

The Magic Flute (Die Zauberflöte)

Overture

W. A. Mozart (1756-1791)
KV 620

Adagio

Flauti
ff
a2
sfz
sfz

Oboi
ff
a2
sfz
sfz

Clarinetti in B.
ff
a2
sfz
sfz

Fagotti
ff
a2
p
a2
sfz
a2
sfz

Corni in Es.
ff
sfz
sfz

Trombe in Es.
ff
sfz
sfz

Tromboni Alto e Tenore
ff
sfz
sfz

Trombone Basso
ff
sfz
sfz

Timpani in Es.B.
ff
f
f

Violino I
ff
p
sfz
p
sfz
p

Violino II
ff
p
p
p
p

Viola
ff
p
sfz
p
f
p

Violoncello
ff
p
sfz
sfz

Contrabbasso
ff
p
sfz
sfz

[illegible]

Allegro

Flauti

Oboi

Clarineti
in B.

Fagotti

Corni
in Es.

Trombe
in Es.

Tromboni Alto
e Tenore

Trombone Basso

Timpani
in Es.B.

Violino I

Violino II

Viola

Violoncello

Contrabasso

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

4
12

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

f

a2

sfz

tr

[illegible]

22

Fl. *a2* *p* *f* *a2*

Ob. *f* *a2*

Cl. *a2* *p* *f* *sf* *a2*

Fg. *p* *f* *sf* *a2*

Co. *p* *f*

Tbe. *f*

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *p* *f*

VI. II *f*

Vla. *p* *f* *sf*

Vc. *p* *f* *sf*

Cb. *p* *f* *sf*

[illegible]

31

Fl.

Ob.

Cl.

Fg. ^{a2}

Co.

Tbe. ^{a2}

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

sf

sf

sf

Detailed description: This page of a musical score covers measures 31 through 34. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), and Trombone/Bass (TrbiB.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 31 and 32 feature a complex woodwind and string texture. Measures 33 and 34 are characterized by a strong, sustained chord in the strings, marked with *sf* (sforzando), while the woodwinds play sustained notes. The Flute and Oboe parts have a '31' marking above the first measure. The Bassoon part has an 'a2' marking above the first measure. The Trombone part has an 'a2' marking above the first measure. The Violin I part has a 'sf' marking above the first measure. The Viola, Violoncello, and Contrabass parts have 'a2' markings above the first measure.

41

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Solo

p

p

p

46

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Solo

p

p

p

p

p

51.

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

f

sf

a2

62.

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

f

sf

a2

68. 71.

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

[illegible]

76

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Adagio

Solo

Flauti

Oboi

Clarineti
in B.

Fagotti

Corni
in Es.Trombe
in Es.Tromboni Alto
e Tenore

Trombone Basso

Timpani
in Es.B.

Violino I

Violino II

Viola

Violoncello

Contrabasso

The musical score is for a full orchestra and includes parts for Flutes, Oboes, Clarinets in B, Bassoons, Horns in E-flat, Trumpets in E-flat, Trombones Alto and Tenor, Trombone Bass, Timpani in E-flat, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Adagio. The score is divided into six measures. The Flute part has a 'Solo' marking above the first measure. The Flute part has a 'f' (forte) dynamic marking above the first measure. The Oboe part has a 'f' (forte) dynamic marking above the first measure. The Clarinet part has a 'f' (forte) dynamic marking above the first measure. The Bassoon part has a 'f' (forte) dynamic marking above the first measure. The Horn part has a 'f' (forte) dynamic marking above the first measure. The Trumpet part has a 'f' (forte) dynamic marking above the first measure. The Trombone Alto and Tenor part has a 'f' (forte) dynamic marking above the first measure. The Trombone Bass part has a 'f' (forte) dynamic marking above the first measure. The Timpani part has a 'f' (forte) dynamic marking above the first measure. The Violin I part has a 'f' (forte) dynamic marking above the first measure. The Violin II part has a 'f' (forte) dynamic marking above the first measure. The Viola part has a 'f' (forte) dynamic marking above the first measure. The Violoncello part has a 'f' (forte) dynamic marking above the first measure. The Contrabass part has a 'f' (forte) dynamic marking above the first measure.

Allegro

Flauti

Oboi

Clarineti in B.

Fagotti

Corni in Es.

Trombe in Es.

Tromboni Alto e Tenore

Trombone Basso

Timpani in Es.B.

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

a2

p

20

21

22

23

24

10

Fl.

Solo

p

Ob.

Solo

p

Cl.

Fg.

Co.

