

# The Magic Flute (Die Zauberflöte)

## Overture

### Violino II

W. A. Mozart (1756-1791)

KV 620

#### Adagio

8

*ff* *p* *p* *p*

*cresc. - p* *p decresc. p* *sf* *p*

Detailed description: This block contains the first system of the Adagio section. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of chords and single notes, with dynamic markings *ff*, *p*, *p*, and *p*. The second staff continues the melody with a treble clef, the same key signature, and a common time signature. It includes dynamic markings *cresc. - p*, *p decresc. p*, *sf*, and *p*. The system is numbered 8 at the beginning of the second staff.

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#### Allegro

5

10

15

20

25

29

32

35

*p* *f* *p* *f* *p* *f* *p* *f*

*sfz* *sfz* *f*

*sfz* *sfz* *f*

*sfz* *sfz* *f*

*sfz* *sfz* *f*

*sfz* *sfz* *f*

*sfz* *sfz* *f*

*sfz* *sfz* *f*

Detailed description: This block contains the second system of the Allegro section. It consists of nine staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth and sixteenth notes, with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *f*. The subsequent staves continue the melody with various dynamic markings including *sfz* and *f*. The system is numbered 5 at the beginning of the second staff, 10 at the beginning of the third staff, 15 at the beginning of the fourth staff, 20 at the beginning of the fifth staff, 25 at the beginning of the sixth staff, 29 at the beginning of the seventh staff, 32 at the beginning of the eighth staff, and 35 at the beginning of the ninth staff.

## Violino II

2  
40

45

51

57

63

69

74

77

*p*

*f*

*sf*

*f*

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## Adagio

KV 620

## Allegro

5

9

*p*

Violino II musical score, page 3, measures 12-58. The score is written in G minor (three flats) and 4/4 time. It features a variety of musical notations including eighth notes, quarter notes, half notes, and sixteenth notes, often grouped with slurs and ties. Dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout. The piece concludes with a final cadence in measure 58.

Measures 12-14: Introduction with eighth notes and a half note.

Measures 15-18: *f* (forte) dynamic, eighth notes and quarter notes.

Measures 19-22: Eighth notes and quarter notes.

Measures 23-27: *p* (piano) and *f* (forte) dynamics, eighth notes and quarter notes.

Measures 28-32: *p* (piano) and *f* (forte) dynamics, eighth notes and quarter notes.

Measures 33-37: *p* (piano) and *f* (forte) dynamics, eighth notes and quarter notes.

Measures 38-41: *p* (piano) and *f* (forte) dynamics, eighth notes and quarter notes.

Measures 42-44: *pp* (pianissimo) dynamic, eighth notes and quarter notes.

Measures 45-48: Eighth notes and quarter notes.

Measures 49-51: Eighth notes and quarter notes.

Measures 52-54: *f* (forte) dynamic, eighth notes and quarter notes.

Measures 55-57: Eighth notes and quarter notes.

Measure 58: Final cadence.

Violino II musical score, measures 61-107. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a common time signature (C). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). The score is divided into systems of five measures each, with measure numbers 61, 64, 68, 72, 75, 79, 84, 88, 93, 97, 102, 105, and 107 indicated at the beginning of each system.

Measures 61-63: Eighth-note patterns in the right hand, with a half-note in the left hand.

Measures 64-67: Chords and eighth-note patterns in the right hand, with a half-note in the left hand.

Measures 68-71: Chords and eighth-note patterns in the right hand, with a half-note in the left hand.

Measures 72-74: Chords and eighth-note patterns in the right hand, with a half-note in the left hand.

Measures 75-78: Chords and eighth-note patterns in the right hand, with a half-note in the left hand.

Measures 79-83: Chords and eighth-note patterns in the right hand, with a half-note in the left hand.

Measures 84-87: Chords and eighth-note patterns in the right hand, with a half-note in the left hand.

Measures 88-92: Chords and eighth-note patterns in the right hand, with a half-note in the left hand.

Measures 93-96: Chords and eighth-note patterns in the right hand, with a half-note in the left hand.

Measures 97-101: Chords and eighth-note patterns in the right hand, with a half-note in the left hand.

Measures 102-104: Chords and eighth-note patterns in the right hand, with a half-note in the left hand.

Measures 105-106: Chords and eighth-note patterns in the right hand, with a half-note in the left hand.

Measures 107-108: Chords and eighth-note patterns in the right hand, with a half-note in the left hand.

109  *ff*

112  *ff*

115  *p* *sf*

118  *p* *sf* *p* *sf* *f*

121  *f*