

The Magic Flute (Die Zauberflöte)  
Overture

W. A. Mozart (1756-1791)  
KV 620

Allegro

Flauti

Oboi

Clarineti in B.

Fagotti

Corni in Es.

Trombe in Es.

Tromboni Alto e Tenore

Trombone Basso

Timpani in Es.B.

Violino I

Violino II

Viola

Violoncello

Contrabasso

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

2  
10

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*sfz*

*p*

*f*

*a2*

15

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*p* *f* *p* *sfzp* *f* *a2* *f* *a2* *f*

*sfzp* *f* *p* *f* *p* *sfzp* *f* *p* *f*

*p* *f* *p* *sfzp* *f* *p* *f*

*f* *p* *f*

Detailed description of the musical score: The score is for measures 15 through 19. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 15-19 show the following details:  
- Flute (Fl.): Rests in all measures.  
- Oboe (Ob.): Rests in all measures.  
- Clarinet (Cl.): Rests in all measures.  
- Bassoon (Fg.): Measures 15-16: eighth-note patterns, p then f. Measure 17: sfzp half note, then sfzp half note. Measure 18: p eighth-note pattern, then f sixteenth-note pattern. Measure 19: p eighth-note pattern, then f sixteenth-note pattern. 'a2' (second octave) markings are present above the f patterns in measures 18 and 19.  
- Cor Anglais (Co.): Rests in all measures.  
- Trombone (Tbe.): Rests in all measures.  
- Trumpet (Trbi.): Rests in all measures.  
- Trumpet B (TrbiB.): Rests in all measures.  
- Timpani (Timp.): Rests in all measures.  
- Violin I (VI. I): Measure 15: sfzp half note. Measures 16-17: eighth-note patterns. Measure 18: half note, then half note. Measure 19: half note, then half note.  
- Violin II (VI. II): Measure 15: tr eighth-note pattern. Measures 16-17: eighth-note patterns. Measure 18: half note, then half note. Measure 19: half note, then half note.  
- Viola (Vla.): Measures 15-16: eighth-note patterns, p then f. Measure 17: p eighth-note pattern. Measure 18: half note, then half note. Measure 19: half note, then half note.  
- Violoncello (Vc.): Measures 15-16: eighth-note patterns, p then f. Measure 17: p eighth-note pattern, then sfzp half note. Measure 18: p eighth-note pattern, then f sixteenth-note pattern. Measure 19: p eighth-note pattern, then f sixteenth-note pattern.  
- Contrabass (Cb.): Measures 15-16: Rests. Measure 17: Rest. Measure 18: f eighth-note pattern. Measure 19: p eighth-note pattern, then f eighth-note pattern.

[illegible]

25

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

a2

a2

a2

Solo II

*sf*

*sf*

*sf*

The musical score for page 5, measures 25-28, is written for a large orchestra. The key signature is B-flat major. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), Trumpet B (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including notes, rests, accidentals, and dynamic markings like 'sf' and 'a2'. The Flute part has a measure number '25' at the beginning. The Oboe part has a measure number 'a2' at the beginning. The Clarinet part has a measure number 'a2' at the beginning. The Bassoon part has a measure number 'a2' at the beginning. The Cor Anglais part has a measure number '8' at the beginning. The Trombone part has a measure number 'a2' at the beginning. The Trumpet part has a measure number 'a2' at the beginning. The Trumpet B part has a measure number 'a2' at the beginning. The Timpani part has a measure number 'a2' at the beginning. The Violin I part has a measure number 'a2' at the beginning. The Violin II part has a measure number 'a2' at the beginning. The Viola part has a measure number 'a2' at the beginning. The Violoncello part has a measure number 'a2' at the beginning. The Contrabass part has a measure number 'a2' at the beginning. The score also includes a 'Solo II' marking for the Flute part in measure 28.

29

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

This musical score page contains measures 29 through 32. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), Trombone Bass (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings such as *sf* (sforzando) and *a2* (second octave). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The timpani plays a rhythmic pattern of eighth notes.

[illegible]





48

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

*f*

*p*

Detailed description of the musical score: The score is for measures 48 to 52. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flute (Fl.) part starts with a melodic line in measure 48, followed by rests in 49 and 50, and then continues in 51 and 52. The Oboe (Ob.) part has a melodic line in 48, a half note in 49, and then continues in 51 and 52. The Clarinet (Cl.) and Bassoon (Fg.) parts have a rhythmic pattern of eighth notes in 49 and 50, followed by rests in 51 and 52. The Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), and Trumpet in B-flat (TrbiB.) parts are silent throughout. The Timpani (Timp.) part is silent throughout. The Violin I (VI. I) and Violin II (VI. II) parts have a rhythmic pattern of quarter notes. The Viola (Vla.) part has a rhythmic pattern of quarter notes. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern of quarter notes, starting with a piano (p) dynamic in measure 49.



[illegible]

63.

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*f*

*sf*

*a2*

This musical score page contains measures 63 through 67. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), Trumpet in B-flat (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The score is characterized by a variety of dynamic markings, including fortissimo (*f*) and sforzando (*sf*). The woodwind section (Fl., Ob., Cl., Fg.) features complex melodic lines with many slurs and ties, often marked with *sf*. The brass section (Co., Tbe., Trbi., TrbiB.) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section (Timp.) has a steady rhythmic pattern in the first measure, followed by rests and then a more active pattern. The string section (VI. I, VI. II, Vla., Vc., Cb.) plays a consistent rhythmic pattern of eighth notes in the first measure, followed by a change to a more complex pattern in the subsequent measures, often marked with *f* or *sf*. The measure numbers 63, 64, 65, 66, and 67 are indicated at the top of the first five staves respectively.

[illegible]

[illegible]

76

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

a2

a2

a2