Tbe.

Trbi.

a2

p

TrbiB.

p

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description of the musical score for page 21, measures 10-14:

- Flute (Fl.):** Measure 10: Rest. Measure 11: Solo, *p*, whole note G4. Measure 12: Quarter notes A4, B4, C5, B4, A4. Measure 13: Quarter notes G4, F#4, E4, D4. Measure 14: Quarter notes C4, B3, A3, G3.
- Oboe (Ob.):** Measure 10: Rest. Measure 11: Solo, *p*, half note G3. Measure 12: Quarter notes A3, B3, C4, B3, A3. Measure 13: Quarter notes G3, F#3, E3, D3. Measure 14: Quarter notes C3, B2, A2, G2.
- Clarinet (Cl.):** Measures 10-14: Rest.
- Bassoon (Fg.):** Measure 10: Quarter notes G2, F#2, E2, D2. Measure 11: Quarter notes C2, B1, A1, G1. Measure 12: Quarter notes F#1, E1, D1, C1. Measure 13: Quarter notes B0, A0, G0, F#0. Measure 14: Quarter notes E0, D0, C0, B0.
- Cor Anglais (Co.):** Measures 10-14: Rest.
- Trombone (Tbe.):** Measures 10-14: Rest.
- Trumpet (Trbi.):** Measure 10: Rest. Measure 11: a2, *p*, whole note G2. Measure 12: Whole note G2. Measure 13: Whole note G2. Measure 14: Whole note G2.
- Trumpet Bass (TrbiB.):** Measure 10: Rest. Measure 11: *p*, whole note G1. Measure 12: Whole note G1. Measure 13: Whole note G1. Measure 14: Whole note G1.
- Timpani (Timp.):** Measures 10-14: Rest.
- Violin I (VI. I):** Measure 10: Rest. Measure 11: Quarter notes G4, A4, B4, C5, B4, A4. Measure 12: Quarter notes G4, F#4, E4, D4. Measure 13: Quarter notes C4, B3, A3, G3. Measure 14: Quarter notes F#3, E3, D3, C3.
- Violin II (VI. II):** Measure 10: Quarter notes G3, A3, B3, C4, B3, A3. Measure 11: Quarter notes G3, F#3, E3, D3. Measure 12: Quarter notes C3, B2, A2, G2. Measure 13: Quarter notes F#2, E2, D2, C2. Measure 14: Quarter notes B1, A1, G1, F#1.
- Viola (Vla.):** Measure 10: Rest. Measure 11: Quarter notes G2, A2, B2, C3. Measure 12: Quarter notes G2, F#2, E2, D2. Measure 13: Quarter notes C2, B1, A1, G1. Measure 14: Quarter notes F#1, E1, D1, C1.
- Violoncello (Vc.):** Measure 10: Quarter note G1, rest. Measure 11: Quarter note A1, rest. Measure 12: Quarter note B1, rest. Measure 13: Quarter note C2, rest. Measure 14: Quarter note D2, rest.
- Contrabass (Cb.):** Measure 10: Quarter note G0, rest. Measure 11: Quarter note A0, rest. Measure 12: Quarter note B0, rest. Measure 13: Quarter note C1, rest. Measure 14: Quarter note D1, rest.

15. Fl. *f* *a2*

Ob. *f*

Cl. *f*

Fg. *f* *a2*

Co. *f* *a2*

Tbe. *f* *a2*

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

20

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

26

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Solo

p

f

31

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Measure 31: Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole note G4. Clarinet (Cl.) has a whole rest. Bassoon (Fg.) has a whole rest. Cor (Co.) has a whole rest. Trombone (Tbe.) has a whole rest. Trumpet (Trbi.) has a whole rest. Trumpet B (TrbiB.) has a whole rest. Timpani (Timp.) has a whole rest. Violin I (VI. I) has a half note G4 (p), a half note A4 (f), a half note G4 (p), and a half note F#4 (f). Violin II (VI. II) has a half note G4 (p), a half note A4 (f), a half note G4 (p), and a half note F#4 (f). Viola (Vla.) has a half note G3 (p), a half note A3 (f), a half note G3 (p), and a half note F#3 (f). Violoncello (Vc.) has a whole rest. Contrabass (Cb.) has a whole rest.

