

Notte e giorno

Lorenzo da Ponte (1749-1838)

Wolfgang Amadeus Mozart (1756-1791)

Natalia MacFarren (1826-1916)

Molto allegro

Ob.
p
f
Ob.
p

Strings & Fag.
Vlns.

5
f
p
f

10 (wrapt in a dark mantle, impatiently pacing to and fro before the steps to the palace)
Not-te e gior-no fa - ti - car per chi nul - la sa gra - dir; pio-va e
Rest I've none by night or day, Scant-y fare and doubtful pay, Ev' ry

15 ven-to sop-por - tar, mangiar ma - le e mal dor - mir!
whim I must ful - fil; Take my place who-ev - er will!

20 Vo - - - glio far il gen - til - uo - mo, e non
I my - self will go a - court - ing, I

Ob.
Fag.
fp
f
fp

vo - glio più ser - vir, e non vo - glio più ser - vir, no, no, no,
 gen - tle - man will play, But with him no more I'll stay, No, no, no,

(facing the palace)

no, no, no, vo - glio più ser-vir. Oh che ca - ro galant -
 no, no, but with him no more I'll stay. Gail-y he-within is

uo - mo! Voi star den - tro col-la bel-la, ed io far la sen - ti -
 sporting, I must keep of all in-trusion, For his lordship needs se -

nel - la, la sen - ti-nel - la, la sen - ti-nel - la! Vo - - - glio
 clu-sion, he needs se-clu-sion, he needs se-clu-sion. I my -

far il gen - til - uo - mo, e non vo - glio più ser -
 self will go a - court - ing, I the gen - tle - man will

50

vir, e non vo - glio più ser - vir, no, no, no, no, no, non, vo - glio
play, But with him no more I'll stay, No, no, no, no, but with him no

56

più ser-vir. Ma mi par, che ven - ga gen-te; ma mi par, che venga
more I'll stay. Hark, I think I hear him coming, I'll keep safe out of his

61

gen - te; non mi vog - lio far sen - tir, ah non mi vog - lio far sen - tir, non mi
way, here I'll keep safe out of his way, here I'll keep safe out of his way, But with

64

vog - lio far sen - tir, no, no, no, no, non mi vog - lio far sen -
him no more I'll stay. No, no, no, no, but with him no more I'll

70

(Hides himself.)

tir!
stay.

Tutti.

cresc.