Notte e giorno

Lorenzo da Ponte (1749-1838)

Wolfgang Amadeus Mozart (1756-1791)

Natalia MacFarren (1826-1916)

(wrapped in a dark mantle, impatiently pacing to and fro before the steps to the palace)

Notte e giorno fa ti car per chi null a sa gra dir; pio va e

Rest I've none by night or day, Scant y fare and doubtful pay, Ev ry

ven to sop por tar, mangiar ma le e mal dor mir!

whim I must ful fil; Take my place who ev er

Vo glio far il gen til u mo, e non

I my self will go a court ing, I

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vo-glio piú ser-vir, e non vo-glio
gen-tle-man will play, But with him no

piú
more
I'll

no, no, no, no,
I'll stay, No, no, no,

no, no, no, no, vo-glio
no, non, vo-glio
piú
more
I'll

no, no, no, but with him
no, no, more

(facing the palace)

Oh che ca-ro ga-lant-
Gail-y he_with_in is

uo-mo!
spor-ting,

Voi star
I must
den - tro col - la bel - la, ed io far - la sen - ti-
keep of all in - tru - sion, For his lord - ship needs se-

nel - la, la sen - ti - nel - la, la sen - ti -
clu - sion, he needs se - clu - sion, he needs se -

nel - la! Vo - - glio
clu - sion. I my

far il gen - til - uo - mo,
self will go a - court - ing,

e non vo - glo - mio più ser -
vir, e non voglio più servir, no, no, no, no, no, non, voglio
play, But with him no more I'll stay, No, no, no, no, no, but with him no

più servir. Ma mi par, che venga gente; ma mi par, che venga
more I'll stay. Hark, I think I hear him coming, I'll keep safe out of his

gen-te; non mi voglio far sentir, ah non mi voglio far sentir, non mi
way, here I'll keep safe out of his way, here I'll keep safe out of his way, But with

voglio far sentir, no, no, no, no, no, non mi voglio far sen-
him no more I'll stay. No, no, no, no, but with him no more I'll

(Hides himself.)

(Fades out.)

Tutti.