Measure 32: Flute (Fl.) has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Oboe (Ob.) has a whole rest. Clarinet (Cl.) has a whole rest. Bassoon (Fg.) has a quarter rest, followed by eighth notes G3, A3, Bb3, C4, Bb3, A3, G3. Cor (Co.) has a whole rest. Trombone (Tbe.) has a whole rest. Trumpet (Trbi.) has a whole rest. Trumpet B (TrbiB.) has a whole rest. Timpani (Timp.) has a whole rest. Violin I (VI. I) has a half note G4 (p), a whole rest, and a whole rest. Violin II (VI. II) has a half note G4 (p), a whole rest, and a whole rest. Viola (Vla.) has a half note G3 (p), a whole rest, and a whole rest. Violoncello (Vc.) has a whole rest. Contrabass (Cb.) has a whole rest.

Measure 33: Flute (Fl.) has a half note G4, a half note A4, a half note Bb4, and a half note C5. Oboe (Ob.) has a whole rest. Clarinet (Cl.) has a whole rest. Bassoon (Fg.) has a half note G3, a half note A3, a half note Bb3, and a half note C4. Cor (Co.) has a whole rest. Trombone (Tbe.) has a whole rest. Trumpet (Trbi.) has a whole rest. Trumpet B (TrbiB.) has a whole rest. Timpani (Timp.) has a whole rest. Violin I (VI. I) has a whole rest. Violin II (VI. II) has a whole rest. Viola (Vla.) has a whole rest. Violoncello (Vc.) has a whole rest. Contrabass (Cb.) has a whole rest.

Measure 34: Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole note G4. Clarinet (Cl.) has a whole rest. Bassoon (Fg.) has a whole rest. Cor (Co.) has a whole rest. Trombone (Tbe.) has a whole rest. Trumpet (Trbi.) has a whole rest. Trumpet B (TrbiB.) has a whole rest. Timpani (Timp.) has a whole rest. Violin I (VI. I) has a half note G4 (p), a half note A4 (f), a half note G4 (p), and a half note F#4 (f). Violin II (VI. II) has a half note G4 (p), a half note A4 (f), a half note G4 (p), and a half note F#4 (f). Viola (Vla.) has a half note G3 (p), a half note A3 (f), a half note G3 (p), and a half note F#3 (f). Violoncello (Vc.) has a whole rest. Contrabass (Cb.) has a whole rest.

Measure 35: Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole note G4. Clarinet (Cl.) has a whole rest. Bassoon (Fg.) has a whole rest. Cor (Co.) has a whole rest. Trombone (Tbe.) has a whole rest. Trumpet (Trbi.) has a whole rest. Trumpet B (TrbiB.) has a whole rest. Timpani (Timp.) has a whole rest. Violin I (VI. I) has a half note G4 (p), a half note A4 (f), a half note G4 (p), and a half note F#4 (f). Violin II (VI. II) has a half note G4 (p), a half note A4 (f), a half note G4 (p), and a half note F#4 (f). Viola (Vla.) has a half note G3 (p), a half note A3 (f), a half note G3 (p), and a half note F#3 (f). Violoncello (Vc.) has a whole rest. Contrabass (Cb.) has a whole rest.

This musical score page contains measures 36 through 40 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet I (Trbi.), Trumpet II (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for five systems, each containing five staves. The woodwinds and strings have various dynamics and articulations. The percussion section is mostly silent, with the timpani playing a single note in measure 39.

Measure 36: Flute and Bassoon play a melodic line starting on G4 and moving up to B4. Oboe and Clarinet are silent. Cor Anglais, Trombone, Trumpet I, and Trumpet II are silent. Violin I and Violin II play a half note G3. Viola plays a half note G3. Violoncello and Contrabass are silent.

Measure 37: Flute and Bassoon continue their melodic line. Oboe and Clarinet are silent. Cor Anglais, Trombone, Trumpet I, and Trumpet II are silent. Violin I and Violin II play a half note A3. Viola plays a half note A3. Violoncello and Contrabass are silent.

Measure 38: Flute and Bassoon continue their melodic line. Oboe and Clarinet are silent. Cor Anglais, Trombone, Trumpet I, and Trumpet II are silent. Violin I and Violin II play a half note B3. Viola plays a half note B3. Violoncello and Contrabass are silent.

Measure 39: Flute and Bassoon continue their melodic line. Oboe and Clarinet are silent. Cor Anglais, Trombone, Trumpet I, and Trumpet II are silent. Violin I and Violin II play a half note C4. Viola plays a half note C4. Violoncello and Contrabass are silent.

Measure 40: Flute and Bassoon continue their melodic line. Oboe and Clarinet are silent. Cor Anglais, Trombone, Trumpet I, and Trumpet II are silent. Violin I and Violin II play a half note D4. Viola plays a half note D4. Violoncello and Contrabass are silent.

