

Violin I  
**Eine Kleine Nachtmusik**  
— I. Allegro —

W.A. Mozart

K525

Allegro

Violin I

6

11

17

23

29

34

39

*(f)*

*p*

*sf*

*p*

*sf*

*cresc.*

*(f)*

*p*

*3*

*tr*

*f*

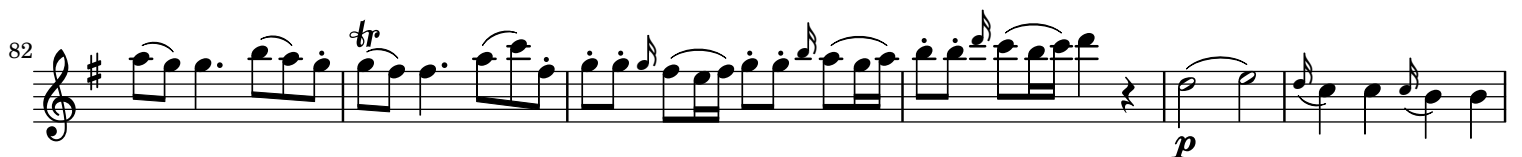
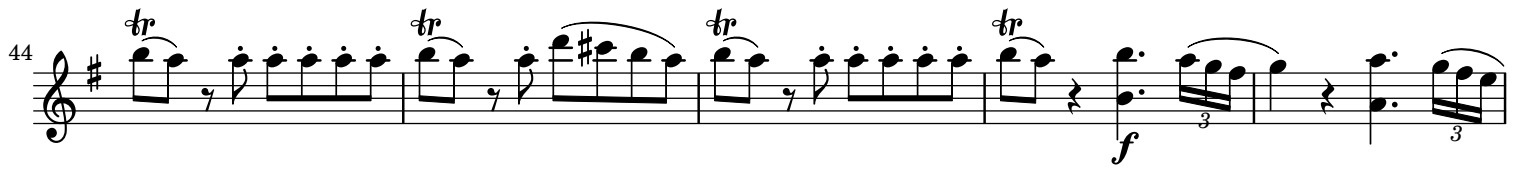
*3*

*B*

*p*

## Violin I

2



## Violin I

Violin I score for Mozart's *Eine Kleine Nachtmusik*, measures 88-132. The score is written for Violin I in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The score includes measures 88 through 132, with measure numbers 88, 94, 100, 106, 111, 116, 121, 126, and 132 marked at the beginning of their respective staves. The notation includes various musical symbols such as treble clef, key signature (one sharp), time signature (3/4), and dynamic markings (*sf*, *p*, *cresc.*, *f*). Trills (*tr*) are indicated above certain notes. Slurs are used to group notes. The score ends with a double bar line at measure 132.

Measures 88-93: *sf*, *p*, *tr*, *sf*.

Measures 94-99: *sf*, *p*, *cresc.*, *f*, *tr*.

Measures 100-105: *p*, *D*, *tr*, *f*, *tr*.

Measures 106-110: *tr*, *f*, *tr*, *tr*.

Measures 111-115: *tr*, *f*, *tr*, *tr*, *tr*, *f*.

Measures 116-120: *p*, *tr*, *tr*, *tr*, *tr*, *f*.

Measures 121-125: *tr*, *E*, *tr*, *tr*.

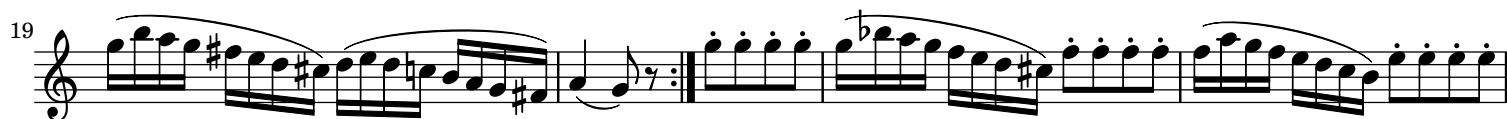
Measures 126-131: *p*, *tr*, *f*.

Measures 132: *f*.

Violin I  
**Eine Kleine Nachtmusik**  
 — II. Romanze —

W.A. Mozart  
 K525

Andante



## Violin I

Violin I score for Mozart's *Eine Kleine Nachtmusik*, measures 33-72. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *fp* (fortissimo piano), *p* (piano), and *cresc.* (crescendo). The score is divided into measures 33, 38, 44, 49, 54, 59, 63, and 68.

Measures 33-37: *f*

Measures 38-43: *(p)*, *fp*

Measures 44-48: *p*

Measures 49-53: *f*

Measures 54-58: *p*

Measures 59-62: *cresc.*, *fp*

Measures 63-67: *f*

Measures 68-72: *p*

Violin I  
**Eine Kleine Nachtmusik**  
 — III. Menuetto —

W.A. Mozart  
 K525

Allegretto

Violin I

7

13

19

31

*f*

*p*

*cresc.*

**Trio**

*sotto voce*

*f*

*sotto voce*

Violin I  
**Eine Kleine Nachtmusik**  
 — IV. Rondo —

W.A. Mozart

K525

Allegro

Violin I

6

12

18

24

29

34

40

47

*p*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

## Violin I

8

52 

58 

64 

70 

75 

80 

86 

93 

98 

104 

## Violin I

Violin I score for Mozart's *Eine Kleine Nachtmusik*, measures 111 to 158. The score is written for Violin I in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The score consists of eight staves of music, each containing measures 111 through 158. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (*f* for forte and *p* for piano). The first staff (measures 111-116) begins with a forte (*f*) dynamic. The second staff (measures 117-122) begins with a piano (*p*) dynamic. The third staff (measures 123-128) begins with a forte (*f*) dynamic. The fourth staff (measures 129-134) begins with a forte (*f*) dynamic. The fifth staff (measures 135-140) begins with a forte (*f*) dynamic. The sixth staff (measures 141-146) begins with a forte (*f*) dynamic. The seventh staff (measures 147-152) begins with a forte (*f*) dynamic. The eighth staff (measures 153-158) begins with a forte (*f*) dynamic. The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings (*f* for forte and *p* for piano). The first staff (measures 111-116) begins with a forte (*f*) dynamic. The second staff (measures 117-122) begins with a piano (*p*) dynamic. The third staff (measures 123-128) begins with a forte (*f*) dynamic. The fourth staff (measures 129-134) begins with a forte (*f*) dynamic. The fifth staff (measures 135-140) begins with a forte (*f*) dynamic. The sixth staff (measures 141-146) begins with a forte (*f*) dynamic. The seventh staff (measures 147-152) begins with a forte (*f*) dynamic. The eighth staff (measures 153-158) begins with a forte (*f*) dynamic.