

Viola
Eine Kleine Nachtmusik
— I. Allegro —

W.A. Mozart
K525

Allegro

Viola

The sheet music for the Viola part of "Eine Kleine Nachtmusik" (K525) features ten staves of musical notation. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is Allegro. The music begins with a dynamic of *f*. Measure 6 starts with a dynamic of *p*. Measure 13 includes dynamics *sf* and *p*. Measure 20 includes dynamics *cresc.* and *f*. Measure 26 includes a dynamic of *p*. Measure 32 includes a dynamic of *#p*. Measure 37 includes a dynamic of *f*. Measure 42 includes a dynamic of *p*. Measure 47 includes a dynamic of *f*. Measure 52 includes a dynamic of *f*. Measure 58 includes a dynamic of *p*.

Viola

63

68

73

79

84

92

97

104

110

115

120

125

131

This page contains 16 staves of musical notation for the Viola part from Mozart's "Eine Kleine Nachtmusik". The key signature is mostly A major (three sharps). Measure numbers 63 through 131 are indicated at the start of each staff. Dynamics such as *p*, *f*, *sf*, and *cresc.* are included. The music features various musical techniques, including sixteenth-note patterns, grace notes, and slurs.

Viola
Eine Kleine Nachtmusik
— II. Romanze —

W.A. Mozart
K525

Andante

Viola

The sheet music for the Viola part of the second movement of Mozart's "Eine Kleine Nachtmusik" is presented in 12 staves. The key signature changes frequently, starting in common time (C) and moving through various sharps and flats. Dynamics include *f*, *p*, *cresc.*, *fp*, and *tr*. The music features melodic lines with grace notes, sixteenth-note patterns, and rhythmic variations. Measure numbers 1 through 64 are indicated at the beginning of each staff.

Viola
Eine Kleine Nachtmusik
— III. Menuetto —

Allegretto

W.A. Mozart
K525

Viola

7

14

20

25

31

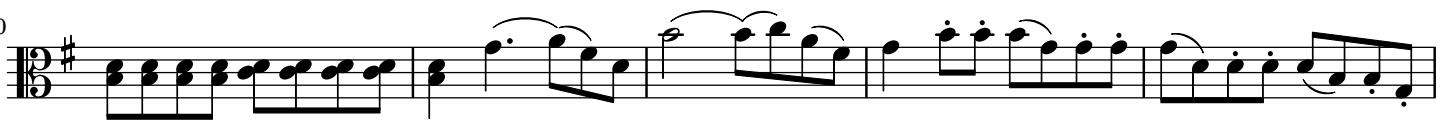
Viola
Eine Kleine Nachtmusik
— IV. Rondo —

W.A. Mozart
K525

Allegro

Viola  $\text{C}^{\#}$ - | : 

5 

10 

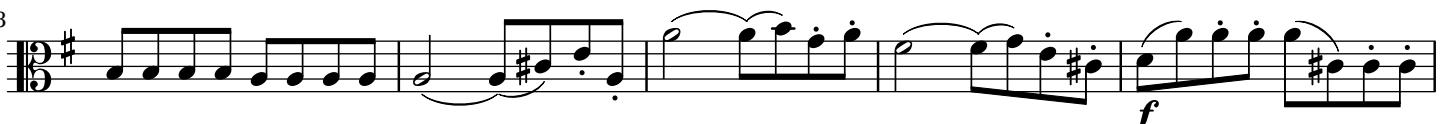
15 

20 

26 

33 

38 

43 

48 

Viola

6

53

58

63

68

75

81

86

92

99

104

The musical score consists of ten staves of Viola music. Staff 1 (measures 53-57) starts with eighth-note patterns in common time, followed by sixteenth-note patterns in 2/4 time at dynamic *f*. Staff 2 (measures 58-62) begins with a dynamic *p*, followed by sixteenth-note patterns in 2/4 time. Staff 3 (measures 63-67) continues sixteenth-note patterns in 2/4 time at dynamic *f*. Staff 4 (measures 68-72) shows eighth-note patterns with grace notes. Staff 5 (measures 75-79) consists of eighth-note chords. Staff 6 (measures 81-85) features eighth-note patterns with grace notes and a dynamic marking *fp*. Staff 7 (measures 86-90) shows eighth-note patterns with grace notes and a dynamic marking *fp*. Staff 8 (measures 92-96) consists of eighth-note patterns with grace notes. Staff 9 (measures 99-103) shows eighth-note patterns in common time at dynamic *f*. Staff 10 (measures 104-108) concludes with eighth-note patterns.

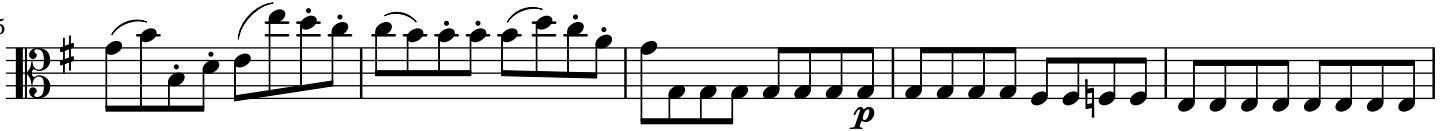
Viola

7

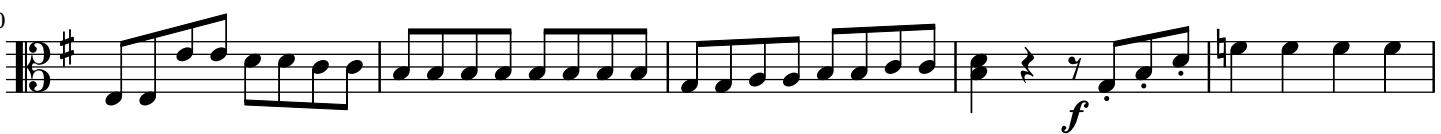
109



115



120



125



131



136



141



148



154



159