41. *p* *a2* *p* *a2* *p*

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p *a2* *p* *a2* *p*

Detailed description of the musical score: The score is for a full orchestra. Measures 41-45 are shown. Measure 41: Flute (Fl.) has a quarter rest followed by a sixteenth-note triplet of G4, A4, B4, then a quarter note G4. Oboe (Ob.) has a whole rest. Clarinet (Cl.) has a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note G4. Bassoon (Fg.) has a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note G4. Cor Anglais (Co.) has a whole note G4. Trombone (Tbe.) has a whole rest. Trumpet (Trbi.) has a whole rest. Trumpet Bass (TrbiB.) has a whole rest. Timpani (Timp.) has a whole rest. Violin I (VI. I) has a whole rest. Violin II (VI. II) has a whole rest. Viola (Vla.) has a whole rest. Violoncello (Vc.) has a whole rest. Contrabass (Cb.) has a whole rest. Measure 42: Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole rest. Clarinet (Cl.) has a whole rest. Bassoon (Fg.) has a whole rest. Cor Anglais (Co.) has a quarter note G4, then a quarter rest. Trombone (Tbe.) has a whole rest. Trumpet (Trbi.) has a whole rest. Trumpet Bass (TrbiB.) has a whole rest. Timpani (Timp.) has a whole rest. Violin I (VI. I) has a whole rest. Violin II (VI. II) has a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note G4. Viola (Vla.) has a whole rest. Violoncello (Vc.) has a quarter note G4, then a quarter rest. Contrabass (Cb.) has a quarter note G4, then a quarter rest. Measure 43: Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole rest. Clarinet (Cl.) has a whole rest. Bassoon (Fg.) has a whole rest. Cor Anglais (Co.) has a whole rest. Trombone (Tbe.) has a whole rest. Trumpet (Trbi.) has a whole rest. Trumpet Bass (TrbiB.) has a whole rest. Timpani (Timp.) has a whole rest. Violin I (VI. I) has a whole rest. Violin II (VI. II) has a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note G4. Viola (Vla.) has a whole rest. Violoncello (Vc.) has a quarter note G4, then a quarter rest. Contrabass (Cb.) has a quarter note G4, then a quarter rest. Measure 44: Flute (Fl.) has a whole rest. Oboe (Ob.) has a half note G4, then a half note A4. Clarinet (Cl.) has a whole rest. Bassoon (Fg.) has a whole rest. Cor Anglais (Co.) has a whole rest. Trombone (Tbe.) has a whole rest. Trumpet (Trbi.) has a whole rest. Trumpet Bass (TrbiB.) has a whole rest. Timpani (Timp.) has a whole rest. Violin I (VI. I) has a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note G4. Violin II (VI. II) has a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note G4. Viola (Vla.) has a whole rest. Violoncello (Vc.) has a quarter note G4, then a quarter rest. Contrabass (Cb.) has a quarter note G4, then a quarter rest. Measure 45: Flute (Fl.) has a whole rest. Oboe (Ob.) has a half note G4, then a half note A4. Clarinet (Cl.) has a whole rest. Bassoon (Fg.) has a whole rest. Cor Anglais (Co.) has a whole rest. Trombone (Tbe.) has a whole rest. Trumpet (Trbi.) has a whole rest. Trumpet Bass (TrbiB.) has a whole rest. Timpani (Timp.) has a whole rest. Violin I (VI. I) has a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note G4. Violin II (VI. II) has a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note G4. Viola (Vla.) has a whole rest. Violoncello (Vc.) has a quarter note G4, then a quarter rest. Contrabass (Cb.) has a quarter note G4, then a quarter rest.

46

Fl.

Ob.

Cl.

Fg.

p

Solo

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

Detailed description of the musical score: The score is for measures 46 through 49. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.) has a rest in measure 46, then a solo line starting in measure 47. Oboe (Ob.) has a rest in measure 46, then a solo line starting in measure 47. Clarinet (Cl.) has a rest in measure 46, then a solo line starting in measure 47. Bassoon (Fg.) has a rest in measure 46, then a solo line starting in measure 47. Cor Anglais (Co.) has a rest in measure 46, then a solo line starting in measure 47. Trombone (Tbe.) has a rest in measure 46, then a solo line starting in measure 47. Trumpet (Trbi.) has a rest in measure 46, then a solo line starting in measure 47. Trumpet B (TrbiB.) has a rest in measure 46, then a solo line starting in measure 47. Timpani (Timp.) has a rest in measure 46, then a solo line starting in measure 47. Violin I (VI. I) has a rest in measure 46, then a solo line starting in measure 47. Violin II (VI. II) has a rest in measure 46, then a solo line starting in measure 47. Viola (Vla.) has a rest in measure 46, then a solo line starting in measure 47. Violoncello (Vc.) has a rest in measure 46, then a solo line starting in measure 47. Contrabass (Cb.) has a rest in measure 46, then a solo line starting in measure 47. Dynamic markings include 'p' (piano) at the beginning of measures 46, 47, and 48. The word 'Solo' is written above the Flute and Oboe parts in measures 47 and 48.

