

Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte

Lied for voice and piano, KV 520

Wolfgang Amadeus Mozart (1756-1791)

Andante.

Singstimme.

Er - zeugt von heisser Phanta-sie, in ei - ner

Pianoforte.

f

Detailed description: This system shows the first two measures of the piece. The vocal line (Singsstimme) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (Pianoforte) starts with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

3

schwärmerischen Stun-de zur Welt gebrachte, geht zu Grunde, geht zu Grunde, ihr Kin - der -

p *f* *p*

Detailed description: This system covers measures 3 to 5. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand, with a complex rhythmic texture.

6

der Me-lan-cho-lie! Ihr dan-ket Flam - men eu - er

f

Detailed description: This system covers measures 6 to 7. The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a forte (*f*) dynamic, with a dense texture of sixteenth notes in the right hand and a steady bass line in the left hand.

8

Sein, ich geb' euch nun den Flam - men

Detailed description: This system covers measures 8 to 9. The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a dense texture of sixteenth notes in the right hand and a steady bass line in the left hand.

wie - der, und all'-die schwär - me - ri - schen Lieder, denn ach!

er sang nicht mir al - lein. Ihr bren - net nun, und

bald, ihr Lie - ben, ist kei-ne Spur von euch mehr hier.

cre - scen - do al

f *p*

Doch ach! der Mann, der euch geschrieben, brennt lan - ge noch viel -

leicht in mir, brennt lan-ge noch vielleicht in mir.