a2

a2

*p*

tr

auf - e - - - - wig dein, auf



35. *cresc.* *f* *a2*

Ob. *f* *a2*

Fg. *f* *a2*

Co. *f* *a2*

VI. I *cresc.* *f*

VI. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

KdN. *cresc.* *f*

e - - wig dein, auf e - wig dein.

39. *a2* *a2* *a2* *a2* *a2*

Ob. *a2*

Fg. *a2*

Co. *a2*

VI. I *a2*

VI. II *a2*

Vla. *a2*

Vc. *a2*

Cb. *a2*

KdN.