

The Magic Flute (Die Zauberflöte)  
Overture

W. A. Mozart (1756-1791)  
KV 620

Allegro

Flauti

Oboi

Clarineti in B.

Fagotti

Corni in Es.

Trombe in Es.

Tromboni Alto e Tenore

Trombone Basso

Timpani in Es.B.

Violino I

Violino II

Viola

Violoncello

Contrabasso

2

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

The musical score is written for a symphony orchestra. It consists of 6 measures. The key signature is B-flat major (two flats). The time signature is 2/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), Trombone/Bass (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 1-3: The woodwinds (Fl., Ob., Cl., Fg.) and strings (VI. I, VI. II, Vla., Vc., Cb.) play a rhythmic pattern. The woodwinds play a series of eighth notes, while the strings play a series of eighth notes. The dynamics are *p* (piano) and *f* (forte).

Measures 4-6: The woodwinds and strings play a new melodic line. The woodwinds play a series of eighth notes, while the strings play a series of eighth notes. The dynamics are *sfz* (sforzando) and *f* (forte).

12

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*p* *f* *a2* *p* *f* *p* *f* *p* *f* *p*

*sfz* *sfz* *tr* *tr*

*p* *f* *p* *f* *p* *f* *p* *f* *p*

[illegible]

22

Fl. *a2* *p* *f* *a2*

Ob. *f* *a2*

Cl. *a2* *p* *f* *sf* *a2*

Fg. *p* *f* *sf* *a2*

Co. *p* *f*

Tbe. *f*

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *p* *f*

VI. II *f*

Vla. *p* *f* *sf*

Vc. *p* *f* *sf*

Cb. *p* *f* *sf*

27

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Solo II

a2

*sf*

Detailed description of the musical score: The score is for measures 27 through 30. Measure 27 begins with a flute solo (Fl.) marked 'Solo II' and 'a2'. The flute plays a melodic line. The bassoon (Fg.) also has a melodic line with 'a2' and 'sf' markings. The violin I (VI. I) and violin II (VI. II) parts enter with a rhythmic pattern. The viola (Vla.), violoncello (Vc.), and contrabass (Cb.) parts have a similar rhythmic pattern. The oboe (Ob.), clarinet (Cl.), cor anglais (Co.), trombone (Tbe.), trumpet (Trbi.), trumpet bass (TrbiB.), and timpani (Timp.) parts are mostly silent or have sustained notes. Measures 28-30 continue the orchestral texture with various dynamics and articulations. The flute solo continues in measure 28. The bassoon and violin parts have 'sf' markings. The viola, violoncello, and contrabass parts have 'sf' markings. The oboe, clarinet, cor anglais, trombone, trumpet, and trumpet bass parts have 'a2' markings. The timpani part has a 'sf' marking.

31

Fl.

Ob.

Cl.

Fg. <sup>a2</sup>

Co.

Tbe. <sup>a2</sup>

Trbi.

TrbiB.

Timp.

VI. I *sf*

VI. II

Vla.

Vc.

Cb.

7







46

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*Solo*

*p*

*p*

*p*

*p*

51.

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*f*

*sf*

*a2*

57. Fl. *p* Solo

Ob. *p*

Cl. *p*

Fg. *p* a2

Co. *p* a2

Tbe. a2

Trbi.

TrbiB.

Timp.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

62.

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*f*

*sf*

*a2*

68

Fl.

Ob.

Cl.

*p*

Fg.

*p*

Co.

a2

Tbe.

a2

Trbi.

TrbiB.

Timp.

VI. I

*p*

VI. II

*p*

Vla.

*p*

Vc.

*p*

Cb.

[illegible]

76

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.