54. Fl. *a2* Solo II

Ob.

Cl.

Fg. *a2* *sf*

Co.

Tbe.

Trbi. *a2*

TrbiB.

Timp.

VI. I

VI. II

Vla. *sf*

Vc. *sf*

Cb. *sf*

58

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

62

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

67

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

72

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

This musical score page contains measures 72 through 76. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features sustained notes with ties across measures. The brass section (Cornet, Trombone, Trumpet, Trombone) has sustained notes in measures 72, 73, and 75, with some movement in measure 74. The timpani part has a trill in measures 73 and 75. The string section (Violins I & II, Viola, Violoncello, Contrabass) has a rhythmic pattern of eighth notes in measures 72, 73, and 75, with a change in measure 74. The key signature has two flats, and the time signature is 4/4.

82

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

p

p

87

Fl. *sf* *sf* *sf* *p* Solo

Ob. *sf* *sf* *sf* *p*

Cl. *sf* *sf* *sf* *p* Solo

Fg. *a2* *sf* *a2* *sf* *a2*

Co. *f* *sf* *sf* *p*

Tbe. *f* *sf* *sf*

Trbi. *f* *sf* *sf*

TrbiB. *f* *sf* *sf*

Timp. *f*

VI. I *f* *sf* *sf* *p*

VI. II *f* *sf* *sf* *p*

Vla. *f* *sf* *sf* *p*

Vc. *f* *sf* *sf* *p*

Cb. *f* *sf* *sf* *p*

93

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

f

sf

a2

[illegible]

This musical score page contains measures 115 through 119. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 115-116 have rests. In measures 117-119, it plays a melodic line with accents (a2) and dynamic markings of *p* and *sf*.
- Oboe (Ob.):** Measures 115-116 have rests. In measures 117-119, it plays a melodic line with accents (a2) and dynamic markings of *p* and *sf*.
- Clarinet (Cl.):** Measures 115-116 have rests. In measures 117-119, it plays a melodic line with accents (a2) and dynamic markings of *p* and *sf*.
- Bassoon (Fg.):** Measures 115-116 have rests. In measures 117-119, it plays a melodic line with accents (a2) and dynamic markings of *p* and *sf*.
- Cor Anglais (Co.):** Measures 115-116 have rests. In measures 117-119, it plays a melodic line with accents (a2) and dynamic markings of *p* and *sf*.
- Trombone (Tbe.):** Measures 115-116 have rests. In measures 117-119, it plays a melodic line with accents (a2) and dynamic markings of *p* and *sf*.
- Trombone I (Trbi.):** Measures 115-116 have rests. In measures 117-119, it plays a melodic line with accents (a2) and dynamic markings of *p* and *sf*.
- Trombone II (TrbiB.):** Measures 115-116 have rests. In measures 117-119, it plays a melodic line with accents (a2) and dynamic markings of *p* and *sf*.
- Timpani (Timp.):** Measures 115-116 have rests. In measures 117-119, it plays a rhythmic pattern with dynamic markings of *p* and *sf*.
- Violin I (VI. I):** Measures 115-116 have rests. In measures 117-119, it plays a melodic line with dynamic markings of *p* and *sf*.
- Violin II (VI. II):** Measures 115-116 have rests. In measures 117-119, it plays a melodic line with dynamic markings of *p* and *sf*.
- Viola (Vla.):** Measures 115-116 have rests. In measures 117-119, it plays a melodic line with dynamic markings of *p* and *sf*.
- Violoncello (Vc.):** Measures 115-116 have rests. In measures 117-119, it plays a melodic line with dynamic markings of *p* and *sf*.
- Double Bass (Cb.):** Measures 115-116 have rests. In measures 117-119, it plays a melodic line with dynamic markings of *p* and *sf*.

120

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Fg. *f* a2

Co. *f*

Tbe. *f* a2 a2 a2 a2

Trbi.

TrbiB.

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*