

# The Magic Flute (Die Zauberflöte)

## No. 4 Arie

### Violino II

W. A. Mozart (1756-1791)

KV 620

#### Allegro Maestoso

Measures 1-15 of the Violino II part for the Arie. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Allegro Maestoso. The score includes dynamic markings: *p* (piano) at measure 1, *cresc.* (crescendo) at measure 4, *f* (forte) at measure 5, *Recitativ.* (Recitativo) at measure 10, *p* (piano) at measure 11, *cresc.* (crescendo) at measure 13, *f* (forte) at measure 14, and *p* (piano) at measure 15. The notation features a mix of eighth and sixteenth notes, with some measures containing rests.

KV 620

#### Arie Larghetto

Measures 16-31 of the Violino II part for the Arie. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Arie Larghetto. The score includes dynamic markings: *p* (piano) at measure 16, *mf* (mezzo-forte) at measure 17, *p* (piano) at measure 18, *f* (forte) at measure 19, *p* (piano) at measure 20, *fp* (fortissimo-piano) at measure 23, *fp* (fortissimo-piano) at measure 24, and *fp* (fortissimo-piano) at measure 25. The notation features a mix of eighth and sixteenth notes, with some measures containing rests.

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#### Allegro Moderato

Measures 32-36 of the Violino II part for the Arie. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Allegro Moderato. The score includes dynamic markings: *f* (forte) at measure 32 and *p* (piano) at measure 34. The notation features a mix of eighth and sixteenth notes, with some measures containing rests.

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## Violino II



Violino II musical score, measures 2 to 40. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'f' (forte) at the beginning of measure 2. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *fp* (fortissimo). The score is divided into systems of five measures each, with measure numbers 2, 6, 11, 15, 19, 24, 30, 34, 37, and 40 indicated at the start of each system.

Measures 2-6: *f*

Measures 11-15: *p*, *cresc.*, *f*, *p*

Measures 19-23: *cresc.*, *fp*

Measures 34-36: *cresc.*

Measures 37-40: *f*